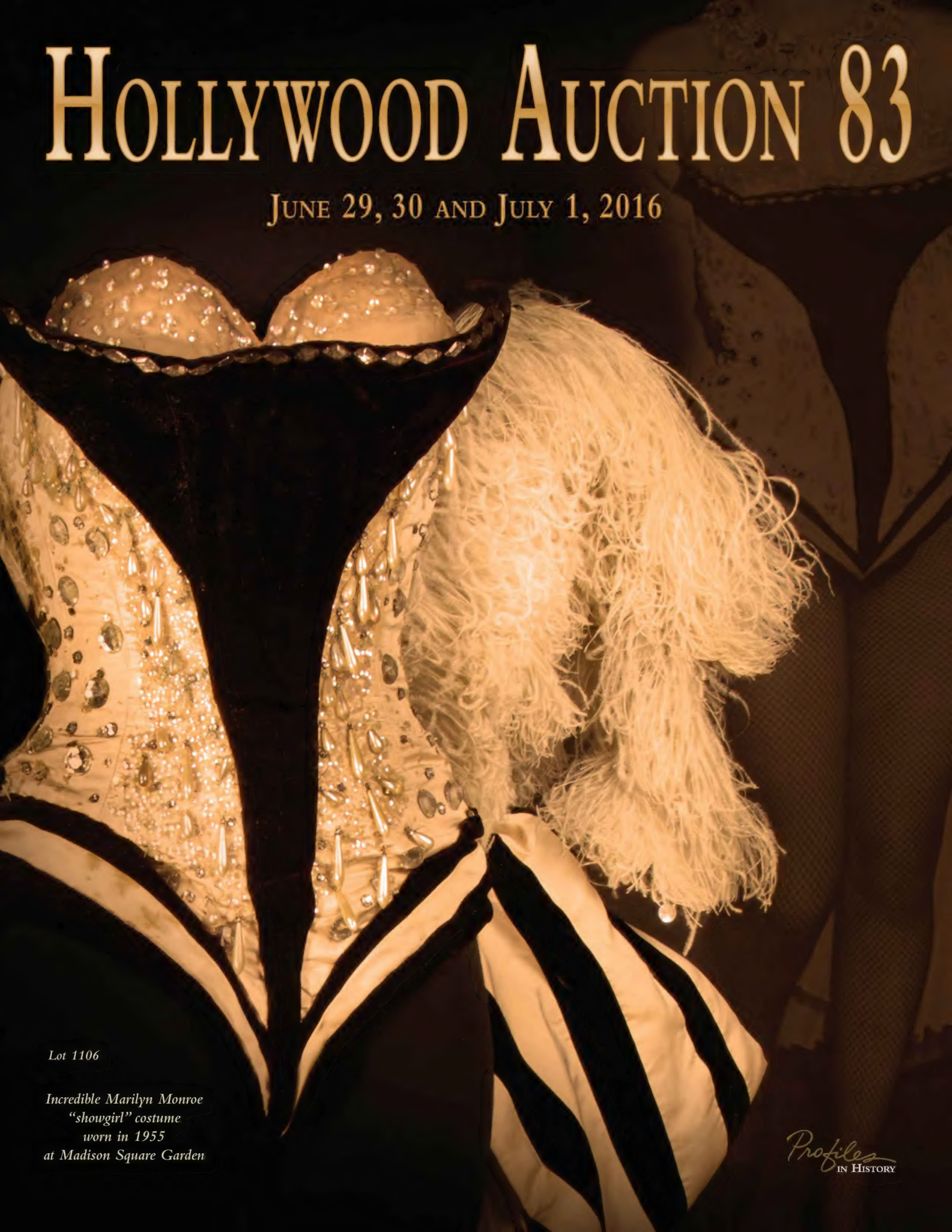
Hollywood Auction 83

June 29, 30 and July 1, 2016



Lot 1106

Incredible Marilyn Monroe "showgirl" costume worn in 1955 at Madison Square Garden

Profiles in History

HOLLYWOOD AUCTION 83

Auction June 29, 30 and July 1, 2016 at 11:00 am PDT

Day 1: Lots 1 - 559.....Wednesday, June 29
Day 2: Lots 560 - 1200.....Thursday, June 30
Day 3: Lots 1201 - 1708..... Friday, July 1

LIVE • MAIL • PHONE • FAX • INTERNET

Place your bid over the Internet!
Profiles in History will be providing Internet-based bidding to qualified bidders in real-time on the day of the auction. For more information, please visit us @ www.profilesinhistory.com

Catalog price
$50.00

Auction location
Profiles in History
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Calabasas, CA 91302

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Dear Collector:

Welcome to Hollywood Auction 83.

We have put forth great effort in gathering the finest items of their kind – spanning the silent era to modern film, as well as the costumes and props from the dawn of television up through the latest popular programs.

Among the offerings in this catalog are suites of memorabilia from the collection of Hollywood icon Marvin Paige spanning his decades in the industry and including vintage photographs, posters, scripts, ephemera, signed books, and more. Also in these pages you'll find the complete archive of beloved dealer and collector Eric Caidin's Hollywood Book and Poster inventory including 100s of 1000s of photos, slides, scripts and posters. You will also be treated to some of the finest examples of movie model making art in the pieces offered from legendary Academy Award winning FX artist Grant McCune spanning his days at ILM, Apogee and McCune Design. And in celebration of the 50th anniversary of *Star Trek*, we're offering the finest and most extensive collection of *The Original Series* costumes we've ever assembled, plus extraordinary offerings from the *Star Trek* feature films and *The Next Generation*.

Following is just a glimpse of what else awaits you within these pages:

- A large selection of Bettie Page material from Irving Klaw, some sold with copyright.
- Bettie Page's personal custom made Italian leather pumps the style of which came to bear her name in popular culture.
- Early Academy Awards given to Darryl F. Zanuck for *How Green Was My Valley* and a pristine Oscar trophy given to Arthur Johns for his special sound FX work on *Wonder Man*.
- Ben Turpin's personal handwritten and unpublished autobiography.
- Marilyn Monroe's showgirl costume worn atop a pink elephant at Madison Square Garden.
- Jackie Coogan's "Uncle Fester" coat from *The Addams Family*.
- The Lucille Ball iconic *I Love Lucy* polka dot "master dress" by Elois Jenssen.
- A selection of remarkable animation pieces including vintage Walt Disney and a rare Dr. Seuss sculpture.
- *Earth vs. the Flying Saucers* "solidified electricity" alien spacesuit.
- Vintage superhero "Captain America" and "Captain Marvel" costumes from the Republic Pictures serials.
- An X-Wing Fighter miniature from *Star Wars - Episode IV: A New Hope*.
- The *Spaceballs* "Eagle 5" Winnebago miniature filming model.
- Daniel Craig's "James Bond" Tuxedo from *Spectre*.
- An extremely rare, one of only 3 known, style "C" *The Wizard of Oz* 1-sheet poster.
- A complete Arnold Schwarzenegger "Terminator" display figure with screen used costume.
- Never before offered selection of iconic weapons and props from legendary prop builders Modern Props.
- Patrick Stewart's personal collection of "Jean-Luc Picard" annotated scripts from *Star Trek: The Next Generation*.
- Original 1960s-era "Cyberman" helmet from *Doctor Who*.
- Original prop Headpiece to the Staff of Ra from *Raiders of the Lost Ark*.
- An extensive selection of iconic props, and production materials from *Lost* including a near complete set of production scripts

These examples represent a mere fraction of the pieces offered in this sale. We are certain there is something here for everyone, and we hope you enjoy perusing the catalog. Our staff is available to answer any questions you may have. Also keep in mind that we are happy to assist those who are interested in consigning. Please contact us anytime via phone and email, and don't forget to visit our website, Facebook and Twitter pages for regular updates.

Thank you for participating and good luck!

Joe Maddalena and the PIH Team

"CONDITIONS OF SALE"

CONDITIONS OF SALE - AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER

Read This Part First

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE "CONDITIONS OF SALE" AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty four percent (24%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty eight percent (28%) if bid on and won through the internet; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility; Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal; Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available

remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith , including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties. Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is." By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages. In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements. Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services. For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale

Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices

In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves

The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property

Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax

The actual purchase price will be the sum of the final bid price plus the buyer's premium of twenty four percent (24%) of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty eight percent (28%) if bid on and won through the internet. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction

You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business

Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports
If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration
If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction
All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding
Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone, internet or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments
See registration page.

Absentee Bids
If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids
It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids
Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles in History. Profiles in History is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles in History, the Internet bid software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles in History recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding via the internet, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since the internet bids are not shown to Profiles in History until Profiles in History opens the lot on the floor, Profiles in History treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live Internet bid software or Internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over internet bids with floor bids being considered before telephone bids. Also please note that all Profiles in History lots purchased through the internet carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids
The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots
If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

Payment
You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping
After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form. Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in California to the buyer's door. Many of the items in this auction are of unusual size and/or weight; they will require special handling and will incur an additional shipping premium as charged by the carrier.

After approximately 45 business days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

Sales Results
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THE SELLER

Auction Estimate
If you are considering selling your property, you can bring items to our Calabasas, CA salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

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If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of $100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

Delivery of Property to Profiles in History
After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

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Several weeks before the scheduled sale, along with thousands of Profiles in History's worldwide subscribers, you should be receiving a copy of the sale catalog in which your property is offered.

CATALOG IMAGES:
Some of the images representing group lots may show replicated photographs to illustrate count. Items are sold "as is" no returns on group lots.

PLEASE NOTE THAT ALL ITEMS IN THIS CATALOG ARE SOLD IN "AS IS" CONDITION. NO RETURNS.

WE STRONGLY ENCOURAGE YOU TO EITHER PREVIEW THE ITEMS BEFORE BIDDING, OR CALL FOR A MORE SPECIFIC CONDITION REPORT ON ITEMS OF INTEREST.

IMPORTANT NOTE TO PROSPECTIVE BIDDERS AND DISCLAIMER:

Please note that all items in this catalog are sold in "as is" condition. We do our best to properly describe all materials herein, but normal wear and tear is common due to the fragile nature of the items including their age and use in film and TV productions. We are not responsible for a zipper not working, a piece missing from a prop, etc. Tears or alterations to the fabric or original design of a costume, or broken/missing pieces to a prop are to be expected. While many of the props, costumes and other memorabilia are currently displayable in their present condition, these items may require restoration to be returned to their pre-production/screen-used state. Many of the items featured have been modified and altered for subsequent productions and may differ from the original production usage.

The term "working prop" denotes that the prop was originally made to do something unlike a static prop. This does not mean that the prop works today, although in many circumstances it may be possible to have the prop restored to its original configuration.

CATALOG IMAGES:
Catalog images representing group lots (defined as any lot containing more than one item) may show replicated photographs to illustrate count are sold "as is" and are not subject to return. Not all the items in a group lot are shown and some images in the catalog are cropped for illustration purposes. We strongly encourage you to view the items before bidding or calling for a more specific condition report.

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Unless otherwise explicitly set forth in the catalog description for an individual item, all photographs, illustrations, and screen shots are furnished solely for reference purposes and not as a statement, representation or warranty that the image depicted is the exact item offered. Due to the fact that multiple props, costumes, and other items are customarily made for and used on or off screen in a motion picture or other program, Profiles cannot and does not represent or warrant that the specific item depicted in the photograph, illustration or screen shot is the very same item offered at auction.

SHIPPING:
Please remember that the buyer is responsible for ALL shipping charges. Many of the items in this auction are of unusual size and/or weight; they will require special handling and will incur an additional shipping premium as charged by the carrier. Please see Terms & Conditions of Sale.

TRADEMARKS:
In the catalog descriptions, Profiles takes steps to identify and provide provenance for an item offered at auction. In many cases, the items offered were used in or in conjunction with motion pictures and are furnished in order to fully identify and describe the item offered at auction, including photographs, illustrations, and screen shots. In all cases, the use of the titles or other elements of these motion pictures is for informational purposes only.

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The Marvin Paige Estate

The following (88) lots come from the collection of legendary Casting Director, Hollywood Historian, and show biz icon Marvin Paige (1927-2013). Paige's early work included casting for *Breakfast at Tiffany's, Star Trek: The Motion Picture*, the Woody Allen comedies *Take the Money and Run, Everything You Always Wanted to Know About Sex*, and more. Paige cast the hit soap opera *General Hospital,* introducing actors Demi Moore, Tia Carrere, and Rick Springfield, as well as TV series *Combat!*, *Lassie*, *Planet of the Apes,* and *Charlie's Angels*. For the better part of a century Marvin Paige was a fixture in the entertainment industry, providing celebrities for galas and events including the Academy Awards. Paige's involvement in all things Hollywood lead him to establish the Motion Picture and Television Research Archive, containing thousands of entertainment-related items. These lots encompass his life's collection, including: vintage and contemporary 1st edition books, many signed by authors and subjects, vintage original posters, lobby cards, and thousands of photographs and negatives spanning the history of film, studios, and celebrities. Also movie-related magazines, pressbooks, scripts, Academy Award materials and more. The descriptions below represent the tip of the iceberg. The sheer volume of material makes it impossible for us to describe every treasure within these lots. Interested bidders are encouraged to preview highlights from lots, by appointment, at our offices.

1. Theda Bara (36) vintage original photographic portraits. (ca. 1910s-1920s) Collection of (36) vintage gelatin silver 8 x 10 in. glossy and matte, single and double-weight, black and white photographs. Including glamor portraits with 1-duplicate and images in character as "Cleopatra" and "Salomé". Some retaining Fox studio stamps on the verso or photographers' embossed blind stamps on the recto. Exhibiting silvering, toning, edge wear, corner loss, edge chipping, marginal tears, and handling. In generally vintage good to very good condition. **$300 - $500**

2. Large collection of (100+) vintage original behind the scenes photographs of early Hollywood studios and filmmaking. (ca. 1920s-1960s) Collection of (100+) gelatin silver, approx. 8 x 10 in. single and double-weight, glossy and matte photographs. Including images of primarily golden age and some contemporary set photos, portraits, Hollywood architecture, tech departments, dressing rooms, costume and makeup, studio back lots, celebrities and crew, parties, vehicles, sets, props and vintage filmmaking equipment. Highlights include: Hitchcock behind the scenes on several films including *Strangers on a Train, Saboteur, Shadow of a Doubt,* and more, portraits of directors and studio executives including William Wellman, Louis B. Mayer, Harry Lockman, Roy Del Ruth, Elliott Nugent, Allan Dwan, Luther Reed, Cecil B. DeMille, Mitchell Leisen, George Cukor, King Vidor, Lloyd Bacon, Anatol Litvak, Claire Adams with Victor Fleming's megaphone, interior and exterior sets and backstage from *Romeo and Juliet, Professor Beware, Tenth Avenue Angel, Park Avenue Dame, Yellow Jack, Top of the Town, The Lady is Willing, Killer McCoy, Jesse Lasky, Dancing Co Ed, Maisie Was a Lady, Dangerous Number, Campus Confessions, The Glass Slipper, Thunder Afloat, Susan and God, What Next, Corporal Hargrove?, Passage West, In the Good Old Summertime, Inside Daisy Clover, Gypsy, I'm a Fugitive From a Chain Gang, Red Meat, The Kennel Murder Case,* The Century Plaza Hotel, Hollywood Boulevard, glass plate 8 x 10 in. camera negatives of Peralta Studios, Universal Studio back lot, Western exteriors, Pickfair, and much more. Note: lot does contain some later reprints and copy negatives. Ranging widely from vintage good to fine condition. **$300 - $500**

3. MGM stars of the 1930s (53) vintage original photographic portraits by George Hurrell and Clarence Sinclair Bull. (ca. 1930s) Collection of (53) gelatin silver, double-weight photographic portraits ranging in size from 7.5 x 9.5 in. to 8 x 10 in. Featuring 1930s stars including, (4) Hurrell: William Powell, Virginia Bruce, Joan Crawford with Clark Gable, and Jean Harlow (signed by Hurrell). Also includes, (49) Clarence Sinclair Bull: Jeanette MacDonald, Sylvia Sidney, Fanny Brice, Rosalind Russell, (4) Jackie Cooper, Jean Harlow, Katharine Hepburn, Jeanette MacDonald with Nelson Eddy, Ingrid Bergman, (2) Hedy Lamarr, Joan Crawford, Robert Young, William Powell with Jean Harlow, (2) Margaret Sullivan, Marie Dressler, Janet Gaynor, Kay Francis, Clark Gable, Warner Oland (as "Charlie Chan"), Ann Harding, Helen Hayes, Reginald Denny, Charles Laughton, (2) Myrna Loy, Jimmy Durante, (4) Greta Garbo, Edwina Booth, Charles Boyer, Norma Shearer, Lionel Barrymore, John Barrymore, and more. All retaining photographer's inkstamps and some with studio stamps and or snipes to the verso. All in vintage very good to fine condition. **$400 - $600**

4. Jean Harlow (7) vintage original photographic portraits by Bull, Grimes, and Hurrell. (ca. 1930s) Collection of (7) vintage gelatin silver approx. 8 x 10 in. glossy and matte, double-weight, black and white and sepia photographs. Including (2) Clarence Sinclair Bull, (3) William Grimes, and (2) Hurrell with 1-signed by "Mama Jean" in white ink. Bull and Grimes prints retain photographers' inkstamps on the verso. Signed photo exhibiting mounting remnants on the verso. With some toning and moderate handling. In vintage good to very good condition. **$300 - $500**

5. Carole Lombard vintage original photographic portrait by Clarence Sinclair Bull. (ca. 1930s) Vintage gelatin silver 8 x 10 in. semi-gloss double-weight photographic portrait. Retaining photographer's inkstamp on the verso. In vintage very fine condition. **$200 - $300**

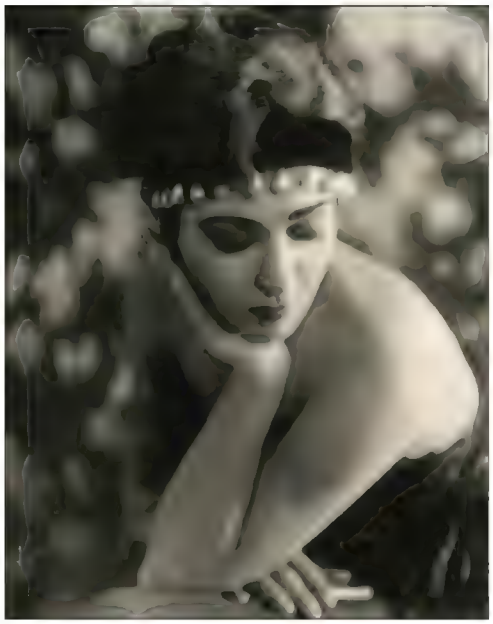
6. Carole Lombard (50+) vintage original photographic portraits. (ca. 1930s-1940s) Collection of vintage gelatin silver glossy and matte, single and double-weight black and white photographs ranging in size from approx. 8 x 10 in. to 11 x 14 in. Including studio portraits, on-set candids, behind the scenes images, production views, press photos, "At Home with the Gables" news feature, a series of Lombard hunting, swimsuit poses, and more. Many retaining studio, photographer, and periodical inkstamps and snipes on the verso. Some with cropping and layout notation on the recto. With only a few contemporary prints. Overall in vintage good to very good condition. **$600 - $800**

7. Clark Gable (14) vintage original photographs. (ca. 1930s-1940s) Collection of (14) vintage gelatin silver double and single-weight photographs including images by Clarence Sinclair Bull, Willinger, Virgil Apger, Scotty Welbourne, William Grimes, Bert Lynch and others. Some photos retain studio paper snipes or stamps on the verso. Most with photographer's inkstamps on the verso. A few with layout and paste up markings on the recto. Overall in good to very good condition. **$300 - $500**

8. *Gone With the Wind* (40+) vintage original production photos and (1) window card. (MGM, 1939/R-1954) Vintage gelatin silver, single-weight black and white production photographs ranging in size from 7 x 8 in. to 8.5 x 14 in. Including (25+) production photographs with some trimmed, some with snipes and stamps on the verso, and some with cropping and layout marks on the recto, (2) unusual double-weight oversize photos with "1954" stamp and editorial notation on the verso, and (10+) 1954 and later rerelease photos. Also includes (1) 1967 70mm release 9.1 x 14.75 in. color window card. All exhibit age and handling. Overall in good to very good condition. **$400 - $600**

10. *Rebel without a Cause* (22) vintage original set continuity photographs. (Warner Bros., 1955) Vintage gelatin silver 8 x 10 in. (22) set production continuity photographs. Featuring dressed and staged interior and exterior settings for the film. Including images of Griffith Observatory, Precinct Station, Jim's Home, Judy's Home, Plato's Mother's bedroom, the Deserted Mansion and more. Most images include chalkboard slates with scene information. Most photos are 3-hole punched for assembly in a keybook binder. All exhibiting production wear. In generally, vintage very good condition. **$300 - $500**

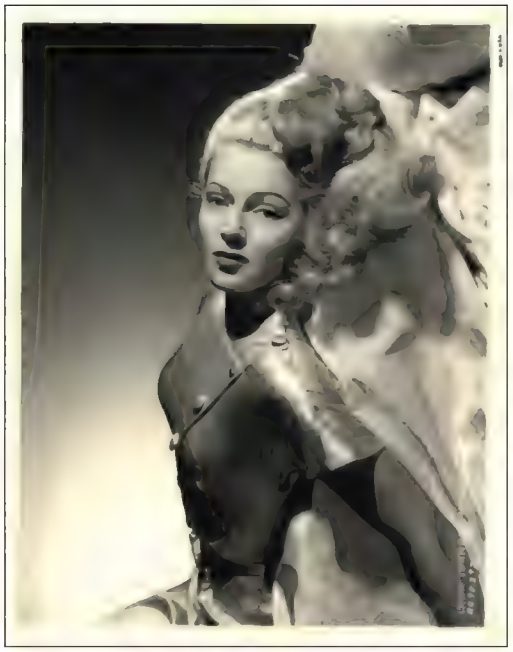
9. Lauren Bacall (2) vintage oversize photographic portraits by John Engstead. (1944/printed later) Set of (2) vintage gelatin silver, double-weight approx. 20 x 16 in. photographic portraits by John Engstead. With photographer inkstamps on the verso. 1-exhibits creasing to the right edge. Both with minor edge wear. Overall in vintage very good to fine condition. **$200 - $300**

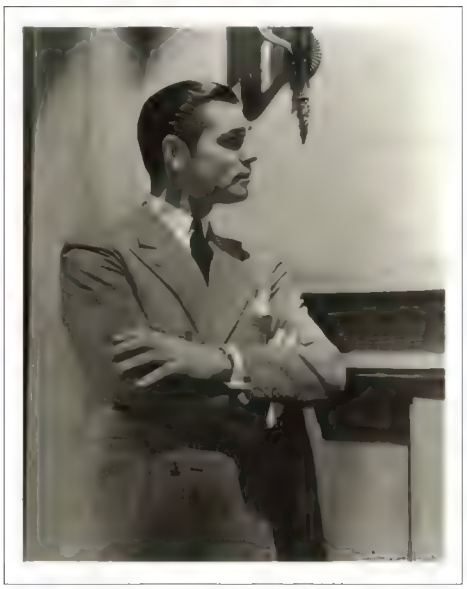


11. Collection of (5000+) original vintage and contemporary entertainment photographs. (ca. 1910s-2000s) Massive archive of vintage, contemporary and reproduction Hollywood show business related photographs. Highlights of vintage original material include: Cary Grant and Ruth Hussey in *The Philadelphia Story*, extensive Lili Damita throughout her career, Cary Grant in *Gentlemen Misbehave*, Walter Huston in *Of Human Hearts*, Warner Baxter by Kornman, Spencer Tracy and Angela Lansbury in *State of the Union*, Ruby Keeler by Welbourne, Anita Page and Cliff Edwards in the MGM Studio commissary, Eva Marie Saint by Fraker, Buster Keaton and Anita Page in *Free and Easy*, Monkeys dressed as actors in Hal Roach's *Dippy-Doo-Dads* series, extensive Hedy Lamarr throughout her career including portraits by Carpentier and Bull, Loretta Young in a bunny suit by Carsey, Eleanor Powell and Fred Astaire in *Broadway Melody of 1940*, Tallulah Bankhead, Zasu Pitts in *Seeing it Through*, Ruth Warrick in *Journey Into Fear*, Vivien Leigh and Lawrence Olivier in *21 Days Together*, Ann Rutherford by Bull, John Gilbert and Mae Clarke in *Rivets*, Joan Blondell and John Wayne in *Lady for a Night*, Gloria Swanson with Mack Sennett, Gloria Swanson and Robert Montgomery, Greta Garbo in *Grand Hotel* and *Ninotchka*, Bette Davis, Maria Waleska, Wallace Beery as "Long John Silver" with a parrot in *Treasure Island*, behind the scenes with Marlon Brando and Elia Kazan in *On the Water Front*, Basil Rathbone practicing with his fencing coach for *Romeo and Juliet*, Nazimova by Spurr, Mabel Normand by Richee, various tasteful nudes, Esther Williams in *The One Piece Bathing Suit*, Kathryn Grayson and Jimmy Durante in *Two Sisters from Boston*, Burt Lancaster and Deborah Kerr in *From Here to Eternity*, Noel Coward observing two women cat fighting in *Surprise Package*, multiple Clint Eastwood in *Two Mules for Sister Sarah*, Tyrone Power in *Jesse James*, Tony Curtis and Kirk Douglas cutting a cake behind the scenes of *Spartacus*, Dorothy Lamour in *My Favorite Brunette*, Dean Martin with Shirley MacLaine at the *Oceans Eleven* premiere, Anna May Wong and Akim Tamiroff in *King of Chinatown*, Ida Lupino at home, Nelson Eddy, Virginia Bruce, Sylvia Sidney, Marion Davies and Norma Shearer at a Tyrolean Party, Lana Turner and Fernando Lamas in *The Merry Widow*, Lana Turner in *Flame and the Flesh*, Cary Grant and Grace Moore in *When You're in Love*, Spencer Tracy in *They Gave Him a Gun*, Clark Gable, Jean Harlow and Tully Marshall in *Red Dust*, Robert Taylor and Norma Shearer in *Escape*, Robert Young by Bull, Fred MacMurray, Greta Garbo and Constance Bennett in *Camille*, Ginger Rogers in *Weekend at the Waldorf*, Leo Carillo by Bull, William Randolph Hurst beach house party given by Marion Davies for Hollywood colleagues including Samuel Goldwyn, Adolphe Menjou, King Vidor, Herman J. Mankiewicz, Irving Thalberg, Hedda Hopper and others, Corinne Griffith, Zsa Zsa Gabor in *Queen of Outer Space*, Farley Granger in *Strangers on a Train*, Debbie Reynolds in a Halloween photo, Clara Bow christening a car by Dyar, multiple Clara Bow by Richee, extensive Clara Bow throughout her career, Virginia Valley by Freulich, Orson Welles and Loretta Young in *The Stranger*, extensive Ramon Navarro throughout his career including a portrait by Hurrell, extensive *Ben-Hur* (1926) with Roman Novarro and Francis X. Bushman, multiple Three Stooges, Dolores Costello by Richee, Audrey Hepburn and Rex Harrison behind the scenes on *My Fair Lady*, Billie Burke by Bull, Burt Lancaster in *All My Sons, Sorry Wrong Number* and *I Walk Alone*, Marilyn Monroe in *Something's Got to Give*, Mabel Norman by Hartsook (signed by the photographer), Henry Fonda in *Let Us Live*, Paulette Goddard by Bull, Joan Crawford in *A Woman's Face*, Marlene Dietrich by Engstead, Mary Boland in *The Women*, Janet Leigh in the *Hills of Home*, James Stewart and Frank Capra behind the scenes, multiple Orson Welles in *Macbeth, Touch of Evil, The Lady from Shanghai*, and behind the scenes designing for *The Magnificent Ambersons*, William Powell and Myrna Loy in *Song of the Thin Man*, Lawrence Olivier behind the scenes of a period production, multiple Claire Trevor, Spencer Tracy in *The Seventh Cross*, Conrad Veidt in *Out of the Past* and *King of the Damned*, multiple Erich von Stroheim, Johnny Weissmuller in *Swamp Fire*, Buster Crabbe and Jean Rogers behind the scenes of *Flash Gordon*, William Powell in *The Benson Murder Case*, Cary Grant and Jimmy Gleason in *Yes, Sir That's My Baby*, multiple pre-code Robert Montgomery and Norma Shearer in *Private Lives*, Billie "Buckwheat" Thomas in *Unexpected Riches*, multiple Judy Garland in *Meet Me in St. Louis* including Vincente Minnelli directing, Janet Leigh in *Psycho*, Kim Novak in *Bell, Book, and Candle*, Peter Lorre in *Arsenic and Old Lace*, Gene Kelly, Kathryn Grayson, and Frank Sinatra in *Anchors Aweigh*, Kay Francis and Errol Flynn in *Another Dawn*, Greer Garson and Joan Blondell in *Adventure*, Bela Lugosi in The *Whispering Shadow*, Anna May Wong in *When You Were Born*, Katharine Hepburn and Douglass Montgomery in *Little Women*, Marlon Brando in *The Wild One*, Lupe Velez, large collection of vintage pin-up girls, pair of some of the earliest Rita Hayworth (billed as "Rita Cansino") by Kornman, multiple Miss America Pageant 1941, *Hollywood Review of 1929*, Broderick Crawford in *All the King's Men*, Francis Farmer in mud in *Flowing Gold*, Clark Gable and Norma Shearer in *A Free Soul*, Mary Pickford and kittens by Hartsook signed by Pickford, multiple production stills from *Dames*, multiple very young Loretta Young, Barbara Stanwyck, Ruby Keeler in *Ready, Willing, and Able*, extensive Jean Harlow throughout her career, and much, much more. This lot may also include other extensive collections of individual celebrities and subjects, prints by legendary photographers like Clarence Sinclair Bull, George Hurrell, Ernest Bachrach, Ruth Harriett Louise, Eugene Robert Richee, Eric Carpentier, Ray Jones, Otto Dyar, John Engstead, Bert Six, Bud Fraker, and others, studio portraits, behind-the-scenes images, production photographs, candid images, press images, keybook photos, Golden age Hollywood, paparazzi photography, biographical material, duplicates, and more. Some vintage photos retain original studio snipes, press snipes, notation on the verso, photographers' stamps, studio stamps, press stamps and much more. Items range from vintage fair to fine condition. **$3,000 – $5,000**

"When Were You Born"... MARGARET LINDSAY · ANNE SHIRLEY · A First National Picture

12. COLLECTION OF (5000+) ORIGINAL VINTAGE AND CONTEMPORARY ENTERTAINMENT PHOTOGRAPHS. (ca. 1910s-2000s) Massive archive of vintage, contemporary and reproduction Hollywood show business related photographs. Highlights of vintage original material include: *Dancing Lady*, multiple *Howards of Virginia* by Coburn, Marlene Dietrich in *Garden of Allah, Flame of New Orleans, Destry Rides Again, Desire, A Foreign Affair, Kismet, Manpower,* and *Seven Sinners* by Clark, Valentino and Vilma Banky in *Son of the Sheik*, Charles Laughton in *Island of Lost Souls*, Fred Astaire in *The Belle of New York*, Janet Leigh in *The Romance of Rosy Ridge*, Mary Pickford in *Dorothy Vernon of Haddon Hall, Little Annie Rooney*, and *Taming of the Shrew*, Mary Pickford with Leslie Howard in *Secrets*, and *Scraps*, Mary Pickford by Hesser, Ruby Keeler and Lee Dixon in *Ready, Willing and Able*, Audrey Hepburn, Humphrey Bogart in *Conflict*, *Tokyo Joe, Battle Circus,* and *Treasure of the Sierra Madre,* Carole Lombard and Robert Montgomery in Mr. and Mrs. Smith, Fifi D'Orsay in Frank Borzage's director's chair, Billie Dove in *The Sensation Seekers*, Lana Turner in *The Merry Widow*, multiple Ann Dvorak in *Merrily We Live*, Lupe Valez by Kahle and Schafer, Alice White in *Naughty Baby*, Alice White by Lippman, *Citizen Kane* by Kahle, Lauren Bacall makeup and hair tests from *Bright Leaf*, W. C. Fields and a kid on tricycles, Beth Laemmle by Freulich, Gary Cooper and Barbara Stanwyck in *Ball of Fire*, Gary Cooper in *The General Died at Dawn, Doomsday, Pride of the Yankees* and *Dallas*, Max Reinhardt's *A Midsummer Night's Dream*, Robert Mitchum in *Desire Me* and *His Kind of Woman*, Marlon Brando in *Sayonara, The Fugitive Kind* and *The Chase*, candid of James Cagney, Richard Wessell as "Cue Ball" from *Dick Tracy vs. Cue Ball*, Kim Novak in *Vertigo* and the *Eddy Duchin Story*, Angela Lansbury by Fraker, Norma Talmadge in *Du Barry, Woman of Passion*, Paul Newman from *The Philadephian*, Constance Talmadge in *East is West*, Paulette Goddard in *Conquered*, Eva Marie Saint in *Raintree County*, David Niven in *The Elusive Pimpernel*, John Garfield keybook photo, Donna Reed by Croenenweth, Natalie Wood in *Cash McCall*, Edmund Lowe and Lily Damita in *The Cock-eyed World*, Buster Crabbe in *King of the Jungle*, Francis Rafferty by Bull, Ann Sothern by Tanner, multiple Joan Crawford in *Rain*, Simone Simon by Kesslere, Jane Russell by Schafer, film shoot in front of the iconic Sardi's restaurant, Carol Landis, Gail Patrick, Johnny Weissmuller as "Tarzan", Merle Oberon, multiple Greta Garbo by Bull, Paul Lukas and Madge Evans in *Age of Indiscretion*, Judy Garland in *Meet Me in Saint Louis*, multiple Ava Gardner, multiple Gloria Swanson in *Sunset Boulevard*, Bette Davis by Fryer, Welbourne, Jones and Six, Mae Clarke and Kent Douglas in *Waterloo Bridge*, Jackie Coogan in *Daddy*, Vivien Lee in *A Streetcar Named Desire*, Anita Louise by Fryer, multiple Carroll Baker in *Baby Doll*, Anita Page and Dorothy Jordan by Bull, Walter Huston as Abraham Lincoln, CBS Radio promotional portrait of Orson Welles, Fay Wray in *Madame Spy*, Burgess Meredith in *Spring Dance*, D.W. Griffith presents *Isn't Life Wonderful*, multiple *Dracula*, Anna May Wong, *Forbidden Planet*, Laurence Olivier in *Hamlet*, *Henry V*, cast photo of Gable, Kerr, extensive Harold Lloyd throughout his career, Sydney Greenstreet, Adolphe Menjou, and Ava Gardner from *The Hucksters*, Multiple Franchot Tone, Lillian Roth, Cesar Romero, Debbie Reynolds wardrobe test, Walter Pidgeon by Fryer, multiple Zasu Pitts, Conrad Nagel in *Orders Please*, Simone Simon in *Cat People*, Ricardo Montalban, June Vlasic by Dyer, Walter Huston in *Dodsworth*, Al Jolson in *Uncle Tom's Cabin*, Ingrid Bergman, Janet Gaynor by Willinger, Bebe Daniels in *Senorita*, Howard Hughes, George Raft and Carole Lombard in *Bolero*, Mabel Normand, James Stewart and Jane Arthur in *You Can't Take it With You*, Frank Sinatra, Gene Kelly and Kathryn Grayson in *Anchors Away*, Spencer Tracy and Katharine Hepburn in *Adam's Rib*, John Barrymore and Carole Lombard in *20th Century*, Walter Pidgeon holding a cigarette with his toes, juvenile Shirley Temple by Kornman, multiple Leslie Howard including a 1937 stage production of *Hamlet*, set of Hardbound Leslie Howard photo albums, James Stewart and Ginger Rogers in *Vivacious Lady*, Gene Tierney wardrobe test for *The Secret of Convict Lake*, Esther Williams and Fernando Lamas in *Dangerous When Wet*, extensive Ricardo Cortez throughout his career, Olivia De Havilland by Fryer, Lana Turner and John Garfield in *The Postman Always Rings Twice*, Kim Novak in *Pal Joey*, Basil Rathbone at home, extensive Greta Garbo throughout her career, and much, much more. This lot may also include other extensive collections of individual celebrities and subjects, prints by legendary photographers like Clarence Sinclair Bull, George Hurrell, Ernest Bachrach, Ruth Harriett Louise, Eugene Robert Richee, Eric Carpentier, Ray Jones, Otto Dyar, John Engstead, Bert Six, Bud Fraker, and others, studio portraits, behind-the-scenes images, production photographs, candid images, press images, keybook photos, Golden age Hollywood, paparazzi photography, biographical material, duplicates, and more. Some vintage photos retain original studio snipes, press snipes, notation on the verso, photographers' stamps, studio stamps, press stamps and much more. Items range from vintage fair to fine condition. **$3,000 – $5,000**





13. Collection of (5000+) original vintage and contemporary entertainment photographs. (ca. 1910s-2013) Massive archive of vintage, contemporary and reproduction Hollywood show business related photographs. Highlights of vintage original material include: *You Can't Take it With You*, Sandra Dee, Joseph Cotton and Loretta Young, Mae Murray, the Marx Brothers in *A Day at the Circus*, Al Jolson singing "Swanee River" in *Rhapsody in Blue*, Gene Kelly rehearsing, Lucille Ball and Gene Kelly from *Du Barry Was a Lady*, Lou Ayres, Laurel and Hardy, Robert Young, Rosalind Russell, Burt Lancaster, Cyd Charisse and Ricardo Mantalban in *La Bamba*, Johnny Weissmuller by Bull, Rex Ingram in *The Green Pastures*, Paulette Godard in *Suddenly it's Spring*, behind the scenes image of Kay Francis by Lacy, Polly Moran with director Fred Niblo, Douglas Fairbanks in *Mr. Robinson Crusoe, The Gaucho,* and *The Iron Mask,* Mary Pickford by Russell Ball and Edwin Bauer Hesser, Gloria Swanson by Bachrach, Veronica Lake and Joel McCrea in *Sullivan's Travels*, candid images of Bogart and Bacall, publicity photos of Henry Fonda and Alice Faye, behind the scenes image of Hitchcock and Kim Novak on the set of *Vertigo*, Hitchcock directing *The Wrong Man*, Henry Fonda by Phyfe, Paulette Goddard and Ray Milland in *The Lady Has Plans*, Cary Grant by St. Hilaire, multiple Norma Shearer by Hurrell, Clarke Gable and Joan Crawford in *The Convict*, Rita Hayworth in *Only Angels Have Wings*, Claudette Colbert in *The Queen Was in the Parlor*, Bogart and Bergman in *Casablanca*, Fred Astaire and Ginger Rogers in *The Barclays of Broadway*, Audrey Hepburn by Fraker, Orson Wells by Coburn, Wallace Beery and Jackie Cooper in *Treasure Island*, John Gilbert and Virginia Bruce by Grimes, John Gilbert by Ruth Harriet Louise, Gloria Swanson in *The Husband's Trademark*, Mervyn Leroy rehearsing, multiple Gloria Swanson and Melvyn Douglas *Tonight or Never*, Gloria Swanson by Phyfe, a young Gloria Swanson by Keyes, Katharine Hepburn and Douglas Fairbanks Jr. in *Romeo and Juliet*, Cary Grant and Joan Fontaine in *Suspicion*, Lionel Barrymore, Gene Arthur, James Stewart, and Jean Arthur in *You Can't Take it with You*, Glenn Ford and Vivien Leigh in *The Doctor and the Girl*, behind the scenes image of Clark Gable and Myrna Loy in *Parnell*, multiple Clark Gable by Bull, Clara Bow in *No Limit*, Clara Bow by Richie, Joan Crawford by Six, Joan Crawford in *Torch Song*, *The Shining Hour,* and *Mannequin*, Ramon Novarro and Joan Crawford in *Across to Singapore*, Lana Turner by Carpentier, Elizabeth Taylor poolside, multiple Elizabeth Taylor throughout her career, Billy House and Bert Lahr in *Merry-go-round*, Smokey Robinson and "The Miracles", multiple Fritz Lang directing *Fury*, Charles Boyer in *Marie Walewska*, Joan Crawford and Frederick March in *Susan and God*, Bessie Love by Hurrell, Vivien Leigh by Willinger and Six, multiple Myrna Loy by Bull, very early multiple Jack Benny, Joseph Cotton in *The Farmer's Daughter*, very young Johnny Mathis, Al Jolson in *Casino De Paris*, multiple Lana Turner in *Marriage is a Private Affair*, Warner Oland as "Charlie Chan", multiple Circus and Sideshow images, José Ferrer, Bob Sherman, and Madeline Carroll in *The Prisoner of Zenda*, multiple Bette Davis by Fryer, Bette Davis in *Three on a Match* and *Dark Victory*, Bette Davis by Lippman and Welbourne, multiple young Tony Curtis, extensive coverage of the career of Greer Garson, Hume Cronyn by Bull, Robert Taylor and Deborah Kerr in *Quo Vadis*, Jean Muir by Fryer, Gable and Crawford in *Love on the Run* and *Possessed*, battle scene from *All Quiet on the Western Front*, Peter Lorre, Larry Astor and Sidney Greenstreet, Loretta Young by "Whitey" Schaffer, Bette Davis and Henry Fonda by Bachrach, Frederick March on the set of *Trade Winds*, multiple *The Stratton Story* with June Allyson and James Stewart, Lucille Ball and Dick Powell in *Meet the People*, Barbara Stanwyck in *The Mad Miss Manton*, Spencer Tracy and Jane Wyman in *The Body Disappears*, Humphrey Bogart on set playing with a dog from *High Sierra*, Ida Lupino in *The Hard Way*, D.W. Griffith, Ann Sheridan by Lacy, *Ziegfeld Girl* by Bull, James Cagney and Ray Milland by Lacy, Constance Moore, Dorothy Lamour and Robert Preston in *Typhoon*, Edward G. Robinson in *Larceny Incorporated*, Marlon Brando in *Julius Caesar*, Peter Lorre as "Mr. Moto", Lila Lee by Autrey, Colleen Moore, Adolphe Menjou by Richie, Spencer Tracy and Hedy Lamarr in *I Take This Woman*, and much, much more. This lot may also include other extensive collections of individual celebrities and subjects, prints by legendary photographers like Clarence Sinclair Bull, George Hurrell, Ernest Bachrach, Ruth Harriett Louise, Eugene Robert Richee, Eric Carpentier, Ray Jones, Otto Dyar, John Engstead, Bert Six, Bud Fraker, and others, studio portraits, behind-the-scenes images, production photographs, candid images, press images, keybook photos, Golden age Hollywood, paparazzi photography, biographical material, duplicates, and more. Some vintage photos retain original studio snipes, press snipes, notation on the verso, photographers' stamps, studio stamps, press stamps and much more. Items range from vintage fair to fine condition. **$3,000 – $5,000**

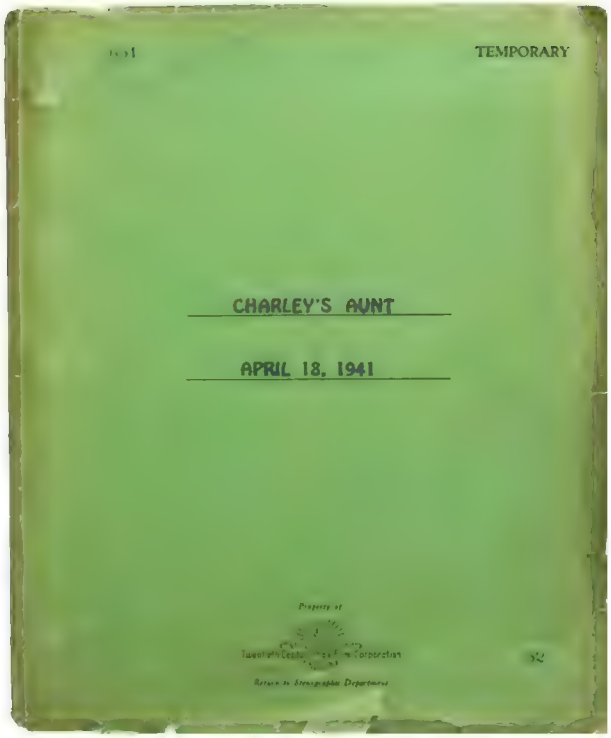
LIFE BOAT

14. Collection of (500+) vintage and contemporary oversize photographic portraits. (1920-2010s) Large collection of oversize black and white and color, vintage, contemporary and reproduction photographic portraits, production scene stills, behind the scenes images and more. Many vintage reproductions are professionally printed on fine double-weight paper no longer available. Photos primarily range in size from approx. 11 x 14 in. to 19.6 x 23.6 in. Photographers include: Hurrell, Bert Six, Scotty Welbourne, Clarence Sinclair Bull, Schuyler Crail, Elmer Fryer, Otto Dyar, Hal Phyfe, Talmadge Morrison, A. L. "Whitey" Schafer, Jose Reyes, Ernest Bachrach, Frank Powolny, Russell Ball, James Manatt, Laszlo Willinger, Ernest Carpenter, Ruth Harriet Louise, Edwin Bower Hesser, C. A. Pollock, and others. Highlights include: Lauren Bacall by Engstead, Gloria Swanson by Bull, Gable and Joan Crawford by Hurrell, Lily Damita from *Fighting Caravans* by Richee, Maureen O'Sullivan by Carpentier, Maureen O'Hara by Walling, Marion Davies by Mannat, Jane Greer by Bachrach, Jeanne Crane in *Leave Her to Heaven*, Ramon Navarro in *The Singer of Seville* by Pollock, Ann Margaret and Julie Newmar by Engstead, Janet Leigh in *The Forsyte Saga*, Janet Blair by "Whitey" Schafer, Norma Shearer MGM portrait, Donna Reed by Bull, Anita Page by Hurrell, and Lila Lee by Hesser. With some signed exhibition prints including: Eleanor Parker signed by Virgil Apger, Ida Lupino signed by Otto Dyar, Doris Day, Joan Leslie, and Joan Crawford signed by Bert Six. Also includes: Joan Fontaine, Ida Lupino and Ronald Coleman in *The Light That Failed*, Dorothy Lamour, Chester Morris, Maureen O'Hara, Jeanne Crane, Richard Bathelmess in *The Dawn Patrol*, H. B. Warner, Bob Hope, Luis Rainer, Esther Williams, Jackie Cooper, Basil Rathbone, Robert Montgomery, Vincent Price, Joe E. Brown, James Stewart, multiple Donna Reed in seasonal costumes, Anita Paige, Gene Raymond from *Forgotten Commandments*, Maurice Chevalier, Sylvia Sidney, Zarina, Lionel Barrymore, Van Johnson and Marilyn Maxwell in *Dr. Red Adams*, Joan Bennett in *House Across the Bay*, Spencer Tracy and Signe Hasso from *The Seventh Cross*, Irene Hervey, Anita Louise in *These Glamour Girls*, Jack Benny in drag for *Charlie's Aunt*, Richard Dix, Gail Patrick, Charles Boyer in *Conquest*, Virginia Bruce in *Arson Lupin*, Myrna Kennedy, Priscilla Dean in *The Crimson Runner*, Joan Marsh in *Calling All Cars*, Ginger Rogers and Walter Pidgeon in *Weekend at the Waldorf*, multiple Esther Williams in seasonal settings, Melvyn Douglas, Bette Davis, Joan Crawford, Clark Gable, Charles Laughton, Ida Lupino, Jane Russell, Kay Francis, Simone Simon, Maureen O'Sullivan, and many, many more. Also includes, (40+) behind the scenes images from *The Lone Ranger*, Louis B. Mayer's funeral, *Skyscraper Souls*, aerial photos of studio back lots including Fox/Movietone, Chaplin and DeMille, studio executives, Greta Garbo on set, Henry Fonda on set, a parade, horse racing, contact sheets of Sean Connery and Alfred Hitchcock on the set of *Marni*, contact sheets of Ben Gazzara and Stuart Whitman in *Convicts 4*, and contact sheets of Frank Sinatra, Anita Eckberg, Dean Martin, Ursula Andress and others on set in *4 for Texas*. Also includes a large collection of vintage scene stills from early Marion Davies features. Photos range widely from vintage fair to fine condition with the majority good to very good.
$1,000 - $1,500

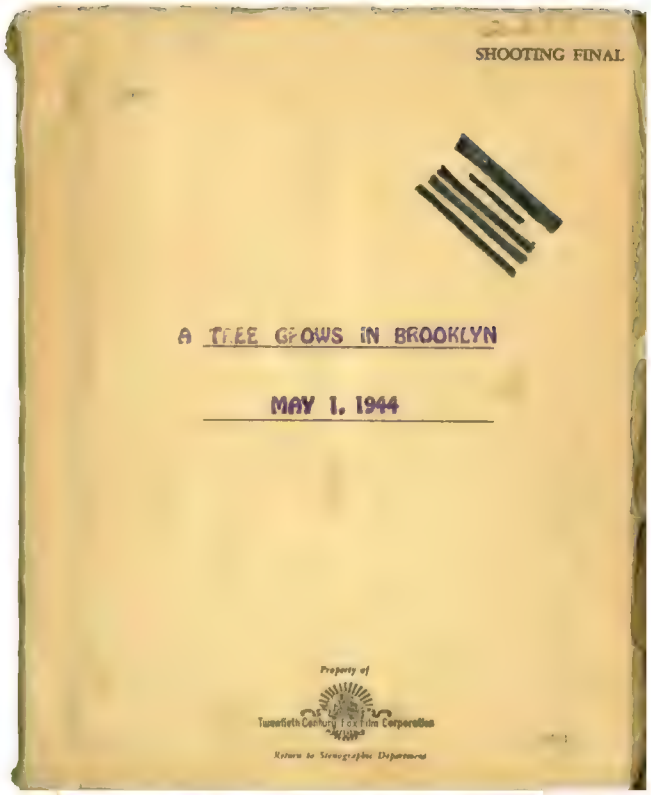
15. Lon Chaney, Sr. vintage original photographer signed glass plate negative. (ca. 1930s) Vintage 8 x 10 in. glass plate camera negative of "the Man of 1000 Faces", Lon Chaney. Retaining photographer's signature in india ink at the lower left corner below image. In vintage fine condition. **$200 - $300**

17. *In Old Chicago* vintage original script. (TCF, 1937) Vintage studio-bound and bradded 198-page Revised Final script with working title, "Chicago" printed on the cover and title page. Dated May 13, 1937, with blue revision pages dated from 06/12/37 - 08/21/37. Written by Lamar Trotti and Sonya Levien from an original story by Niven Busch. Covers exhibit staples, edge chipping, and paper loss to spine. Content remains clean with only light handling. In vintage good condition. **$200 - $300**

16. Collection of (1000++) original vintage and contemporary negatives, slides, and color transparencies. (ca. 1900s-2000s) Large vintage collection of primarily internegatives, copy negatives, transparencies, publicity slides, and slides of entertainment subjects ranging from approx. 35mm. to 8 x 10 in. including images by legendary photographers, which can include Clarence Sinclair Bull, George Hurrell, Ernest Bachrach, Ruth Harriett Louise, Otto Dyar, John Engstead, Bert Six, Bud Fraker, and others. Also includes studio portraits, behind-the-scenes images, production photos, candid images, press images, Golden age Hollywood, paparazzi photos, biographical material, duplicates, and more. Also includes negatives and transparencies of ephemera like newspaper articles, ads and movie posters. Widely ranging from vintage good to fine condition. **$600 - $800**



18. Jack Benny's vintage original personal script from *Charlie's Aunt*. (TCF, 1941) Vintage studio bound and bradded 154-page script with blue revision pages. Written by George Seaton and dated April 18, 1941 on the cover. Title page hand dated April 24, 1941. Revisions dated 04/21/41. "Mr. Benny" is written in pencil in the upper left hand corner of the cover. With some altered page and scene numbers in handwritten pencil. Cover exhibits edge wear, tears, chipping and some toning. Content remains in vintage very good condition. **$200 - $300**



20. *A Tree Grows in Brooklyn* vintage original script. (TCF, 1945) Studio bound and bradded 178-page Shooting Final Script dated May 1st, 1944, with blue revision pages dated from 05/23/44 - 07/06/44. Academy Award nominated screenplay written by Tess Slesinger and Frank Davis. 20th Century Fox cover exhibits edge wear, chipping, and some staining. Content remains slightly toned but clean. In overall vintage very good condition. **$200 - $300**

19. *Laura* vintage original studio file copy script. (TCF, 1944) Studio bound and bradded 124+page Shooting Final script. Dated April 18, 1944 with "Added Scenes and Retakes" revision pages dated from 05/29/44 - 07/17/44. Written by Jay Dratler, with revisions by Ring Lardner, Jr., Samuel Hoffenstein, and Betty Reinhardt. Exhibiting faint toning and light handling. In vintage very good condition. **$200 - $300**

21. Robert Arthur's vintage original personal script for *Yellow Sky*, signed by Gregory Peck, Richard Widmark, Anne Baxter and others. (TCF, 1948) Studio bound and bradded 131-page Revised Final Shooting script. Written by Lamar Trotti and dated May 14, 1948 on the cover. Signed in ink on the studio circulation page, title page (recto and verso), and note page by: Gregory Peck, Anne Baxter, Richard Widmark, director William A. Wellman, John Russell, Harry Morgan, Paul Hurst, hair stylist Kay Reed, Robert Adler, Dave Silver, Bob Snody, James Barton, John Russell, Harry Carter, Cinematographer Joe MacDonald, script supervisor Stanley Scheuer, and others. Cover shows edge wear, tears, chipping and some toning. Content exhibits minor annotation (mostly scenes crossed out) and some intentionally torn page corners not affecting text. Overall in vintage very good condition. **$200 - $300**

22. *Easter Parade* vintage original MGM advertising strategy manual. (MGM, 1948) Vintage studio-bound and bradded 56-page production advertising script. Dated May 1948. Including sections pertaining to: Star bios, advertising strategies, studio approved tag-lines, a trailer script, illustrations, caricatures, and more. Minor signs of wear. Originally from the collection of Judy Garland's longtime companion Tom Green. In vintage very good condition. **$200 - $300**

24. *All About Eve* vintage original revised final script signed by Joseph Mankiewicz and cutting continuity script. (TCF, 1950) Studio bound and bradded 180-page Revised Final Script dated April 5, 1950. Written by Joseph L. Mankiewicz, who won the Academy Award for "Best Writing, Screenplay" and signed by the author on the interior title page. Numbered 2422.2E on the cover. Includes an invitation and transmittal envelope from the Academy of Motion Picture Arts and Sciences for a tribute to Mankiewicz on May 6, 1991, presumably when Marvin Paige had the script signed. Cover and interior pages are in fine condition. Also includes a 200+page file copy cutting continuity script. **$400 - $600**

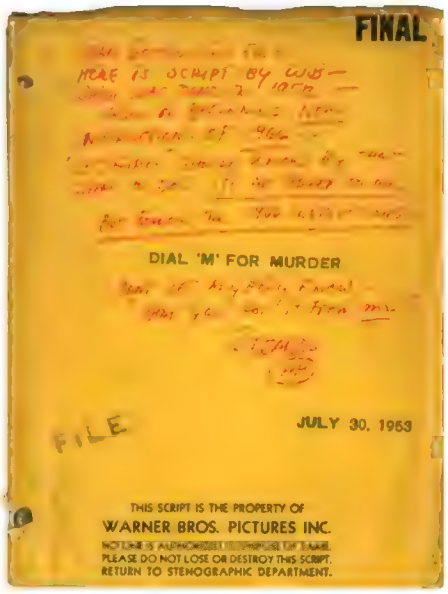
23. Tom Irish (3) personal vintage original television and film scripts. (NBC, 1949-1950) Vintage (3) TV scripts including: (1) original 37-page script for *The Ed Wynn Show*, Episode: #4477 - "Laurie's Career", dated October 29, 1958 (NBC, 1953-1958), (1) 36-page script for *The Life of Riley*, Episode #15 – "The Rileys Step Out" with hand annotation, and (Warner Bros., 1953), (1) 90-page Final script dated May 1, 1953 with ivory revision pages. All originally from the collection of actor Tom Irish who was featured in each of the three productions. Irish's name is handwritten on all covers. All in vintage good condition. **$200 - $300**

25. Tom Irish's personal vintage original script from *Father of the Bride*. (MGM, 1950) Studio bound and bradded 130+page Shooting script dated 12/13/49. With "Tom Irish" written in black ink above the title on the cover. Written by Francis Goodrich and Albert Hackett. With the role of "Ben" (played by Tom Irish) and blocking underlined in pencil throughout. With some staining to cover and content. Overall in vintage good condition. **$300 - $500**

26. *Summer Stock* (2) vintage original scripts. (MGM, 1950) Vintage original (2) studio-bound and bradded, 98-page scripts dated 10/17/49 and written by George Wells and Sy Gomberg. Including (1) script with "Judy Garland" handwritten in pencil in the upper right corner of the cover, 1-full page of handwritten pencil annotations (verso of page 35) and a blocking diagram drawn on the back cover, with front cover detached but present, and (1) script with "Gene Kelly" handwritten in pencil in the upper right corner of the cover. Both scripts exhibit staining, toning, and production wear. Both remain in vintage good condition. Originally from the collection of Judy Garland's longtime companion Tom Green. **$200 - $300**

27. Robert Arthur's personal *Ace in the Hole* (2) vintage original production scripts. (Paramount, 1951) Set of (2) Studio-bradded production scripts written by Billy Wilder, Lesser Samuels and Walter Newman. Including (1) 57-page sequence "A" and "B" script dated June 14, 1950 with partial cast list and heavy annotation by Robert Arthur, "Herbie" in the film, and (1) 115-page complete script dated July 6, 1950 with gold revision pages dated 07/15/50 – 08/05/50. With Arthur's pencil annotation to both scripts, including in depth character analysis, motivational acting notes, as well as some mathematical equations pertaining to the days of the shoot. Exhibiting heavy production use, some toning and edge and corner loss. In vintage good condition. **$200 - $300**

28. Billy Wilder vintage original signed script from *Sunset Boulevard*. (Paramount, 1950) Studio bound and bradded 117-page Master File Copy script dated March 21, 1949. The script won the Academy Award for "Best Writing, Story, and Screenplay". Signed by Billy Wilder on the interior title page, *"To Marvin! Billy Wilder 93"*. Die cut title-window in the gold gilt embossed Paramount front cover. Overall toning and light soiling. In vintage very good condition. **$300 - $500**



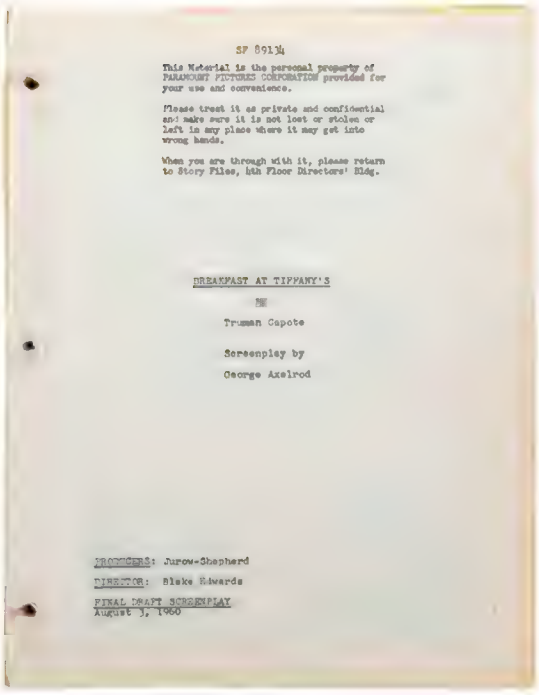
29. *Dial "M" for Murder* vintage original script. (Warner Bros., 1954) Studio-bound and bradded 146-page Final Script dated 07/30/53. With blue revision pages dated from 08/31/53–09/14/53. Adapted for the screen by Frederick Knott from his stage play. It is widely known that Alfred Hitchcock contributed to all of his filmed screenplays, often without credit. Studio cover bears a note in red pen (initialed "H.B.") related to a subsequent production. Front cover detached but present. Content exhibits minor toning. In vintage very good condition. **$300 - $500**

FINAL
A STAR IS BORN
OCT. 7, 1953
THIS SCRIPT IS THE PROPERTY OF
WARNER BROS. PICTURES INC.
NO ONE IS AUTHORIZED TO DISPOSE OF SAME.
PLEASE DO NOT LOSE OR DESTROY THIS SCRIPT.
RETURN TO STENOGRAPHIC DEPARTMENT.

30. *A Star is Born* vintage original script. (Warner Bros., 1954) Studio bound and bradded 110-page Final Draft production script dated 10/07/53 with blue revision pages dated from 10/16/53 - 12/23/53. Warner Bros. studio covers exhibit edge wear and chipping. Content shows production handling but remains clean with only minor toning. Originally from the collection of Judy Garland's longtime companion Tom Green. In overall vintage good condition. **$300 - $500**

31. *Porgy and Bess* vintage original script. (Goldwyn, 1959) Studio-bound and bradded 99-page 4th Revised screenplay dated 06/12/58. Adapted by N. Richard Nash for the screen. With blue revision pages dated 07/25/58. Cover exhibits minor toning and light creasing from handling. Content remains clean with very minor edge toning and handling. In vintage very good condition. **$200 - $300**

33. Marvin Paige's personal vintage original script from *Everything You've Always Wanted to Know About Sex*. (United Artists, 1972) Studio-bound and bradded 100+page production script dated 1972. Written by Woody Allen. Includes shooting schedule and dividers inserted to segregate the title of each of 10-sequences. Cover bears embossed title. This was casting director Marvin Paige's personal copy of the script. Cover exhibits age and wear with some surface loss. Content is clean and fine. In overall vintage very good to fine condition. **$300 - $500**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BREAKFAST AT TIFFANY'S

by

Truman Capote

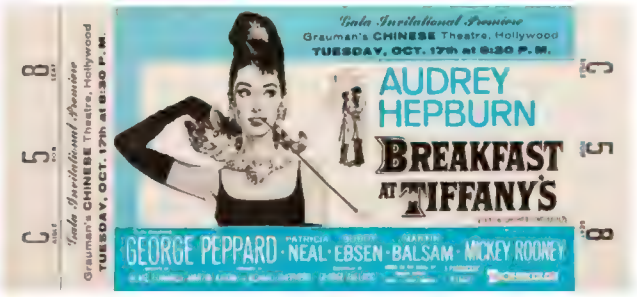
Screenplay by

George Axelrod

PRODUCERS: Jurow-Shepherd

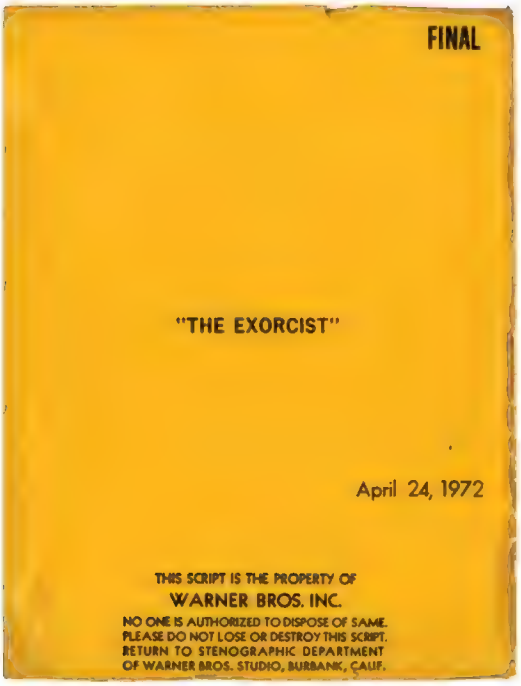
DIRECTOR: Blake Edwards

FINAL DRAFT SCREENPLAY
August 3, 1960

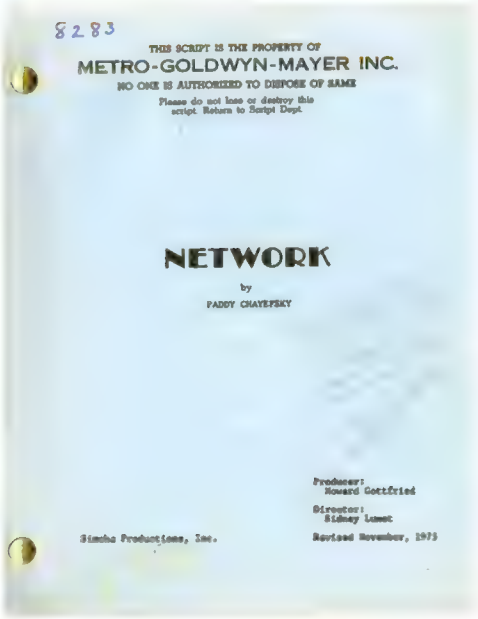

Gala Invitational Premiere
Grauman's CHINESE Theatre, Hollywood
TUESDAY, OCT. 17th at 8:30 P.M.
AUDREY HEPBURN
BREAKFAST AT TIFFANY'S
GEORGE PEPPARD · NEAL · EBSEN · BALSAM · MICKEY ROONEY

32. Marvin Paige's personal *Breakfast at Tiffany's* vintage original script and ephemera. (Paramount, 1961) Studio bound 138-page Final Draft screenplay with multi-color revision pages. Dated August 3, 1960 and individually numbered "142" on the interior title page. Written by George Axelrod from the Truman Capote novel. Including (2) tickets to the October 17, 1961 Grauman's Chinese Theatre gala premiere of the film accompanied by transmittal envelope with return address printed on the verso, "Miss Holly Golightly, 5451 Marathon St., Hollywood 38, California. Also includes photo copies of *Variety* and other industry notices, (3) "An Evening with Blake Edwards" programs from 2010, a vintage *Screen Stories* magazine issue with Audrey Hepburn as the cover subject, and other contemporary materials related to the film. All items contained in a 3-ring binder. Script and tickets remain in very good to fine condition. From the personal collection of Marvin Paige, who worked as a casting director on the film. **$400 - $600**

34. *Planet of the Apes* film franchise (2) vintage original scripts. (TCF, 1972-1973) Vintage (2) original scripts. Including (1) *Conquest of the Planet of the Apes* 86-page Final Shooting script with multi-color revision pages and dated January 18, 1972. Individually numbered on the cover, "5099", and (1) *Battle for the Planet of the Apes* 114-page Revised Screenplay with multi-color revision pages dated December 20, 1972. Individually numbered on the cover, "5111". Exhibiting minimal production handling. In vintage fine condition. **$200 - $300**


FINAL
"THE EXORCIST"
April 24, 1972
THIS SCRIPT IS THE PROPERTY OF
WARNER BROS. INC.
NO ONE IS AUTHORIZED TO DISPOSE OF SAME.
PLEASE DO NOT LOSE OR DESTROY THIS SCRIPT.
RETURN TO STENOGRAPHIC DEPARTMENT
OF WARNER BROS. STUDIO, BURBANK, CALIF.

35. *The Exorcist* vintage original production script. (Warner Bros., 1973) Studio-bound and bradded 133-page Final Script written by William Peter Blatty and dated 04/24/72. Cover exhibits edge wear and chipping. Content remains in fine condition. Overall in vintage very good to fine condition. **$300 - $500**



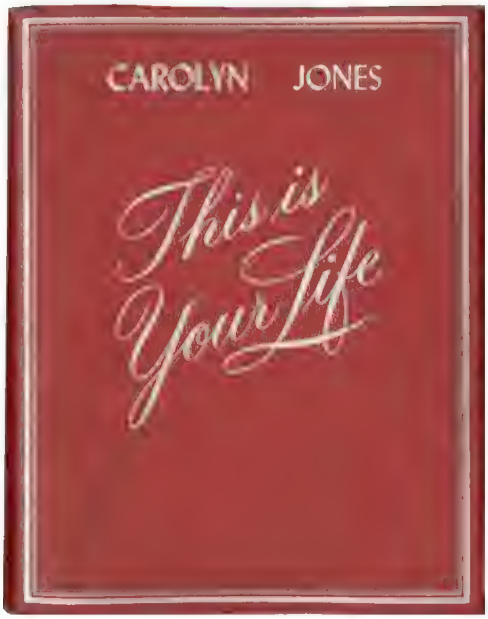
36. *Network* vintage original script. (MGM, 1976) Studio-bound and bradded 147-page production script dated Nov. 1975, with blue revision pages dated from 12/31/75 - 01/14/76. Written by Paddy Chayefsky who won the Academy Award for "Best Original Screenplay". With check marks throughout in pencil and notation on the cover referring to the interior markings. Cover exhibits staining. Content remains clean and in vintage very good condition. **$200 - $300**

38. Marvin Paige's personal (4) vintage original *General Hospital* cast-signed scripts. (ABC TV, 1981) Studio-bound (4) episode scripts. Including Shows #41-HSP-81, #83-HSP-81, #94-HSP-81, and #114-HSP-81. All scripts are signed by cast on the covers, including: Leslie Charlson, Finola Hughes, Lynn Herring, Stuart Damon, Robyn Bernard, Anna Lee, John Preston, Kristina Melandro, Linda Sanders, Marie Cheatham, Robyn Bernard, David Pires, Joe di Reda, and Tristan Rogers. Exhibiting production use, staining to one cover and general corner bumping. Overall, in vintage very good condition. **$200 - $300**

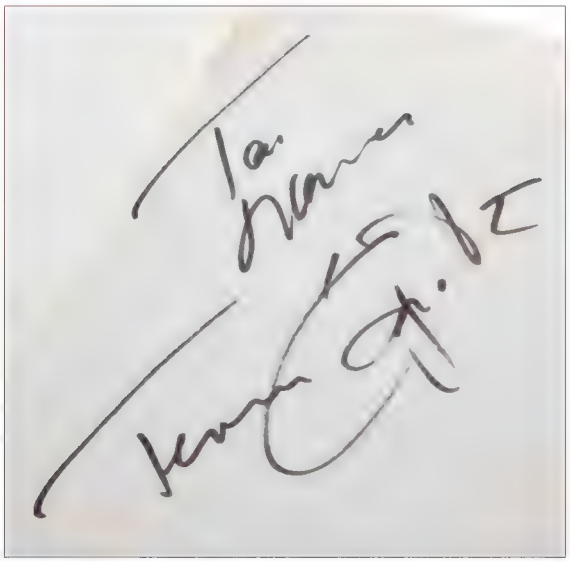
37. Meade Roberts' personal vintage original script from *Killing of a Chinese Bookie*. (Faces Dist., 1976) Vintage original 96+page production script. Written by John Cassavetes and dated June 1975. Cover bears the name "Meade" (for Meade Roberts who played "Mr. Sophistication") written in pencil. With multicolor revision pages and copious annotation, dialog, character name changes, and additions and edits in pencil and pen, including: dialog additions or notes to scenes between Roberts and Ben Gazzara, *"Considering the physical risks, I ought to demand hazard pay"*, and, *"Something funny's going on – I can tell – and I don't like it."* With some pages intentionally folded for placeholders. Overall minor toning and edge wear to cover and content. In vintage good to very good condition. **$400 - $600**

39. Archive of (40+) vintage and contemporary film, TV, and stage scripts including original production scripts. (ca. 1930s–1970s) Archive of original studio bound and bradded scripts from television and film. Highlights include: Robert Arthur's personal copies of *Top of the World*, *Give My Regards to Broadway* (working title: "Off to Buffalo"), *Twelve O'clock High*, *Hellcats of the Navy*, *The Desperados Are in Town* (working title: "The Outlaws Are in Town"), (3) *Green Grass of Wyoming*, *Mother is a Freshman*, *The System*, (2) *Belles on Their Toes*, *Young Bess*, *Switchblade*, *The Big Cast*, *Return from the Seas* (working title: "Home from the Sea"), *The Sweetheart of Sigma Chi* and *Take the High Ground*, Marguerite Chapman's personal copies of *Counter-Attack*, *Harold Lloyd Number 1*, and *Destroyer*, *Chisum*, (3) *The Mack*, *Sherlock Holmes in New York*, Marvin Paige's personal production copy of *Harlow*, *Postcards from the Edge*, *Black Widow*, *Healer*, *Big Town*, *the Betty Hutton Show*, *Possessed*, *Oh, God*, *The Deadly Game*, *The Razor's Edge*, *Captain Caution*, *I Married Joan*, *Once Over Lightly*, *Because of a Man*, *Berkeley Square*, *At Night We Dream*, *Vaquero*, *Celebration*, *Missing Submarine*, *The King Ranch*, *The Eddie Cantor Comedy Theater*, *Life of Porferio Guerrero*, *Cowboy in Africa*, *The Kansas Raiders*, *The Big Killing*, *Falling Stars*, *A Date with Judy*, *The Great Indoors*, *All That Jazz*, *Alexander's Ragtime Band*, *The Cunning and the Haunted*, *16-1/2 Apple Alley*, Marvin Paige's personal production copy of *Devil in the Flesh*, *Movieola*, *Alexander: The Other Side of Dawn*, *A Woman Called Golda*, *Yellow Sky*, *All the Kind Strangers*, *The Hot l Baltimore*, *The Meanest Man in the World*, *Mother Wore Tights*, *The Cheap Detective*, George Montgomery's personal copy of *Man From God's Country* (working title "New Day at Sundown"), *Seven Brides for Seven Brothers*, *Hello Dolly*, *Charlie's Aunt*, El Brandel's personal production copies of *The Beautiful Blonde from Bashful Bend* and *Delicious*, *The Ring*, *Flesh and Blood*, *Man in the Wilderness*, *Grease*, (2) *Rope* (stage, 1956), *All That Heaven Allows*, *Period of Adjustment*, *The Time Travelers*, producer William Alland's personal production copy of *It Came from Outer Space* (working title: "The Strangers from Outer Space"), *Hondo*, *Valentino*, *Our Man Flint: Dead on Target*, *Underworld Uncensored* draft screenplay for an unproduced film co-written by gangster Mickey Cohen based on his life story, (2) *Dime with a Halo*, *Love in a Goldfish Bowl*, *The Man Who Loved Cat Dancing*, *Tenth Avenue Angel*, *Damon Runyon Series: "Bred for Battle"*, *The Grapes of Wrath* (television adaptation), and more. Ranging widely from vintage fair to very good condition. **$800 - $1,200**

40. Collection of (300+) vintage original and contemporary film, television, and theatre scripts. (1920s-2000s) Archive of original and copy scripts from stage, television and film. Including studio bound and bradded scripts. Highlights include: Robert Arthur's personal, some annotated shooting scripts for *On the Loose, The Sentence,* and *Just for You, Summer World, The King Must Die, The Man with Bogart's Face, Edge of Nowhere, Dinky, Little House on the Prairie, The New Breed, The Pale Blonde, The Legend of Lylah Claire, Mother Wore Tights, The Sentence, West of Broadway, Seven Faces,* Peggy Ann Garner's hard bound presentation script for *Meet Me in St. Louis,* Raquel Torres' personal shooting script for *Under a Texas Moon, The Bridge of San Luis Rey, A Pleasure Doing Business,* Roy Cummings personal production script for *The 33rd Annual golden Globe Awards, A Pleasure Doing Business, the Unholy Twelve, A Tree Grows in Brooklyn,* Mary Windsor's personal shooting script and call sheet for *Murder She Wrote* – Episode: "Who Killed J. B. Fletcher?", and more. Includes Academy consideration scripts: *L.A. Confidential, The Incredibles, The Hours, Election, The Aviator, About a Boy, The Sixth Sense, The Royal Tenenbaums, The Truman Show, A Simple Plan, Life is Beautiful, Monster's Ball, Seabiscuit, and more.* Also includes copy scripts for: *Kiss of Death, Silence of the Lambs, Twelve O'clock High, The Maltese Falcon, Fargo, One Flew Over the Cuckoo's Nest, Topsy-Turvey, Network, The Godfather, Dark Victory, The Bad and the Beautiful, Life is Beautiful, Sleepless in Seattle, Kramer vs. Kramer, Chinatown, Paris Texas,* also *M.A.S.H., The Empire Strikes Back, Amadeus, Fit to Be Tied, Carlito's Way, Into the Night, Accidental Tourist, Prince of Tides, The Fisher King, The Best Years of Our Lives, The Palm Beach Story, Sunset Boulevard, Young Lions, Lady in the Lake, Joe vs. the Volcano, Sleepless in Seattle,* and much more. Condition ranges widely from vintage fair to fine. With the majority in good to very good condition. **$600 - $800**



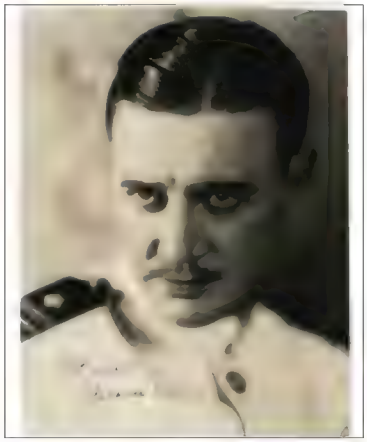
41. *This is Your Life*: Carolyn Jones, screen used Ralph Edwards' personal hardbound script. (NBC TV, 1952-1961) Vintage 9.5 x 12 in. hardbound screen used Ralph Edwards' script for *This is Your Life* episode honoring actress Carolyn Jones. The episode taped on December 16, 1959 and aired on the 30th. Featuring a red leatherette hard cover with silver gilt embossed lettering, "Carolyn Jones, This is Your Life". Content includes 53-heavily annotated pages of script stapled to interior pages. Also includes loose, typed 5 x 8 in. cue cards with surprise guest names. As was customary, this book was gifted to Carolyn Jones at the conclusion of the show and finally made its way into the collection of Jones' friend and colleague Marvin Paige. In production used, vintage fine condition. **$300 - $500**



42. Truman Capote signed Music for Chameleons and 1st edition Breakfast at Tiffany's. (Random House, 1958/1980) Collection of (2) hardcover books with original dust jackets including (1) Breakfast at Tiffany's 1st Printing, and (1) Music for Chameleons 6th Edition signed and inscribed on end papers by the author, *"To Marvin, Truman Capote"*. Both dust jackets exhibit wear and some chipping with the Tiffany's cover missing a 2 x 1.5 in. portion of the lower edge of the back cover. Overall in vintage good condition. **$300 - $500**

43. Collection of (300+) vintage original Hollywood and entertainment-related magazines. (ca. 1900s-1970s) Large collection of (300+) individual and bound issues of vintage entertainment magazines from the silent era through the contemporary Hollywood era including: *Photoplay, Screenland, Modern Screen, Screen Legends, Movie Life, Motion Picture, Movieland, Radio Guide, Radio Mirror, Radio Stars, Showmen's Trade Review, Motion Picture Daily, Film Bulletin, The Independent Film Journal, Radioland, Radio Romances, Hollywood Herald, Moving Picture World, Exhibitor, The Hollywood Reporter, Motion Picture News, Theater Magazine, National Exhibitor, Pictorial Review, TV Show, Picture Post, MGM Studio News, Entertainment World, The Professional Bulletin Extra, Elisa Maxwell's Cafe' Society, Star,* and more. With some duplicates. Ranging from vintage fair to very good condition. **$400 - $600**

44. Collection of (400+) original vintage and contemporary campaign books, pressbooks, and press sheets. (1920s-1980s) Large collection of movie-related press materials. Most items complete and uncut. Highlights include: *San Francisco, Quo Vadis, Bring Your Smile Along, Prisoners of the Kasbah, We're in the Money, Down to Earth, Hit the Deck, How to Marry a Millionaire, No One Man, We Went to College, The Pride and the Passion, Take the Money and Run, Magic Night, Desirée, That Lady, A Time to Love, Rebel in Town, For Whom the Bell Tolls, The Adventures of Hajji Baba, Fantastic Planet, The View from Pompey's Head, Broken Lance, Woman's World, Lucky Nick Caine, A Private Affair, White Feather, The Sign of the Cross (R-1944), Earl Carroll Sketchbook, The Naked Street, The Omen, The Count of Monte Cristo, Port Afrique, Beyond Mombasa, Wicked as They Come, Twelve O'clock High, Kiss of Death, Cinderella* (rerelease), *Flamingo Road, The Left Hand of God, The More the Merrier,* (2) *The Royal Tour of Queen Elizabeth and Phillip, The Perfect Gentleman, Mutiny on the Bounty, Forbidden Planet, Boy's Night Out, Garden of Evil, Little Miss Roughneck, Tonight We Sing!, Show Business, You Were Never Lovelier, Typhoon, Tavarich, Zaza, Night People, Lieutenant Wore Skirts, Fantasia* (rerelease), *Zarak,* (2) *Decision Before Dawn, David and Bathsheba, The Thief, The VIPs, Psycho, Son of Sinbad, Snow White and the Seven Dwarfs* (R-1967), *Laura, Madame Butterfly, Gold Diggers of 1933, The Robe, Cyrano De Bergerac, Riffraff, Quality Street, Whipsaw, Small Town Girl, 2001: A Space Odyssey, Mr. and Mrs. Smith, To Have and Have Not, Kiss Me Kate, Ivanhoe, The Wrong Man, The Barrett's of Wimpole Street, Mildred Pierce, Miracle on 34th Street, Partners in Time, The Cheyenne Social Club, Spirit of St. Louis, Torch Song, Female on the Beach, Green Dolphin Street, Kismet, Five Easy Pieces, Monkey on My Back, I Am the Law, Blue Skies, Circus of Horrors, Random Harvest, Cabaret, Cleopatra, Ziegfeld Follies, the Great Ziegfeld, Bad Guy, The Killing of a Chinese Bookie, The King and I, Queen Christina, First Love, Dr. Jekyll and Mr. Hyde* (Frederic March), *Lolita, The Best Years of Our Lives, South Pacific, Sands of Iwo Jima, The Loves of Carmen, Broadway Melody of 1938, Cocoanut Grove, The Three Musketeers, The Dollar a Year Man, A Farewell to Arms, Age of Indiscretion, Breakfast at Tiffany's, Pagan Lady, Earl Carroll Vanities, Champagne for Breakfast, Long Live the King, The Good Earth, Anna Karenina, Bulldog Drummond Escapes, Ivy, The Bohemian Girl, Three Passions, The House of Rothschild, Espionage, Trouble for Two, Moonlight Murder, Here Comes the Band, Murder in the Fleet, Follies Bergère, Wells Fargo, A Tale of Two Cities, The Leech Woman, Beg, Borrow or Steal, Stage Door, Pillow Talk, Wake Up and Live, King Solomon's Mines, Desk Set, Gone With the Wind* (rerelease), and many more. Condition ranges widely from vintage fair to fine condition. **$1,000 - $1,500**



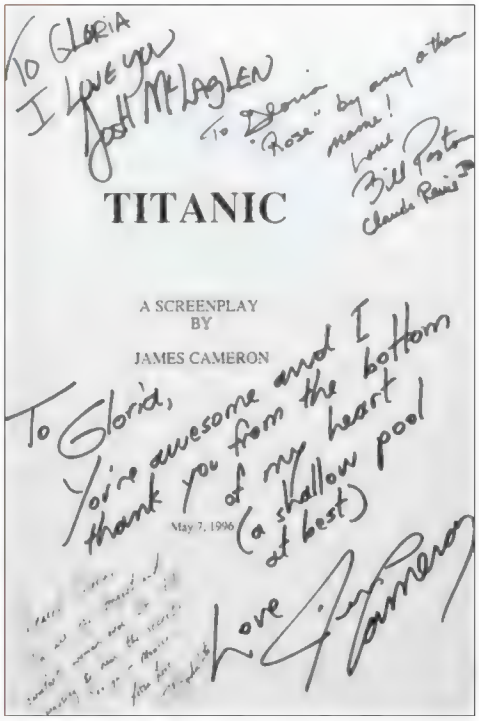
45. Collection of (100+) vintage original signed photographs and ephemera. (1920s-2000s) Large collection of autographed and inscribed black and white and color photos ranging in size from approx. 4 x 5 in. to 11 x 14 in. and other signed ephemera. Highlights includes: Photos signed by Richard Dix, Rock Hudson, Dick Powell, Leonard Nimoy as "Spock", Merle Oberon, Glenn Miller, Myrna Loy, Marlene Dietrich, Harold Lloyd, Hedy Lamarr, Mary Astor, Ray Bolger as "The Scarecrow," Margaret Hamilton as "The Wicked Witch", Mae West, Ingrid Bergman, John Gilbert, George Raft, Greer Garson, Fred Astaire and Ginger Rogers, Jane Russell, Mae Clarke in *Public Enemy*, Norma Shearer, Bette Davis, Tyrone Powers' Friar's Club membership application, handwritten letter to Marvin Paige from Ingrid Bergman on Tel Aviv-Sheraton Hotel stationery, (3) Louis B. Mayer Studios, INC. cancelled checks signed by Irving Thalberg to 1-Fred Niblo, 1-Renée Adoreé, and 1-to Thalberg himself, (7) Cecil B. DeMille signed and cancelled checks, guestbook from Ray Haller's famous Tiki bar in Hollywood with 50+ signatures, and more. Also includes autographed photos of: Edgar Bergen, Jerry Lewis, Louise LaPlanche, Farley Granger, Alice Faye signed *You're a Sweetheart* lobby card, Luise Rainer, Ida Lupino, Gloria Stewart, Joan Leslie, Barbara Stanwyck, Ann Miller, Ruth Roland, Jennifer Jones, Marie Windsor, Ava Gardner clipped signature, Ruby Keeler, Anna Lee, Douglas Fairbanks Jr. signed *The Corsican Brothers* lobby card, Chad Everett, Irene Dunne, Colleen Moore, Shirley Temple Black, June Allyson, Mary Pickford, Constance Bennett, Claire Trevor, Handwritten letter to Marvin Paige from Fifi D'Orsay, Billie Dove, Frank Willard (with hand drawn cartoon), Leslie Howard clipped signature, Vivien Leigh, Alice Faye, and many more. Items range from vintage good to fine condition. This lot is being sold as-is and is not subject to return. **$600 - $800**

46. Collection of (600++) original vintage and contemporary pieces of entertainment ephemera. (1920s-2000s) Massive collection of movie-related ephemera. Highlights include: (20+) approx. 3.5 x 5.25 in. Spanish Heralds for; *That Hamilton Woman, My Favorite Wife, Comrade X, Waterloo Bridge, Mrs. Miniver, Henry V, Gone With the Wind,* 10 x 13 in. Hedda Hopper personal 33–page presentation book of Hopper photos by Ted Allen, magic lantern slides for Theda Bara in *The Vixen*, Mary Pickford in *Suds, Gentlemen Prefer Blondes, The Dove, Skinner Steps out, Earthbound, You'll Find Out, The Cat and the Canary, The Man with Nine Lives, Five and Ten Cent Annie,* vintage Star Maps, Sol Lesser/MGM presentation keybook for *Peck's Bad Boy* starring Jackie Cooper with (20+) 11 x 14 in. vintage production stills tipped to pages, advertising materials and programs, paper *Julius Caesar* promotional banner, premiere programs for *Birth of a Nation, Grand Hotel, Don Juan, Marie Antoinette,* and more, (30+) vintage original Theater Playbill programs for Angela Lansbury in *Mame, Funny Girl,* Yul Brynner in *The King and I, Hair,* Henry Fonda in *Critic's Choice, Sunday in the Park with George, Bye Bye Birdy,* James Earl Jones *in The Great White Hope, Grease, Torch Song Trilogy, Hurley Burly, Cats,* Paul Newman in *The Sweet Bird of Youth, Hello Dolly!,* Lucille Ball in *Wildcat, Camelot, A Chorus Line, Amadeus,* cast signed *Godspell*, and many more, art exhibition programs, entertainment related event programs, movie-themed postage stamps, cigarette cards, press clippings, magazines, candid snapshots, Tom Irish's personal copies of a 1911 Cunnard Lines illustrated book on the coronation of the Lusitania with map, original *Star Wars* presskit, 16 and 35 MM movie clips and trailers including *The Legend of Hellhouse, Breakfast at Tiffany's, Dinner at 8, East of Eden, How Green Was My Valley,* and others, TV Guide cover photos, Sheet music, scrapbooks, celebrity biographical materials, Buster Keaton official certificate declaring him an "Admiral in the Great Navy of the State of Nebraska" issued by Lt. Gov. Theodore W. Metcalfe, Photoplay magazine Award Certificate to Republic Pictures for *The Quiet Man,* County of Los Angeles certificate of commendation from Supervisor Edelman to Marie Windsor, invitations, set of vintage (ca. 1930s) little books on Little Hollywood Stars, Shirley Temple in *The Little Colonel, One Night of Love, Mid Summer Night's Dream, Little Women,* and *We Three*, advertising novelties, oversize 34 in. tall Shirley Temple paper doll with five cut out costumes, original artwork, mounted photos, 1926 Wisconsin newspaper announcing the death of Rudolph Valentino, World Premiere invitations and ticket stubs, studio campaign books, Award plaques including; for Marie Windsor a Look 1956 Achievement Award, Walk of Fame shadowbox, Silver Dollar Club membership, 1984 LA WEEKLY Theater Critics Award, and Lady of Western Fame Award, and for; Carroll Baker for *Bob Hope Christmas Show* 1965 for her USO show participation, and a Lifetime Achievement Award for the Palm Springs Walk of Stars, postcards, fan club photos, promotional James Cagney *Captains of the Clouds* overseas promotional cap, and much more. Items range from good to fine condition. **$400 - $600**

47. Marvin Paige's personal collection of (400+) original vintage and contemporary entertainment books with many signed. (1920s-2010s) Large collection of entertainment related books, primarily hardcover, many first editions, and most retaining dust jackets. Highlights include Marilyn Monroe-related books: *Will Acting Spoil Marilyn Monroe?*, *The Life and Curious Death of Marilyn Monroe*, *My Story: by Marilyn Monroe*, *The Last Days of Marilyn Monroe*, *My Sister Marilyn Monroe*, *Marilyn Monroe by Maurice Zolotow*, *Marilyn* by Norman Mailer (2nd printing), *Marilyn: Her Life in Her own Words* signed by the author, *Marilyn Monroe: The Life, The Myth, The Unabridged Marilyn A-Z* signed by the authors, *Marilyn: The Last Take* signed by the author, *Marilyn Monroe: The Biography, Goddess: The Secret Lives of Marilyn Monroe, The Films of Marilyn Monroe* signed by the authors, *The Strange Death of Marilyn Monroe*, and *Marilyn Monroe: A Life on Film*. Also includes: *Goodness Had Nothing to Do with It* signed by Mae West, *Uncommon Knowledge* signed by Judy Lewis, *True Britt* signed by Britt Eckland, *Baby Doll* signed by Carroll Baker, *Ladies Man* signed by Paul Henried, *As I Am* signed by Patricia Neal, *Renoir: My Father* signed by Luise Rainer, *Not Young, Still Restless* signed by Jeanne Cooper, *Twinkle, Twinkle Little Star (But Don't Have Sex or Take the Car)* signed by Dick Moore, *Sing a Pretty Song* signed by Edie Adams, *Early Havoc* and *More Havoc* signed by June Havoc, *My Life Dancing with the Stars* signed by Miriam Nelson, *Dream Lovers* signed by Sandra Dee, *Scarlett O'Hara's Younger Sister* signed by Evelyn Keyes, *No Bed of Roses* signed by Joan Fontaine, *I Remember It Well* signed by Vincente Minnelli, *The Name Above the Title* signed by Frank Capra, *Dance with the Devil* signed by Kirk Douglas, *The Sweetheart of Mexico* signed by Lupita Tovar, *All Talking! All Singing! All Dancing!* signed by John Springer, *The Fairbanks Album* signed by Douglas Fairbanks Jr., *Climbing the Mountain* signed by Kirk Douglas, *Natalie* signed by Lana Wood, *In the Name of the Father, the Daughter, and the Holy Spirits* signed by Isabella Rossellini, *Actor: The Life and Times of Paul Muni* signed by author Jerome Lawrence, *Smile When the Raindrops Fall* signed by the authors, *The Amazing Colossal Worlds of Mr. B.I.G.* signed by Bert I. Gordon, *More About All About Eve* signed by Joseph L. Manckiewicz, *The Benefit* signed by Nick Mayo, *The Story of the Misfits* signed by the author, *Forever Dobie* signed by the authors, *Norma Shearer* signed by the author, *My Life with Charlie Chaplin* signed by Lita Gray Chapman, *Vanity Will Get You Somewhere* signed by Joseph Cotton, *Like a Lampshade in a Whorehouse* signed by Phyllis Diller, *Wide-Eyed in Babylon* signed by Ray Milland, *I know Where I'm Going* signed by Charlotte Chandler, *By Myself* signed by Lauren Bacall, *Kitty* signed by Kitty Carlisle-Hart, *Double Exposure, Double Exposure Take Two*, and *Double Exposure Take Three* all signed by Roddy MacDowall, *My First Years with Bing* signed by Kathryn Crosby, Hollywood *Through My Eyes* signed by Monica Lewis, *Lawrence Welk's Musical Family Album* signed by Lawrence Welk, *The Movies, Mr. Griffith, and Me* signed by Lillian Gish, *The Night They Burned the Mountain* signed by Thomas A. Dooley, *Psycho Behind the Scenes of the Classic Thriller* signed by Janet Leigh, *Tapping Into the Force* signed by Ann Miller, *Hound Dog* signed by Mike Stoller, *Sea of Glory* signed by the authors, *Ernie* signed by Ernest Borgnine, *Riding Lessons* signed by Bo Derek, *Life is Too Short* signed by Mickey Rooney, *A New World of Gods and Monsters* signed by James Curtis, *Surviving James Dean* signed by William Bast, *Lion of Hollywood* signed by the author, *Crowning Glory* signed by Sydney Guilaroff, *Include me Out* signed by Farley Granger, *Damn You, Scarlett O'Hara* signed by the authors, *Norman Corlin's One World Flight* signed by Norman Corwin, *A Prime-Time Life* signed by Aaron Spelling, *A Night in Hollywood Forever* signed by the author, *George Raft* signed by George Raft, *Acting the Creative Process* signed by Anita Albright, *Some of Me* signed by Isabella Rossellini, *Things I Did…and Things I Think I Did* signed by Jean Negulesco, *How to Act and Eat at the Same Time* signed by Tom Logan, *The Deer Hunter* signed by authors, *Cast Imperfect* signed by Joan Collins, *In the Arena* signed by Charlton Heston, *Linda*, signed by Linda Christian, *Late, Late at Night* signed by Rick Springfield, *The Ear of the Heart* signed by Mother Dolores Hart, *Sunday Nights at Seven* signed by Jack Benny, *I Am a Billboard* signed by Evelyn Keyes, *The Disenchanted* signed by Bud Schulberg, *The Making of the Wizard of Oz* signed by Margaret Hamilton, Ray Bolger, Bill Tuttle, author Aljean Harmets, various "Munchkins", *Hollywood Saga* signed by William C. DeMille, *What's It All About Sybil* signed by Sybil Jason, *The Dress Doctor* signed by Edith Head, *The Park Avenue Chorus Boy* signed Michael Mason, *Night Errant* signed by Douglas Fairbanks Jr., *Memories of a Munchkin* signed to Gloria Stewart by the author, *Just Make Them Beautiful* signed by Helen Rose, *A Bad Afternoon for a Piece of Cake* signed by Diane Ladd, *Hollywood Stories* signed by Corrine Griffith, *Casablanca* signed by Julius Epstein, *Who's Who in Los Angeles County*, *What Makes Sammy Run* signed by Budd Schulberg, *Tales From the Hollywood Raj* signed by Anita Lee, *Please Don't Shoot My Dog* signed by Jackie Cooper, *4 Jills and a Jeep* signed by Carole Landis, and others. Also includes books relating to: other celebrity biographies, art and photography, design, show-biz behind the scenes, film history, poster books, fashion, television, stage, writing, acting, and more. Ranging widely from vintage fair to fine condition. This lot is being sold as-is and is not subject to return. **$800 - $1,200**

48. Marvin Paige's collection of (200+) Academy Awards-related vintage original posters, programs, and ephemera. (1950s-2000s) Large collection of Academy Award voting, protocol, and ceremony materials including: Nominating press materials, membership reports, Studio award nominee information, Academy Award ceremony programs for 1945, 1946, 1949, 1950, 1961, 1965, 1968, 1971, 1976, 1981, 1982, 1983, 1984, 1985, 1987, vintage Nicholas Volpe Academy Award winner portraits set, Academy-related programs for symposiums, lectures and other events, rule books, nominee bios, ticket stubs for the 1979 Awards ceremony, Governor's Ball programs, vintage original news and studio promotional photos, rolled annual Academy Awards posters including: 1971, 1982, 1986, 1988, 1991, 1995, 1997, 1998, 1999, 2002, 2003, 2004, 2005, 2008, Academy anniversary posters, a salute to Bernardo Bertolucci. Also includes some Emmy and Golden Globes materials. Includes many duplicates. Ranging in condition from vintage good to fine. **$300 - $500**

49. *Titanic* production used clapperboard. (TCF, 1997) Production used clapperboard with hinged wooden clapsticks with interleaved black and white diagonal lines attached to a plexiglass slate with red engraved lettering identifying unit, scene, take, the film's title, director James Cameron, and camera operator Russell Carpenter. Retaining worn scene notation remnants in red marker on the verso. Exhibiting some production wear. Originally from the collection of the film's star, Gloria Stuart. **$1,000 - $1,500**

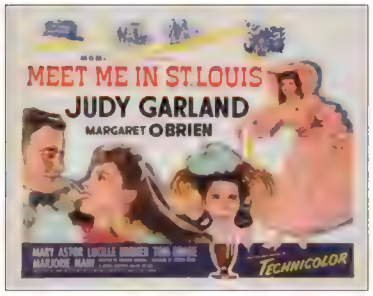


50. Gloria Stuart's personal cast-signed vintage original production script from *Titanic*. (TCF, 1997) Vintage original 153-page studio-bound and bradded Production script. With heavy annotation by Gloria Stuart who starred as "Old Rose" in the blockbuster epic film and was nominated for a "Best Supporting Actress" Oscar. Pen annotations include underlining of character name, blocking, performance notes, such as, "Tuesday 23rd of July, my first day and first helicopter ride!" and, "Gesture both hands up and down in lap". Many pages are folded or dog-eared to mark specific scenes or lines. Exhibiting handling, production wear, and some staining. Interior title page features autographs and inscriptions from, Josh McLaglan (1st assistant director), Bill Paxton signing as, "Claude Rains, Jr.", T. C. Badalato (assistant director), and James Cameron, who inscribes, "*To Gloria, you're awesome and I thank you from the bottom of my heart (a shallow pool at best) Love, Jim Cameron*". Covers are stained but intact. In overall good condition. **$400 - $600**

51. Collection of (35+) vintage original midget window cards. (R.KO, 1938) Collection of (35+) vintage original midget window cards ranging in size from approx. 8 x 11 in. to 8 x 14 in. Some trimmed with playdate field removed and some tipped to board. Including the Marx Brothers in *Room Service, My Favorite Wife, Saratoga, Kid Galahad, High Sierra, They Drive by Night, The Life of Emile Zola, Dodge City, Hollywood Hotel,* (2) *Wings Over Honolulu, The Kid From Kokomo, We Are Not Alone, Diamond Jim, Daughters Courageous, Wild Geese Calling, Yes, My Darling Daughter, 'Til We Meet Again, Women are Like That, Ready, Willing and Able, Slim, No Time for Comedy, Criminal of the Air, Everything Happens at Night,* (2) *Sudden Money, Hat Check Honey, Fatal Lady, Man From Montreal, Wings of the Navy, Angel's Holiday, The Lady and the Mob, Torchy Runs for Mayor, Our Wife, The Pied Piper, Love Affair, The Kid from Texas, Christmas Holiday,* and many more. Colors remain vibrant and fresh. Condition ranges from vintage fair to fine condition. **$600 - $800**

52. Collection of (160+) vintage original window cards. (1920s–1970s) Collection of vintage original window cards, most measuring approx. 14 x 22 in. Many trimmed with playdate field removed, many with writing, inkstamps, and paper paste-ups in the playdate field, and some mounted to board. Titles include: *Double Indemnity, Redskin, Ladies of the Mob, Through the Back Door, The Desert Song, Honky Tonk* (jumbo window card), *We Are Not Alone, Angel and the Badman, We Went to College, Famous Mrs. Fair, Romance in the Dark, Mary Poppins, Ride Beyond Vengeance, 633 Squadron, The Devil's Brigade, Valley of the Dolls, Love Has Many Faces, Top of the World, Athena, The Gracie Allen Murder Case, His Butler's Sister, Pursuit, The Scarlet Coat, Lost Angel, Ride, Vaquero!, Escape From Fort Bravo, Circus World, Johnny Dark, Second Honeymoon, Her Jungle Love, Artists and Models, Souls at Sea, The Shadow on the Window, In Old Chicago, Abie's Irish Rose, Rebecca of Sunnybrook Farm, Escapade, You Can't Beat Love, We're in the Money, Duel in the Sun, Bride of Vengeance, Dangerous When Wet, Kiss in the Dark, Desperate Journey, Around the World in 80 Days, Scudda Hoo! Scudda Hay!, My Man and I, Corvette K-225, The Desert Song, Follow the Band, Sally, Irene, and Mary, The Girl of the Golden West, Orchids to You, Cross of Lorraine, The Caddy, Andy Hardy Gets Spring Fever, The Firefly, North West Mounted Police, Transatlantic, Merrily We Live, In Caliente, The Perfect Gentleman, Maisie, A Streetcar Named Desire, The Toast of New York, Dangerous Blondes, Challenge to Lassie, Paris Interlude, Two Girls on Broadway, Swing High, Swing Low, You Only Live Once, Double Wedding, Nothing Sacred, Big City, True Confession, Man-Proof, A Star is Born* (1937), *The Fleet's In, Barbarella, Home in Indiana, Broadway Melody of 1938, Broadway Melody of 1940, Where Do We Go From Here?, Hold 'em Navy!, The Cowboy Millionaire, Listen Darling, Anything Goes, The Gay Desperado, Over the Moon, Mary Burns, Fugitive, Silk Stockings, Three Blind Mice, Broadway Musketeers, You Can't Buy Luck, Pin Up Girl, Force of Evil, General Spanky, High, Wide and Handsome, Blackboard Jungle, Broadway Scandals, A Woman Under the Influence, The Crystal Ball, Vanessa, Born to Dance, Trade Winds, Working Girls, The Westerner, Come Back, Little Sheba, My Cousin Rachel, Torch Song, The Singing Marine, Johnny Allegro, Captains Courageous, That's My Man, And the Angels Sing, The Gang's All Here, Within the Law, Intermezzo, Easy to Wed, Week-end at the Waldorf, One-Eyed Jacks, The Firefly, The Fighting 69th, Bad Day at Black Rock, The Bride Came C.O.D., Small Town Girl, Confidential Agent, Just for You, Relentless, The Hour Before Dawn, The Letter, Titanic, Roman Holiday, Elinor Norton, The Lady Who Dared, A Foreign Affair, The Courtship of Andy Hardy, Homecoming, Rationing, How Green Was My Valley, Where the Sidewalk Ends, Hell's Island, The Desert Rider, The Painted Hills, The Sound of Music,* and *Inside Daisy Clover,* and more. Also includes Belgian window cards: *A Streetcar Named Desire, Gentlemen Prefer Blondes, How To Marry a Millionaire, Bus Stop, There's No Business Like Show Business, Baby Doll, Across the Pacific, Funny Face, The Show Down, Blackboard Jungle, So This is Love, Can-Can, Pal Joey, Summer Stock, Captain Blood* (R–1950s), *Storm Warning, Forever Amber, Richard III, An American in Paris, Imitation of Life* (R–1940s), *Alice Doesn't Live Here Anymore, The Godfather Part II, This Woman is Dangerous, The Flying Tigers, Lust for Life, The Song of Bernadette, Trader Horn, Beyond the Forest, Johnny Belinda, Little Nellie Kelly,* and more. Widely ranging in condition from vintage fair to fine. **$800 - $1,200**

53. Collection of (70+) vintage original insert posters. (ca. 1920s-1980s) Collection of original insert posters. Most folded, some rolled and a few mounted to board. Highlights include: *Imitation of Life* (trimmed), *Harlow, Trocadero, Everything you Always Wanted to Know About Sex But Were Afraid to Ask, Who's Afraid of Virginia Woolf, Love Me or Leave Me, The Pied Piper, Lost Angel, Angel's Holiday, Glory, Shadow of a Woman, Thieves Fall Out, A Guy A Gal and A Pal, Numbered Woman, Flight From Destiny, Out West with the Peppers, The Quick and the Dead, High Diddle Diddle, Best Man Wins, Joe Smith, American, Mad Wednesday!, The Wild Party, Winged Victory, The Revengers!, Mr. Moses, The Honkers, Belles on Their Toes, The Remarkable Mr. Pennypacker, Cinderella Liberty, A Dream of Kings, Blondie Goes to College* (trimmed), *For the Love of Mary, Up In Central Park, Bridge to the Sun, Saint Louis Blues, Moon Over Burma, Beyond the Blue Horizon, Doll Face, Unholy Love, On an Island with You, The People Against O'Hara, Margin for Error, Scaramouch, Nine Girls, Wings Over Honolulu, The Unfinished Dance,* (3) *Our Vines Have Tender Grapes, Big City, Something for the Birds, Painting the Clouds with Sunshine, The Devil's Brigade, Wild Harvest, The Fleets In, Starlift, The Lives of a Bengal Lancer, Somewhere I'll Find You, Follow the Fleet, Fifth Avenue Girl, Crash Dive, Tension, Experiment Perilous, Woman Chases Man, Blossoms in the Dust, Between Heaven and Hell, Doctor Gillespie's Criminal Case, the Affairs of Annabel, With a Song in My Heart, Man of Affairs, Meet Me in St. Louis, The Sun Also Rises, Music For Millions, Her First Romance, Gigi, The Women, New York Confidential, Proudly We Hail, Saadia, China, Three Wise Fools, Terms of Endearment, Bombs Over China* (trimmed), *The Decameron, Psycho, Gilda,* (R-1959), *The Prodigal, Johnny Tiger.* Also includes Australian daybills: *Gentlemen Prefer Blondes, Star Wars: Episode IV - A New Hope, Weekend at the Waldorf, The Toast of New Orleans, The Loves of Carmen, Thirty Seconds Over Tokyo, Joan of Arc, Interrupted Melody, Bedeviled, Gone With the Wind, David and Bathsheba, The Citadel, Man in the Vault, The Inn of the Sixth Happiness,* and *Compulsion.* Condition ranges widely from fair to vintage very good. **$800 - $1,200**



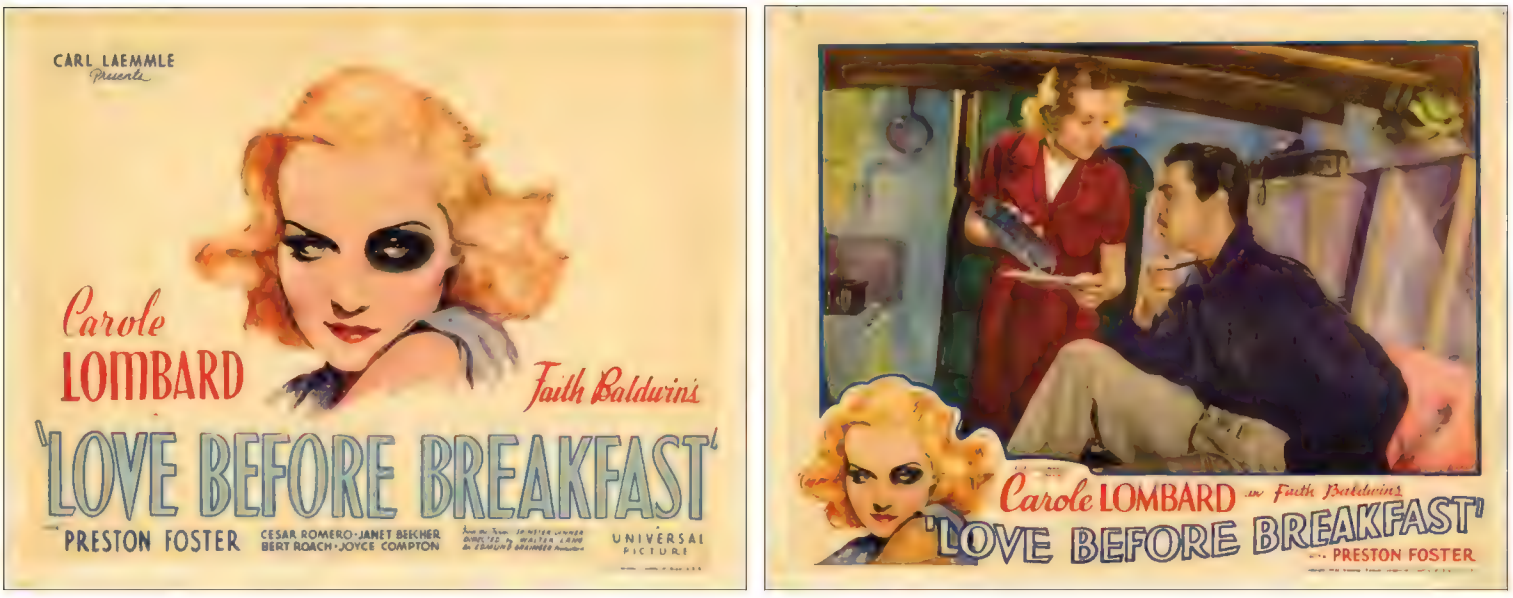
54. Collection of (60+) vintage original half sheet posters. (ca. 1930s-1980s) Collection of original half sheet posters. Some folded, some rolled, some mounted, most never folded. Highlights include: *A Tale of Two Cities,* (2) *Little Women, Uncle Tom's Cabin,* (2) *A Letter to Three Wives, Quo Vadis, Dick Tracy vs. Cueball, Tenth Avenue Angel, A Private Affair, Earl Carroll Vanities, Thunderhead, Flesh and Fantasy, Meet Me in St. Louis* (R-1962), *Somewhere I'll Find You, Larceny Inc., Calcutta, Tales of Manhattan, Dinner at Eight* (R-1962), *Peyton Place, Harlow, Carolina Cannonball, Rainbow Island, The Carpetbaggers, Jet Over the Atlantic, Dark City, House on Telegraph Hill, The Mating of Millie, Three Girls About Town, Outside the Wall, You're in the Army Now, The Heavenly Body, The Enchanted Cottage, The Canterville Ghost, Command Decision, I Remember Mama, Sing Your Way Home, The Good Earth (R-1962), Hello, Frisco, Hello, Bad Bascomb, Big City, Marriage on the Rocks, Lady of Burlesque, Too Many Husbands, Stampede, The Brave One, Doctor Gillespie's Criminal Case, Her First Romance,* (2) *Glory,* (2) *The Unfinished Dance, Music for Millions, Our Vines Have Tender Grapes, Crime by Night, Lost Angel, That Night!,* (2) *Can't Help Singing, Crash Dive, Madame Curie, The White Cliffs of Dover, the Lady from Cheyenne, Lady Behave, The Mad Miss Mantin, Whistlestop, Disputed Passage, The Flying Deuces, The Black Swan, Romeo and Juliet* (R-1962), *A Star is Born* (1937), *Outlaw Women, Presenting Lily Mars, Something in the Wind, I'll Be Yours, The Firefly, and A Farwell to Arms* (R-1963). Condition ranges widely from fair to vintage fine. **$600 - $800**

55. *The Animal Kingdom* vintage original title-lobby card. (RKO, 1932) Vintage 11 x 14 in. title-lobby card. Exhibiting light toning, pinholes, corner bumping, and marginal soiling. In vintage good to very good condition. **$200 - $300**

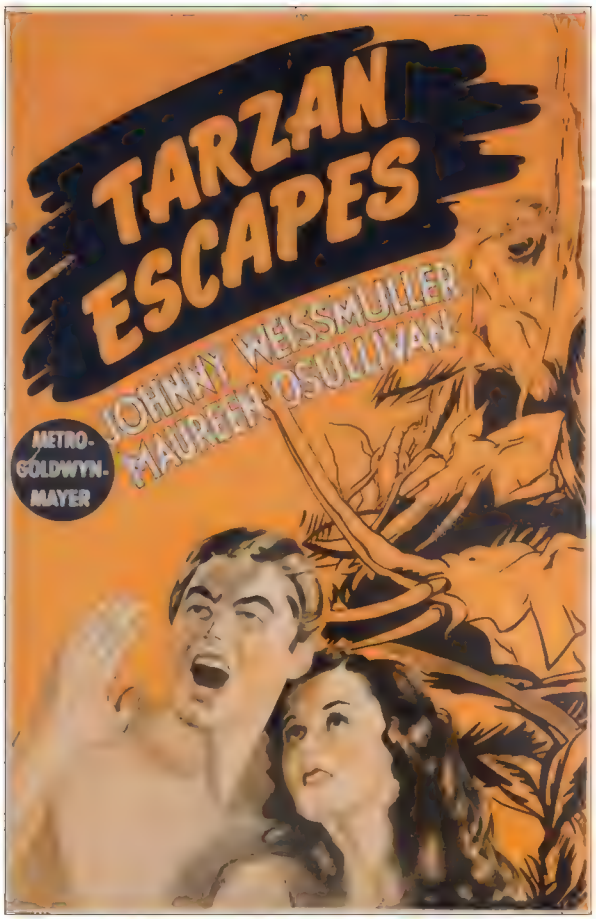
56. Carole Lombard (5) vintage original lobby cards from *20th Century*. (Columbia, 1934) Collection of (5) vintage lobby cards including (4) cards trimmed to image (approx. 8 x 10 in.) exhibiting some corner creasing and soiling, and (1) untrimmed 11 x 14 in. card with light water staining. In vintage good condition. **$300 - $500**

57. Director Cecil B. DeMille (4) vintage original lobby cards from *Cleopatra*. (Paramount, 1934) Collection of (4) vintage 11 x 14 in. lobby cards. Exhibiting toning, pinholes, soiling, some marginal tears, tape remnants to verso, and surface loss to borders. In overall vintage good condition. **$300 - $500**

58. *Limehouse Blues* (6) vintage original lobby cards. (Paramount, 1934) Collection of (6) vintage 11 x 14 in. lobby cards. 1-card exhibits vertical scratches and creasing to the right of the image. Some paper tape present and surface loss to upper and lower borders, toning, pinholes, and soiling. In generally vintage good condition. **$300 - $500**



59. Carole Lombard (2) vintage original lobby cards from *Love Before Breakfast*. (Universal, 1936) Vintage (2) 11 x 14 in. lobby cards with title-lobby card. Both cards exhibit surface loss around the blank borders presumably from previous mounting. Title-lobby card retains tape repair remnants to the verso. Cards otherwise unrestored and presenting in very good condition. **$400 - $600**



Irene Dunne
Cary Grant
MY FAVORITE WIFE
RANDOLPH SCOTT • GAIL PATRICK
Written for the Screen by Bella & Samuel Spewack
A LEO McCAREY PRODUCTION
Directed by Garson Kanin

62. Cary Grant and Irene Dunne vintage original title-lobby card from *My Favorite Wife*. (RKO, 1940) Vintage 11 x 14 in. title-lobby card. Exhibiting tape to verso, toning, faint staining to upper border, and corner bumping. In vintage good to very good condition. **$300 - $500**

60. *Tarzan Escapes* vintage original 1-sheet poster and window card. (MGM, 1936) Vintage 25 x 39.25 in. stone litho poster. Paper-backed. The poster exhibits tears in the borders and outer edges of folds. Some light retouching to the title. Retaining original fold lines. Minor surface loss and tearing. Also includes vintage approx. 14 x 17 in. trimmed window card for the same film. Poster presents in fair to good and window card in very good condition. **$400 - $600**

63. *Nancy Drew* series (2) vintage original lobby cards from 2 films. (Warner Bros., 1939) Collection of (2) vintage 11 x 14 in. lobby cards including (1) *Nancy Drew...Reporter* and (1) *Nancy Drew and the Hidden Staircase*. Exhibiting toning, pinholes, marginal tears, creasing, and minor corner loss. In overall vintage good condition. **$200 - $300**

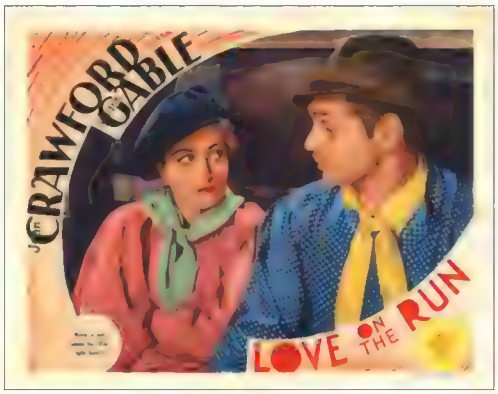
61. Carole Lombard and Cary Grant (3) vintage original deluxe photo lobby cards from *In Name Only*. (RKO, 1939) Collection of (3) vintage 11 x 14 in. color-tinted deluxe photo lobby cards. Exhibiting some corner and edge wear. In vintage very good condition. **$200 - $300**

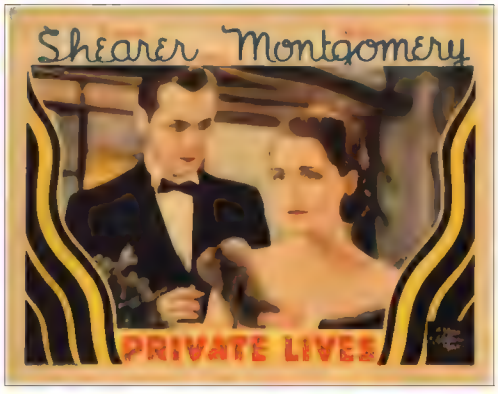
64. *Ziegfeld Girl* (7) vintage original lobby cards. (MGM, 1941) Collection of (7) vintage 11 x 14 in. lobby cards with title-lobby card mounted to board. 1-card exhibiting tape to the verso and a tape stain in upper left border and image of the recto. Some toning, pinholes, soiling, corner bumping, and edge wear. In generally vintage good to very good condition. **$300 - $500**

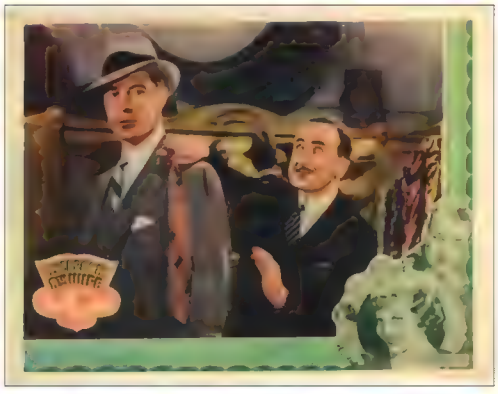
65. *The Glass Key* (6) vintage original lobby cards. (Paramount, 1935) Collection of (6) vintage 11 x 14 in. lobby cards. 1-portrait card exhibits creasing on all sides of the central image, 1-card with tape remnants in the upper and lower borders, and 1-with tape remnants and 2 in. paper loss in upper border. Some pinholes, handling, soiling, and light surface scuffing. In vintage good condition. **$300 - $500**

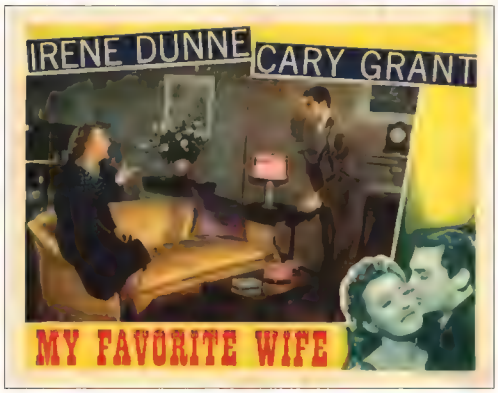
66. *Show Boat* (7) vintage original lobby cards. (Universal, 1946) Collection of (7) vintage 11 x 14 in. lobby cards with title-lobby card mounted to board. 3-cards exhibit chipping to borders, 1-with paper tape in the upper border. Some pinholes, toning, soiling, light scuffing, corner bumping and loss. In overall vintage good to very good condition. **$200 - $300**

67. *The Postman Always Rings Twice* (5) vintage original lobby cards. (MGM, 1946) Collection of (5) vintage 11 x 14 in. lobby cards with 4-depicting Lana Turner. 1-card exhibits .5 in. surface loss in the lower image. Others with corner bumping and light marginal soiling. In generally vintage very good condition. **$200 - $300**









68. Collection of (225+) vintage original lobby cards. (ca. 1930s-1950s) Vintage collection of (225+) lobby cards including: *Love on the Run, Love Crazy, Little Women, Four's a Crowd, Private Lives, Wife vs. Secretary, The Great Ziegfeld, The Gorgeous Hussey, Three Week Ends, Libeled Lady, Faithless, Roman Holiday, Another Dawn, Second Honeymoon, Tales of Manhattan, His Girl Friday, King Kong* (R-1952), *The Big Store, Romeo and Juliet, Night After Night, Lifeboat, Gilda, Feet of Clay, Babes in Arms, Singaree, Mata Hari, Across the Pacific, The Amazing Dr. Clitterhouse, Hell's Angels* (R-1937), *High Sierra, A Connecticut Yankee, Peter Ibbetson, The Great Lie, Marie Antoinette, Lloyds of London, I Like it That Way, The Firefly, Cabin in the Sky, In Old Chicago, Every Night at Eight, State Fair, Stanley and Livingston, Rage in Heaven, They Knew What They Wanted, Song of the Thin Man, Pilot #5, The Beast of the City, Fields of Honor, Seventh Heaven, The Scarlet Pimpernel, Stella Dallas, The Lost Weekend, The Shop Around the Corner, The Power and the Glory, Cat People* (R-1952), *Now, Voyager, Action in the North Atlantic, Arrowsmith, Arizona Bound, The Private Life of Don Juan, Broadway Melody of 1936, The Final Edition, Banjo on My Knee, Bluebeard's Eighth Wife, Barbed Wire, The Buccaneer, Third Finger, Left Hand, Mrs. Miniver, The Covered Wagon, Hell Harbor, Harvey, A Tree Grows in Brooklyn, An American in Paris, American Madness, Great Guy, Things to Come, Crossroads, The Count of Monte Cristo* (1934), *Cover Girl, Christmas in July, Call of the Wild, Only Angels Have Wings, Dead End, The Lost Squadron, Charlie Chan at the Circus, The Cheat, Cheating Blondes, White Fang, Zoo in Budapest, Unconquered, Whoopie, Young America, A Woman's Face, When Were You Born?, Me and My Gal, White Cargo, White Savage, We Who Are Young, The Life of Emile Zola, Intermezzo, Imitation of Life, In Name Only, The Woman in the Window, Written on the Wind, The Ice Follies of 1939, Topper,* and many more. With a few cards trimmed, some tipped to board. Overall in generally good to fine condition. **$1,000 - $1,500**

69. Collection of (2500+) vintage original lobby cards. (ca. 1910s-2000s) Massive collection of (2500+) Original 11 x 14 in. lobby cards. Titles include: *The Human Jungle, Dark City, Dishonored Lady, The Quiet Man, The Hunchback of Notre Dame, Salome, Where She Danced, Hangmen Also Die, Sinbad the Sailor, The Kennel Murder Case, The Kennel Murder Case* (R-1942), *The African Queen* (UK), *Beyond the Forest, Wells Fargo, Born Yesterday* (R-1961), *Between Two Women, House on Telegraph Hill, Delightfully Dangerous, These Glamour Girls, Argentine Nights, Babes on Broadway, Our Vines Have Tender Grapes, Top Hat* (R-1953), *Running Wild, Cocoanut Grove, Little Nellie Kelly, Three Came Home, The Jolson Story* (R-1954), *Moon Over Burma, The Scarlet Hour, The Wild Party, Hawaiian Nights, Calamity Jane and Sam Bass, Deerslayer, So Proudly We Hail, Frontier Gal, Fort Algiers, River Lady, Raw Edge, Passion, True to Life, Summer Storm, To the Shores of Tripoli, Sitting Pretty, Do You Love Me, The Black Swan* (R-1952), *The Magnificent Matador, The Killing, Cluny Brown, Red Light, Abbot and Costello in Hollywood, Tropic Fury, Tonight and Every Night, Seven Sweethearts, Penitentiary, To the Victor, The Counterfeit Traitor, It Happened to Jane, This Island is Mine, The Fallen Sparrow, The Black Swan, Everything But the Truth, Lady Godiva, Mr. Hobbs Takes a Vacation, Hot Water, Black Gold, Stork Bites Man, Elephant Boy, Parole!, Luxury Girls, Pretty Baby, The Last Hurrah, Deep in My Heart, Sergeant Rutledge, Hostages, The Chairman, The Enchanted Cottage, Two Rode Together, Man on Fire, Seven Cities of Gold, The Unguarded Moment, The Man Who Returned to Life, The Tuttles of Tahiti, Never a Dull Moment, Captain Lightfoot, Young Ideas, The Blue Angel* (1959), *Adventures of Captain Fabian, Outside of Paradise, The Penalty, Botany Bay, Champagne for Caesar, Pagan Love Song, Frontier Gal, The Man Who Returned to Life, A Connecticut Yankee in King Arthur's Court, Destination Gobi, The Bedford Incident, Take the High Ground, Judgment at Nuremburg, Twilight's Last Gleaming, Love Nest, Paris Does Strange Things, Mister Moses, The Gay Caballero, Dick Tracy, The Fuzzy Pink Nightgown, A Hole in the Head, The Old Man and the Sea, Broadway Big Shot, The Miracle, Black Widow, Silver Queen, Man in the Middle, The Big Beat, Something for the Birds, Till the End of Time, Morituri, Rachel and the Stranger, Bedtime Story, Bandido, Lonelyhearts, Ice Palace, She Couldn't Say No!, Man on Fire, True to Life, Gone With the Wind* (R-1968 & 1974), *City That Never Sleeps, Heller in Pink Tights, Desperate Search, A Lady Without Passport, Meet Danny Wilson, Bonzo Goes to College, Diamond Head, Ten Thousand Bedrooms, Guns for San Sebastian, Flame of Calcutta, Bride of Vengeance, Devil at 4 O'clock, A Hatful of Rain, The Devil Is a Sissy, Fathom, Where Danger Lives, No Man of Her Own, Molly, Three Wise Fools, Sing, Boy, Sing, Free Secrets, Thunder Over Arizona, Pearl of the South Pacific, Walk East on Beacon, The Secret Door, Operation Diplomat, Peyton Place, The Day They Robbed the Bank of England, Texas, Hellfire, The Big Combo, The Devil's Hairpin, Unguarded Moment, Two-Gun Lady, Saraband, The Trap, The Law and Jake Wade, The Killer That Stalked New York, Mr. Soft Touch, The Racers, Five Fingers, Pillowtalk, Man From God's Country, Last of the Badmen, The 13th Letter, Island of Desire, Sweet and Low-down, It Happened Tomorrow, Hangover Square, Star Dust, Dakota Incident, The Lady Pays Off, Traffic in Crime, Confirm or Deny, Fun on a Weekend, Invitation, American Romance, Mexicana, He's My Guy, My Brother Talks to Horses, About Mrs. Leslie, Tess of the Storm Country, Jack London, An American Romance, Give My Regards to Broadway, Thunder Afloat, Athena, Son of the Sheik* (R-ca. 1940s), *Intermezzo, Unchained, The Westerner, Around the World in 80 Days, Satan's Cradle, Watusi, The Barefoot Contessa, Men of the Fighting Lady, Chicken Every Sunday, This Above All, The Burning Hills, The Shocking Ms. Pilgrim,* and many more. Also includes (500+) vintage and contemporary 8 x 10 in. mini lobby cards. Titles include: *Cocoon, Little Big Man, Goodbye, Mr. Chips, M.A.S.H., Zardoz, Sweet Charity, Cabaret, China Town, Chicago, The Conversation, Lil' Abner, The Great Gatsby, Hitler: The Last Ten Days, Papillion, Gone With the Wind* (R-1967), *S.O.B., Ben Hur, Saturday Night Fever, Fellini's Satyricon, Sombrero, Commando, Big Trouble in Little China, Soylent Green, Fantastic Voyage, Towering Inferno, Bye Bye Birdie, Shampoo, The Omen, War of the Roses, The Boys from Brazil,* and more. Ranging widely in condition from vintage good to fine. **$800 - $1,200**

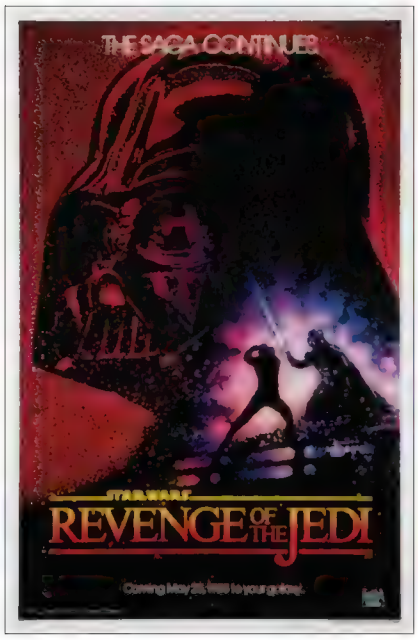
70. Marilyn Monroe vintage original British quad poster from *Gentlemen Prefer Blondes*. (TCF, 1953) Vintage 40 x 30 in. British Quad poster. Rolled, never folded. Exhibiting minimal handling. With vivid bright colors. In vintage fine condition. **$300 - $500**

71. *Planet of the Apes* (21) vintage original movie and TV "Go Ape" 1-sheet posters. (TCF/ TCF TV, 1974) Collection of (21) vintage 27 x 41 in. 1-sheet promo posters featuring the iconic gorilla "Uncle Sam" recruitment image, including (4) *Planet of the Apes* film series and (17) *Planet of the Apes* television series. Normal folds. With only 1-exhibiting some minor wrinkling. All others in good to fine vintage condition. **$300 - $500**

72. Director John Cassavetes (3) style E vintage original 1-sheet posters from *Killing of a Chinese Bookie*. (Faces Dist., 1976) Collection of (3) vintage 24.9 x 37.75 in. style "E" 1-sheet posters. Rolled, never folded. Exhibiting some edge wear and faint soiling. In vintage very good condition. **$300 - $500**

73. *Star Wars: Episode IV - A New Hope* (2) second advance vintage original 1-sheet posters. (TCF, 1977) Set of (2) vintage 27 x 41 in. second advance 1-sheet posters. Rolled, never folded. Exhibiting light edge wear, tiny marginal tears, and corner creasing. In overall fine condition. **$300 - $500**

74. ***Star Wars: Episode IV - A New Hope*** **(2) international style C vintage original 1-sheet posters.** (TCF, 1977) Vintage (2) 27 x 41 in. 1-sheet posters. Featuring artwork by Tom Chantrell. Tri-folded with light wear to lower edges. In fine condition. **$300 - $500**



75. ***Star Wars: Episode VI - "The Revenge of the Jedi"*** **(9) vintage original teaser 1-sheet posters.** (TCF, 1983) Collection of (9) vintage 27 x 41 in. 1-sheet posters. Including (8) dated advance style rolled, never folded and (1) undated advance style with normal folds. Exhibiting some light handling and minor edge wear. Overall in very good to fine condition. **$800 - $1,200**

76. ***Star Wars: Episode IV - A New Hope*** **style A first printing vintage original 1-sheet poster.** (TCF, 1977) Vintage 27 x 41 in. 1-sheet poster. Featuring artwork by Tom Jung. Bearing "77/21-0" in the lower right border indicating that this is a first printing. Tri-folded and exhibiting only minor edge wear. In fine condition. **$300 - $500**

77. Marlon Brando vintage original 1-sheet poster from *On the Waterfront*. (Columbia, 1954) Vintage 27 x 41 in. 1-sheet poster. Folded, with faint additional vertical folds. Exhibiting paper tape repair to marginal tears on the recto and top cross fold separation. With spot paper loss in upper third not affecting the artwork, and light staining in the billing block at bottom. General handling and edge wear. In vintage good to very good condition. **$200 - $300**

78. Director Alfred Hitchcock vintage original 1-sheet poster from *To Catch a Thief*. (Paramount, 1955) Vintage 27 x 41 in. 1-sheet poster. Retaining tape reinforcement and repair to the verso folds. Paper loss to the upper right corner. Tears in the white borders. Some staining. Cellophane tape to edges of the recto. Normal folds. In vintage fair condition. **$200 - $300**

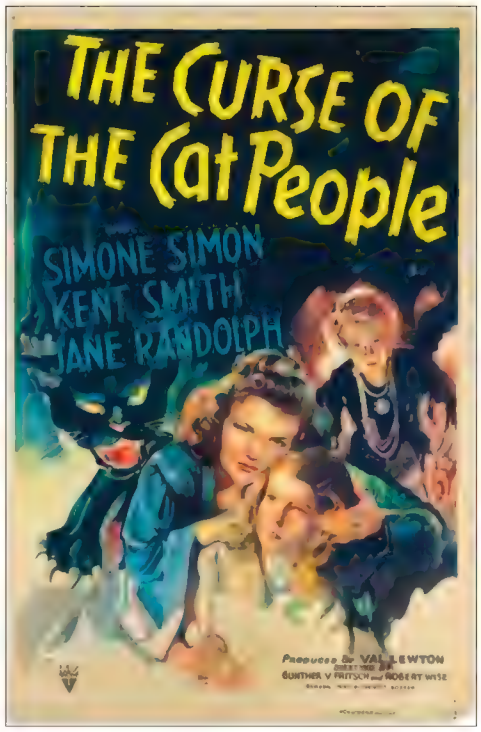
80. Clark Gable and Joan Crawford vintage original 1-sheet poster from *Strange Cargo*. (MGM, 1940) Vintage 27 x 40.5 in. 1-sheet poster. Mounted to masonite board. Exhibiting normal fold lines, heavy toning, light soiling, and pinholes to the borders and title field. In vintage good condition. **$300 - $500**

79. "James Bond" vintage original advance subway poster from *You Only Live Twice*. (Eon Prod., 1967) Vintage 59.25 x 44.5 in. advance Subway poster and the final poster in a progressive PR campaign. Exhibiting minor edge wear and some tears to the blank borders. Some weakness in a few folds. Never displayed. Colors remain vibrant. In vintage very good condition. **$200 - $300**

81. Humphrey Bogart and Katharine Hepburn vintage original 1-sheet poster from *The African Queen*. (United Artists, 1951) Vintage 27 x 41 in. 1-sheet poster. Linen-backed with retouching to the original folds and some sensitive expert restoration. Now presents in vintage fine condition. **$600 - $800**

82. *The Wizard of Oz* 1949 re-release insert poster. (MGM, 1939/R-1949) Vintage 14 x 36 in. insert poster for the 1949 re-release of the fantasy musical masterpiece. Folded in half. Exhibiting toning to the blank borders, corner pinholes, and small marginal tears. In overall vintage very good condition. **$600 - $800**

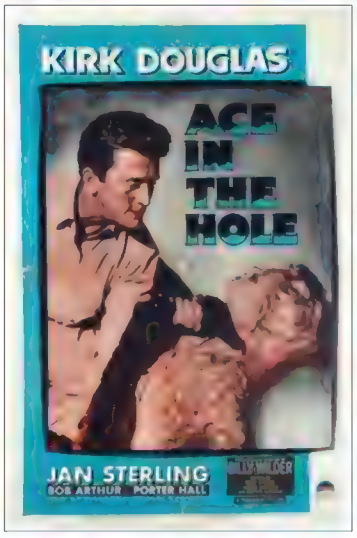
83. *The Postman Always Rings Twice* vintage original 1-sheet poster. (MGM, 1946) Vintage 27 x 41 in. 1-sheet poster. Linen-backed with retouching to the original folds and some sensitive expert restoration. Now presents in vintage fine condition. **$600 - $800**

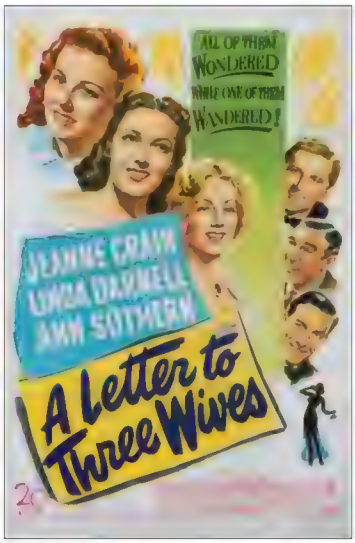


84. *Curse of the Cat People* vintage original 1-sheet poster. (RKO, 1944) Vintage 27 x 41 in. 1-sheet poster. Exhibiting separation at cross folds and edges. Small tears and chipping to blank borders, not affecting art. Minimal corner loss. Overall in vintage good to very good condition. **$400 - $600**

85. Spencer Tracy and Katharine Hepburn vintage original 1-sheet poster from *Woman of the Year*. (MGM, 1942) Vintage 27 x 41 in. stone litho 1-sheet poster. Featuring Tracy and Hepburn, the poster exhibits separation to top cross fold, heavy separation and a tear to lower cross fold. Also some corner loss, border paper loss, and pinholes. Colors remain vivid and bright. Normal folds. Overall in vintage fair to good condition. **$300 - $500**

86. Gary Cooper and Barbara Stanwyck vintage original 1-sheet poster from *Meet John Doe*. (Warner Bros., 1941) Vintage 27 x 41 in. 1-sheet poster. Normal folds. Exhibiting fold separation and a 4 in. tear in the lower third repaired with tape on the verso, tape in the corners of the recto, with paper loss on the upper and lower left edge, some creasing, and spot paper loss in the image. In vintage fair to good condition. **$300 - $500**





IRVING BERLIN'S
THERE'S NO BUSINESS LIKE SHOW BUSINESS
CinemaScope
ETHEL MERMAN · DONALD O'CONNOR · MARILYN MONROE
DAN DAILEY · JOHNNIE RAY · MITZI GAYNOR

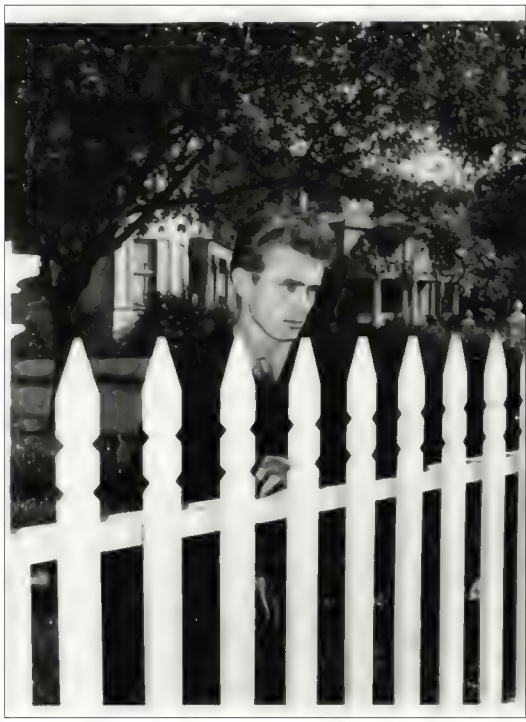
87. Collection of (50+) vintage original 1-sheet posters. (ca. 1920s–1980s) Collection of original 1-sheet posters. Most folded as issued some rolled and others mounted to board. Highlights include: *The Letter, The Song of Bernadette* Style "B", *Sudden Fear* Style "B", *Face on the Barroom Floor, Payment on Demand, Tortilla Flat, Blonde Trouble* (other Company), *Hollywood Cavalcade, The Invisible Menace, The Outlaw* (R-1959), *For Whom the Bell Tolls* Style "B", (2) *The Hustler* (R-1964), *Dishonored Lady, Day of the Triffids, The Princess and the Pirate, The Bad and the Beautiful, The Uninvited, The Producers, Rhodes* Style "B", *One Million B.C.* (Rerelease), *A Letter to Three Wives, Written on the Wind, State Fair, The Hour Before Dawn, There's No Business Like Show Business, Bathing Beauty* Style "C", *Twelve O'clock High, Rocky, Once Upon a Time, International Squadron, The Joys of Jezebel, Heavenly Body, Big Street, The Sound of Music, Nora Prentiss, I Love You Again, The Man I Married, Whatever Happened to Baby Jane, Ace in the Hole, Lillian Russell, Star Wars: Episode V – The Empire Strikes Back, Christmas in Connecticut, LeMans* (30 x 40 in.), *That Hamilton Woman, Burn, Witch, Burn, I Was an Adventuress, Blockade, Where Do We Go From Here?, Hoodlum Saint, Son of Monte Cristo, Thunderhead, Lady Scarface, The Big Cat, Panama Lady, Dressed to Kill, Saigon, Happy Go Lovely, The Paper Hanger* (R-1940s), *Indiscreet* (rerelease), *Dillinger,* and more. The following posters are mounted to board: *The Stranger, The Hour Before Dawn, The Snake Pit, Heartbeat, Earl Carroll Vanities, Randy Rides Alone, I'll Be Yours, Folly of Vanity, Diane, In a Lonely Place, The Emperor Waltz, All the King's Men, A Medal for Benny, The Major and the Minor, To each His Own, Haunted House, And Now Tomorrow, For the Love of Mary,* and *Life Begins at Eight-Thirty* (signed by Ida Lupino), and more. Condition ranges widely from fair to vintage fine condition. **$600 - $800**

88. Collection of (600++) vintage and contemporary original 1-sheet posters. (ca. 1940s-2000s) Collection of vintage original and reissue 1-sheet posters. Most folded as issued some rolled and others mounted to board. Highlights include: *Grease, The Whales of August, Dressed to Kill, E.T. The Extra Terrestrial, The Car, Hard Times, 9 to 5, Crocodile Dundee, Chariots of Fire, Shampoo, Daisy Miller, Gone With the Wind* (R-1974), *Wolfen, Love at First Bite, Barry Lyndon, Beyond the Valley of the Dolls, Butch Cassidy and the Sundance Kid, Day of the Locusts, History of the World Pt. I, Octopussy, Red Danube, Smashing the Vice Trust* 3-sheet, *Farwell My Lovely, Gandhi, Star Wars* (rerelease), Modern Times *(R-1972), Cabaret, Romeo and Juliet* (R-1962), *Race with the Devil, Tarzan the Ape Man, Air Patrol, Love Story, The Remarkable Mr. Pennypacker, Map of the West, The Anniversary, Deadly Stranger, The Great Dictator (R-1972), Hold That Co-Ed, The Return of Mr. Moto, Ten Little Indians, Little Women (R-1962), Gallipoli, Make Your Own Bed, The Public Eye, Dumbo (R-1972), Junior Miss, Grand Hotel (R-1982), Man Hunt, Dinner at 8 (R-1962), The Millionaires, The Doctor's Dilemma, Lies My Father Told Me, Enchanted Cottage, The Kid Comes Back, Midnight Movie Massacre* signed by Anne Robinson, *Silverado, The Poseidon Adventure, Is Paris Burning?, Rain Man, A Woman's Face (R-1964), The Other, South Pacific, Sleuth, The Lost Continent, The Devil's Own, She Had to Eat, The Stork Club, That Uncertain Feeling, The Song of Love, The Country Girl, The Prodigal, Strange Woman, Song of Bernadette* French Grande, *The Mephisto Waltz, Cat O'Nine Tails, The Hucksters, The Lady is Willing, Lost Angel, Invitation to Happiness, Let's Live a Little, The Canterville Ghost, Cass Timberlane, Old Yeller, Beneath the Planet of the Apes, The Omen, Battle for the Planet of the Apes, Gigi, Frontier Gal, Westworld, An Ode to Billy Joe, Cheech and Chong's Up in Smoke, Sea of Grass, The Plainsman, Grand Hotel (R-ca. 1950s), Poltergeist, Any Number Can Play, The Possessed (1947), Pinky, Deep Waters, The Ambushers, Young Bess, Italian Stallion, The Bell Jar, The Last Hard Man, Neighbors, Going in Style, Cactus Flower, The Shoes of the Fisherman, Jack of Diamonds, Chisum, The Hitch-Hiker, Dragonwyck, Call of the Wild (R-1943), Take Her She's Mine, Bridge to the Sun, Julie, Bachelor in Paradise, What Next, Corporal Hargrove?, O.S.S., Love and Money, The Postman Always Rings Twice* (1981), *Wilson, Brother Rat, Mother, Jugs & Speed, The Eagle Has Landed, Yor, High Velocity, The Duelists, Room with a View, Children of the Lesser God, Absence of Malice, Silverstreak, Faces, A Man Called Horse, Born Free, Battle of Britain, Ben Hur (R-1969), The Madwoman of Chaillot, Ludwig, Shark's Treasure, Charlotte's Web, Julia, Rocky, Track of Thunder, The Promise, The Big Red One, House Calls, Royal Flash, Platoon, Skateboard, Something for Everyone, A Dream of Kings, Simon, The Europeans, Grayeagle, Long, Hot Summer, Deadfall, Conquest of the Planet of the Apes, Agatha Christie's Death on the Nile, Lenny, Deadly Fathoms, Funny Lady, Mommie Dearest, End of the Game, The Exorcist, The Shootist, Days of Heaven, American Graffiti, Capone,* and much more. Items range from vintage fair to fine condition. **$800 - $1,200**

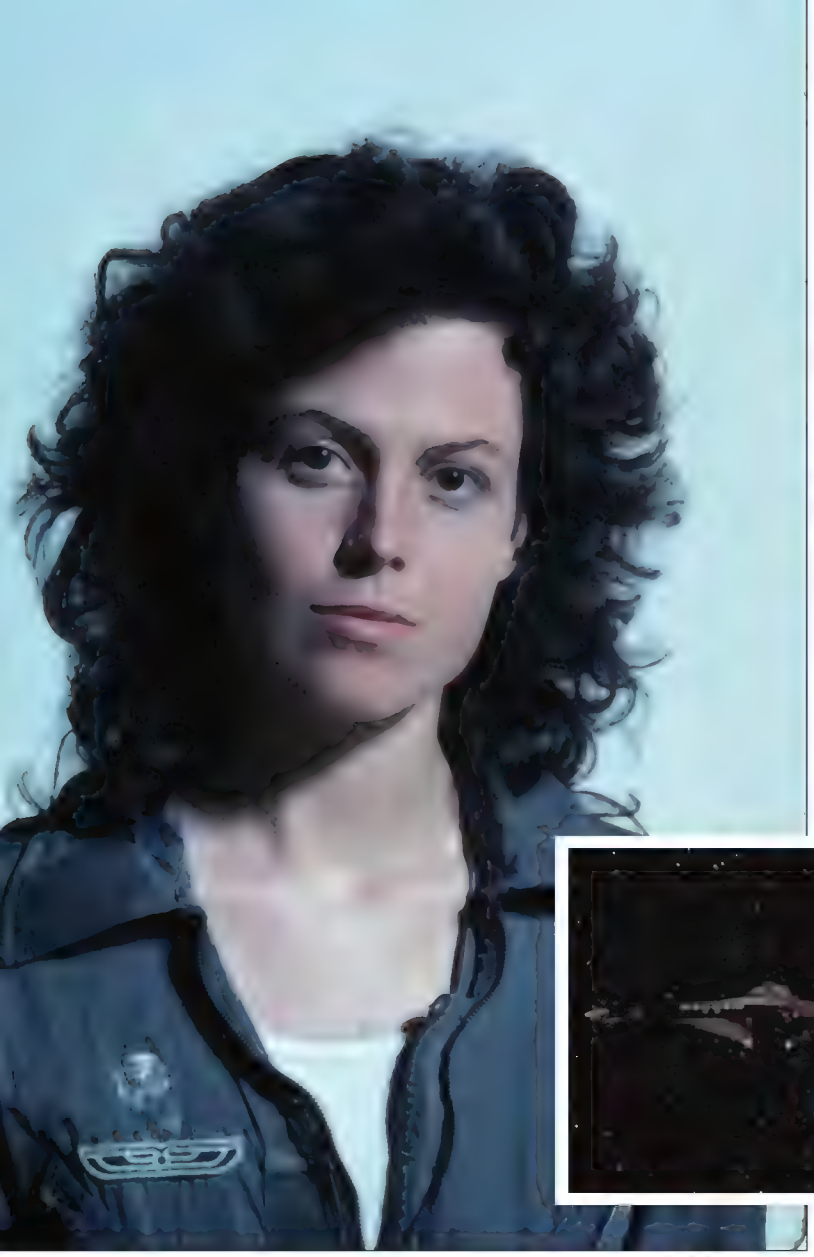
The Eric Caidin Estate

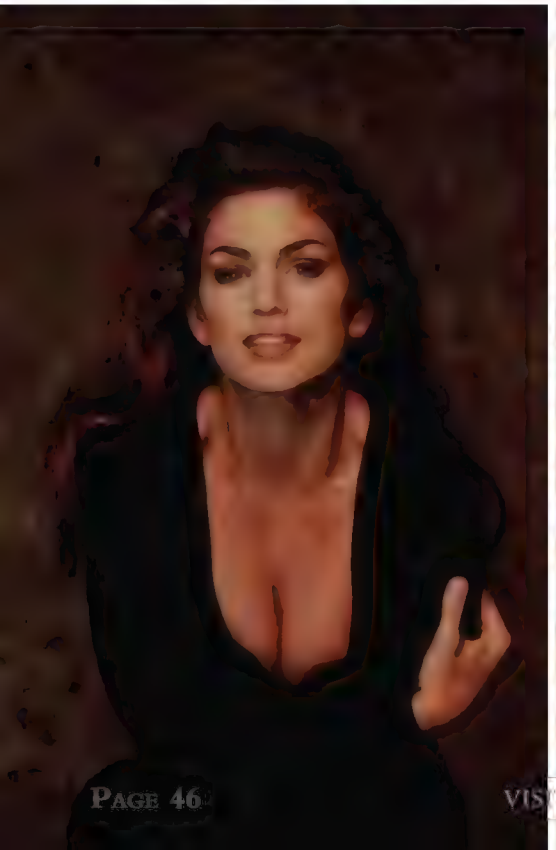
The following (17) lots come from the estate of Eric Caidin, a beloved fixture in the world of Hollywood collectibles from the 1970s to his untimely death in 2015. An affable, warm, and ever-present character who stocked hundreds of thousands of movie-related items in his legendary shop, "Hollywood Book and Poster". On any given day you'd find the likes of Quentin Tarantino, J. J. Abrams and other filmmaking royalty rifling through Eric's massive collection of stills, posters, and books. Eric also vended at dozens of genre conventions (he loved all movies, with a particular affinity for Horror, Sci-Fi and Fantasy) across the country peddling his brand of mainstream and obscure movie memorabilia to grateful fans who always found his booth and company to be a highlight of any show. The following lots are comprised of Eric's entire store stock. We have done our best to honor Eric's life's work by creating modules that represent his store's contents, but they are too massive to begin to describe every item and treasure contained within. There are dozens of file cabinets loaded with folder upon folder of vintage and contemporary photographs, countless rolled movie posters, and endless shelves of original and copy scripts on offer.

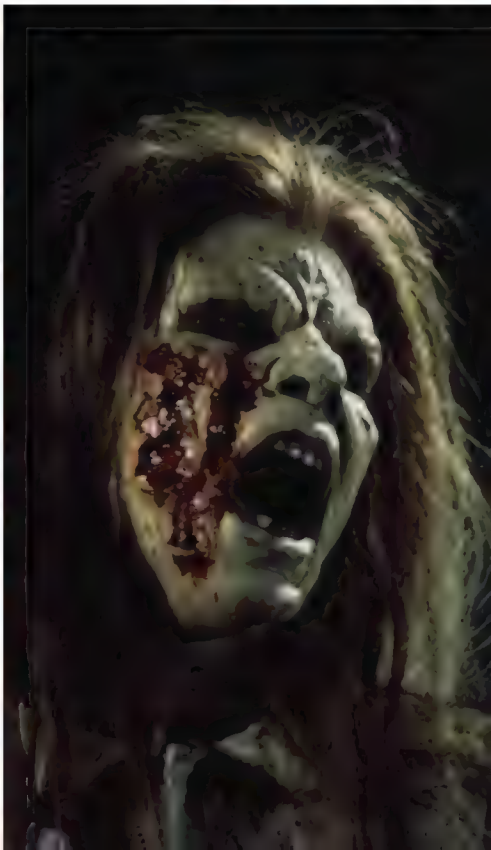
COLM WILKINSON



89. Massive archive of (100,000++) vintage and contemporary film and television scene stills and photographic portraits. (ca.1930s-2010s) Archive of (100,000++) vintage and contemporary mostly 8 x 10 in. black and white and color, original and copy movie and TV production and portrait photographs. Film titles include: *American Movie, American Pie, Amistad, The Apostle, Awakenings, Back Draft, Bye, Bye, Love, Barry Lyndon, Benny and June, Best in Show, Batman Begins, The Big Lebowski, Bill and Ted's Excellent Adventure, The Birdcage, Blazing Saddles, The Blob* (1988), *Blue Velvet, Body Heat, Boys in the Hood, Bride of Reanimator, Broadway Danny Rose, The Brood, Buffy the Vampire Slayer, Burden of Dreams, Cabin Fever, Caddyshack, Candyman, Casino, Castaway, Cat People* (1982), *Chariots of Fire, Chicago, Child's Play, Children of the Damned* (1964), *Chronicles of Narnia, C.H.U.D., City of Lost Children, City Slickers, Clerks, Cocoon, The Color Purple, Coming to America, Commando, Confessions of a Dangerous Mind, Contact, Crimson Tide, Critters, Crouching Tiger Hidden Dragon, The Crying Game, Cujo, Damn Yankees, Dark Man, Day of the Triffids, Day of the Dead, Dead Man Walking, Dead Poet's Society, Dead Ringers, The Dead Zone, Death Wish, The Deer Hunter, Delicatessen, Deliverance, Demons, Devil's Backbone, Dick Tracy, Die Hard, Diner, Dirty Dancing, Do the Right Thing, Down by Law, Drugstore Cowboy, Evil Dead, The English Patient, The Exorcist III, Eyes Wide Shut, Face/Off, Fame, Fanny and Alexander, Fargo, Fast Times at Ridgemont High, Fatal Attraction, Fear and Loathing in Las Vegas, Ferris Bueller's Day Off, A Few Good Men, Fiddler on the Roof, Field of Dreams, The Fifth Element, A Fish Called Wanda, 5000 Fingers of Dr.T., Flesh Gordon, The Fly* (1986), *Footloose, 48 Hours, The Frighteners, From Dusk Till Dawn, Full Metal Jacket, Gattaca, Ghost, Ghoulies, Gladiator, Glengarry Glen Ross, The Godfather 3, Goodfellas, Good Morning Vietnam, Good Will Hunting, The Goonies, The Green Mile, Hairspray, Halloween, Harry Potter, Heat, Heavenly Creatures, Hedwig and the Angry Inch, Hellraiser, Highlander, Home Alone, Hoosiers, House of Flying Daggers, House of Games, The Hunt for Red October, In Cold Blood, Independence Day, Indiana Jones, Iron Giant, Jackie Brown, Jerry Maguire, JFK, The Joy Luck Club, Jumanji, Jurassic Park, The Karate Kid, Labyrinth, L.A. Confidential, Legends of the Fall, Lethal Weapon, The Life Aquatic, Lost Highway, Magnolia, Malcolm X, Man Hunter, Masters of the Universe, The Matrix, Memento, Mermaids, Miller's Crossing, Misery, Mission Impossible, Mulholland Drive, The Muppets, My Own Private Idaho, Naked Gun, The NeverEnding Story, 1941, Nixon, The Omen, One Hundred and One Dalmatians, Out of Africa, People Under the Stairs, Pet Semetary, Pi, The Pianist, Platoon, The Player, Poltergeist, The Poseidon Adventure, Predator, Pretty in Pink, Pretty Woman, Prince of Tides, The Professional, Quills, Ragtime, The Rainmaker, Raising Arizona, Ran, Reform School Girl, The Remains of the Day, Repo Man, Rififi, Robinson Crusoe on Mars, Robocop, Rocky, Room with a View, The Royal Tenenbaums, Rushmore, Run, Lola, Run, St. Elmo's Fire, Scanners, Scent of a Woman, Schindler's List, The Shawshank Redemption, She's Gotta Have It, Scream, Sense and Sensibility, Seven, Shadow of the Vampire, Short Cuts, Shoot the Piano Player, Sister Act, Sleepless in Seattle, Sleepy Hollow, Slingblade, Snatch, Spawn, Something Wild, Swordfish, The Talented Mr. Ripley, Tank Girl, Teen Wolf, Teenage Mutant Ninja Turtles, Terminator 2: Judgment Day, Terms of Endearment, Thelma and Louise, There's Something About Mary, The Thin Red Line, The Thomas Crowne Affair, Three Kings, Titanic, Tombstone, Top Gun, Total Recall, The Towering Inferno, Traffic, Training Day, Trog, True Romance, The Truman Show, Twilight Zone: The Movie, Twins, The Two Jakes, Unbreakable, The Unforgiven, The Virgin Suicides, Wall Street, Warlock, When Harry Met Sally, Wild at Heart, Willow, The Witches of Eastwick, Wizard of Speed and Time, A Woman Under the Influence, Working Girl, X-Files movie, X-Men, Young Guns, Zentropa, Zombies of the Stratosphere,* and many more. Celebrities include: Abbott and Costello, Forrest J Ackerman, Stella Adler, Ben Affleck, Alan Alda, Mohammed Ali, Steve Allen, Alan Arkin, Mary Astor, Lucille Ball, Clive Barker, Kim Bassinger, Kathy Bates, Warren Beatty, Jeff Bridges, Mel Brooks, Yul Brynner, Sandra Bullock, Leslie Caron, Tim Burton, James Cagney, Joan Crawford, Eddie Cantor, Jackie Chan, Cyd Charrise, Cheech & Chong, Glenn Close, Lee J. Cobb, Penelope Cruz, Jamie Lee Curtis, John Cusak, Gary Cooper, Kevin Costner, David Cronenberg, Brian De Palma, Matt Damon, Bette Davis, Olivia De Havilland, Faye Dunaway, Benicio Del Toro, Dolores Del Rio, Robert DeNiro, Matt Dillon, Kirk Douglas, Kirstin Dunst, Downey Jr., David Duchovney, Sam Elliot, Fonda, Joan Fontaine, Anita Ekberg, Robert Englund, Elvira, Peter Falk, Mia Farrow, Chow Yun Fat, Marty Feldman, Federico Fellini, Jose Ferrer, Sally Fields, Ralph Fiennes, Albert Finney, Colin Firth, Carrie Fisher, Joan Fontaine, Glenn Ford, Harrison Ford, Jodie Foster, Michael J. Fox, Ann Francis, Lillian Gish, Clark Gable, Greta Garbo, Judy Garland, Greer Garson, Leif Garrett, Janet Gaynor, Ben Gazzarra, John Gielgud, Jackie Gleason, Danny Glover, Whoopi Goldberg, Paulette Goddard, Jeff Goldblum, John Goodman, Elliot Gould, Betty Grable, Cary Grant, Catherine Grayson, Sydney Greenstreet, Melanie Griffith, Alec Guinness, Gene Hackman, Mark Hamill, Woody Harrelson, Richard Harris, Rex Harrison, Rondo Hatton, Sterling Hayden, Salma Hayek, Helen Hayes, Susan Hayward, Charlton Heston, William Holden, Sherman Helmsley, Katharine Hepburn, Pee-Wee Herman, Dustin Hoffman, Bob Hope, Dennis Hopper, Bob Hoskins, Leslie Howard, Ron Howard, Trevor Howard, John Hurt, William Hurt, Angelica Huston, John Huston, Lauren Hutton, Jeremy Irons, Burl Ives, Catherine Zeta Jones, Don Johnson, Van Johnson, Angelina Jolie, James Earl Jones, Shirley Jones, Tommy Lee Jones, Madeline Kahn, Anna Karina, Andy Kaufman, Danny Kaye, Diane Keaton, Michael Keaton, Ruby Keeler, Harvey Keitel, Gene Kelly, Grace Kelly, Val Kilmer, Be Kingsley, Sam Kinison, Klaus Kinski, Alan Ladd, Diane Ladd, But Lancaster, Martin Landau, John Landis, Diane Lane, Fritz Lang, Harry Langdon, Jessica Lange, Angela Lansbury, Lassie, Piper Laurie, Christopher Lee, Jennifer Jason Leigh, Jack Lemmon, Jet Li, Liberace, Jennifer Lopez, Linda Lovelace, Tracy Lords, Myrna Loy, George Lucas, David Lynch, Patty LuPone, Sue Lyon, Kyle MacLauchlan, Fred MacMurray, Lee Majors, Karl Malden, Louis Malle, Martin and Lewis, The Marx Brothers, Lee Marvin, Walter Matthau, Adolph Menjou, Burgess Meredith, Ethel Merman, Toshiro Mifune, Alyssa Milano, Ray Milland, Haley Mills, Yvette Mimieux, Liza Minelli, Helen Mirren, Dudley Moore, Demi Moore, Marilyn Monroe, Rita Moreno, Pat Morita, Eddie Murphy, Paul Newman, Jack Nicholson, Leonard Nimoy, David Niven, Chuck Norris, Merle Oberon, Carol O'Connor, Lawrence Olivier, Tatum O'Neal, Ryan O'Neal, Peter O'Toole, Jack Palance, Gwyneth Paltrow, Eleanor Parker, Patricia Neal, Fess Parker, Pier Paulo Passolini, Bill Paxton, Sean Penn, Anthony Perkins, Bernadette Peters, Michelle Pfeiffer, Slim Pickens, Walter Pidgeon, Brad Pitt, Donald Pleasance, Joan Plowright, Sydney Poitier, Jane Powell, William Powell, Vincent Price, Tyrone Power, Richard Pryor, Dennis Quaid, Anthony Quinn, George Raft, Claude Rains, Aldo Ray, Donna Reed, Keanu Reeves, Steve Reeves, Rob Reiner, Lee Remick, Burt Reynolds, Debbie Reynolds, Alan Rickman, Molly Ringwald, Thelma Ritter, Tim Robbins, Jason Robards, Cliff Robertson, Edward G Robinson, Ginger Rogers, Cesar Romero, George Romero, Mickey Rooney, Tim Roth, Mickey Rourke, Gena Rowlands, Vanessa Redgrave, RuPaul, Jane Russell, Kurt Russell, Meg Ryan, Winona Ryder, Susan Sarandon, Tom Savini, Roy Scheider, Maximilian Schell, Arnold Shwarzenegger, Martin Scorsese, George C. Scott, Jerry Seinfeld, Tom Selleck, William Shatner, Robert Shaw, Martin Sheen, Ann Sheridan, Brooke Shields, Cybill Shepherd, Ann Sothern, Sissy Spacek, Kevin Spacey, Sylvester Stallone, Rod Steiger, James Stewart, Susan Strasberg, Meryl Streep, Barbra Streisand, Donald Sutherland, Gloria Stewart, Patrick Swayze, Jacques Tati, Rod Taylor, Elizabeth Taylor, Shirley Temple, Billy Bob Thornton, Emma Thompson, Lilly Tomlin, Kathleen Turner, Tracy Ullman, Roger Vadim, Lee Van Cleef, Max Von Sydow, Christopher Walken, Dee Wallace, Eli Wallach, Rachel Ward, Denzel Washington, Sigourney Weaver, Forrest Whitaker, Betty White, Richard Widmark, Cornel Wilde, Gene Wilder, Billy Dee Williams, Robin Williams, Bruce Willis, Reese Witherspoon, Joanne Woodward, Ed Wynn and many more. Also includes some isolated files containing (2,000++) pop music band and recording artist portraits and promotional photos. All ranging widely in condition from vintage good to very fine condition. **$3,000 - $5,000**







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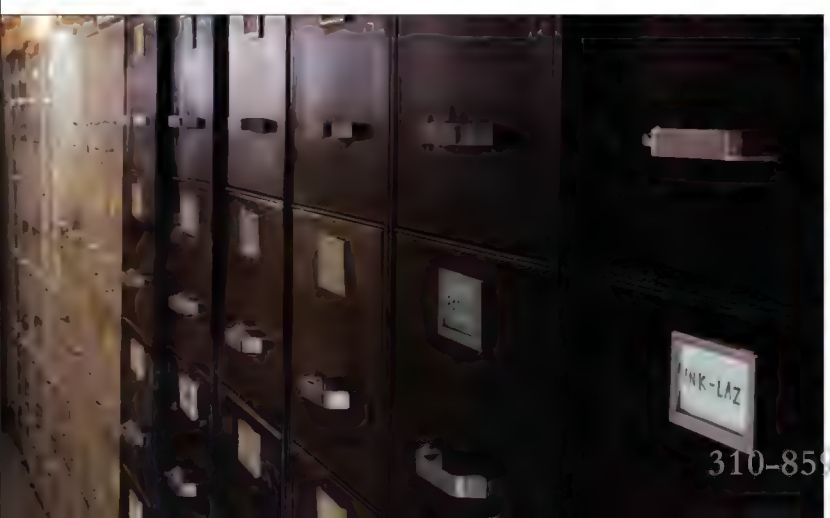
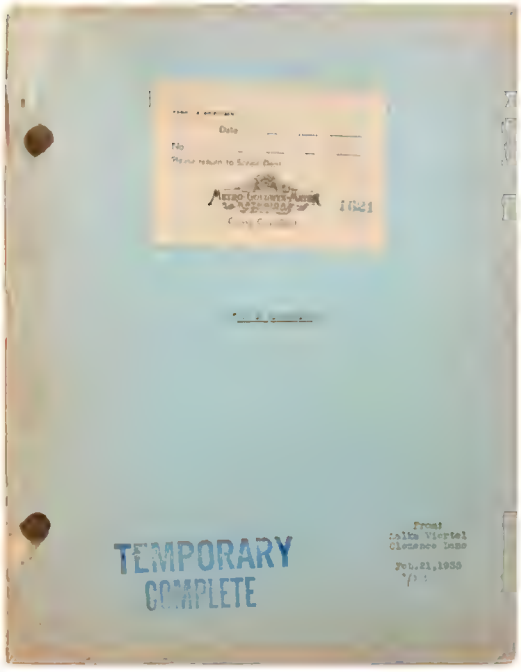
90. Archive of (70,000++) original vintage and contemporary entertainment negatives, color slides, and transparencies including scene stills and portraits. (ca. 1960s-2010s) Archive of (70,000++) primarily 2 x 2 in. color studio promotional slide in original sleeves. Movie titles include: *The Abyss, Ace Ventura 1 & 2, Adaptation, The Addams Family, Alien Nation, The Breakfast Club, Bride of Re-animator, Brokeback Mountain, The Adventures of Buckaroo Bonzai Across the 8th Dimension, Bullitt, Cabaret, Camelot, Caddyshack, Cape Fear, Dr. Terror's House of Horrors, Doctor Zhivago, Drive, Dream Girls,* various *Dracula* titles, *El Mariachi, The Elephant Man, The English Patient, Exorcist II: The Heretic, Father of the Bride, Finding Neverland, Frailty, The Fisher King, Frozen, Ghost of Frankenstein, Glengarry Glenn Ross, Good Morning, Vietnam, Gorillas in the Mist, The Grand Budapest Hotel, Hanoi Hilton, Happy Gilmore, Hellraiser, Hoffa, Home Alone, House of Dracula, The Hunt for Red October, The Hours, I, Robot, Into the Woods, In the Mouth of Madness, Insidious, The Iron Giant, The Island of Doctor Moreau* (1998), *Jeepers Creepers, Jerry Maguire, Jurassic Park, J. Edgar, King Kong* (1932), *The Kite Runner, Knocked-Up, The Killing Fields, Kung Fu Panda, La Femme Nikita, The Last Starfighter, La Vie En Rose, Life is Beautiful, Legends of the Fall, Lost Boys, Manifesto, Man on the Moon, March of the Penguins, The Matrix* franchise, *Memento, Naked Gun* franchise, *Near Dark, Night Breed, A Nightmare on Elm Street, Notes on a Scandal, Nowhere, Ordinary People, Orgazmo, The Orphanage, Out of Africa, Paranormal Activity, Paris is Burning, Peggy Sue Got Married, Phantom of the Opera* titles, *Philadelphia, Pippi Longstocking, Pretty Woman, Quarantine, Quinceñera, Quiz Show, Ran, Rawhead Rex, Reality Bites, Re-animator, River's Edge, Robinson Crusoe on Mars, Rocky* franchise, *A Room with a View, Saw* titles, *Scary Movie* titles, *Slaughterhouse-Five, Sleepaway Camp, Stomp the Yard, The She-Creature, Superman* titles, *Terminator* titles, *Tarantula, Taxi Driver, Timecode, Transformers, Top Gun, The Unbearable Lightness of Being, Uncle Buck, Underworld* titles, *The Unforgiven, Universal Solider, The Uninvited, Van Wilder, Victor Victoria, Village of the Damned, Vanity Fair, Waiting for Guffman, Warlock* titles, *Waterboy, Wild Orchids, Who Killed the Electric Car?, When Worlds Collide,* X-rated material, *X-Men* titles, *You Got Served, Young Frankenstein, Yours, Mine & Ours, Young Guns, Yes Man, Zapped, Zero Effect, Zardos, Zombieland, Zoot Suit,* and much, much more. Also includes many Disney, television, and music related files. With a few scattered larger color transparencies and negatives. The vast majority of slides remain in fine condition. **$1,500 - $2,500**



91. Collection of (500+) original vintage and contemporary film and television pressbooks, press kits, and programs. (ca. 1930s - 2000s) Collection of (500+) vintage and contemporary, American and foreign film and television pressbooks, campaign books, press kits, and premiere programs with some duplicates and rerelease. Collection also includes digital press kits, and (20+) deluxe presentation press kits hardbound or housed in custom clamshell covers. Titles include: *Grand Hotel* (vintage original premiere program), *The Abyss, Billy Madison, Lethal Weapon, The Island of Dr. Moreau, Tomb Raider, Mars Attacks!, Schlock, Toy Story, Zardos, Apocalypse Now, The Last Emperor, Pretty Woman, The Last Temptation of Christ, Ferris Bueller's Day Off, Born on the Fourth of July, Out of Africa, Heat, Top Gun, My Fair Lady, Rain Man, Demons, Joan of Arc, Tank Girl, Space Jam, Matrix Reloaded, Tomorrow Never Dies, Deep Rising, Howard the Duck, Species, Innocent Blood, Riddick, The Last Waltz, Che, License to Kill, Is Paris Burning?, Who Framed Roger Rabbit?, Pocahontas, A Bugs Life, Ragtime, Sister Act!, The French Connection, Big Jake, From Dusk Till Dawn, Wild at Heart, Face/Off, Trainspotting, Born Yesterday, Terminal Velocity, Joy Luck Club, Dawn of the Dead, Saving Private Ryan, Doctor Doolittle, The Prince of Tides, The Lion King, Tron, The Sixth Sense, Mission to Mars, Ghost, The Santa Claus, Arachnophobia, The Omen, In the Name of the Father, Mash, Doc Savage, Star Trek III: The Search for Spock, The Pianist, I Love You, Philip Morris, Babe: Pig in the City, Batman, The Howling, Phantasm II, Titanic, Cheers, Child's Play 2 & 3, Darkman, The X-Files, Mighty Joe Young, Serial Mom, The People Under the Stairs, Daylight, Twister, Risky Business, Star Trek IV: The Voyage Home, Apollo 13, The Secret of Nimh, Forest Gump, Flashdance, Babe, Grumpy Old Men, The AristoCats, Around the World in 80 Days* (hardcover), *Liza, Parenthood, Wayne's World, Mission Impossible, Spartacus, Thelma and Louise, The Fugitive, The Hudsucker Proxy, Carlito's Way, What's Eating Gilbert Grape, When Harry Met Sally, Red Heat, Gallipoli, Sleepy Hollow, Star 80, The Elephant Man, High Plains Drifter, Meatballs, China Town, The Basketball Diaries, Time After Time, Star Wars, U-571, Back the Future II, Dead Ringer, Night of the Bloody Apes, Burn, Witch, Burn, Cheech and Chong's Up in Smoke, Carrie, Targets, Children of the Damned, Heavy Metal, Scent of a Woman, The Accused, Diner, A Boy Named Charlie Brown, Diary of a Mad Housewife, Raid on Rommel, The Sting, Midnight Express, Beowulf, Spartacus* (hardbound), and *Schindler's List. Justified, The Shield, Fargo, Nurse Jackie, Xena: Warrior Princess, The League,* The Rolling Stones 1981 world tour, and many more. Condition ranges widely from vintage fair to very fine. **$800 - $1,200**

92. *He Who Gets Slapped* vintage original pressbook. (MGM, 1924) Original 15-page complete uncut 10.5 x 13.75 in. pressbook for the Lon Chaney and Norma Shearer classic silent film. Includes exploitation and advertising materials with star bios and images of posters and newspaper ads. Includes a template pattern for clown hats to be made and distributed to audience. The book retains a single crease from folding in half. The cover exhibits minor wear, staining and some signs of age. Staple holes on borders. Content in vintage very good condition. **$300 - $500**

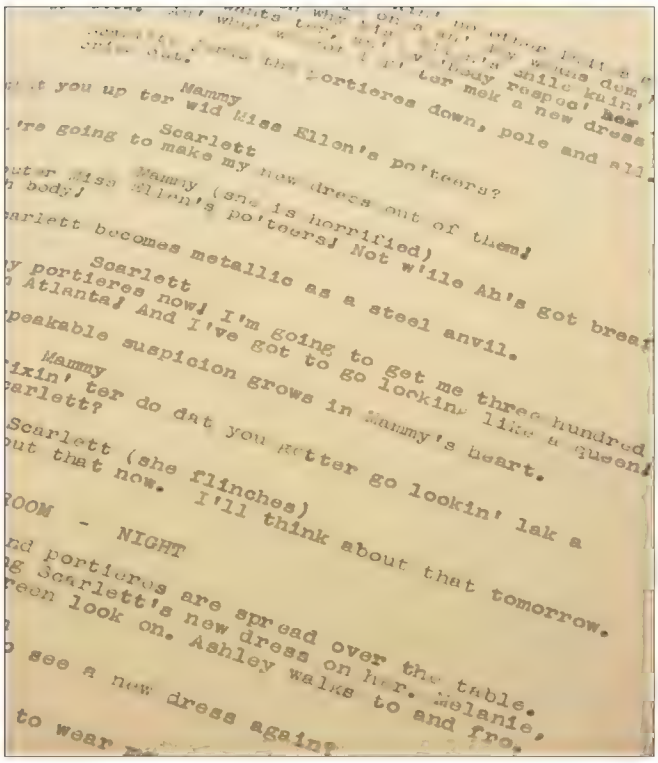
93. *Tarzan the Ape Man* vintage original cutting/continuity script. (MGM, 1932) Original studio bound and bradded 100+-page Dialogue Cutting Continuity script. Written by Cyril Hume with dialogue by Ivor Novello adapted from the Edgar Rice Burroughs series of stories. Dated on the cover March 3, 1932. Featuring 2-hole punch and brads at the top of pages. Heavily hand annotated in pencil and different colored ink throughout. Attributed to editors Ben Lewis and Tom Held as printed on the cover. Cover exhibits some edge tattering and chipping. Content remains in vintage very good condition. **$200 - $300**

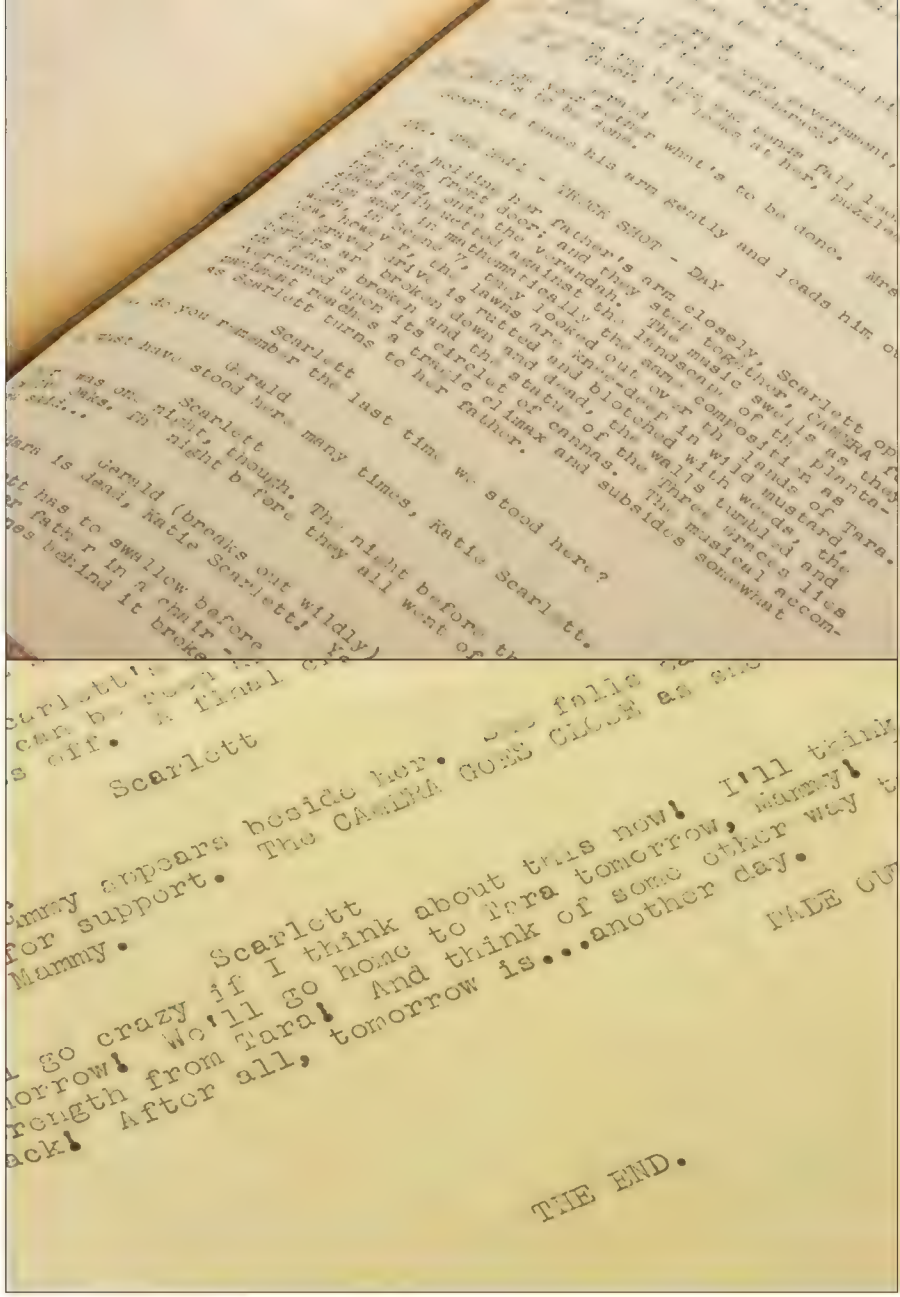


94. *Anna Karenina* vintage original production script and MGM Inter-Office memo from David O. Selznick. (MGM, 1932) Studio bound and bradded 170-page production script. Written by Salka Viertel and Clemence Dane with S. N. Behrman contributing dialog adapted from the Leo Tolstoy novel. Dated February 21st, 1935 on the cover. Includes an inter-office communication memo found tucked in the pages of the script, from David O. Selznick to writer Behrman, which reads in full: *"If you are called on the set for any dialogue changes, in accordance with our discussion of last night, please telephone me for approval concerning any changes that do not involve nearly an unimportant word or something of the sort. D.O.S."* dated April 4, 1935. Front cover detached but present and in good condition. Content remains in vintage very good condition. **$300 - $500**

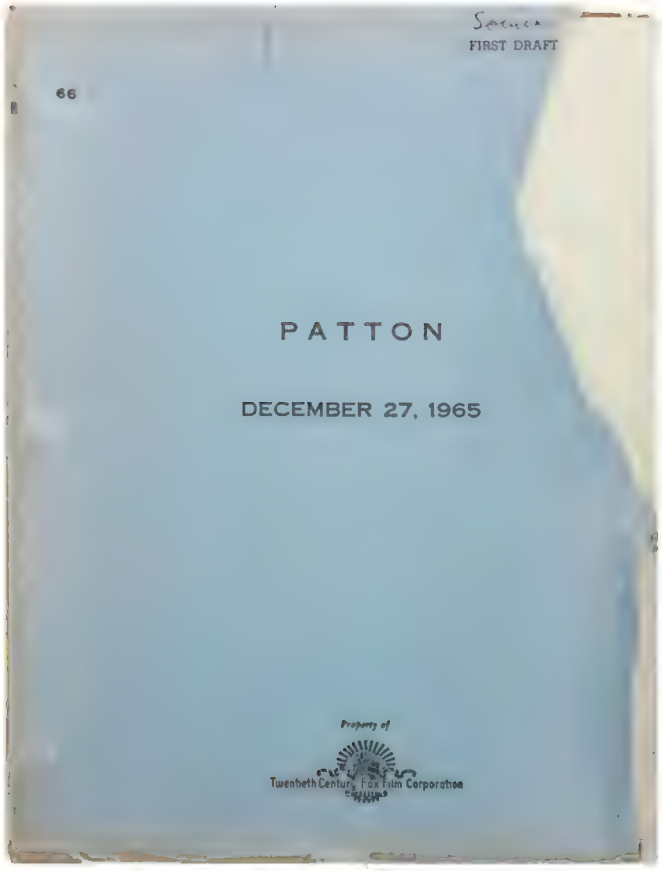
THIS SCRIPT IS THE PROPERTY OF
METRO-GOLDWYN-MAYER INC.
NO ONE IS AUTHORIZED TO DISPOSE OF SAME
Please do not lose or destroy this script. Return to Script Dept.
2001, A SPACE ODYSSEY
From the following writers:
Stanley Kubrick and Arthur C. Clarke
Received: January 3, 1966
Pages dated: October 4, 1965 through December 14, 1965

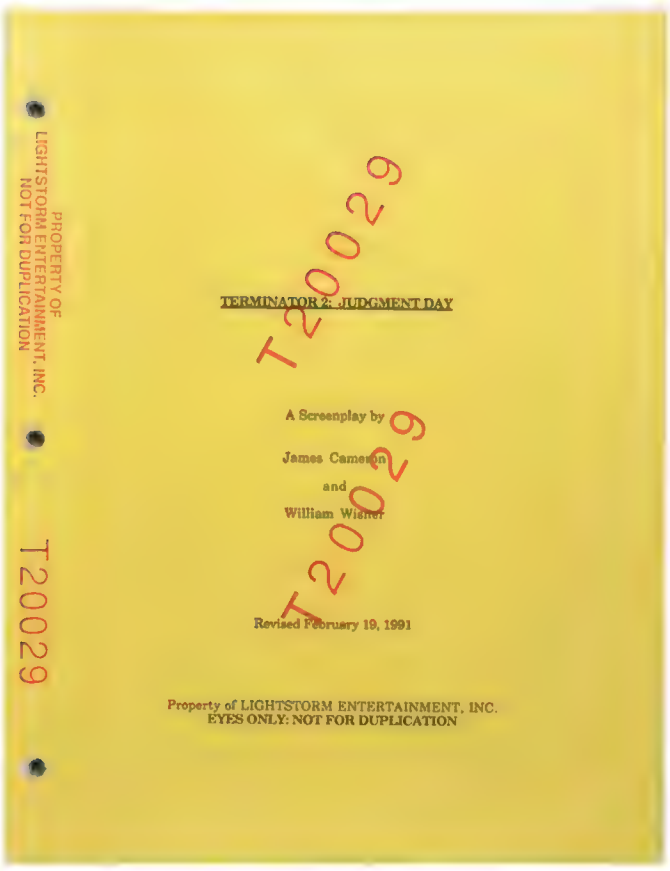
95. *2001: A Space Odyssey* vintage original script. (MGM, 1968) Studio bound and bradded 232+ page early production script. Written by Stanley Kubrick and Arthur C. Clarke as adapted from Clarke's novel and dated on the cover October 4th, 1965 through December 14th, 1965, three years before the film went into production. The uniquely formatted content contains meticulous numbered sequencing timings and end of film narration dialog that gave way to the film's groundbreaking visual imagery in the iconic "Star Gate" sequence. Covers are detached but present exhibiting some staining and soiling. Contents show minor dampstaining but remain in very good condition. **$600 - $800**




Scarlett
Mammy appears beside her.
Mammy.
Scarlett
I go crazy if I think about this now! I'll think
morrow! We'll go home to Tara tomorrow, Mammy!
rength from Tara! And think of some other way
ack! After all, tomorrow is...another day.
THE END.

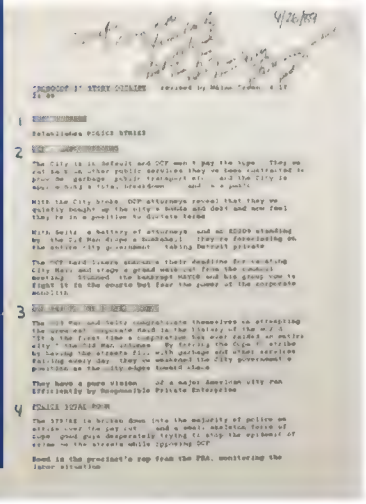
96. *Gone With the Wind* vintage original production script. (MGM, 1939) Exceedingly rare original studio bound and bradded 231-page production script with pink scene-sequence pages and revision pages dated 01/27/38 - 02/03/38. Written by Sidney Howard and dated November 27, 1937 on the typed cover. Stamped script No. 6293 on the interior studio circulation certificate page of the Selznick script department. Signed out on the upper cover, to Lee Zavitz, an uncredited pyrotechnics effects person. The script has been sporadically hand annotated throughout in pencil with most notes pertaining to sets and physical construction. Sidney Howard began working on the treatment and subsequently turns in the first "kitchen sink" 250-page draft of his script in 1936. As expected, he's asked to trim pages. Howard and then director George Cukor began collaborating on the project in 1937, completing their draft in August of that year. Producer David O. Selznick deemed the draft not theatrical enough, but thought it, "in good shape". This is a copy of the subsequent draft, which Howard turned in to Atlanta historian Wilbur Kurtz, who Margaret Mitchell had recommended as a technical advisor. Howard left the production shortly thereafter, not to return until April of 1939 (and after no less than 10 intervening writers had touched his draft) making him the first and last writer on the picture. Covers are detached but present and exhibit some edge chipping and age. Page 231 of contents is loose and tattered on the edges only obscuring minor bits of text. Scarlet's infamous "Tomorrow is another day…" closing speech remains intact and unaffected by the edge wear. All other content is in vintage very good condition. **$3,000 - $5,000**





97. ***Patton*** **vintage original first draft script by Francis Ford Coppola.** (TCF, 1970) Studio bound and bradded 202-page production script. Written by Francis Ford Coppola as printed on the cover and dated December 27th, 1965 on the cover. With many hand annotated numeric codes in the inner margins in an unknown hand. Front cover exhibits 5 in. paper loss to the upper outer edge and chipping to edges in general. Content remains in vintage very good condition. **$300 - $500**

99. ***Terminator 2: Judgment Day*** **vintage original script.** (Carolco Pictures, 1991) Studio bound and bradded 124-multi-color revision page production script. Written by James Cameron and dated on interior title page, February 19, 1991 with revisions dated 09/10/90 - 01/03/91. Exhibiting red studio ID code, "T20029" printed across every page and in margins. Minor wear to plain black cover. Content remains in fine condition. **$300 - $500**



98. ***RoboCop*** **vintage original script and** ***RoboCop 2*** **1st and 2nd Draft story outlines.** (Orion, 1987) Original (1) studio bound and bradded 120-page production script. Written by Edward Neumeier and Michael Miner. Undated. Also includes (2) drafts for *RoboCop 2* (1990) with a 10-page story outline written by Walon Green and dated 04/17/89 - 04/24/89, and an 11-page story outline written by Walon Green and Frank Miller and dated May 18, 1989. Cover exhibits wear and age. Content and both outlines remain in vintage fine condition. **$200 - $300**

100. ***Alien 3*** **vintage original unproduced script by Eric Red.** (TCF, 1992) Studio bound and bradded 118-page production First Draft script. Written by Eric Red and undated. Red was brought in by then director Renny Harlin to write a new screenplay after William Gibson's script was rejected by the studio. Red's script was ultimately also rejected and several versions later the final draft script was written by David Giler, Walter Hill, and Larry Ferguson to be directed by David Fincher. Exhibiting age and wear and one top brad breach on the back cover. Content remains in very good to fine condition. **$200 - $300**

FRIENDS
24
arrested development
STAR TREK
DEEP SPACE NINE
"Profit and Loss"
COLLATED
3RD ROCK
FROM THE SUN
MANNIX
"THE OUTER LIMITS"
"THE HUMAN FACTOR"
BIG LOVE
ANGEL

101. Massive archive of (15,000++) vintage and contemporary film and TV scripts including original production scripts. (ca. 1930s-2010s) Archive of (15,000++) scripts from television and film, with some vintage original scripts and many copies. 25% of the TV scripts being original episode production scripts containing multi-color revision pages including multiple *Star Trek: Deep Space 9* episodes. Highlights include original studio bound and bradded scripts for: *All Fall Down, Peyton Place, Fast Times at Ridgemont High, Return to Peyton Place, The Thrill of it All, Stage Door, Silent Night Deadly Night 2, Angel, Hard Times, Brigham Young, Ernest Hemmingway's Young Man, For Singles Only, The Burning Hills, Around the World Under the Sea, Francis of Assisi, Tender is the Night, The Long, Hot Summer, See No Evil, Witness for the Prosecution, Tip on a Dead Jockey, The Impossible Years, Do It Again, Promises, Promises, Ten Thousand Bedrooms, Obsession, In Old Chicago, The F.B.I. Story, Guns of Rio Conchos, The Chalk Garden, The Horizontal Lieutenant, Dance Girl Dance, Made in Paris, Back Street, Grand Hotel, The Big Broadcast of 1937, A Certain Smile, Come September, Tammy Takes Over, Mutual Affection, Because You're Mine, 8th Avenue, The Chapman Report, Sex and the Single Girl, The Driver, Flower Drum Song, Telefon, Stagecoach* (1965), *Lady L, the Spiral Road, Gaby, Doubting Thomas, Decoy, Take Her She's Mine, Designing Woman, Jumbo, Try, Try Again, Ulysses.* Other film titles which may or may not be copies or originals include: *The Aviator, Atonement, The Asphalt Jungle, Back to the Future, Bad Lieutenant, Barbarella,* the *Batman* franchise, *Chinatown, A Clockwork Orange, Close Encounters of the Third Kind,* multiple productions of *Dracula, Dressed to Kill, The Deer Hunter, Ed Wood, Eternal Sunshine of the Spotless Mind, The Exorcist* franchise, *Fargo, Frankenstein, Freaks, The Graduate, Giant, Gone With the Wind, Halloween* franchise, *Hellraiser* franchise, *Heaven's Gate, Hannah and Her Sister, His Girl Friday, Inherit the Wind, Interstellar, In the Heat of the Night, Jaws* franchise, *Jurassic Park* franchise, *Jackie Brown, Key Largo, King Kong* (1932 & 2005), *Klute, Legend of Hell House, L.A. Confidential, Laura, Lost in Translation, The Manchurian Candidate, Monty Python and the Holy Grail, The Mummy, My Man Godfrey, Nashville, Network, No Country for Old Men, Obsessions, Oceans 11, O Brother, Where Art Thou, Platoon, Plan 9 From Outer Space, The Poseidon Adventure, Quills, The Quick and the Dead, Quest for Fire, Reds, Rear Window, Rocky* franchise, *Star Trek: The Motion Picture, Serpico, Sunset Boulevard, Suspiria, Terminator* franchise, *2001: A Space Odyssey, 20,000 Leagues Under the Sea, U571, Unbreakable, The Unbearable Lightness of Being, Vampires, The Verdict, Vertigo, Whatever Happened to Baby Jane?, The Wolf Man, When Harry Met Sally, Xanadu, X-Files, XXX, Yakuza, Young Lions, Zero Dark Thirty, Zodiac, Zorba the Greek* and much, much more. Some television titles include: *Arrested Development, The Ben Stiller Show, Buffy the Vampire Slayer, Cheers, Charmed, Drew Carey Show, Married with Children, Boston Public, Angel, King of the Hill, Designing Women, Rosanne, Dawson's Creek, Quantum Leap, The Rifleman, The Simpsons, Star Trek: Voyager, Frasier, Friends, Shameless, E.R., My So Called Life, 24, Beauty and the Beast, Becker, Justified, Empty Nest, Millennium, That 70s Show, Law and Order, Charmed, Roswell, Matlock, Babylon 5, Mannix, Night Court, Dharma and Greg, Different Strokes, Queer as Folk, Dynasty, Alias, Alien Nation, Family Ties, The Practice, Coach, Married with Children, Night Gallery, Night Stalker, Miami Vice, Numb3rs, The King of Queens,* (20+) *Big Love* production scripts all signed by Bill Paxton, and much, much more. Condition ranges widely from good to very fine. **$2,000 - $3,000**

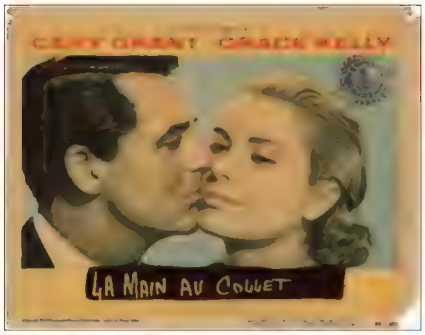
VERSION FRANÇAISE
THE BATTLE OF THE SEXES
Filmed on Safari in Africa!
MIGHTY!
MOGAMBO
COLOR BY
TECHNICOLOR
from M·G·M
THE BATTLE OF THE GORILLAS

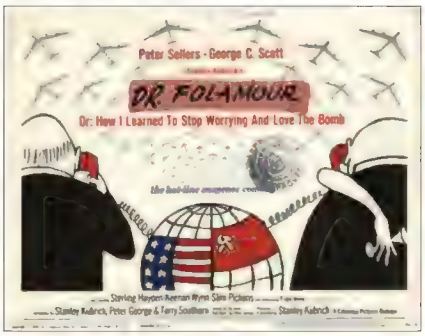
The screen's FIRST STORY of
SPACE ISLANDS
in the sky!
SPACEWAYS
HOWARD DUFF · EVA BARTOK in SPACEWAYS

20th CENTURY FOX
MARILYN MONROE
ARRET D'AUTOBUS
DON MURRAY
COLOR by DE LUXE
CINEMASCOPE
BUDDY ADLER · JOSHUA LOGAN · GEORGE AXELROD

ANIMAL HOUSE

102. Massive collection of (10,000++) original vintage and contemporary movie posters and banners. (ca. 1950s-2010s) Archive of (10,000++) primarily 1-sheet posters with some folded and most rolled with multiples. Highlights include: *Star Wars: Episode IV - A New Hope* Style "A", *Star Wars: Episode VI - Return of the Jedi* Style "B", *The Spy Who Loved Me* British Quad, *Wild Oats* silkscreened poster, *Bus Stop* with French title paint over, *Mogambo* 3-sheet, *Giant* (R-1960) French Grande, *Hook* advance, *Haunted Mansion* advance, *Chronicles of Riddick, Die Hard 2, Little Man Tate, Desperately Seeking Susan, The Dead Pool, The Dead Zone, Deep Impact, Ghost World, Clash of the Titans* (2010), *The Dark Knight* (advance), *Hannibal, Kundun, Family Man, Copland, The Corpse Bride, Constantine, Coraline, Star Wars* franchise reissues, *Cotton Club, The Grudge 2, Eyes Wide Shut, Fight Club, The Fifth Element, The Lord of the Rings* franchise, *MacGruber, Funny People, The Punisher, The Funeral, Transformers* titles, *Resident Evil* titles, *V for Vendetta, Harry Potter* titles, *Brother Bear, The Hurt Locker, Free Willy, X-Men* titles, *Lost in Space, Step-Up Revolution, Anabelle, Astro Boy, Thinner, The Addams Family*, many Disney titles, *Superman* titles, *Nightmare on Elm Street* (2010), *Inherit Vice, Mission Impossible* titles, *Men in Black* titles, *Troy, Seabiscuit, Tomb Raider, Matrix* titles, *Treasure Planet, Saw* titles, *Academy Awards* posters, *Best in Show, A Serious Man, Rush Hour,* celebrity commercial posters including Leonardo DiCaprio, Kobe Bryant, etc., *James Bond* titles, *The Secret Life of Bees, Caddyshack* (repro), *Shrek* titles, *Resident Evil* titles, *The White Ribbon, Hunger Games* titles, *The Smurfs, Beasts of the Southern Wild, The Lorax, Spice World, Secret Window, Last Days, Munich, Mystic River, Land of the Lost, National Treasure* series, *Love Actually, Winter's Bone, Birdman, Elysium, Ender's Game, Watchmen, Heaven's Gate, Airport* (1975), *A Bug's Life, Se7en, Natural Born Killers, The Rose, Chronicles of Narnia* titles, *Get Rich or Die Tryin', The Last Waltz, Machete* series, *On a Clear Day You Can See Forever, Kingdom of Heaven, The Hobbit* titles, *Tupac: Resurrection, Hellboy, Thor,* Tim Burton's *Alice in Wonderland, Captain America, The Little Mermaid, The Lion King, Frankenweenie, Maleficent, Absolute Beginners, Brother Bear, Pirates of the Caribbean* titles, *Blow, Tangled, Heavy Metal, Kiss of the Spiderwoman, The Line-up, Jail Bait, Cool World, Back Draft, Bad Boys, The Umbrellas of Cherbourg, Faster Pussycat, Kill, Kill, The Mask, Body Heat, Midnight Cowboy, Secrets of San Francisco, Phantom of the Opera, Braveheart, Anne of the Thousand Days, Lincoln, Thin Red Line, Inglorious Basterds, Chasing Amy, Fox and the Hound, Toy Story, Charlie and the Chocolate Factory, Star Wars: Clone Wars, Grease, An American Werewolf in London, The Firm, Last of the Mohicans, Jabberwocky, Evil Dead* titles, *The Nightmare Before Christmas, The Shawshank Redemption*, and many, many more. Condition ranges widely from vintage fair to virtually unhandled very fine. **$1,500 - $2,500**





103. Collection of (7000+) original vintage and contemporary lobby cards. (ca. 1930s-2000s) Massive collection of vintage original, rerelease, and contemporary American and foreign color lobby cards, mini lobby cards, and oversize lobby cards, including many complete sets and duplicates. With many of the vintage cards exhibiting French language title paint-over and Canadian censor inkstamps. Titles include: *To Catch a Thief, Dr. Strangelove, The Terminator, Titanic, Batman, The Stranger, Peal of the South Pacific, Young at Heart, Jack the Ripper, Pretty Boy Floyd, Simon and Laura, The World is Not Enough, Jumanji, Under Siege, Without Limits, Wild, Wild, West, The Wind and the Lion, Bad Company, Battlefield Earth, Bordello of Blood, Bull Durham, The Addams Family, Alien Nation, Angela's Ashes, Air Force One, Any Given Sunday, The Avengers, American Beauty, Analyze This, Varsity Blues, Working Girl, An American Werewolf in London, Hook, The Fugitive, Die Hard, The Last Boy Scout, Independence Day, Braveheart, The NeverEnding Story, Moulin Rouge, Apollo 13, Dance with Me Henry, Rock 'n 'Roll High School, Green Card, Thief of Baghdad, Easy to Love, Top Secret, Small Soldiers, Snow Falling on Cedars, Shakespeare in Love, Tomb Raider, Excalibur, The Dead Zone, Fright Night, The Elephant Man, Empire of the Ants, Clash of the Titans* (Harryhausen), *Dead and Buried, It's Alive, X-Men II, Air America, Spirits of the Dead, The Man Who Wouldn't Die, Guyana Cult of the Damned, Nashville, 28 Days Later, The Thomas Crowne Affair, Twister, Three Kings, True Crime, 2010, Snow White and the Seven Dwarfs* (rerelease), *Meatballs, Up in Smoke, The Rose, Gloria, The Main Event, Nightwing, Can-Can, The Green Mile, Great Balls of Fire, The General's Daughter, Johnny Handsome, Other People's Money, Chinatown, Chain Reaction, Home Before Dark, All the Young Men, New Jack City, Marty, Tormented, Colorado, All I Desire, Bombs Over China, Beau Brummel, Take Me to Town, Convicts Four, Because They're Young, Mogambo, Seven Cities of Gold, Eraser, Happy Birthday to Me, The House by the Lake, Suspiria, The Bucket List, Bram Stoker's Dracula, Money Train, Lightning and Jack, War of the Roses, The Last Hurrah, Five Days One Summer, City of Angels, The Savage Guns, Slander, Where the Spies Are, The Crowded Sky, Earthquake, The Black Glove, The Old Dark House, Asylum, Andy Hardy Comes Home, Pretty Baby, My Sister Aileen, Mirage, Rebel City, The Unfaithful, Green Mansions, 5 Against the House, Phantom Submarine, Son of Geronimo, It's Always Fair Weather, Romancing the Stone, New York, New York, The Carters, The Exorcist III, The Postman Always Rings Twice* (1981), *Cannery Row, Sharkey's Machine, King Ralph, The Clan of the Cave Bear, The Beast Within, The Duellists, Bill and Ted's Bogus Journey, The Hunt for Red October, Nixon, Chicken Run, Bridget Jones' Diary, Elektra, Marked for Death, Boys on the Side, Pearl Harbor, The Sting, Sweet November, Gladiator, Just Cause, The Mambo Kings, Saving Private Ryan, Toy Story 2, The Negotiator, Bedtime for Bonzo, The Lost World, Friday the 13th, Fair Game, Disclosure, Theater of Blood, Zapped!, Yesterday and Today, Birdy, The Hill, The Fischer King, The Journey, Vampire Circus, The Thing, There's Always Tomorrow, Tender is the Night, Hudson Hawk, The Keep, One from the Heart, Roadie, Gun Moll, Kiss & Kill, It's Only Money, Arachnophobia, Breaking Away, One-Trick Pony, Dead Men of the Deep, Basic Instinct, Donovan's Brain, Proud Rebel, Pharaoh's Curse, Willard, Conan the Barbarian, Eye of the Devil,* and much, much more. Condition ranges widely from vintage fair to very fine. **$800 - $1,200**

104. Collection of (250+) original vintage and contemporary film and television ephemera including many signed pieces. (ca. 1940s-2010s) Collection of (250+) promotional items, paper, and novelty ephemera from film and television including many autographed items. Signed photos include: vintage Abbot & Costello signed by Lou Costello, Vince Vaughn, Lars Ulrich, Anita Ford, Ray Harryhausen, Ray Bradbury, Bruce Campbell, Ned Beatty, Bill Condon, Sgt. Slaughter, Dolores Fuller, Christopher Lee, Kirk Hammett, Rowdy Roddy Piper, Andrew Prine, Karen Black, Beverly Washburn, Diamond Dallas Page, Orville Redenbacher, John Philip Law, Robert Davi, Michael Berryman, Danny Trejo, Vernon Welles, David Hedison, Jim Belushi, "Mousketeers" Timmy Cole and Sherri Albaroni, Robert Z'Dar, Tito Santana, Jim Kelly, Peter Cushing, Russ Meyer, Martin Landau, Robert Rodriguez, John Landis, John Saxon, Toshiro Mifune, and Sam Rami. Signed posters: *Red Ball Express* signed by Jack Kelly, *The Exterminator* signed by Steve Jones, *Fiend of Dope Island* signed by Bruce Bennett, *Messiah of Evil* signed by cast, *Friday the 13th: The Final Chapter* Japanese, *Enter the Dragon/Hot Potato* signed by Jim Kelly, *The Incredible Melting Man* signed by Rick Baker, (2) *Satan's Sadists* signed by John "Bud" Cardos, *The Farmer* signed by Michael Dante, *I Spit on Your Grave* repro signed by Camille Keaton, *Tormented* repro signed by director Bert I. Gordon and Joseph Turkel, and *Kentucky Fried Movie* Japanese signed by John Landis. Pressbooks: *It's Alive* signed by Larry Cohen, *Albert Nobbs* signed by Brian Byrne, *Pet Semetery* German A-1 poster signed by Stephen King, and *Raiders of the Lost Arc* signed by Frank Marshall. Also includes an oversize greeting card signed by John Waters. Also includes: books, postcards, buttons, stickers, and more. With buttons from *Mars Attacks*, various Disney titles, *The Chronicles of Narnia*, *Gremlins*, *Gremlins II*, *S.W.A.T.*, *10,000 B.C.*, *A Bug's Life*, *Monster House*, *The Fast and the Furious*. Includes *Tomb Raider* decals, *Shrek* headband, *The Rat Pack* shot glasses, *Gothica* hospital bracelet, *Tinkerbell* coin purses, oversize postcards from Tim Burton's *Planet of the Apes*, music CDs, assorted DVDs, *Bambi* (R-1980) Disney cancelled U.S. postage stamp, playing cards, *Final Destination* luggage tag, *X-Men 2* deluxe glass chess set, Promotional collector's glasses (25+): Taco Bell *Star Trek* glasses, McDonald's *Peanuts* glasses, Pizza Hut *E.T.* glasses, sheet music scores from *Annie Get Your Gun* and *South Pacific*, *Strange Days* mousepads, commercial postcards of Farrah Fawcett, Elvis, The Beatles, and others. David Bowie album poster inserts, t-shirts for *Around the World in 80 Days*, *Treasure Planet*, *Princess Diaries*. *Jack Ass 2* car air fresheners, *Darkness Falls* glow sticks, *Spider-Man* lenticular stickers, *The Nightmare Before Christmas* "Jack Skellington" stickers, *Herbie the Love Bug* number "53" baseball caps, *Xena: Warrior Princess* Frisbee, *Green Lantern* toy rings, vintage "Richard Nixon 1972" presidential campaign bumper stickers, *Superman the Movie* die-cut mini standee, *Bloody Birthday* original poster art inscribed to Eric Caidin. Collection of (75+) photos and promotional materials signed by female adult stars. Condition ranges widely from good to very fine. **$400 - $600**

105. *Cabiria* vintage original premiere program. (Itala Film, 1914) Original 8 x 11 in. premiere program for *Cabiria*. Not only the first true epic feature film, this is quite likely the first feature-length horror film in its depiction of sacrifices to the god "Moloch". This is a rare original release American piece for this milestone film. Splitting at spine, creasing, chipping and handling to cover. Content remains in vintage very good condition. **$200 - $300**

Bettie Page/Irving Klaw/Movie Star News

The following (101) lots highlight legendary "Pin-up Queen of the Universe" Bettie Page's career. Within these lots we feature photos and negatives (all the negatives offered with full copyright) by the photographer who put Page on the cheesecake/fetish pop-culture map, Irving Klaw. Native New Yorker, Irving and his sister Paula Klaw started with a small bookshop in the city and when Irving noticed teenagers were tearing pages from movie magazines. Klaw ultimately created Movie Star News and developed a catalog of mail order pin-up photography that skewed toward fetish images once he recognized that there was a particular market for "women in peril". It was in this era of saucy subject matter and the climate of growing censorship that Bettie Page emerged at the top of her field. The mythology surrounding Page, Klaw and the Senate Subcommittee on Juvenile Delinquency is well documented. That Irving Klaw destroyed an estimated 80% of his stock of original pin-up negatives is equally well known, making the negatives on offer here extremely rare. You will also find, images by other photographers and of other subjects, Page ephemera including her signed model release form and personal letters to Paula Klaw, Page's custom made iconic black patent leather pumps, and artwork inspired by her instantly recognizable face and form. This is an unprecedented opportunity to own the intellectual property of some of the most famous pin-up images of the 20th Century.

106. Bettie Page vintage original photograph by Gardiner Mulvaney offered with copyright. (ca. 1950s) Vintage gelatin silver 8 x 10 in. single-weight matte photographic portrait by photographer Gardiner Mulvaney. Depicting Page, wearing only stockings, brandishing a whip. Exhibiting mounting remnants on side borders of recto and accompanied by original backing board with photographer's credit inkstamp on the verso. In vintage very good condition. Offered with copyright. **$800 - $1,200**

107. Bettie Page vintage original photograph by Gardiner Mulvaney offered with copyright. (ca. 1950s) Vintage gelatin silver 8 x 10 in. single-weight matte photographic portrait by photographer Gardiner Mulvaney. Depicting the pin-up icon nude but for black stockings. Exhibiting mounting remnants on side borders of recto and accompanied by original backing board with photographer's credit inkstamp on the verso. In vintage very good condition. Offered with copyright. **$800 - $1,200**

108. Bettie Page vintage original photograph by Gardiner Mulvaney offered with copyright. (ca. 1950s) Vintage gelatin silver 8 x 10 in. single-weight matte photographic portrait by photographer Gardiner Mulvaney. Depicting a provocative partially nude view of the pin-up queen. Exhibiting mounting remnants on side borders of recto and accompanied by original backing board with photographer's credit inkstamp on the verso. In vintage very good condition. Offered with copyright. **$800 - $1,200**

109. Bettie Page (20) vintage original photographs from the personal collection of Irving Klaw. (ca. 1950s) Collection of (20) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (5) 8 x 10 in. sheets of 4-photos each. With printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling, and tape stains to the recto. In overall vintage good condition. **$400 - $600**

110. Bettie Page (20) vintage original photographs from the personal collection of Irving Klaw. (ca. 1950s) Collection of (20) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (5) 8 x 10 in. sheets of 4-photos each. With printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling, tape stains to the recto, and some surface loss to 6-photos. In overall vintage good condition. **$400 - $600**

111. Bettie Page (20) vintage original photographs from the personal collection of Irving Klaw. (ca. 1950s) Collection of (20) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (5) 8 x 10 in. sheets of 4-photos each. 16-photos with printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling, tape stains to the recto, and some surface loss to 3-photos. 2-photos exhibiting corner loss affecting peripheral image. 4-photos trimmed to 3.75 x 4.25 in. In overall vintage good condition. **$400 - $600**

112. Bettie Page (20) vintage original photographs from the personal collection of Irving Klaw. (ca. 1950s) Collection of (20) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (5) 8 x 10 in. sheets of 4-photos each. With printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling, tape stains to the recto, and some surface loss to 5-photos. In overall vintage good condition. **$400 - $600**

114. Bettie Page (20) vintage original photographs from the personal collection of Irving Klaw. (ca. 1950s) Collection of (20) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (5) 8 x 10 in. sheets of 4-photos each. With printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling, tape stains to the recto, and some surface loss to 2-photos. In overall vintage good condition. **$400 - $600**

113. Bettie Page (20) vintage original photographs from the personal collection of Irving Klaw. (ca. 1950s) Collection of (20) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (5) 8 x 10 in. sheets of 4-photos each. With printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling, tape stains to the recto, and some surface loss to 1-photo. 2-photos exhibit corner loss. In overall vintage good condition. **$400 - $600**

115. Bettie Page (20) vintage original photographs from the personal collection of Irving Klaw. (ca. 1950s) Collection of (20) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (5) 8 x 10 in. sheets of 4-photos each. With printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling, tape stains to the recto, and some surface loss to 3-photos. In overall vintage good condition. **$400 - $600**

116. Bettie Page (20) vintage original photographs from the personal collection of Irving Klaw. (ca. 1950s) Collection of (20) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (5) 8 x 10 in. sheets of 4-photos each. 18-with printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling, tape stains to the recto, and some surface loss to 3-photos. 2-photos trimmed to 3.75 x 4.25 in. In overall vintage good condition. **$400 - $600**

118. Bettie Page (20) vintage original photographs from the personal collection of Irving Klaw. (ca. 1950s) Collection of (20) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (5) 8 x 10 in. sheets of 4-photos each. With printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling, tape stains to the recto, and minor surface loss to 1-photo. In overall vintage good condition. **$400 - $600**

117. Bettie Page (20) vintage original photographs from the personal collection of Irving Klaw. (ca. 1950s) Collection of (20) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (5) 8 x 10 in. sheets of 4-photos each. With printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling and tape stains to the recto. In overall vintage good condition. **$400 - $600**

119. Bettie Page (20) vintage original photographs from the personal collection of Irving Klaw. (ca. 1950s) Collection of (20) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (5) 8 x 10 in. sheets of 4-photos each. With printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling, tape stains to the recto, and minor surface loss to 2-photos. In overall vintage good condition. **$400 - $600**

120. Bettie Page (20) vintage original photographs from the personal collection of Irving Klaw. (ca. 1950s) Collection of (20) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (5) 8 x 10 in. sheets of 4-photos each. With printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling, tape stains to the recto, and minor surface loss to 4-photos. In overall vintage good condition. **$400 - $600**

122. Bettie Page (20) vintage original photographs from personal collection of Irving Klaw. (ca. 1950s) Collection of (20) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (5) 8 x 10 in. sheets of 4-photos each. With printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling, tape stains to the recto, and minor surface loss to 5-photos. In overall vintage good condition. **$400 - $600**

121. Bettie Page (10) vintage original photographs from the personal collection of Irving Klaw. (ca. 1950s) Collection of (10) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (2) 8 x 10 in. sheets of 4-photos and (1) 8 x 5 in. sheet of 2-photos. With printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling, tape stains to the recto, and minor surface loss to 2-photos. In overall vintage good condition. **$400 - $600**

123. Bettie Page (20) vintage original photographs from the personal collection of Irving Klaw. (ca. 1950s) Collection of (20) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (5) 8 x 10 in. sheets of 4-photos each. With printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling, tape stains to the recto, and minor surface loss to 2-photos. 2-with an additional model. In overall vintage good condition. **$400 - $600**

124. Bettie Page (20) vintage original photographs from the personal collection of Irving Klaw. (ca. 1950s) Collection of (20) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (5) 8 x 10 in. sheets of 4-photos each. With printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling, and tape stains to the recto. In overall vintage good condition. **$400 - $600**

126. Bettie Page (16) vintage original photographs from the personal collection of Irving Klaw. (ca. 1950s) Collection of (16) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (4) 8 x 10 in. sheets of 4-photos each. With printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling, tape stains to the recto, and some surface loss to 2-photos. In overall vintage good condition. **$400 - $600**

125. Bettie Page (20) vintage original photographs from the personal collection of Irving Klaw. (ca. 1950s) Collection of (20) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (5) 8 x 10 in. sheets of 4-photos each. With printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling, tape stains to the recto, and some surface loss to 7-photos. In overall vintage good condition. **$400 - $600**

127. Bettie Page (20) vintage original photographs from the personal collection of Irving Klaw. (ca. 1950s) Collection of (20) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (5) 8 x 10 in. sheets of 4-photos each. With printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling, and tape stains to the recto. In overall vintage good condition. **$400 - $600**

128. Bettie Page (20) vintage original photographs from the personal collection of Irving Klaw. (ca. 1950s) Collection of (20) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (5) 8 x 10 in. sheets of 4-photos each. 16-printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling, tape stains to the recto, and some surface loss to 6-photos. 4-photos trimmed to 3.75 x 4.25 in. In overall vintage good condition. **$400 - $600**

129. Bettie Page (20) vintage original photographs from the personal collection of Irving Klaw. (ca. 1950s) Collection of (20) gelatin silver 4 x 5 in. single-weight glossy photographs of iconic pin-up queen Bettie Page. Photos have been joined together by masking tape on the verso to create (5) 8 x 10 in. sheets of 4-photos each. With printed Irving Klaw slug and each bearing a series number in the image, printed from the negative. Exhibiting age, wear, handling, tape stains to the recto, and some surface loss to 1-photo. In overall vintage good condition. **$400 - $600**

130. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 4.5 x 3.4 in. acetate negative depicting Page spanking to a bound and gagged model. Bearing series number "7538" in the negative. Exhibiting some light scuffing and handling not affecting the emulsion. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

131. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 3.75 x 4.5 in. acetate negative depicting Page pleading with her female captor. Bearing series number "7507" in the negative. Exhibiting light handling not affecting emulsion. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

132. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 3.75 x 4.25 in. acetate negative depicting an unidentified model handcuffing Page. Bearing series number "7506" in the negative. Exhibiting some scuffing and handling not affecting emulsion. In vintage good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

133. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 3.75 x 4.5 in. acetate negative depicting Page brushing her captor's hair. Bearing series number "7505" in the negative. Exhibiting light handling not affecting emulsion. In vintage very fine condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

136. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage 4.6 x 3.3 in. acetate negative depicting a prostrate Page being spanked with a hairbrush. Bearing series number "7097" in the negative. Exhibiting light scuffing and handling, not affecting emulsion. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

134. Bettie Page vintage pin-up negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage 3.9 x 4.9. in. acetate negative depicting Page posing provocatively in lingerie. Bearing series number "7172" in the negative. Exhibiting foil tape across top and right border. In vintage fine condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

137. Bettie Page vintage camera negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage 4 x 4.8 in. acetate camera negative depicting Page seated with an unknown model. With black ink "HH-175" written at lower left. Exhibiting upper left corner loss and light handling. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

135. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage 4.6 x 3.3 in. acetate negative depicting Page paddling a distressed damsel. Bearing series number "7100" in the negative. Exhibiting light scuffing not affecting emulsion. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

138. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 4.6 x 3.5 in. acetate negative depicting Page tying an unidentified model to a table. Bearing series number "7540" in the negative. Exhibiting some scuffing and handling not affecting emulsion. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

139. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 3.75 x 4.6 in. acetate negative depicting Page handcuffed and shackled. Bearing series number "7516" in the negative. Exhibiting some light scuffing and handling. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

142. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 4.5 x 3.4 in. (trimmed) acetate negative depicting Page being spanked with a hairbrush. Bearing series number "7096" in the negative. Exhibiting some light scuffing not affecting emulsion. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

140. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 3.8 x 4.4 in. acetate negative depicting Page chained to a chair. Bearing series number "7509" in the negative. Exhibiting some scuffing not affecting emulsion. In vintage good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

143. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 3.75 x 4.6 in. acetate negative depicting Page bound with rope to an unidentified model. Bearing series number "7061" in the negative. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

141. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 3.3 x 4.4 in. acetate negative depicting Page chained and shackled. Bearing series number "7517" in the negative. Exhibiting some light scuffing and handling. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

144. Bettie Page vintage camera negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 3.75 x 4.9 in. acetate camera negative depicting Page spanking an unidentified model. With series number "9576" written in ink in the lower image. Exhibiting some surface impressions and scuffing not affecting emulsion. In vintage good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

145. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage 3.9 x 4.9 in. acetate negative depicting a pin-up pose of Page. Bearing series number "131-A" in the negative. Exhibiting light handling. In fine condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

146. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage 3.9 x 4.9 in. acetate camera negative depicting Klaw posing Page for a photo. With series number "HH-157" written in ink at lower left. Exhibiting some scratching and a faint line through the upper third of the image. In vintage good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

147. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage 4.5 x 3.9 in. acetate camera negative depicting a close-up view of Page bound and gagged. With series number "A-124" written in ink in lower image. Exhibiting light scuffing and handling, not affecting emulsion. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

148. Bettie Page vintage camera negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 3.9 x 4.6 in. acetate camera negative depicting Page dancing. With series number "B Page 13" written in black ink at lower right. Exhibiting a pinhole in upper right corner and light handling. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

149. Bettie Page vintage camera negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 3.8 x 4.7 in. acetate camera negative depicting Page tipping her hat. With series number "B.P. 55" written in black ink at lower right. Exhibiting a pinhole in the upper right corner, light scuffing, and minor smudging to borders not affecting emulsion. In vintage good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

150. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 3.7 x 4.5 in. negative depicting Page receiving a spanking. Bearing series number "7083" in the negative. Exhibiting some light scuffing. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

151. Bettie Page vintage camera negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 3.8 x 4.75 in. acetate camera negative depicting Page in a tasseled two-piece ensemble. With series number "B.P. 137" written in black ink at lower right. Exhibiting some light handling. In vintage fine condition. From Irving Klaw's Movie Star News archive, and offered with copyright.
$400 - $600

152. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage 3.75 x 4.75 in. negative depicting Page being spanked. Bearing series number "7081" in the negative. Foil tape masking across top and left borders. Some light scuffing not affecting emulsion. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright.
$400 - $600

153. Bettie Page vintage camera negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 3.75 x 5 in. acetate camera negative depicting Page standing back to back with an unidentified model. With series number "B.P. 82" written in ink at lower right. Exhibiting red cello-tape masking across top, left, and bottom borders, a fold through the center of the negative, a .25 in. surface impression in the upper third not affecting emulsion, some scuffing and scratching. In vintage good condition. From Irving Klaw's Movie Star News archive, and offered with copyright.
$400 - $600

154. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 3.6 x 4.5 in. negative depicting Page bound, gagged, and tied to an unidentified model. Bearing series number "7063" in the negative. Exhibiting some light scuffing not affecting emulsion. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright.
$400 - $600

155. Bettie Page vintage camera negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 4 x 4.6 in. acetate camera negative depicting Page crouching. With series number "BP-233" written in ink at lower right. Exhibiting light scuffing and handling not affecting emulsion. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright.
$400 - $600

156. Bettie Page vintage camera negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 3.8 x 4.5 in. acetate camera negative depicting Page in rear ¾ profile. With series number "BP-211" written in ink at lower right. Exhibiting light scuffing and handling not affecting emulsion. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright.
$400 - $600

157. Bettie Page vintage camera negative from Irving Klaw's Movie Star News Archive offered with copyright. (ca. 1950s) Vintage 3.9 x 4.75 in. acetate camera negative depicting Page kneeling. With series number "B.P.-185" written in ink at lower right. Exhibiting red cello-tape blocking across left border, a .1-inch scratch at center of image, light scuffing, and handling. In vintage good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$400 - $600**

158. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 4 x 4.9 in. acetate camera negative depicting Page in a two-piece bathing suit. Bearing series number "H-679" in the negative. Exhibiting foil tape masking across all borders and a .25-in. scratch to emulsion in the far left of image. In vintage good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$400 - $600**

159. Bettie Page vintage camera negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 3.9 x 4.75 in. acetate camera negative depicting Page mid-dance kick. With series number "B.P.-181" written in black ink at lower right. Exhibiting some minor surface impressions and light scuffing not affecting emulsion. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$400 - $600**

160. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 3.9 x 4.9 in. acetate negative depicting Page in full-length profile holding a whip. Bearing series number "H-655" in the negative. Exhibiting red cello-tape masking across all borders, light scuffing, and handling not affecting emulsion. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$400 - $600**

161. Bettie Page vintage camera negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 4 x 4.6 in. acetate camera negative depicting Page brandishing a short sword. With series number "BP-283" written in ink at lower left. Exhibiting some light scuffing and handling not affecting emulsion. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$400 - $600**

162. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 4 x 5 in. acetate negative depicting Page sitting back-to-back with an unidentified model. Bearing series number "H-639" in the negative. Exhibiting foil tape across right and bottom borders, lower right corner loss, and light scuffing not affecting emulsion. In vintage good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$400 - $600**

163. Bettie Page vintage camera negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 3.9 x 4.75 in. acetate camera negative depicting Page in repose. With series number "BP-261" written in ink at lower right. Exhibiting minor handling and scuffing, not affecting emulsion. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$400 - $600**

164. Bettie Page vintage camera negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 4 x 5 in. acetate camera negative depicting a full-length pin-up view of Page. With series number "HH-159" written in ink at lower right. Exhibiting minor handling, not affecting emulsion. In vintage fine condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$400 - $600**

165. Bettie Page vintage camera negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage approx. 3.9 x 4.6 in. acetate camera negative depicting a pin-up pose of Page. With series number "BP-230" written in ink at lower right. Exhibiting light scuffing and handling, not affecting emulsion. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$400 - $600**

166. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage 3.6 x 4.6 in. acetate negative depicting Page administering a spanking to an unidentified model. Bearing series number "7080" in the negative. Exhibiting a spec of emulsion loss in the image not affecting the figures, and some light scuffing. In vintage good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$400 - $600**

167. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage 3.75 x 4.6 in. acetate negative depicting Page receiving a spanking from an unidentified model. Bearing series number "7079" in the negative. Exhibiting some light scuffing not affecting emulsion. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$400 - $600**

168. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage 3.75 x 4.6 in. acetate negative depicting Page gagged and bound to an unidentified model. Bearing series number "7062" in the negative. Some light scuffing not affecting emulsion. In vintage very good condition. **$400 - $600**

169. Bettie Page vintage negative from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Vintage 3.75 x 4.75 in. acetate camera negative depicting Page mid-leap. With series number "B.P. 110" written in ink at lower right. Red cello-tape masking across top border. Exhibiting some minor scratching and surface impressions not affecting emulsion. In vintage very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$400 - $600**

170. Bettie Page (8) vintage unpublished camera negatives from Irving Klaw's Movie Star News archive offered with copyright. (ca. 1950s) Collection of (8) vintage approx. 4 x 5 in. acetate camera negatives. Depicting the pin-up queen with Irving Klaw, Paula Klaw, and other Nutrix models in playful behind the scenes tableaux. Exhibiting some scuffing, age, and handling. In generally very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

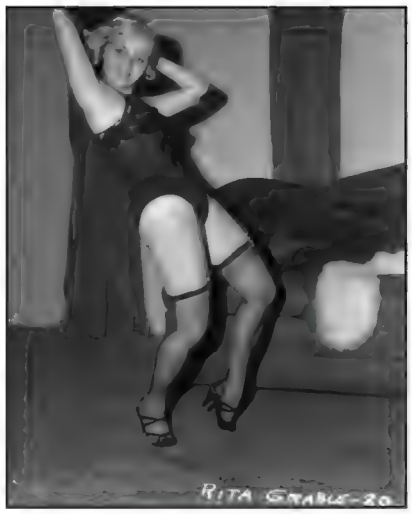
171. Irving Klaw (31) vintage unpublished camera negatives from the Movie Star News archive offered with copyright. (ca. 1950s) Collection of (31) vintage approx. 4 x 5 in. acetate camera negatives. Depicting models in provocative lingerie and bathing suit poses, some with unidentified male subjects. Exhibiting some scuffing, age, and handling. In generally very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$800 - $1,200**

172. Bettie Page (2) vintage original color transparencies. (ca. 1950s) Vintage (2) Kodachrome .8 x 1.25 in. color transparencies in 2 x 2 in. paper holders. Both depict semi-nude views of the iconic pin-up queen. Some light handling. In vintage very good to fine condition. **$300 - $500**

173. Bettie Page (3) color transparencies and (1) color photograph. (ca. 1950s) Collection of (3) color transparencies and (1) color 2.1 x 3.1 in. photo. Including (1) color 2.4 x 3.4 transparency with trimming to upper edge not affecting the image, (1) color 1 x .6 in. slide housed in 2 x 2 in. paper holder, and (1) color 1.5 x 1 in. 35mm transparency. All transparencies depict topless views of the pin-up icon. Exhibiting some handling. In overall very good to fine condition. **$300 - $500**

174. Irving Klaw (2) vintage original camera negatives of model Trudy Wayne offered with copyright. (ca. 1950s) Vintage (2) acetate camera negatives ranging in size from approx. 4 x 4.5 in. to 3.5 x 5 in. Depicting Wayne provocatively posed brandishing a whip. Both marked with "T.W." and series number in ink in lower image. Exhibiting some light scuffing not affecting emulsion. In vintage very good to fine condition. From the Movie Star News archive, and offered with copyright. **$300 - $500**

175. Irving Klaw (2) vintage original camera negatives of model Rita Grable offered with copyright. (ca. 1950s) Collection of (2) vintage approx. 4 x 5 in. acetate camera negatives. With 1-marked "Rita Grable - 20" in ink at lower right. Both include corresponding later contact prints. From the Movie Star News archive, and offered with copyright. In vintage fine condition. **$300 - $500**



176. Irving Klaw (3) vintage original camera negatives of model Lili St. Cyr offered with copyright. (ca. 1950s) Collection of (3) vintage approx. 4 x 5 in. acetate camera negatives. All marked with "Lili St. Cyr" and series number in ink in lower image. Exhibiting some scuffing and 1-with soiling to top border. In vintage very good to fine condition. All include corresponding later contact prints. From the Movie Star News archive, and offered with copyright. In vintage fine condition. **$300 - $500**

178. Irving Klaw (5) unpublished behind-the-scenes pin-up shoot negatives from the Movie Star News archive offered with copyright. (ca. 1950s) Collection of (5) vintage approx. 4 x 5 in. acetate camera negatives. Depicting Klaw with models behind the scenes of pin-up shoots taking still photography, motion picture footage, and mugging for the girls, lingerie and bathing suit poses, some with unidentified male subjects. Exhibiting some scuffing, age, and handling. In generally very good condition. From Irving Klaw's Movie Star News archive, and offered with copyright. **$400 - $600**

177. Cross-dressing (8) vintage negatives and (4) vintage color transparencies. (ca. 1950s) Collection of (7) vintage 35 mm negatives on 5-strips, (1) acetate 4 x 5 in. negative, and (4) color 1.25 x 1.1 in. transparencies housed in 2-paper 4 x 1.75 in. holders. All depict male cross-dressing pin-up models, with the 4-color transparencies also featuring Irving Klaw. Some light handling. In vintage very good to fine condition. **$200 - $300**

179. Pin-up girls (90+) vintage negatives from the Movie Star News archive offered with copyright. (ca. 1950s) Collection of (90+) vintage approx. 4 x 5 in. acetate negatives. Depicting provocative and whimsical lingerie and bathing suit poses. All bearing series number written in ink or in the negative. Most exhibiting tape masking to borders. Some scuffing and handling. In generally good to very good condition. **$600 - $800**

181. Pin-up girls (90+) vintage negatives from the Movie Star News archive offered with copyright. (ca. 1950s) Collection of (90+) vintage approx. 4 x 5 in. acetate negatives. Depicting provocative and whimsical lingerie and bathing suit poses. All bearing series number written in ink or in the negative. Most exhibiting tape masking to borders. Some scuffing and handling. In generally good to very good condition. **$600 - $800**

180. Pin-up girls (90+) vintage negatives from the Movie Star News archive offered with copyright. (ca. 1950s) Collection of (90+) vintage approx. 4 x 5 in. acetate negatives. Depicting provocative and whimsical lingerie and bathing suit poses. All bearing series number written in ink or in the negative. Most exhibiting tape masking to borders. Some scuffing and handling. In generally good to very good condition. **$600 - $800**

182. pin-up girls (90+) vintage negatives from the Movie Star News archive offered with copyright. (ca. 1950s) Collection of (90+) vintage approx. 4 x 5 in. (many trimmed) acetate negatives. Depicting provocative and whimsical lingerie and bathing suit poses. All bearing series numbers written in ink or in the negative. Some hand retouching. Most with tape masking to borders. Exhibiting light scuffing and handling. In generally good to very good condition. From the Movie Star News archive, and offered with copyright. **$600 - $800**

183. Pin-up girls (90+) vintage negatives from the Movie Star News archive offered with copyright. (ca. 1950s) Collection of (90+) vintage approx. 4 x 5 in. (many trimmed) acetate negatives. Depicting provocative and whimsical lingerie and bathing suit poses. All bearing series number written in ink or in the negative. Most exhibiting tape masking to borders. Some scuffing and handling. In generally good to very good condition. **$600 - $800**

184. Pin-up girls (90+) vintage negatives from the Movie Star News archive offered with copyright. (ca. 1950s) Collection of (90+) vintage approx. 4 x 5 in. (many trimmed) acetate negatives. Depicting provocative and whimsical lingerie and bathing suit poses. All bearing series number written in ink or in the negative. Most exhibiting tape masking to borders. Some scuffing and handling. In generally good to very good condition. **$600 - $800**

185. Pin-up girls (90+) vintage negatives from the Movie Star News archive offered with copyright. (ca. 1950s) Collection of (90+) vintage approx. 4 x 5 in. acetate negatives. Depicting provocative and whimsical lingerie and bathing suit poses. All bearing series number written in ink or in the negative. Most exhibiting tape masking to borders. Some scuffing and handling. In generally good to very good condition. **$600 - $800**

186. Pin-up girls (90+) vintage negatives from the Movie Star News archive offered with copyright. (ca. 1950s) Collection of (90+) vintage approx. 4 x 5 in. acetate negatives. Depicting provocative and whimsical lingerie and bathing suit poses. All bearing series number written in ink or in the negative. Most exhibiting tape masking to borders. Some scuffing and handling. In generally good to very good condition. **$600 - $800**

187. Irving Klaw pin-up girls (110+) vintage negatives from the Movie Star News archive offered with copyright. (ca. 1950s) Collection of (110+) vintage approx. 4 x 5 in. (many trimmed) acetate negatives. Depicting provocative and whimsical lingerie and bathing suit poses. All bearing series numbers written in ink or in the negative. Some hand retouching. Most with tape masking to borders. Exhibiting light scuffing and handling. In generally good to very good condition. From the Movie Star News archive, and offered with copyright. **$600 - $800**

188. Bettie Page (100+) contact prints from the Movie Star News archive. (ca. 1950s/printed later) Collection of (100+) gelatin silver approx. 3.5 x 5 in. single-weight glossy photographs including Bettie in bondage in a series of, giving and receiving, spanking scenarios. Most photos trimmed and all photos bearing a series number in the image, printed from the negative. With minor handling and age. Overall in very good to fine condition. **$200 - $300**

189. Irving Klaw (140+) vintage pin-up negatives from the Movie Star News archive offered with copyright. (ca. 1950s) Collection of (140+) vintage approx. 4 x 5 in. (many trimmed) acetate negatives. Depicting provocative and whimsical lingerie and bathing suit poses. All bearing series number written in ink or in the negative. Most exhibiting tape masking to borders. Some scuffing and handling. In generally good to very good condition. From the Movie Star News archive, and offered with copyright. **$600 - $800**

190. Bettie Page (100+) contact prints from the Movie Star News archive. (ca. 1950s/printed later) Collection of (100+) gelatin silver approx. 3.5 x 5 in. single-weight glossy photographs including Bettie in bondage, Bettie in a bondage threesome, rack and ball-gag series, Bettie and Irving having breakfast, Bettie measuring another model, and Paula and Irving Klaw. Most photos trimmed and all photos bearing a series number in the image, printed from the negative. With minor handling and age. Overall in very good to fine condition. **$200 - $300**

191. Bettie Page (90+) contact prints from the Movie Star News archive. (ca. 1950s/printed later) Collection of (90+) gelatin silver approx. 3.5 x 5 in. single-weight glossy photographs including Bettie in bondage, Bettie on a hammock, Betty with Irving and Paula, and Bettie tying up other models. Most photos trimmed and all photos bearing a series number in the image, printed from the negative. With minor handling and age. Overall in very good to fine condition. **$200 - $300**

192. Bettie Page (90+) contact prints from the Movie Star News archive. (ca. 1950s/printed later) Collection of (90+) gelatin silver approx. 3.5 x 5 in. single-weight glossy photographs including Bettie in bondage, Bettie wrestling other models, Bettie with sailors, other models, and Paula and Irving Klaw. Most photos trimmed and all photos bearing a series number in the image, printed from the negative. With minor handling and age. Overall in very good to fine condition. **$200 - $300**

193. Bettie Page on the beach digital print by Bunny Yeager signed by Page and Yeager. (ca. 1950s/printed later) Black and white 11 x 14 in. digital print by pin-up photographer Bunny Yeager. Depicting Page in a bathing suit posing for a photo club on a Florida beach. Signed by Page and Yeager. With PSA/DNA numbered seal affixed to lower image. Minor edge wear. In very good to fine condition. **$400 - $600**

194. Bettie Page with Christmas tree digital print by Bunny Yeager signed by Page and Yeager. (ca. 1950s/printed later) Black and white 11 x 14 in. digital print by pin-up photographer Bunny Yeager. Depicting Page hanging Christmas ornaments. From the legendary holiday-themed shoot, an image from which appeared in *Playboy* magazine. Both signed by Page and Yeager. With PSA/DNA numbered seal affixed to lower image. Minor edge wear. In very good to fine condition. **$400 - $600**

195. Bettie Page "Nurse Bettie" limited edition Lithograph by Olivia. (ca. 1990s) Lithographic print on deckled heavy-weight art paper measuring 21 x 30. in One of pin-up artist Olivia de Berardinis' most enduring images of her muse and regular subject. Signed by the artist and hand numbered "8/10" in gold ink at bottom left. In very fine condition. **$600 - $800**

196. Bettie Page "Special Ops Bettie" limited edition Lithograph by Olivia. (ca. 1990s) Lithographic print on deckled heavy-weight art paper measuring 20 x 30 in. With small "Bettie Page" name block in the print at bottom left. Signed by the artist and hand numbered "12/150" in pencil at bottom right. Exhibiting some spotting in the far left of image. In very good condition. **$600 - $800**

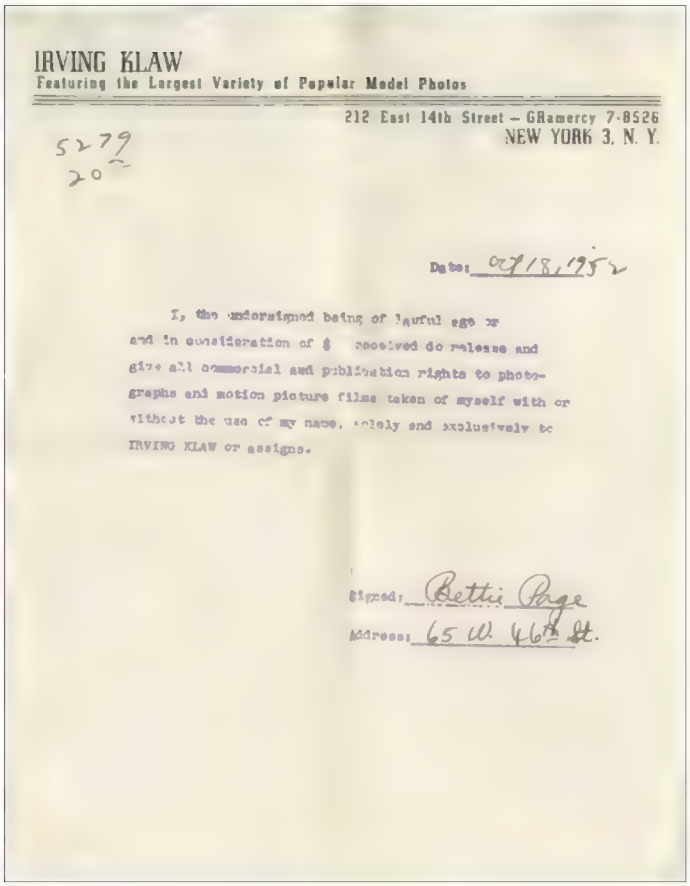
197. Bettie Page Flower Bettie limited edition Lithograph by Olivia. (ca. 1990s) Lithographic print on deckled heavy-weight art paper measuring 20 x 30 in. Signed by the artist and hand numbered "3/15" in pencil at bottom right. In very fine condition. **$600 - $800**

198. Bettie Page (2) holiday-themed limited edition Lithographs by Olivia. (ca. 1990s) Set of (2) lithographic prints on deckled heavy-weight art paper. Including (1) Valentine-themed portrait measuring 24 x 22 in. and numbered "1/10" and (1) "Twas the Night Before Christmas" measuring 22 x 22.5 in. and numbered "4/5". Both signed by the artist and hand numbered at bottom right. Very minor handling. In fine to very fine condition. **$600 - $800**

199. Bettie Page "Extatique" limited edition lithograph by Olivia. (2000s) Lithographic print on heavy-weight deckled art paper measuring 10.5 x 16.5 in. Signed by the artist and hand numbered "21/100 in pencil at lower left. With some discoloration at top edge. In very good condition. **$400 - $600**

200. Bettie Page "Nurse Bettie" limited edition lithograph by Olivia signed by Page. (ca. 1990s) Lithographic print on heavy-weight deckled art paper measuring 11 x 14.75 in. An iconic image of Olivia's muse and frequent subject. Signed by the artist and hand numbered "1/100" in pencil at lower left. Signed by Bettie Page in pencil at lower right. With PSA/DNA seal affixed to blank border at bottom right corner. Faint soiling and surface to upper left border. In very good condition. Comes with an LOA from PSA/DNA. **$800 - $1,200**

201. Bettie Page mermaid watercolor study by Olivia signed by Page. (2002) Accomplished in watercolor and ink with glitter gray paint wash on heavily deckled heavy-weight artists paper measuring 12 x 15 in. Signed by the artist and dated 2002 in pencil at lower left. Signed by Bettie Page in pencil at the lower right. With PSA/DNA seal affixed below the Page signature. Comes with an Olivia signed COA and an LOA from PSA/DNA. In fine condition. **$800 - $1,200**



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NEW YORK 3, N. Y.

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Date: 10/18/52

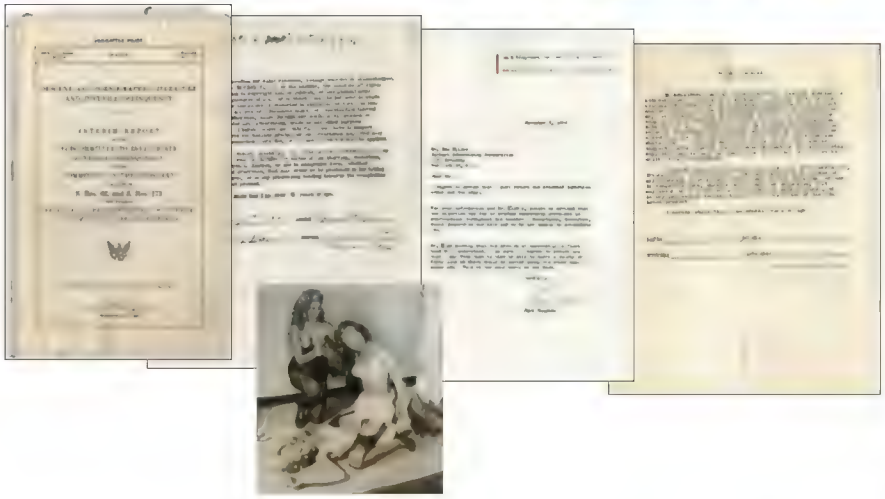
I, the undersigned being of lawful age x and in consideration of $ received do release and give all commercial and publication rights to photographs and motion picture films taken of myself with or without the use of my name, solely and exclusively to IRVING KLAW or assigns.

Signed: Bettie Page
Address: 65 W 46th St.

202. Bettie Page vintage original model release contract with Irving Klaw. (1952) Vintage 1-page 8.5 x 11 in. mimeograph contract on Irving Klaw letterhead stationary filled out and signed "Bettie Page" and dated "Oct 18, 1952". The genesis of the most iconic teaming in the history of pin-up and fetish photography, the document releases the rights to any Page photos and motion picture films to Irving Klaw or assigns. With a note for $20.00 payment in the upper left below letterhead. With original folds, staple holes to upper left corner, creasing, and minor tear at top border. In vintage very good condition. **$1,500 - $2,000**

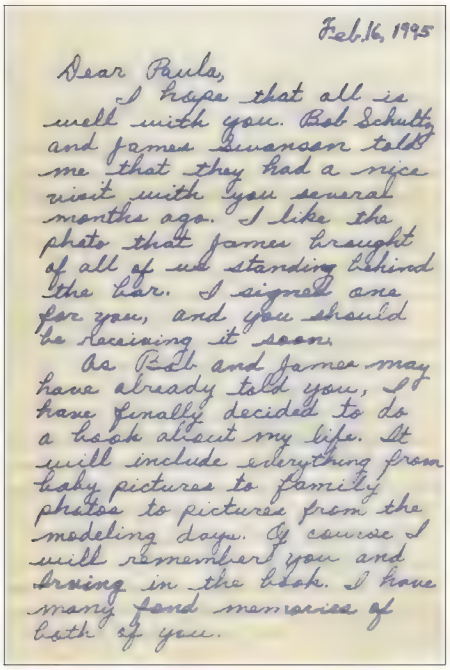
203. Bettie Page vintage original custom made patent leather pumps commissioned by Irving Klaw. (ca. 1950s) A pair of vintage patent leather pumps with highly elevated arch ending in a rounded Mary Jane-style closed toe, 6 in. heels, and gray leather insoles. The insoles are marked in grease pencil with "R-8" in the right shoe, and "L-8" in the left. Commissioned by Irving Klaw and custom made in Italy for Page. Highly visible in many of her iconic fetish photo shoots, this style of shoe became known as the "Bettie Page" pump in popular culture. Showing wear to the soles and heel bottoms. Soiling and wear to interior leather insoles. The patent leather surface of the shoes exhibits some scuffing and expected wear from frequent use. Includes (2) later printed 8 x 10 in. photographs depicting 1950s-era images of Page modeling in the shoes. These instantly recognizable shoes remain in vintage very good condition. **$2,000 - $3,000**

204. Paula Klaw personal monogrammed Elgin brand cigarette case with integral lighter. Vintage Elgin brand gold metal "magic action" cigarette case with integral lighter. Measuring 3.25 x 5 x .25 in. Fully functioning latches and triggers. One would retrieve a cigarette from the interior of the case, and upon closing the lid the integral lighter would spring up with flame. Engraved on the front lid with the initials "PK". Exhibiting some wear and age with minor scratches and rubbing from use and handling. Accompanied by original clamshell cigarette box. **$200 - $300**



205. Irving Klaw archive of censorship-related documents and correspondence. (ca. 1956-1990s) Archive of (7) vintage censorship related documents and correspondence. Including (1) 71-page booklet, *84th Congress Senate Interim Report by the Subcommittee to Investigate Juvenile Delinquency on "Obscene and Pornographic Literature and Juvenile Delinquency"* with contents including sections "Laws on pornographic material and literature", "Impact of pornography on youth", and others—Klaw himself came under investigation by the committee for his mail-order photography business, (4) pieces of correspondence from 1958-1959 regarding an unfavorable *Cavalier* magazine article on Klaw, (1) blank model release form for Klaw's Nutrix corp., and (1) 1960 model release form signed by pin-up model Maria Stinger and Irving Klaw accompanied by a vintage original 8 x 10 in. photo of Stinger and other models. Also includes contemporary correspondence from Phyllis Diller to Movie Star News and a fan letter from Ira Kramer to horror host Zacherly signed by Zacherly. In vintage fair to fine condition. **$400 - $600**

206. No Lot

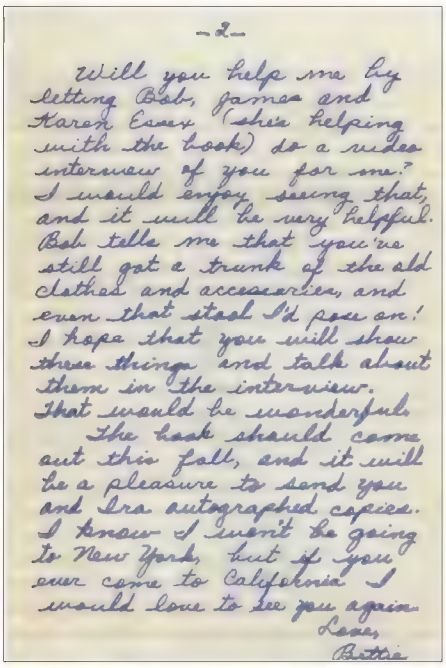


Feb. 16, 1995

Dear Paula,

I hope that all is well with you. Bob Schultz and James Swanson told me that they had a nice visit with you several months ago. I like the photo that James brought of all of us standing behind the bar. I signed one for you, and you should be receiving it soon.

As Bob and James may have already told you, I have finally decided to do a book about my life. It will include everything from baby pictures to family photos to pictures from the modeling days. Of course I will remember you and Irving in the book. I have many fond memories of both of you.



-2-

Will you help me by letting Bob, James and Karen Essex (she's helping with the book) do a video interview of you for me? I would enjoy seeing that, and it will be very helpful. Bob tells me that you've still got a trunk of the old clothes and accessories, and even that stool I'd pose on! I hope that you will show these things and talk about them in the interview. That would be wonderful.

The book should come out this fall, and it will be a pleasure to send you and Ira autographed copies. I know I won't be going to New York, but if you ever come to California I would love to see you again.

Love,
Bettie

207. Bettie Page handwritten letter to Paula Klaw dated 16 February 1995. (1995) Original 2-page handwritten autographed letter on approx. 6 x 9 in. lined paper signed "Bettie". Addressed to Paula Klaw and dated 16 February 1995. Page writes in full, "*Dear Paula, I hope that all is well with you. Bob Schultz and James Swanson told me that they had a nice visit with you several months ago. I like the photo that James brought of all of us standing behind the bar. I signed one for you, and you should be receiving it soon. As Bob and James may have already told you, I have finally decided to do a book about my life. It will include everything from baby pictures to family photos to pictures from the modeling days. Of course I will remember you and Irving in the book. I have many fond memories of both of you. Will you help me by letting Bob, James and Karen Essex (she's helping with the book) do a video interview of you for me?I would enjoy seeing that and it will be very helpful. Bob tells me that you've still got a trunk of the old clothes and accessories, and even that stool I'd pose on! I hope that you will show these things and talk about them in the interview. That would be wonderful. The book should come out this fall, and it will be a pleasure to send you and Ira autographed copies. I know I won't be going to New York, but if you ever come to California I would love to see you again. Love, Bettie*". Retaining normal folds. In very good condition. Also included is a contemporary print of the photograph Bettie Page is referring to in the beginning of the letter. **$1,000 - $2,000**

208. Greta Garbo vintage original oversize photographic portrait from *Mata Hari* by Clarence Sinclair Bull. (MGM, 1931) Vintage original gelatin silver 10 x 13 in. double-weight semi-gloss photographic portrait by Bull. Depicting Garbo in close-up as the exotic title character from the espionage drama. With photographer's inkstamp on the verso and embossed blindstamp in the lower right border of the recto. Clean corner pinholes, edge wear, soiling to left border, and light corner bumping. In vintage good to very good condition. **$300 - $500**

209. Greta Garbo vintage original oversize photograph from *As You Desire Me* by Clarence Sinclair Bull. (MGM, 1932) Vintage gelatin silver double-weight semi-gloss trimmed to 10 x 13 in. photographic portrait of Garbo as "Maria". Very minor crease in the lower left blank border. With photographer's embossed blindstamp on the lower right corner and inkstamp on the verso. In vintage fine condition. **$200 - $300**

210. Greta Garbo vintage original oversize photograph from *Queen Christina* by Clarence Sinclair Bull. (MGM, 1933) Vintage gelatin silver double-weight matte trimmed to 10 x 13 in. photographic portrait. Exhibiting very minor corner bumping and some edge wear. With photographer's embossed blindstamp on the lower right corner and inkstamp on the verso. In vintage very good condition. **$200 - $300**

211. Greta Garbo vintage original oversize photograph from *The Painted Veil* by Clarence Sinclair Bull. (MGM, 1934) Vintage gelatin silver double-weight matte trimmed to 10 x 13 in. photographic portrait of Garbo as "Katrin". Minor crease in lower left border not affecting image. With photographer's embossed blindstamp on the lower right corner and inkstamp on the verso. In vintage fine condition. **$200 - $300**

212. Greta Garbo vintage original oversize photograph from *Camille* by Clarence Sinclair Bull. (MGM, 1936) Vintage gelatin silver double-weight matte trimmed to 10 x 13 in. photographic portrait. Exhibiting a small intentional punch hole and ink notation in the lower right border, neither affecting image. Small stain in the upper left corner border. With photographer's embossed blindstamp on the lower right corner and inkstamp on the verso. In vintage very good condition. **$200 - $300**

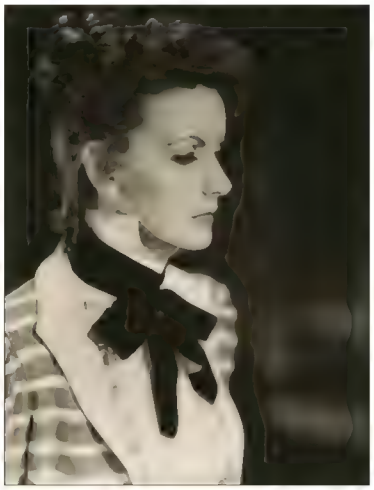
213. Greta Garbo vintage original oversize photograph from *Camille* by Clarence Sinclair Bull. (MGM, 1936) Vintage gelatin silver double-weight matte trimmed to 10 x 13 in. photographic portrait. Exhibiting a small intentional punch hole and ink notation in the lower right border, neither affecting image. With photographer's embossed blindstamp on the lower right corner and inkstamp on the verso. In vintage very good condition. **$200 - $300**

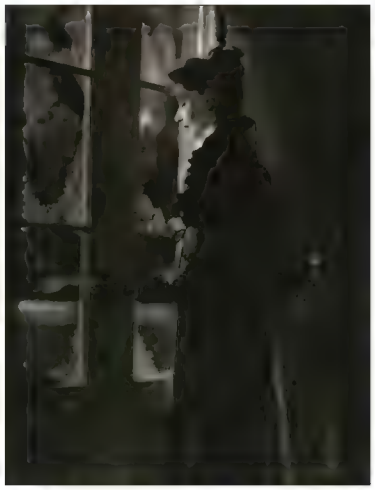
214. Greta Garbo vintage original oversize photograph from *Camille* by Clarence Sinclair Bull. (MGM, 1936) Vintage gelatin silver double-weight matte trimmed to 10 x 13 in. photographic portrait. With a small intentional punch hole to the upper right border, not touching the image and ink notation in the lower border. With photographer's embossed blindstamp on the lower right corner and inkstamp on the verso. In vintage very good condition. **$200 - $300**

216. Greta Garbo vintage original oversize photograph from *Camille* by Clarence Sinclair Bull. (MGM, 1936) Vintage gelatin silver double-weight semi-gloss trimmed to 10 x 13 in. photographic portrait. Exhibiting minor corner bumping, edge wear, and handling. With photographer's inkstamp on the verso. In vintage very good condition. **$200 - $300**

215. Greta Garbo vintage original oversize photograph from *Camille* by Clarence Sinclair Bull. (MGM, 1936) Vintage gelatin silver double-weight matte trimmed to 10 x 13 in. photographic portrait. With grease pencil markings on the upper border and a small intentional punch hole to the lower right border, just touching the image. With photographer's embossed blindstamp on the lower right corner and inkstamp on the verso. In vintage fine condition. **$200 - $300**

217. Greta Garbo vintage original oversize photograph from *Camille* by Clarence Sinclair Bull. (MGM, 1936) Vintage gelatin silver double-weight matte trimmed to 10 x 13 in. photographic portrait. Exhibiting lower right corner loss and a small intentional punch hole in the upper right, neither affecting image. Ink notation in bottom border. With photographer's embossed blindstamp on the lower right corner and inkstamp on the verso. In vintage very good condition. **$200 - $300**



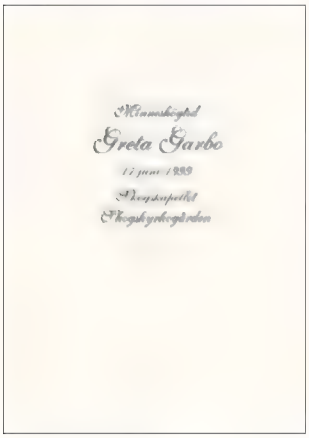


218. Greta Garbo (4) vintage original oversize photographs from *Conquest* by William Grimes. (MGM, 1937) Collection of (4) gelatin silver single-weight approx. 9.25 x 12 in. photographic portraits of Garbo as "Countess Marie Walewska". Exhibiting some signs of handling, age, minor edge and corner wear. All with photographers'/MGM inkstamp on the verso. In overall vintage very good condition. **$300 - $500**

219. Greta Garbo oversize photographic portrait by Clarence Sinclair Bull. (ca. 1930s) Vintage original gelatin silver approx. 9.8 x 12.75 in. double-weight semi-gloss photographic portrait on tan textured paper by Clarence Sinclair Bull. Retaining photographer's inkstamp on the verso and embossed blindstamp in the lower right recto. Virtually unhandled. In vintage very fine condition. **$300 - $500**

220. Greta Garbo vintage original photograph from *Two-Faced Woman* by Clarence Sinclair Bull. (MGM, 1941) Vintage gelatin silver double-weight semi-gloss trimmed to 8 x 10 in. photographic portrait of Garbo as "Karin". Exhibiting wear, age and handling to borders and edges. Some minor surface impressions and toning. With photographer's/studio inkstamp and printed snipe on the verso. In vintage good condition. **$200 - $300**

221. Greta Garbo (5) vintage original studio camera negatives from *The Temptress* and *Conquest*. (MGM, 1926-1935) Collection of (5) vintage 8 x 10 in. camera negatives including (3) nitrate studio negatives of Garbo as "Elena" from *The Temptress* and (2) acetate studio negatives as "Countess Maria Walewska" from *Conquest*. All marked with production codes written in India ink in the lower image. Also includes (1) vintage 8 x 10 in. camera negative of a sculptural bust of Garbo by photographer Apeda, and (2) vintage 8 x 10 in. copy negatives. Exhibiting some corner and border loss and handling. 1-*Temptress* negative has yellowed. In vintage good to very good condition. **$600 - $800**



222. Greta Garbo vintage original memorial program. (1999) Printed 4-page program booklet from the memorial service of Greta Garbo dated June 17, 1999 and measuring 8.25 x 6 in. Written in Swedish, the booklet includes a list of speakers and two hymns. The service was held at Skogskyrkogarden in Stockholm and while limited to 35 guests, it was televised live on Swedish national TV. Approximately 60 programs were printed and distributed at the memorial service. With very minor handling. In vintage fine condition. **$200 - $300**

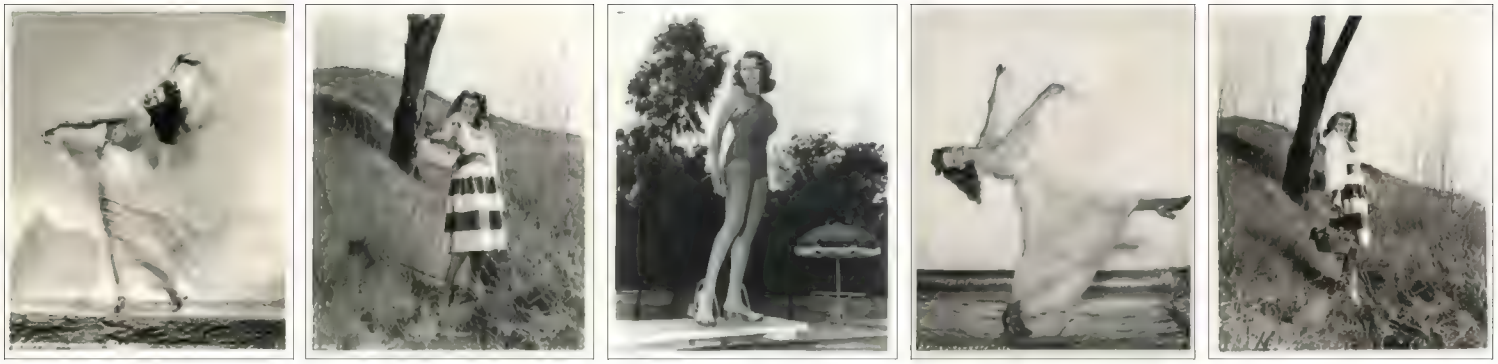
223. Rita Hayworth (2) vintage original photographic portraits by Robert Coburn. (Columbia, 1944) Collection of (2) vintage gelatin silver approx. 8 x 10 in. double-weight glossy photographic portraits by Coburn. Depicting (1) Hayworth reclining, and (1) in costume as "Rusty Parker" from *Cover Girl*. Both bearing paper studio snipe, and *Cover Girl* photo with photographer's inkstamp on the verso. Exhibiting toning to borders, corner bending, and edge wear. In vintage very good condition. **$200 - $300**

224. Rita Hayworth (2) vintage original photographic portraits from *Cover Girl* by Robert Coburn. (Columbia, 1944) Vintage (2) gelatin silver 8 x 9.5 in double-weight glossy photographic portraits of Hayworth as "Rusty Parker" by Coburn. Both retaining photographer's inkstamp and paper studio snipe on the verso. Exhibiting corner bending and edge wear. In overall vintage very good condition. **$200 - $300**

225. Rita Hayworth (3) vintage original photographic portraits from *Cover Girl* by Robert Coburn. (Columbia, 1944) Collection of (3) vintage gelatin silver 8 x 10 in. double-weight glossy dramatic full-length portraits of Hayworth as "Rusty Parker" by Robert Coburn. All retaining photographer's inkstamps and paper studio snipes on the verso. Exhibiting some corner bumping, edge wear, tiny marginal tears, soiling to blank borders, and paper loss to verso. In overall vintage very good condition. **$200 - $300**

226. Rita Hayworth (3) vintage original photographs from *Cover Girl*. (Columbia, 1944) Collection of (3) vintage gelatin silver approx. 8 x 10 in. single-weight glossy photographic portraits of Hayworth as "Rusty Parker" performing a dance routine. All retaining paper studio snipes on the verso. 1-with soiling in left of image, 1-exhibiting surface impressions and bleed through from the snipe. Some light toning, soiling, edge and corner wear. In vintage good condition. **$200 - $300**

227. Rita Hayworth (4) vintage original photographic portraits from *Cover Girl* by Robert Coburn. (Columbia, 1944) Collection of (4) vintage gelatin silver approx. 8 x 10 in. double-weight glossy photographic portraits of Hayworth dancing in a flowing gossamer gown by Robert Coburn. All retaining photographer's inkstamps and studio snipes on the versos. Exhibiting some wear and toning to extreme edges, corner bending, and handling. In overall vintage very good to fine condition. **$200 - $300**



228. Rita Hayworth (10) vintage original photographs from *Cover Girl* by Robert Coburn. (Columbia, 1944) Collection of (10) vintage gelatin silver approx. 8 x 10 in. (4) single-weight and (6) double-weight glossy photographs by Coburn. Including portraits with co-stars Lee Bowman and Gene Kelly, Hayworth dancing in a flowing dress, as well as publicity shots of Hayworth picking flowers in the Hollywood hills and wearing a bathing suit on the diving board of her backyard swimming pool. With 8-retaining photographer's inkstamp and many bearing paper studio snipes on the verso. Exhibiting some corner bumping, edge wear, light soiling, and general handling. In overall vintage good to very good condition. **$200 - $300**

229. Rita Hayworth (2) vintage original oversize photos from *Tonight and Every Night*. (Columbia, 1945) Vintage (2) gelatin silver double-weight glossy 11 x 14 in. photographic production portrait of Rita Hayworth as "Rosalind Bruce". Exhibiting some age, soiling and handling. Both with corner pinholes and minor creasing. In vintage good to very good condition. **$300 - $500**

231. Rita Hayworth (2) photographic portraits by Coburn. (Columbia, 1944 & 1952) Vintage original (2) gelatin silver approx. 8 x 10 in. double-weight semi-gloss photographic portraits of Hayworth by Robert Coburn. Including (1) *Tonight and Every Night* and (1) *Affair in Trinidad*. Both retaining photographer's inkstamps and paper studio snipes on the versos. Exhibiting some corner bending and light handling. In vintage very good condition. **$200 - $300**

230. Rita Hayworth (2) vintage original photographic portraits from *Tonight and Every Night* by Robert Coburn. (Columbia, 1945) Vintage (2) gelatin silver 8 x 9.8 in. double-weight glossy photographic portraits of Hayworth in elegant close-up as "Rosalind Bruce" by Robert Coburn. Both retaining photographer's inkstamps and paper studio snipes on the versos. Some minor corner wear, surface impressions, and handling. In vintage very good to fine condition. **$200 - $300**

232. Rita Hayworth (4) vintage original photographic portraits from *Tonight and Every Night* by Robert Coburn. (Columbia, 1945) Collection of (4) vintage gelatin silver approx. 8 x 10 in. (1) single-weight and (3) double-weight photographic glossy portraits of Hayworth as "Rosalind Bruce" by Robert Coburn. All retaining photographer's inkstamp and paper studio snipes on the verso. Singe-weight photo exhibits corner bending, edge creasing, and surface indentations in left of image. Others with light toning, edge chipping and corner wear. In overall vintage good to very good condition. **$200 - $300**

233. Rita Hayworth (4) vintage original photographic portraits from *Tonight and Every Night* by Robert Coburn. (Columbia, 1945) Collection of (4) vintage gelatin silver approx. 8 x 10 in. double-weight glossy photographic portraits of Hayworth in showgirl costumes as "Rosalind Bruce" by Coburn. All retaining photographer's inkstamps and paper studio snipes on the versos. Exhibiting some corner bumping, edge toning and wear, light soiling, and surface marring. In generally vintage very good condition. **$200 - $300**

234. Rita Hayworth (35) vintage original photographs from *Tonight and Every Night* by Robert Coburn. (Columbia, 1945) Collection of (35) vintage gelatin silver approx. 8 x 10 in. (11) single-weight and (24) double-weight photographs by Coburn. Including close-up, ¾-and full-length portraits as "Rosalind Bruce", production views with co-stars Lee Bowman, Marc Platt, Florence Platts, and xylophonist Professor Lamberti, and a Christmas-themed publicity series. With 33-retaining photographer's inkstamp and most bearing paper studio snipes on the verso. Some with studio copyright codes handwritten in black ink on the bottom border of the recto. Exhibiting some corner bumping, edge wear and creasing, light toning and handling. In generally vintage good to fine condition. **$200 - $300**

235. Rita Hayworth (2) photographic portraits from *Gilda* by Robert Coburn. (Columbia, 1946) Collection of (2) vintage gelatin silver 8 x 10 in. (1) single-weight and (1) double-weight glossy photographic portraits from the Charles Vidor noir classic by Coburn. Depicting (1) Hayworth posing in a two-piece batching suit as part of the film's promotional campaign and (1) promotional photo with fur stole. Both retaining photographer's inkstamp and paper studio snipe on the verso. Exhibiting light edge wear, toning, soiling, and minor emulsion scaling. In vintage very good to fine condition. **$200 - $300**

237. Rita Hayworth (2) vintage original photographic portraits from *The Lady from Shanghai* by Robert Coburn. (Columbia, 1947) Collection of (2) vintage gelatin silver approx. 8 x 10 in. double-weight glossy photographic portraits of Hayworth as "Elsa Bannister" by Coburn. Both retaining photographer's inkstamp and paper studio snipe on the verso. Exhibiting some corner bending and edge wear. In vintage very good to fine condition. **$200 - $300**

236. Rita Hayworth and Glenn Ford (4) vintage original production photographs from *Gilda* by Robert Coburn. (Columbia, 1946) Collection of (4) vintage gelatin silver 8 x 10 in. glossy (2) double-weight and (2) single-weight production portraits by Coburn. Depicting Hayworth as "Gilda" and Ford as "Johnny Farrell" locked in romantic embrace. All retaining photographer's inkstamp and paper studio snipes on the verso. Exhibiting some light toning, soiling, creasing, and edge wear. In vintage good to very good condition. **$200 - $300**

238. Rita Hayworth (3) vintage original photographic portraits from *The Lady from Shanghai* by Robert Coburn. (Columbia, 1947) Collection of (3) vintage gelatin silver 8 x 10 in. single-weight glossy photographic portraits of Hayworth as "Elsa Bannister" by Coburn. All retaining photographer's inkstamp and some with paper studio snipe on the verso. Exhibiting some corner bending, edge wear, and emulsion scaling. In vintage very good condition. **$200 - $300**

239. Rita Hayworth (2) vintage original photographic portraits from *The Lady from Shanghai* by Robert Coburn. (Columbia, 1947) Collection of (2) vintage gelatin silver approx. 8 x 10 in. double-weight glossy photographic portraits of Hayworth as "Elsa Bannister" by Coburn. Both retaining photographer's inkstamp and paper studio snipe on the verso. 1-exhibiting a -.4 in. tear in the left of image, slight waving, edge wear, corner creasing and minor emulsion loss and scaling. The other shows light corner and emulsion wear. In vintage good to very good condition. **$200 - $300**

241. Rita Hayworth (2) vintage original photographic portraits from *The Lady from Shanghai* by Robert Coburn. (Columbia, 1947) Vintage gelatin silver 8 x 10 in. double-weight glossy photographic portraits of Hayworth as "Elsa Bannister" by Coburn. Both retaining photographer's inkstamp and paper studio snipe on the verso. 1-exhibiting a 1.5 in. crease in the upper image. Some faint creasing, emulsion loss to border, light creasing, and edge wear. In vintage good to very good condition. **$200 - $300**

242. Rita Hayworth oversize photographic portrait from *The Lady from Shanghai* by Robert Coburn. (Columbia, 1947) Vintage original gelatin silver 11 x 14 in. double-weight photographic portrait of Hayworth as "Elsa Bannister" from the Orson Welles noir classic by Robert Coburn. Retaining photographer's inkstamp on the verso. Exhibiting a crease to the lower right corner and minor handling. In vintage very good to fine condition. **$200 - $300**

240. Rita Hayworth (2) vintage original photographic portraits from *The Lady from Shanghai* by Robert Coburn. (Columbia, 1947) Collection of (2) vintage gelatin silver 8 x 10.25 in. double-weight glossy photographic portraits of Hayworth as "Elsa Bannister" by Coburn. Both retaining photographer's inkstamp and paper studio snipe on the verso. Exhibiting some surface impressions and minor wear to edges and emulsion. In vintage very good to fine condition. **$200 - $300**

243. Rita Hayworth (2) vintage original photographic portrait from *The Lady from Shanghai* by Robert Coburn. (Columbia, 1947) Collection of (2) vintage gelatin silver approx. 8 x 10 in. double-weight glossy photographic portraits of Hayworth in close-up as femme fatale "Elsa Bannister" by Coburn. Both retaining photographer's inkstamp and paper studio snipe on the verso. Exhibiting light edge wear, minor emulsion loss and scaling, and border toning. In vintage very good to fine condition. **$200 - $300**

244. Rita Hayworth (2) vintage original photographic portraits from *The Lady from Shanghai* by Robert Coburn. (Columbia, 1947) Vintage original (2) gelatin silver approx. 8 x 10 in. single-weight glossy photographic portraits of Hayworth in close-up as "Elsa Bannister". Both retaining photographer's inkstamps, and 1-with paper studio snipe on the verso. Exhibiting some corner bumping and edge wear. In vintage very good condition. **$200 - $300**

246. Rita Hayworth (2) vintage original photographic portraits by Robert Coburn. (ca. 1948) Collection of (2) vintage gelatin silver approx. 8 x 10 in double-weight semi-gloss photographic portraits by Coburn. Retaining photographer's inkstamp and paper studio snipe on the verso. 1-exhibiting a 0.3 in. surface impression in the image. Faint border toning, edge wear, and soiling. In vintage good to very good condition. **$200 - $300**

247. Rita Hayworth (2) vintage original photographic portraits by Robert Coburn. (ca. 1948) Collection of (2) vintage original gelatin silver approx. 8 x 10 in. double-weight glossy photographic portraits by Robert Coburn. Retaining photographer's inkstamp and paper studio snipe on the verso. Exhibiting only faint wear to lower corners and toning to extreme edges. In vintage very good to fine condition. **$200 - $300**

245. Rita Hayworth (16) photographic portraits from *The Lady from Shanghai* by Coburn. (Columbia, 1947) Collection of (16) vintage original gelatin silver 8 x 10 in. single-weight and double-weight glossy production portraits of Hayworth as "Elsa Bannister" by Robert Coburn. With 12-bearing photographer's inkstamp on the verso, 1-displaying printed studio production slug in the lower recto border, and 9-retaining paper studio snipes on the verso. Exhibiting some toning and light handling. In overall vintage very good to very fine condition. **$200 - $300**

248. Rita Hayworth (2) vintage original photographic portraits by Robert Coburn. (ca. 1948) Vintage original (2) gelatin silver approx. 8 x 10 in. double-weight glossy photographic portraits by Robert Coburn. Both retaining paper studio snipes on the verso and 1-displaying photographer's inkstamp and advertising approval inkstamp on the verso with some bleed-through to recto. Exhibiting faint marginal soiling. Condition ranges from vintage very good to very fine. **$200 - $300**

249. Rita Hayworth (2) vintage original photographic portraits by Robert Coburn. (ca. 1948) Vintage (2) gelatin silver 8 x 9.75 in. double-weight semi-gloss photographic studio portraits by Robert Coburn. Retaining photographer's inkstamp and paper studio snipe on the verso. Exhibiting only minor signs of handling. In vintage fine to very fine condition. **$200 - $300**

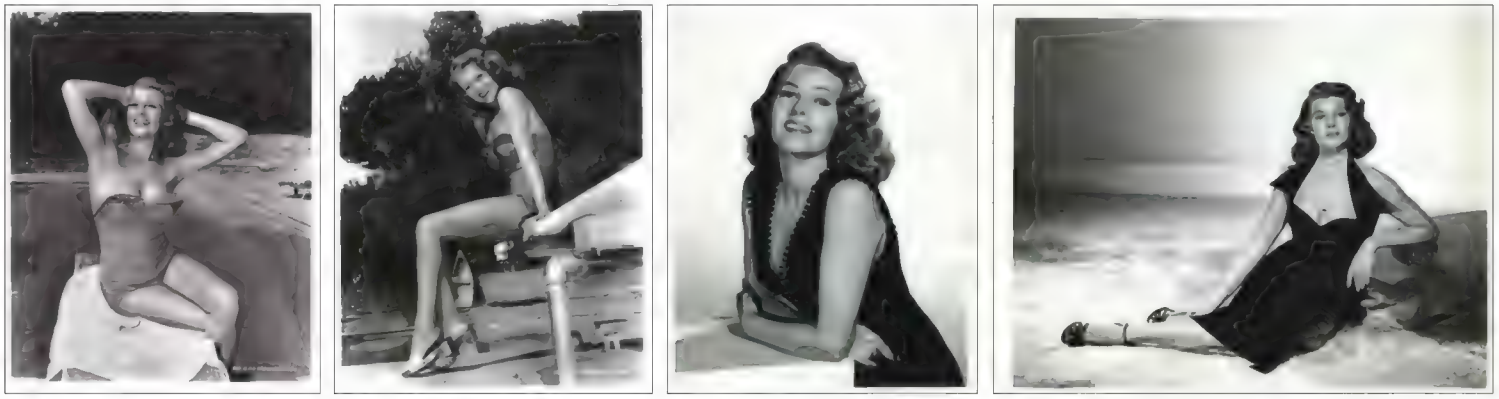
250. Rita Hayworth (3) vintage original photographic portraits by Robert Coburn. (ca. 1940s) Collection of (3) vintage gelatin silver 8 x 10 in. double-weight glossy photographic portraits by Robert Coburn. Depicting (2) studio head-shots of Hayworth and (1) as the title character from *The Loves of Carmen*. All retaining photographer's inkstamp and paper studio snipe on the verso. Exhibiting some edge wear, surface impressions, and light emulsion loss and scaling. In overall vintage very good to fine condition. **$200 - $300**

251. Rita Hayworth (5) vintage original photographic portraits by Robert Coburn. (Columbia, 1952) Collection of (5) vintage gelatin silver 8 x 10 in. glossy (4) single-weight and (1) double-weight publicity portrait photographs by Robert Coburn. Depicting Hayworth dancing in a sleeveless dress with a long, shimmering skirt. All retaining photographer's inkstamp on the verso. Some corner and edge creasing, light toning and handling. In vintage good to very good condition. **$200 - $300**

252. Rita Hayworth (11) vintage original photographs from 2 films by Ned Scott, Tad Gillum, and Don English. (Columbia, 1942-1947) Collection of (11) vintage gelatin silver single-weight photographs ranging in size from 7.5 x 9.5 in. to 8 x 10 in. Including (8) *Down to Earth* by Ned Scott, (2) *Tonight and Every Night* by Tad Gillum, and (1) publicity portrait promoting a WWII era scrap metal drive by Don English. All retaining photographer's inkstamps and 10-bearing paper studio snipes on the verso. Some wrinkling, waviness, creasing, corner bumping, edge wear and handling. In vintage good to very good condition. **$200 - $300**

253. Rita Hayworth (15) vintage original photographs by Robert Coburn. (ca. 1940s) Vintage gelatin silver approx. 8 x 10 in. (12) single-weight and (3) double-weight glossy photographs by Coburn. Including studio portraits and publicity shots of Hayworth in uniform for the Naval Aid Auxiliary during World War II, with infant daughter Rebecca Welles, giving an interview to journalist Ann Marsters, and posing poolside in the backyard of her Beverly Hills home. With 13-retaining photographer's inkstamps and many with studio snipes on the verso. Exhibiting some edge wear, corner bumping, and handling. In overall vintage very good condition. **$200 - $300**

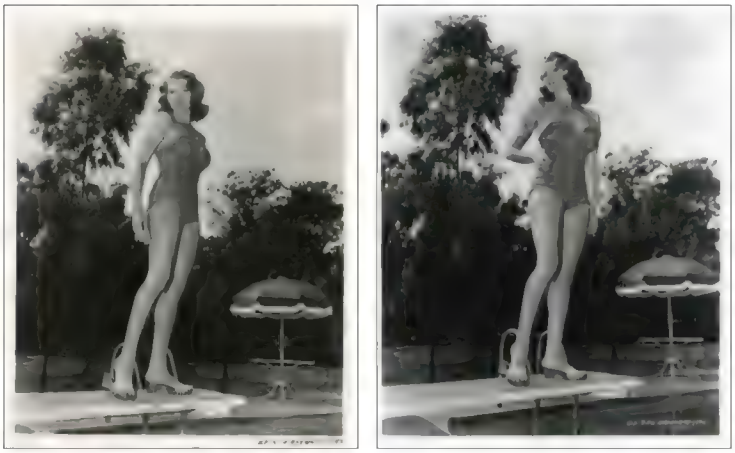
254. Rita Hayworth (6) photographic portraits by Robert Coburn. (Columbia, 1952) Collection of (6) vintage original gelatin silver 8 x 10 in. double-weight glossy publicity portraits of Hayworth posing poolside in a strapless bathing suit by Robert Coburn. All retaining photographer's inkstamp and paper studio snipes on the verso. 3-photos with copyright information handwritten in black ink in the lower recto border. 1-photo includes corresponding gelatin silver 4.4 x 3.5 in. proof print bearing "Unretouched Proof" and photographer's inkstamps on the verso, and cropping marks on the recto. Exhibiting some edge toning, soiling to some verso, and corner bending. In generally very good condition. **$200 - $300**



255. Rita Hayworth (6) vintage original photographic portraits by Robert Coburn. (ca. 1952) Collection of (6) vintage gelatin silver approx. 8 x 10 in. (3) single-weight and (3) double-weight glossy photographic portraits by Coburn. Including (3) bathing suit poses, (2) publicity portraits and (1) production portrait as the title character in *Salome*. All retaining photographer's inkstamp and 4-bearing paper studio snipes on the verso. Exhibiting some wear and toning to edges, corner bending, and handling. In overall very good condition. **$200 - $300**

256. Rita Hayworth (5) vintage original photographic portraits from *Miss Sadie Thompson*. (ca. 1953) Collection of (5) vintage gelatin silver 7.5 x 9.25 in. single-weight glossy photographic portraits mounted to board. Depicting Hayworth as the title character in the musical comedy. Retaining photographer's inkstamp and bearing paper studio snipes on the verso of board. Exhibiting some edge wear. Otherwise in vintage very good condition. **$200 - $300**

257. Rita Hayworth and Stewart Granger (10) vintage original production photographs from *Salome* by Robert Coburn. (ca. 1952) Collection of (10) vintage gelatin silver 8 x 10 in. single and double-weight glossy production photographs. All but 2-depicting Granger as "Claudius" and Hayworth, as the title character, in various romantic poses. All retaining photographer's inkstamp and bearing paper studio snipes on the verso. Exhibiting edge wear, marginal tears, corner creasing and handling. In overall vintage good to very good condition. **$200 - $300**



258. Rita Hayworth (2) vintage original photographic portraits by Robert Coburn. (ca. 1952) Set of (2) vintage gelatin silver 8 x 10 in. 1-single-weight and 1-double-weight glossy production photographs. Both depicting Hayworth in a swimsuit. 1-with handwritten studio code in lower right corner border and both retaining photographer's inkstamp and bearing paper studio snipes on the verso. Exhibiting faint edge toning, corner creasing and handling. In overall vintage good to very good condition. **$200 - $300**

259. Rita Hayworth (45) vintage original photographic portraits from *Fire Down Below* by Robert Coburn. (Columbia, 1957) Collection of (43) vintage gelatin silver single-weight glossy photographic portraits including (28) measuring 7.5 x 9.5 in. and mounted to board, (2) 7.5 x 9.5 in. unretouched proofs, (15) approx. 8 x 10 in. With 36-retaining photographer's inkstamp and paper studio snipe on the verso, and 5-bearing studio slug printed in the lower border of the recto. Exhibiting some toning, edge wear, corner bumping, and creasing. In overall vintage good to fine condition. **$200 - $300**

260. Rita Hayworth (32) vintage original photographs from various films. (Columbia, ca. 1940-1959) Collection of (32) vintage gelatin silver single-weight glossy production photographs from various films including: (5) *They Came to Cordura,* (3) *Affair in Trinidad,* (3) *Salome,* (14) *Pal Joey,* (2) *Blondie on a Budget,* (3) *Music in My Heart,* (1) *Love in Bloom,* and (1) *Miss Sadie Thompson.* With 7-mounted to board. The majority retaining photographer's inkstamp and paper studio snipe on the verso. By photographers Ned Scott, "Whitey" Schafer, and Robert Coburn. Exhibiting edge wear, light toning, corner bumping, soiling, and handling. In overall vintage good to fine condition. **$200 - $300**

261. Rita Hayworth (4) vintage studio negatives. (Paramount, 1940s) Collection of (4) vintage 8 x 10 in. acetate negatives. Including (3) camera negatives depicting glamor poses and (1) negative of Hayworth in repose. All with studio codes written in India ink at bottom. All retouched. All include contemporary contact prints. 1-camera negative exhibiting surface impressions to recto. Some corner loss, scuffing, and handling. In vintage good to very good condition. **$200 - $300**

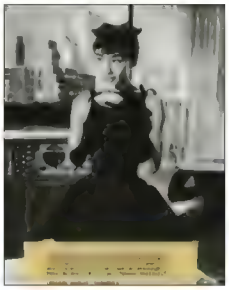
262. Audrey Hepburn vintage original signed photograph from *The Nun's Story*. (Warner Bros., 1959) Vintage gelatin silver 8 x 10 in. single-weight glossy production photograph of Hepburn as "Sister Luke". Signed boldly in black ink in the lower center of the image. Exhibiting edge toning, corner bending, a faint crease in the upper right border, and surface impressions. In vintage good to very good condition. **$200 - $300**

263. Audrey Hepburn and co-stars (3) vintage signed photos and (2) signed color mini-lobby cards. (Various Studios 1959-1967) Collection of (3) vintage gelatin silver 8 x 10 in. single-weight glossy production photos. Including (2) *Love in the Afternoon* (R-1961 as *Fascination*) both signed boldly in black ink by Hepburn and (1) *Wait Until Dark* signed and inscribed by Richard Crenna in the lower left of image. Also includes (2) vintage color 8 x 10 in. mini-lobby cards with (1) *Green Mansions* signed by Anthony Perkins in the upper left image, and (1) *How to Steal a Million* signed by Eli Wallach in the lower left of image. Photos exhibit some even toning and corner bumping, edge wear, and handling. Lobby cards exhibiting minor handling with some soiling to the borders of the *How to Steal a Million* card. In overall vintage good to fine condition. **$200 - $300**

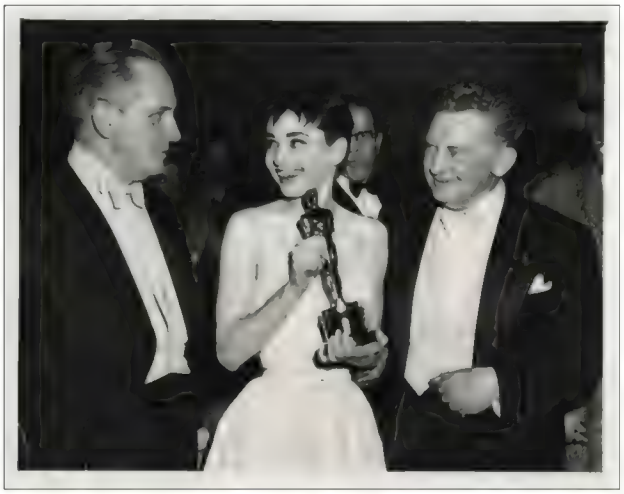
265. Audrey Hepburn (5) vintage original production photos, (1) rerelease photo, and (10) color mini-lobby cards from *Breakfast at Tiffany's*. (Paramount, 1961) Collection of (5) original and (1) 1965 rerelease gelatin silver approx. 8 x 10 in. single-weight glossy photos. All with Hepburn in her signature role as "Holly Golightly". With 1-retaining paper studio snipe on the verso, and 3-bearing printed studio slugs in the lower border of recto. Also includes (10) color 8 x 10 in. mini lobby cards with 9-depicting Hepburn. Photos exhibit some even toning, corner bumping, light creasing, and handling. In vintage good to very good condition. Mini-lobbies with some corner bumping and faint soiling to blank borders. In generally very good to fine condition. **$300 - $500**

266. Audrey Hepburn oversize photographic portrait from *My Fair Lady*. (Warner Bros., 1964) Vintage gelatin silver 10.25 x 13 in. double-weight glossy production photograph of Hepburn as "Eliza Doolittle" attributed to Cecil Beaton. Exhibiting minor corner bumping and bending. With studio inkstamp on the verso. In vintage very good to fine condition. **$300 - $500**

264. Audrey Hepburn (8) vintage original production photos and (1) Spanish herald from *Sabrina*. (Paramount, 1954) Collection of (8) vintage gelatin silver single-weight glossy production photographs ranging in size from 7.1 to 9.1 in. (trimmed) to 8 x 10 in. All but 1-depicting Hepburn as "Sabrina Fairchild" and 3-depicting Humphrey Bogart as "Linus Larrabe". With 1-retaining paper studio snipe on the verso, and 7-with printed studio slug in the lower border of the recto. Also includes (1) vintage die-cut 4.25 x 5.5 in. Spanish herald from the 1955 first Spanish release of the film. Photos exhibiting some toning, corner bumping, creasing, edge wear, and handling. In vintage good to very good condition. Herald with only even toning and minor handling in vintage fine condition. **$200 - $300**



267. Audrey Hepburn (3) oversize production photographs. (ca. 1960s) Collection of (3) vintage gelatin silver single and double-weight glossy photographs ranging in size from 7.8 x 12 in. to 11.25 x 14 in. Including (1) with Cary Grant in Charade, (1) on the beach in period swim suit by Sanford H. Roth, and (1) image at the movies with her young son Elio Sorce. 2-with photographer's inkstamps on the verso. Exhibiting some creasing, corner and edge wear and handling. In vintage very good condition. **$200 - $300**



268. Audrey Hepburn (27) vintage original press and behind the scenes photos. (ca. 1950s-1970s) Collection of (27) vintage gelatin silver single- and double-weight glossy photographs ranging in size from 4 x 5 in. to 8 x 10 in. with some trimmed. Including press photos including views of Hepburn at the Oscars award ceremony with her Academy Award for *Roman Holiday*, kneeling in an Italian alley, with infant son Sean, at a Screen Directors Guild event with then-husband Mel Ferrer, at home with Ferrer, greeting director William Wyler with a kiss, boarding a plane in the Netherlands, presenting at the 1976 Academy Awards, on the set of *The Unforgiven* with Burt Lancaster, onstage in the play *Ondine* (by Milton Greene with credit stamp), winning the David Donatelli award for Best Actress in *Breakfast at Tiffany's*, headshot portraits, and more. Also includes 2-contact prints of costume tests from *Wait Until Dark*. With 18-retaining photo service inkstamps on the verso. Some photos exhibit toning, creasing, corner bumping, edge wear, and handling. In overall vintage good to fine condition. **$300 - $500**

269. Audrey Hepburn (95+) vintage original production photos and (50) color mini-lobby cards from various films. (Various Studios, 1953-1989) Collection of (95+) vintage gelatin silver single-weight glossy production photographs ranging in size from 5.4 x 6.5 in. (heavily trimmed) to 8 x 10 in. with some trimmed. Including (1) Paramount personality portrait, (1) *Monte Carlo Baby*, (4) *Funny Face* (1-trimmed), (2) *Paris When it Sizzles*, (10) *The Children's Hour* (4-trimmed), (8) *Charade*, (5) *My Fair Lady* (1-trimmed), (13) *The Nun's Story*, (9) *How to Steal a Million Dollars and Live Happily Ever After* (1-trimmed), (2) *Gigi* (both trimmed), (3) *Two for the Road*, (9) *Wait Until Dark* (2-trimmed), (5) *Bloodlines*, (5) *Robin and Marian*, (1) *Green Mansions*, (9) *The Unforgiven*, (4) *War and Peace* (3-trimmed), and (6) *Love in the Afternoon*. Some retaining paper studio snipes on the verso and the majority with printed studio slug in the lower border of recto. Also includes (50) vintage color 8 x 10 in. mini-lobby cards: (1) *War and Peace* and (1) R-1963, (5) *Funny Face*, (6) *Green Mansions* (1-trimmed) and (2) UK release, (4) *My Fair Lady*, (6) *How to Steal a Million*, (1) *Two for the Road*, (1) *Robin and Marian*, (7) *The Unforgiven* UK release, (8) *The Children's Hour* UK release (title: "The Loudest Whisper"), and (8) *Always*. Photos exhibiting some border toning, emulsion loss, corner bumping and loss, creasing, edge wear, and handling. Mini-lobbies with some creasing, corner bumping, and handling. In overall vintage good to very good condition. **$300 - $500**

270. Audrey Hepburn (60) vintage 35mm camera negatives and (4) color negatives. (ca. 1960s-1970s) Collection of (60) vintage 35 mm camera negatives on 10-strips depicting Hepburn in close-up and seated portraits and (4) color 1.75 x 1.75 in. negatives of Hepburn in profile and close-up portraits wearing an equestrian riding cap. Exhibiting only minimal handling. In vintage fine condition. **$300 - $500**

271. Alla Nazimova (2) vintage original oversize photographic portraits by Melbourne Spurr and F. Clames. (ca. 1910s-1920s) Vintage (2) gelatin silver double-weight glossy photographic portraits. Including (1) 10.75 x 13.75 in. dramatic profile close-up by Melbourne Spurr with photographer's inkstamp on the verso and embossed blindstamp in the lower right and (1) sepia-tone 11 x 14 in. custom print on tan textured paper with recessed image area (image size: 6.5 x 8.75) signed by the photographer in pencil "F. Clames" at lower left. Spurr photo exhibiting .5 in tears in the bottom and lower right borders. Custom print with some corner wear and handling. In vintage good to very good condition. **$200 - $300**

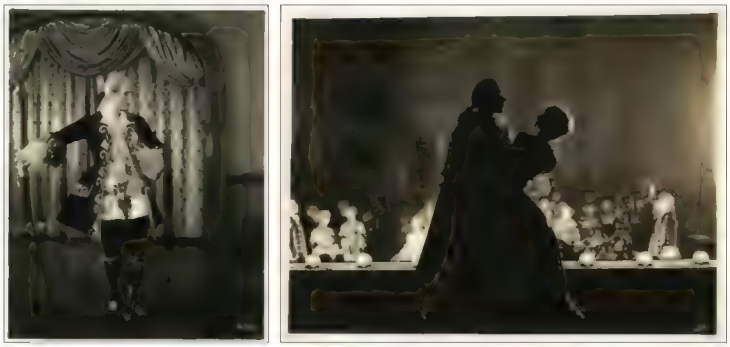
272. D.W. Griffith panoramic photograph of the first scene ever shot for *The Birth of a Nation*. (D.W. Griffith Corp., 1915) Spectacular large vintage gelatin silver 9 x 35 in. sepia-tinted glossy production photograph. A dramatic panoramic photograph showing a moment from the reenactment of the Siege of Petersburg, which concludes the first hour of D.W. Griffith's controversial masterpiece, *The Birth of a Nation*. The image shows a huge swath of action, conveying the elaborate scope of the scene and the many elements involved in its production. Pictured are cavalry on horseback, foot soldiers, horses and wagons, and rolling hills in the background. Puffs of smoke dot the image showing the discharge of weapons, and in at least one instance it seems that a member of the production crew is visible. According to cameraman Billy Bitzer and assistant director (portrayer of "John Wilkes Booth") Raoul Walsh, the battles of Petersburg were the first scenes shot. The scenes were shot just below Cahuenga Park, in the San Fernando Valley. The photo exhibits several small tears along the top, all about 2 in. each as well as a crease or tear through the photographer credit area and one at the bottom center. In vintage good to very goods condition. **$3,000 - $5,000**

273. Roscoe "Fatty" Arbuckle (2) photographic portraits. (ca. 1917-1920) Vintage original (2) gelatin silver glossy photographic portraits, including (1) approx. 8 x 10 in. double-weight photo by Witzel signed by the photographer in black ink on the lower right recto corner, and (1) single-weight 7 x 9 in. photo by Underwood & Underwood studios retaining photographer's inkstamp on the verso. Exhibiting some light soiling, creasing, corner bumping, and emulsion loss. In vintage good to very good condition. **$300 - $500**

274. D.W. Griffith and Abel Gance vintage original candid photograph. (ca. 1921) Vintage gelatin silver double-weight glossy 10 x 8 in. candid photograph of a meeting between two legendary directors of the silent era. Abel Gance came to the US in 1921 to promote his film J'accuse, which made its American debut on October 9 of that year. During a lengthy five-month stay, Gance made a point of meeting D.W. Griffith, whose work he had always admired. With some corner bumping and creases to the blank borders. Light silvering. Exhibiting pencil writing and mounting remnants to the verso. In vintage very good condition. **$400 - $600**

275. Director Erich von Stroheim (3) vintage original set continuity photos from *Greed*. (MGM, 1924) Collection of (3) vintage gelatin silver 8 x 10 in. single-weight glossy set continuity photographs from von Stroheim's epic adaptation of the novel McTeague by Frank Norris. The first film to be shot entirely on location, the stills depict interiors of a dining room and the kitchen of a "Zerkow's" shack, as well as an exterior shot of Zerkow's junk yard. Dining room photo with ink notation the lower blank border of the recto. Exhibiting some marginal tears, corner bumping, emulsion loss, and edge wear. In overall vintage very good condition. **$300 - $500**

276. Director Erich Von Stroheim (6) production photographs from *Greed*. (MGM, 1924) Collection of (6) vintage original gelatin silver 8 x 10 in. single-weight glossy sepia-tinted production photographs from von Stroheim's epic adaptation of the novel McTeague by Frank Noris. Depicting scenes from the film with Gibson Gowland as "McTeague", Jean Hersholt as "Marcus", and Zasu Pitts as "Trina", including a barroom confrontation between McTeague and Marcus, Trina and McTeague's wedding reception, and others. All bearing date inkstamps, 2-retaining paper studio snipes, and 1-with printed snipe on the verso. Exhibiting some creasing, light soiling minor emulsion scaling, corner bumping, and edge wear. In vintage good to very good condition. **$600 - $1,200**



277. Rudolph Valentino (4) vintage original production photographs from *Monsieur Beaucaire* from cinematographer Harry Fischbeck's estate. (Paramount, 1924) Collection of (4) vintage gelatin silver 7.5 x 9.75 in. single-weight glossy production photographs all depicting Valentino as the title character and 3-with co-star Bebe Daniels as "Princess Henriette". With 2-mounted to black keybook pages and the other 2-retaining mounting remnants on the verso. 1-with corner detached but present, 1-with minor edge loss, 1-cracked ½ in. traveling the length of the right border. Exhibiting some corner bending and marginal tears. Otherwise in overall vintage good condition. **$400 - $600**

278. Rudolph Valentino oversize photographic portrait from *The Eagle* by Nealson Smith. (Art Finance Corp., 1925) Vintage gelatin silver 14 x 17 in. sepia-tinted matte finish print photograph. An extremely rare portrait of the legendary silent star in his famous Cossack-style costume as "Lt. Vladimir Dubrovsky", "The Black Eagle". Adrian, who would soon become famous at MGM, designed Valentino's costumes for this epic film, art directed by the legendary William Cameron Menzies. This is an extremely rare oversized print, hand signed in ink by the photographer "Nealson Smith" in the lower right hand border. Exhibiting creasing to upper and lower left corner, surface loss to upper and lower right corners, tiny tear to center upper border, and minor toning to edges none of which affect the image. Otherwise, in vintage very good to fine condition. **$2,000 - $3,000**

279. Lon Chaney, Sr. (6) vintage original production photos from *Thunder* and *The Road to Mandalay*. (MGM, 1926 & 1929) Collection of (6) vintage gelatin silver 8 x 10 in. single-weight glossy production photos. Including (2) from *Thunder* and (4) *The Road to Mandalay*. All depict Chaney. Exhibiting some even toning, minor surface impressions, light soiling, and edge wear. In overall very good to fine condition. **$200 - $300**

280. Lon Chaney, Sr. (24) vintage original production photos from Tod Browning's lost film *London After Midnight*. (MGM, 1927) Collection of (24) gelatin silver 8 x 10 in. single-weight glossy production photos. These stills constitute part of the only surviving visual record of Browning's legendary mystery horror film, as the last known print was destroyed in a 1967 MGM vault fire. Including 18-depicting Chaney as "Professor Edward C. Burke", many with co-stars Marceline Day, Henry B. Wathall, Percy Williams, Conrad Nagel, Polly Moran, and others. Exhibiting some light toning, emulsion loss, marginal tears, edge wear, corner bumping, creasing and handling. In overall good to fine condition. **$400 - $600**

281. Lon Chaney, Sr. (27) vintage original production photos from Tod Browning's lost film *The Big City*. (MGM, 1928) Collection of (27) vintage gelatin silver 8 x 10 in. single-weight glossy production photos. These stills constitute part of the only surviving visual record of Browning's crime thriller as the last known print was claimed by the same MGM vault fire that destroyed *London After Midnight*. All depict Chaney as jewel thief "Chuck Collins", including many with co-stars Marceline Day as "Sunshine", James Murray as "Curly", and Betty Compson as "Helen". Exhibiting some light toning, emulsion loss, soiling, marginal tears, surface loss, edge wear, corner bumping, creasing and handling. In overall good to fine condition. **$400 - $600**

282. Lon Chaney, Sr. (5) vintage original production photos from Tod Browning's *West of Zanzibar*. (MGM, 1928) Collection of (5) vintage gelatin silver 8 x 10 in. single-weight glossy production photos from the Browning mystery film. All depict Chaney as the paralyzed magician "Phroso", including scenes with co-stars Mary Nolan as "Maizie", Lionel Barrymore as "Crane", and Warner Baxter as "Doc", and others. Exhibiting some emulsion bubbling and loss, corner creasing, and edge wear. Condition ranges from vintage good to fine. **$300 - $500**

284. *Hallelujah!* (10) vintage original production photos. (MGM, 1929) Collection of (10) vintage gelatin silver 8 x 10 in. single-weight glossy production photographs from the pioneering all-Black cast musical directed by King Vidor with music by Irving Berlin. Depicting dramatic scenes and musical sequences featuring stars Daniel L. Haynes as "Zeke", Nina Mae McKinney as "Chick", William E. Fountaine as "Hot Shot", Harry Gray as "Parson", and others. Exhibiting some marginal tears, corner bumping, emulsion wear, and general handling. In overall vintage good to fine condition. **$200 - $300**

283. Buster Keaton (4) vintage original production photos from *The Cameraman* and *Parlor, Bedroom and Bath*. (MGM, 1928 & 1931) Collection of (4) gelatin silver single-weight glossy production photographs. Including (1) depicting Keaton as "Buster" riding on the fender of a bus braced by Marceline Day as "Sally" from *The Cameraman* and (3) scene stills of Keaton as "Reginald Irving" and Charlotte Greenwood as "Polly Hatahway" from *Parlor, Bedroom and Bath*. Exhibiting some minor even toning, edge wear and handling. In generally very good to fine condition. **$300 - $500**

285. Thelma Todd vintage original oversize photographic portrait by Hommel. (ca. 1920s) Vintage gelatin silver double-weight matte 11 x 14 in. photographic portrait of Thelma Todd by George P Hommel. Exhibiting some soiling to the edges of image and borders, lightly bumped corners. With photographer's inkstamp and pencil writing on the verso. In vintage very good condition. **$400 - $600**

286. "Our Gang" (4) vintage original production photographs. (ca. 1930-1937) Vintage gelatin silver single-weight glossy approx. 8 x 10 in. production photographs including (1) *Hearts are Thumps*, (1) *General Spanky*, (1) *The First Seven Years,* and (1) *For Pete's Sake.* All retaining studio snipes on the verso. Exhibiting toning, marginal creases, and general handling. In overall very good condition. **$200 - $300**

287. Joan Crawford archive of (100+) vintage original and (45+) later photos by John Engstead, William Grimes, Gene Kornmann, Irving Lippman, Edward Cronenweth, and others. (Various Studios, 1920s-1960s, some printed later) Collection of (100+) vintage gelatin silver single- and double-weight, glossy and matte photographs ranging in size from 6.25 x 8.5 in. (trimmed) to 8 x 10 in. by photographers Grimes, Kornmann, Rhodes, Ornitz, Engstead, Bjerrins, Thomas, Christie, Lippman, Cronenweth, Maclean, and others. Including press photos, behind-the-scenes candids, glamor portraits, production views, and scene stills from *Daisy Kenyon, Love on the Run, A Woman's Face, Above Suspicion, The Way We Are, Mannequin, The Boob, Flamingo Road, Last of Mrs. Cheney, Dancing Lady, Johnny Guitar, Posessed, Straight-Jacket, Posessed, Susan and God, They All Kissed the Bride, Grand Hotel, A Free Soul, Sadie McKee, Harriet Craig, The Gorgeous Hussy, He Kissed the Bride, Queen Bee, The Damned Don't Cry, Rain, I Live My Life, Sudden Fear, The Way We Are.* With 16-retaining photographers' inkstamps and 15-bearing paper studio snipes on the verso. Also includes (45+) gelatin silver approx. 8 x 10 in. single-and double-weight later prints. Some photos exhibiting toning, marginal tears, tape repair, creasing, surface impressions, emulsion loss, corner bumping, soiling, and handling. Condition ranges from vintage good to fine, with the majority of pieces very good. **$400 - $600**

288. Golden age stars (24) vintage original photographic portraits by Scotty Welbourne, Laszlo Willinger, Ray Jones, Bert Longworth, and others. (ca. 1910s-1950s) Collection of (24) vintage gelatin silver single-weight and double-weight, glossy and matte photographic portraits ranging in size from 7 x 9 to 8 x 10 in. Including (2) Theda Bara, (3) Vilma Banky, (2) Betty Blythe, Kay Frances, Douglas Fairbanks, Jr., Norma Talmade, Natalie Wood, Dorothy Lamour, Clara Bow, Edward G. Robinson, Oscar Hammerstein, Maria Montez, Linda Darnell, Paulette Goddard, Al Jolson, Gregory Peck, Sidney Poitier, and more. With 11-retaining photographer's inkstamp on the verso. Exhibiting some toning, corner bumping, creasing, edge wear, and handling. In vintage good to fine condition. **$300 - $500**

289. Hollywood locations (8) vintage original photographs. (ca. 1920s-1940s) Collection of (8) gelatin silver single-weight glossy photographs ranging in size from 7.75 x 9.75 in. to 8 x 10 in. Including (2) architectural views of L.A. City Hall by the Mott Studios, (1) aerial skyline view of the city by Spence Air Photos, (4) street level shots of Hollywood Boulevard with views of Grauman's Chinese Theatre, the Roosevelt Hotel, and the Brown Derby, and (1) World War II-era shot of a downtown sky scraper by Dick Whittington. With 4-retaining photographer's inkstamp and 4-bearing paper studio snipe on the verso. 2-City Hall photos are muslin-backed. Exhibiting some creasing, edge wear, and handling. Generally in vintage very good condition. **$200 - $300**

290. John Wayne and Marguerite Chapman vintage original oversize production photograph from *The Big Trail*. (1930, Fox Films) Vintage gelatin silver double-weight glossy 14 x 11 in. production photograph from the spectacular and historic Western film. Exhibiting some edge wear, corner bumping and paper loss from age and handling. In overall vintage very good condition. **$500 - $800**

292. Louise Brooks vintage original photographic portrait by M.I. Boris. (ca. 1925) Vintage gelatin silver 8 x 10 in. double-weight matte sepia-tone photograph by New York theatre portrait photographer M.I. Boris. Depicting Louise Brooks in profile during her Broadway days. Embellished, in negative, with a swirling, quasi-abstract graphic pattern and detailing to subject evincing Boris' Jugenstil influences. Bearing the photographer's name and code "Q703-37" printed from the negative in lower left image. Minor curling, corner, and edge wear. In very good condition. **$800 - $1,200**

291. Louise Brooks and William Powell vintage original production photographic from *Canary Murder Case*. (Paramount, 1929) Vintage gelatin silver 10.25 x 8.5 in. single-weight glossy photograph. Images for this rarely shown film are very rare. With studio slug in the bottom border. Exhibiting some creasing at top left corner, small chips at top and bottom right corners and at edge of the blank white margin at lower right side. In vintage good condition. **$600 - $800**

293. Louise Brooks vintage original photographic studio portrait by Eugene Robert Richee. (Paramount, 1930) Vintage original gelatin silver 8 x 10 in. double-weight glossy silver photographic portrait by Richee. Brooks sports a fashionable 1930s hairstyle and wears a dress with mink cuffs. With studio and photographer's inkstamps on the verso. Faint crease at top left corner and light toning. In very good condition. **$600 - $800**

294. Louise Brooks (2) vintage original photographs from *The Show Off* and *City Gone Wild*. (Famous Players-Lasky/Paramount, 1926/1927) Vintage gelatin silver (2) single-weight glossy photographs including (1) trimmed keybook photo from *The Show Off* measuring 7.6 x 9.75 and (1) *City Gone Wild* measuring 8 x 10 in. Both exhibit minor creasing, handling, corner bumping, minor corner loss and edge wear. Both retaining pen and pencil notation on the verso. In overall vintage good to very good condition. **$400 - $600**

295. Barrymore family (18) vintage original photographs by William Grimes. (ca. 1931) Vintage gelatin silver 13 x 10 in. double-weight tan textured paper sepia matte photographs of an outdoor Barrymore family celebration of the birth of John Drew Barrymore taken by MGM studio photographer William Grimes. Images include Lionel, Ethel and John Barrymore and family including Dolores Costello, John Drew, Ethel Colt, Samuel Colt, John Jr., and others. All retain the MGM/Grimes studio and photographer's inkstamp on the verso. Exhibiting some edge curling, silvering and toning. In overall vintage very good condition. **$300 - $500**

296. Helen Hayes oversize photographic portrait by Clarence Sinclair Bull. (ca. 1931) Vintage original gelatin silver approx. 10 x 13 in. double-weight semi-gloss photographic portrait on tan textured paper by Bull. Retaining photographer's inkstamp on the verso and embossed blindstamp in the lower right recto. With only minor edge wear. In vintage fine condition. **$200 - $300**

297. Collection of (190+) vintage original oversize photographic portraits of golden age movie stars. (ca. 1920s-1960s) Vintage original (190+) gelatin silver single and double-weight matte and glossy photographic portraits ranging in size from 8 x 11.75 in. to 11 x 14 in. Including: Loretta Young, Alexis Smith, Jean Parker, Marie Wilson, Denise Darcell, Georgia Carroll, Peggy Cummins, Lillian Gish, Ursula Jeans, Vanessa Brown, Ramon Navarro, Marceline Day, Alice Day, Vilma Banky, Anita Louise, Ann Harding, Betty Grable, Heather Angel, Mae West, Sylvia Sidney, Mary Brian, Sara Shane, Florence Eldridge, Esther Williams, Greta Grandstedt, Jayne Mansfield, Anne Francis, Jennifer Jones, Audrey Totter, Donna Reed, Richard Widmark, Carlton Heston, Karin Booth, Mary Martin, Virginia Valli, Frances Rafferty, Helen Fergussen, (8+) Hurd Hatfield, Janet Gaynor, Margaret O'Brien, Virginia Bruce, Robert Young, Betsy Drake, Barbara Stanwyck, Fred Astaire, Sandra Dee, Laraine Day, Gregory Peck, and many more. Photographers include Clarence Sinclair Bull, Eugene Robert Richee, Ned Scott, Melbourne Spurr, Cronenweth, Robert Coburn, Irving Chidnoff, and others. Many photos with photographer's inkstamps and studio snipes to the verso. Many with photographer's blindstamps to the recto. Ranging widely from vintage fair to fine condition. **$600 - $800**

298. Cary Grant (7) vintage original photographs from *Holiday* and *Talk of the Town*. (Columbia, 1938-1943) Collection of (7) gelatin silver single-weight and double-weight photographs ranging in size from 7 x 9 in. to 8 x 10 in. Including (1) *Holiday* by Whitey Schafer, (5) *Talk of the Town*, and (1) press portrait of Grant swinging on a garden arbor. All retaining paper studio or press snipes and 1-bearing photographer's inkstamp on the verso. Exhibiting some toning, soiling, edge wear, marginal tears, creasing, and handling. In vintage good to very good condition. **$200 - $300**

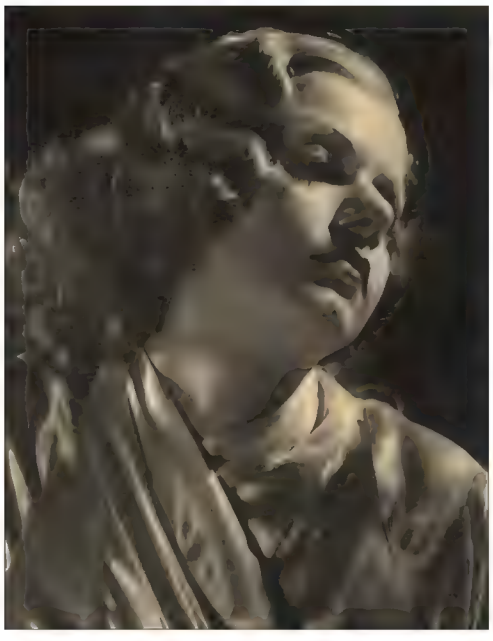
300. Fay Wray (2) vintage original oversize photographic portraits by A.L. Schafer and George Hommel. (Various Studios, 1930s) Vintage (2) gelatin silver double-weight glossy photographic portraits including (1) close-up 10.8 x 13.5 in. by Schafer and (1) full-length 11 x 14 in. by Hommel. Both retaining photographers' inkstamps on the verso, and Hommel photo with photographer's embossed blindstamp in the lower right. Schafer photo bears paper studio snipe on the verso. Hommel photo exhibiting 1.25 in. crease with emulsion loss in the upper left border, soiling to left margin, and crease to bottom right corner. Schafer photo with marginal creasing and some emulsion pitting. In overall vintage good condition. **$200 - $300**

299. *Alice in Wonderland* (6) vintage keybook production photographs. (Paramount, 1933) Collection of (6) gelatin silver 8 x 10 in. double-weight glossy production keybook photographs including (1) Charlotte Henry as "Alice", (3) of other cast in whimsical character costumes, and (2) concept sketch photos. All with studio slugs in bottom border and 2 hole punches in the top border for binding. 1- with lower right corner trimmed. Exhibiting faint border creasing and general handling. Some light silvering. Otherwise in vintage very good to fine condition. **$300 - $500**

301. Lupe Velez vintage original oversized photographic portrait by Clarence Sinclair Bull. (ca. 1930s) Vintage gelatin silver 10 x 13 in. double-weight matte photograph by Bull. With mild crease in central image, corner bends and general handling. Retaining photographer's inkstamp, studio snipe, and mounting remnants on the verso. In overall vintage good to very good condition. **$200 - $300**

302. Jean Harlow oversize photographic portrait by George Hurrell. (ca. 1930s) Vintage original gelatin silver approx. 10 x 13 in. double-weight semi-gloss photographic portrait by George Hurrell. Retaining photographer's embossed blind stamp in the lower right corner and paper studio snipe on the verso. Exhibiting faint creasing to the upper and lower right corners, and light waviness to top and bottom borders. In very good condition. **$300 - $500**

303. Jean Harlow oversize photographic portrait by Clarence Sinclair Bull. (ca. 1930s) Vintage original gelatin silver 10.75 x 13.75 in. double-weight semi-gloss photographic portrait by Clarence Sinclair Bull. Retaining photographer's inkstamp on the verso and embossed blind stamp in the lower left recto. Exhibiting corner bumping and light handling. In vintage very good condition. **$300 - $500**

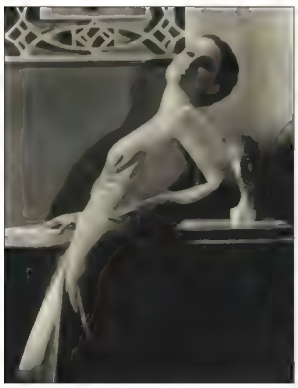


304. Jean Harlow oversize photographic portrait by Clarence Sinclair Bull. (ca. 1930s) Vintage original gelatin silver approx. 10 x 13 in. double-weight matte photographic portrait on textured paper by Clarence Sinclair Bull. Retaining photographer's inkstamp on the verso and embossed blind stamp in the lower left recto. Exhibiting only minor handling. In vintage fine condition. **$300 - $500**

305. Jean Harlow oversize photographic portrait by George Hurrell. (ca. 1930s) Vintage original gelatin silver 10 x 13 in. double-weight semi-gloss photographic portrait on textured paper by George Hurrell. Retaining photographer's embossed blind stamp in the lower right recto, and "Jean Harlow" studio inkstamp on the verso. Exhibiting only light surface loss to the verso. In vintage fine condition. **$300 - $500**

306. Jean Harlow (4) oversize photographic portraits by Clarence Sinclair Bull and George Hurrell. (ca. 1930s) Collection of (4) vintage original gelatin silver photographic portraits ranging in size from 8.5 to 10.5 in. to 10.9 x 13.9 in. Including (1) single-weight, glossy print of Harlow as "Carol Clayton" from Saratoga by George Hurrell, (1) double-weight glossy print of Harlow and Clark Gable by Clarence Sinclair Bull, (1) double-weight semi-gloss print on textured paper of Harlow in repose by Bull with photographer's embossed blindstamp in the lower right, and (1) double-weight glossy print of Harlow in dramatic close-up by Bull with photographer's embossed blindstamp in the lower left. All retaining photographers' inkstamps on the verso. Exhibiting some creasing, waviness, corner bumping, edge wear, and handling. In overall vintage good to very good condition. **$200 - $300**

307. Norma Shearer (2) vintage original photographs by William Grimes and Clarence Sinclair Bull. (ca. 1930s) Vintage (2) gelatin silver single and double-weight glossy and matte photographs including (1) 8 x 10 in. photo of Mrs. Will Hayes, Norma Shearer, Will Hates, Marion Davies and Irving Thalberg by Grimes, and (1) 13 x 10 in. photograph of Shearer lunching with Louella Parsons. Both exhibit some edge wear, minor creasing and handling. Both retain photographer's inkstamp on the verso. Smaller photo also retains a studio snipe on the verso and exhibits some pinholes in border. In overall vintage good to very good condition. **$200 - $300**



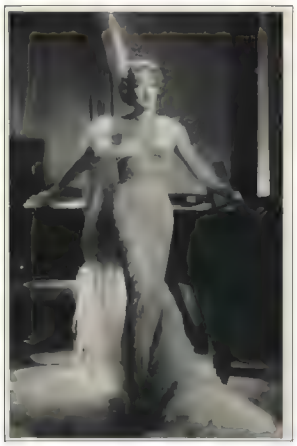
308. Norma Shearer (3) vintage original oversize photographs by George Hurrell. (MGM, 1942) Vintage original gelatin silver approx. 10 x 13 in. double-weight semi-gloss and matte on tan textured paper (trimmed) photographic portraits. All retaining photographer's inkstamp on the verso. 1-with indentation to the recto from removal of snipe on the verso, 1-with lower right corner crease. Exhibiting edge wear, light soiling and handling. In overall vintage good to very good condition. **$300 - $500**

309. Norma Shearer oversize photographic portrait from *We Were Dancing* by Eric Carpentier. (MGM, 1942) Vintage original gelatin silver approx. 10 x 13 in. double-weight semi-gloss photographic portrait of Shearer as "Vicki Wilomirska" by Eric Carpentier. Retaining photographer's inkstamp, press stamp, typed snipe, and cropping notation on the verso. Exhibiting minor corner bumping and handling. In vintage very good condition. **$200 - $300**

310. Carole Lombard vintage original oversize photographic portrait by George Hurrell. (ca. 1930s-1940s) Vintage gelatin silver 11 x 14 in. double-weight glossy photograph. Retaining photographer's inkstamp on the verso. Creasing to lower left corner and upper right border, corner and edge wear. Otherwise in vintage very good condition. **$300 - $500**

311. Carole Lombard vintage original oversize photographic portrait by George Hurrell. (ca. 1930s-1940s) Vintage gelatin silver 11 x 14 in. double-weight glossy photograph. Retaining photographer's inkstamp on the verso. Exhibiting corner and edge wear, faint impressions to the emulsion, some surface scuffing and soiling. Otherwise in vintage very good condition. **$300 - $500**

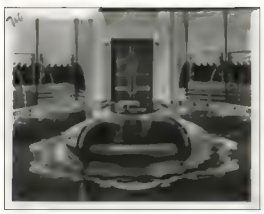
312. Carole Lombard vintage original oversize photographic portrait by George Hurrell. (ca. 1930s-1940s) Vintage gelatin silver 11 x 14 in. double-weight glossy photograph. Retaining photographer's inkstamp on the verso. Exhibiting creasing to the bottom center of image, corner wear and general handling. In overall vintage very good condition. **$300 - $500**



313. Marlene Dietrich vintage original oversized photograph by John Engstead. (ca. 1930s-1940s) Vintage gelatin silver approx. 11 x 14 in. double-weight glossy photograph (image size 8.7 x 13.5 in.) of Dietrich during the run of her live Vegas show. Exhibiting foxing to extreme border edges, creasing to lower left corner and edge wear. In vintage good condition. **$200 - $300**

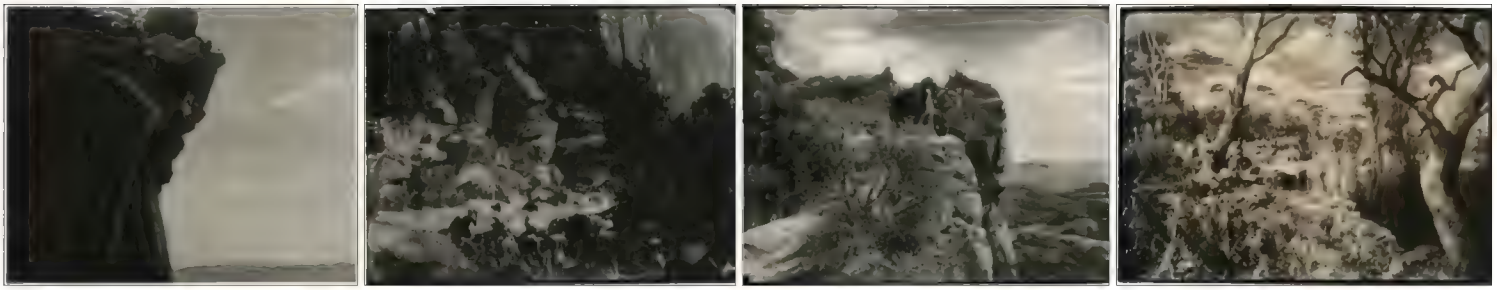
314. Marlene Dietrich (3) vintage original photographs from *The Devil is a Woman*. (Paramount, 1935) Collection of (3) gelatin silver 8 x 10 in.(1-trimmed to 7.4 x 9.3 in.) single-weight glossy photographs depicting Dietrich as "Concha Perez". Often it was director Sternberg who took these portrait images. 2-with studio slugs in lower border of recto. Exhibiting border creasing, minor soiling and handling. In overall vintage good to very good condition. **$500 - $800**

315. Hollywood stars and personalities (26) vintage original photographs. (Various Studios, 1930s-1960s) Collection of (26) vintage gelatin silver single-weight and double weight glossy production, press, and portrait photographs ranging in size from 6.5 x 9 in. to 8 x 10 in. (some trimmed) by Clarence Sinclair Bull, Eugene Robert Richee, Bert Longworth, Robert Coburn, and others. Including Groucho Marx from *Monkey Business* by Richee, Al Jolson from *The Singin' Fool*, Shirley Temple, Howard Hawks directing *Air Force*, Howard Hughes in the cockpit of a plane, Elizabeth Taylor, Paulette Goddard, Evelyn Keyes, Alice Faye, Joan Leslie, Emmett Kelly, Jennifer Jones, and more. With 9-retaining photographer's inkstamps on the verso, some with paper studio snipes. Some exhibiting toning, marginal tears, creasing, edge wear, and handling. In vintage good to very good condition. **$200 - $300**

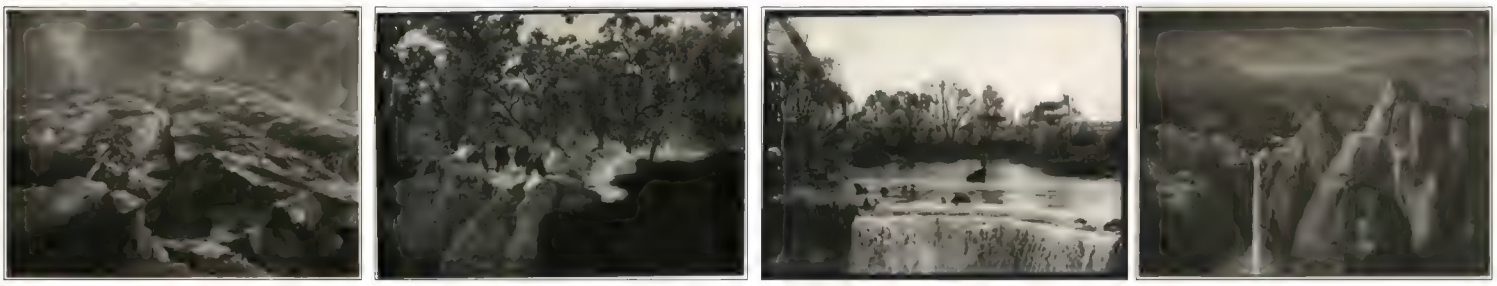


316. MGM (4) vintage original behind-the-scenes photos from *Tarzan and His Mate* and *Meet the Baron*. (MGM, 1933 & 1934) Collection of (4) gelatin silver approx. 8 x 10 in. single-weight glossy behind-the-scenes and set continuity contact prints. Including (3) production shots from director Walter Lang's *Meet the Baron* and (1) behind-the-scenes view of Johnny Weissmuller in his signature role from *Tarzan and His Mate*. With 3-retaining embossed MGM Art Department blindstamp in the image, and all with grease pencil production number notation in the upper left corner of recto. Exhibiting some light toning and corner bending. In overall very good condition. **$200 - $300**

317. Golden-age Hollywood stars (19) vintage original oversize photographic portraits by George Hurrell, Clarence Sinclair Bull, Ernest Bachrach, John Engstead, and others. (Various Studios, 1930s-1950s) Collection of (19) vintage gelatin silver single-weight and double-weight, glossy and matte photographic portraits ranging in size from approx. 10 x 13 in. to 11 x 14 in. Including (1) Loretta Young with a cockatoo from *Eternally Yours*, (1) Johnny Weissmuller and Maureen O'Sullivan from *Tarzan and His Mate* by Hurrell, (1) Dorothy Lamour and John Howard from *Disputed Passage* by Richee, (1) Fred Astaire and Lucille Bremer from the "Limehouse" segment of *Ziegfeld Follies*, (1) Henry Fonda and Lucille Ball from *The Big Street* by Bachrach, (1) Irene Dunne in *Invitation of Happiness*, (1) Gene Tierney, (1) Susan Hayward by Bachrach, (1) Ann Sheridan, (1) Edwina Booth in *Trader Horn* by Bull, (1) Sylvia Sidney by Coburn, (1) Laura La Plante by Fryer, (2) Mae West, (1) Jane Russell, (1) Deanna Durbin by Jones, (1) image of a portrait drawing of Greta Garbo by Jean Negulesco, (1) Olivia de Havilland from *The Adventures of Robin Hood*, and (1) Shelley Winters by Engstead. With 9-retaining photographers' inkstamps and/or embossed blindstamps, and 4–bearing typed or paper studio snipes on the verso. Exhibiting some silvering, corner bumping, creasing, light soiling, emulsion scaling, edge wear, and handling. In generally vintage good to fine condition. **$400 - $600**

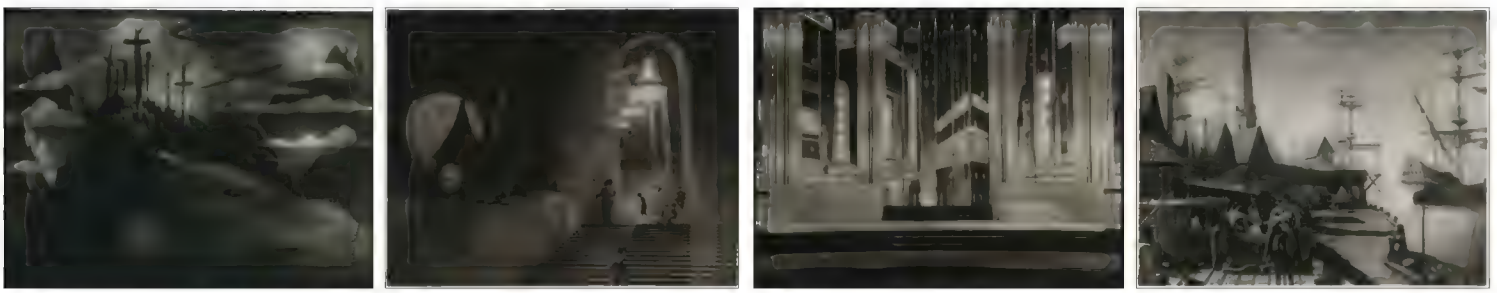


318. Legendary matte painter Warren Newcombe (12) vintage original production photos from the Tarzan franchise. (MGM, 1934-1941) Collection of (12) vintage gelatin silver double-weight matte photographs on textured paper ranging in size from 9.6 x 7.25 in. (trimmed) to 9.5 x 7.5 in. (trimmed). Featuring on set production images showcasing Newcombe's spectacular mountain and jungle matte paintings for MGM's Tarzan series. Including (1) *Tarzan the Ape Man* (1934), (6) *Tarzan and his Mate*, (2) *Tarzan Escapes* (1936), (2) *Tarzan Finds a Son!* (1939), and (1) *Tarzan's Secret Treasure*. All retaining "Newcombe Shot" inkstamp and typed or handwritten production information on the verso. Exhibiting some silvering, paper clip impressions and rust stains in the upper image, and edge wear. In overall good to fine condition. **$300 - $500**



319. Legendary matte painter Warren Newcombe archive of (21) vintage original oversize production photos from the Tarzan franchise. (MGM, 1930s-1940s) Collection of (21) gelatin silver double-weight matte photographs ranging in size from 10.4 x 9.5 in. (trimmed) to 13.1 x 10.1 in. (trimmed). Depicting behind-the-scenes production images including Newcombe's spectacular jungle vistas and rugged mountain terrain matte paintings from *Tarzan the Ape Man* (1932), stills of the elephant graveyard set from *Tarzan and His Mate* with darkened areas designating where matte shots were later inserted, views of extras in ape costumes with the masks removed, and many others. With 8-retaining "Newcombe Shot" inkstamp on the verso. Exhibiting some silvering, edge curling, paperclip impressions at upper left, and edge wear. In vintage good to fine condition. **$400 - $600**

320. Legendary matte painter Warren Newcombe archive of (17) oversize production photos from MGM films. (MGM, 1930s-1950s) Collection of (17) gelatin silver double-weight matte photographs ranging in size from 12.3 x 9.4 in. (trimmed) to 13.1 to 10.1 (trimmed). Depicting behind-the-scenes images of Newcombe's remarkable scenic and architectural matte paintings as well as production views with darkened areas designating where matte shots were later inserted. Including films *Queen Christina* (1933), *Babes in Toyland* (1934), *Marie Antoinette* (1938), *The Postman Always Rings Twice* (1946), *To Please a Lady* (1950), and others. With 1-photo retaining "Newcombe Shot" inkstamp on the verso. Exhibiting some curling, silvering, paperclip impressions at upper left, mounting remnants to verso, edge wear, and handling. In vintage good to fine condition. **$300 - $500**



321. Legendary matte painter Warren Newcombe (23) vintage original production photos from MGM films. (MGM, 1930s-1950s) Collection of (21) vintage gelatin silver double-weight matte photographs on textured paper ranging in size from 9.4 x 7 in. (trimmed) to 10.75 x 8.1 in. (trimmed). Featuring on set production images showcasing Newcombe's remarkable scenic matte paintings from *Going Hollywood*, *Queen Christina*, *A Night at the Opera*, *Mutiny on the Bounty*, *Broadway Melody of 1936*, *The Great Ziegfeld*, *Girl of the Golden West*, *Little Nelly Kelly*, *Gaslight*, *To Please a Lady*, and others. All but 2-retaining "Newcombe Shot" inkstamp and handwritten or typed production information on the verso. Also includes (2) gelatin silver 5 x 8 in. (trimmed) double weight matte contact prints with 2-punch holes in the left margin of showgirls from *Hollywood Party*. Retaining "Newcombe Research" inkstamps on the verso and grease pencil cropping marks on the recto. Exhibiting some silvering, paper clip impressions, and edge wear. In overall vintage good to fine condition. **$300 - $500**

322. Golden age stars (30) oversize photographic portraits by Bachrach, Bull, Coburn, Fryer, Hurrell, Richee, Willinger, Welbourne, and others. Collection of (30) vintage original gelatin silver, single-weight and double-weight, glossy and matte, sepia-tone and black and white, photographic portraits ranging in size from 8.6 x 11.1 in to 11 x 14 in. by Whitey Schafer, Laszlo Willinger, Scotty Welbourne, John Miehle, Clarence Sinclair Bull, Elmer Fryer, Russell Ball, Robert Coburn, Ray Jones, and George Hurrell. Including Rita Hayworth, Spencer Tracy, (2) Loretta Young, (2) Jean Arthur, Norma Shearer, Greta Garbo, Claudette Colbert, Margaret Sullavan, (2) James Melton, Ronald Reagan, Ruth Warrick, William Holden, Deanna Durbin, Michael Curtiz and Randolph Hatton, Betty Grable, Vivien Leigh and Robert Taylor, (2) Frances Gifford, Geraldine Fitzgerald, and more. Most retaining photographers' inkstamps, and some with paper snipes, on the verso. Exhibiting some deckled edges, soiling, creasing, corner bumping, edge wear, and handling. In overall good to fine condition. **$400 - $600**

323. No Lot.

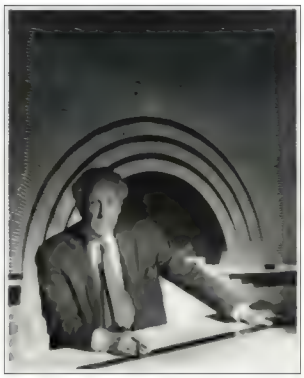
324. Judy Garland (18) vintage original production and press photographs. (MGM, 1930s-1950s) Collection of (18) vintage gelatin silver single-weight and double-weight glossy photographs ranging in size from 6 x 8 in. to 8 x 10 in. by Eric Carpentier and others. Including production images from *Easter Parade*, *Babes on Broadway*, *Words and Music*, *Andy Hardy Meets Debutante*, key book photos from *In the Good Old Summertime*, press portraits, and a publicity series of Garland at home. With 1-retaining photographer's inkstamp on the verso, many bearing studio or press snipes. Exhibiting some toning, soiling, wrinkling, edge wear, marginal tears, and handling. In vintage good to very good condition. **$200 - $300**

325. Betty Grable (10) vintage original production and press photographs. (TCF, 1930s-1940s) Collection of (10) vintage gelatin silver single-weight and double-weight glossy photographs ranging in size from 5.75 x 8 in. to 8 x 10 in. (some trimmed). Including studio portraits and production views from *Campus Dormitory*, *Down Argentine Way*, and *Tin Pan Alley*, as well as press portraits and a candid image of Grable and Jackie Coogan from their wedding. Many retaining studio and press snipes on the verso. Exhibiting some toning, soiling, creasing, corner loss, edge wear, and handling. In vintage good to very good condition. **$200 - $300**

326. Ingrid Bergman (2) vintage original oversize photographic portraits. (Various Studios, 1939-1940s) Vintage (2) gelatin silver double-weight glossy photographs, including (1) 10 x 13 in. personality portrait of Bergman holding baby ducks, and (1) 10.9 x 13.6 in. character portrait as "Anita Hoffman" from *Intermezzo: A Love Story* (Selznick Int'l, 1939) retaining paper studio snipe on the verso. Both exhibiting some toning to image, marginal creasing, corner bumping and surface loss to borders. Intermezzo portrait with some emulsion pitting. Overall, in vintage good condition. **$200 - $300**

329. Collection of (5) vintage original oversize production photographs from *Lydia* by Robert Coburn. (United Artists, 1941) Collection of (5) gelatin silver double-weight glossy production photographs ranging in size from 10.5 x 13.5 in. to 10.5 x 13.5 in. Depicting cast including Merle Oberon, Joseph Cotton, and others. Exhibiting corner creasing, edge wear, and handling. In generally vintage very good condition. **$200 - $300**

327. Set of (5) Frank Lloyd Wright vintage original photographs by John Engstead. (ca. 1957 with some printed later) Vintage (5) gelatin silver double-weight glossy photographs glossy and matte ranging in size from 4 x 5 in. to 8 x 10 in. Including images from the famous Engstead shoot at Wright's Taliesin West, for a *House Beautiful* magazine feature. Exhibiting only light handling and edge wear. 1-photo is a contact print. All in generally vintage good to very good condition. **$300 - $500**



328. *Jungle Book* collection of (60) vintage original production photographs. (United Artists, 1942) Group of (60) vintage gelatin silver single and double-weight glossy production photographs including: (2) 14 x 11 in. jumbo photo lobby cards with studio slugs in the lower border, both with marginal chipping, one with a diagonal tear (mended on verso), (8) 10 x 8 in. scene stills, (4) 10 x 8 in. publicity, behind-the-scenes stills, (5) 10 x 8 in. photographs, (14) 9.5 x 7 in. photographs, (10) 10 x 8 in. photographs highlighting the production's exotic jungle sets, (17) 5 x 4 in. photographs including an iconic still of Sabu as "Mowgli" riding an elephant through the jungle with "Theme shot of pic" handwritten on verso, various real jungle animals on the set, and even an "animatronic" alligator. Exhibiting edge wear, handling, some corner bumping, slight creases to blank white borders and a few pin holes in some. Overall vintage very good condition. **$600 - $800**

330. Edith Head vintage original photograph by John Engstead. (ca. 1975) Vintage gelatin silver 8 x 10 in. double-weight glossy photograph of Edith Head with her eight Oscars. Exhibiting faint creasing in upper image, corner and edge wear. In vintage very good condition.
$200 - $300

333. Lauren Bacall vintage original oversize photographic portrait by John Engstead. (ca. 1940s) Vintage gelatin silver 11 x 14 in. double-weight semi-gloss photograph. Retaining photographer's inkstamp on the verso. Exhibiting light silvering to extreme edges, faint edge wear. Otherwise in very good to fine condition.
$300 - $500

331. Gary Cooper, Clark Gable, and Cary Grant (3) photographic portraits by John Engstead. (ca. 1930s-1950s printed later) Collection of (3) gelatin silver 8 x 10 in. double-weight glossy photographs. All retain photographer's inkstamps on the verso. Exhibiting creasing, corner bumping and handling. In overall good to very good condition.
$300 - $500

332. Three Stooges (5) vintage original production photographs from various films. (ca. 1940s-1960s) Collection of (5) vintage gelatin silver 8 x 10 in. single and double-weight glossy photographs including: (2) *What's the Matador* including Curley Howard, (2) *The Outlaws is Coming*, and (1) behind the scenes of *Snow White and the Three Stooges*. Exhibiting some soiling, marginal tears, edge wear, and handling. In overall good to very good condition. **$300 - $500**

334. Humphrey Bogart and Lauren Bacall vintage original custom oversize portrait from *The Big Sleep* by John Engstead. (Warner Bros., 1946) Vintage gelatin silver 11 x 14 in. double-weight textured paper semi-gloss photograph. Retaining photographer's inkstamp on the verso. Exhibiting faint surface impressions, minor handling. Otherwise in very good to fine condition. **$300 - $500**

335. Studio composites (6) oversize photographs from 2 films by Robert Coburn. (Columbia, 1952) Vintage original gelatin silver 10.6 x 13.6 in. double-weight semi-gloss special promotional composite photographs by Robert Coburn. Including (2) *The Member of the Wedding* and (4) *The Happy Time*. All retaining photographer's inkstamp on the verso. Some corner and edge wear. In vintage very good to fine condition. **$200 - $300**

336. Marlon Brando (5) oversize production photographs from *Désirée*. (TCF, 1954) Vintage original (5) gelatin silver 13.5 x 10.5 in. double-weight glossy production photographs with 3-depicting Brando as "Napoleon Bonaparte". Exhibiting light emulsion scaling, edge wear and handling. In vintage good to very good condition. **$200 - $300**

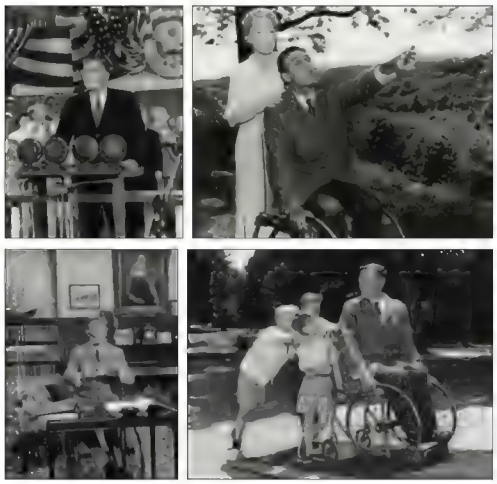
338. Kim Novak (2) oversize photographic portraits. (ca. 1957) Vintage original (2) gelatin silver 10.25 x 13.25 in. double-weight semi-gloss photographic portraits by Robert Coburn. Retaining photographer's inkstamp on the verso. Exhibiting minor edge wear. In vintage very good to fine condition. **$200 - $300**

339. Billy Wilder directing Charles Laughton vintage original oversize production photograph from *Witness for the Prosecution*. Vintage original 11 x 14 in. double weight matte photograph of Wilder directing Laughton in the Agatha Christie murder mystery courtroom drama that earned both director and actor Academy Award nominations. Exhibiting minor corner bumping and handling. In vintage very good to fine condition. **$400 - $600**

337. Crime scenes (4) vintage original oversize photographs from the files of the Los Angeles Herald-Examiner. (ca. 1950s-1960s) Set of four (4) vintage gelatin silver 11 x 14 in. single-weight glossy photographs of crimes scenes including: a tractor trailer having crushed an Oldsmobile, an officer displaying bloody clothing of a victim, a woman being given a sobriety test on the side of the road, ands two murder victims at a trailer park (with newspaper clipping attached to the verso). Exhibiting staples in the borders, some grease pencil mark up and censoring, toning, handling, and soiling. In overall vintage good condition. **$300 - $500**

340. *On the Beach* (23) vintage original oversize production photographs. (United Artists, 1959) Collection of (23) vintage gelatin silver approx. 11 x 14 in. double-weight glossy and matte production photographs depicting Anthony Perkins, Gregory Peck, Ava Gardner and cast in production and behind-the-scenes including director Stanley Kramer. Exhibiting minor edge wear and handling. In overall vintage very good to fine condition. **$200 - $300**

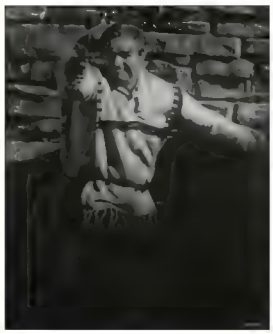
341. *Inherit the Wind* (7) vintage original oversize production photographs. (United Artists, 1960) Collection of (7) vintage gelatin silver approx. 11 x 14 in. double-weight glossy production photographs depicting Spencer Tracy, Frederic March and cast in the courtroom drama. Exhibiting some curling, edge wear, minor handling. 1-photo depicting director Stanley Kramer. In vintage good to very good condition. **$200 - $300**



343. *Sunrise at Campobello* (10) oversize production photographs including images by Bert Six. (CBS, 1960) Collection of (6) vintage gelatin silver approx. 11 x 14 in. double-weight glossy production photographs depicting Ralph Bellamy, Greer Garson and cast in the FDR biopic detailing his struggles with polio. 7-retain studio snipes and 1-with photographer's inkstamp on the verso. Exhibiting general handling. In vintage very good to fine condition. **$200 - $300**

344. Marlon Brando (6) vintage original oversize production photographs and (17) contact sheets from *The Fugitive Kind*. (United Artists, 1960) Vintage gelatin silver double-weight glossy and semi-gloss production photos ranging in size from 13 x 10 in. to 10.75 x 13.75 in. Including (6) production photos all depicting Brando as "Valentine 'Snakeskin' Xavier" and (17) contact sheets featuring portraits of Brando, cast in production and behind the scenes stills on the Tennessee Williams scripted film. Contact sheets all retain Sam Shaw photographer's ands production inkstamps on the verso and 3-of the production photos retain studio inkstamp on the verso. Exhibiting handling and some minor edge wear. In overall vintage very good to fine condition. **$300 - $500**

342. *Cimmaron* (7) vintage original oversize production photographs. (MGM, 1960) Collection of (7) vintage gelatin silver approx. 11 x 14 in. double-weight glossy production photographs depicting Glenn Ford, Maria Schell and cast. With 3-specialty composite photographs. 3-retaining printed studio snipes on verso. Exhibiting some corner pinholes and general handling. In vintage very good condition. **$200 - $300**



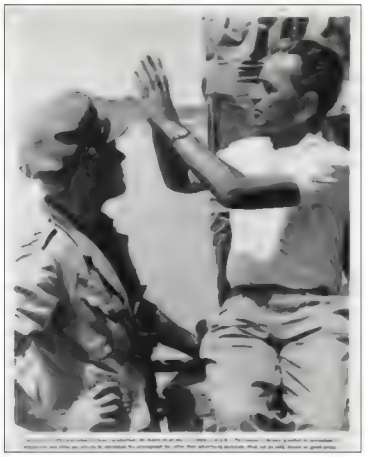
345. Marlon Brando (11) vintage original production photographs from 5 films. (ca. 1960s) Collection of (11) vintage original gelatin silver, single-weight glossy production photographs ranging in size from 8 x 9.75 to 8 x 10 in. Including (6) *The Appaloosa*, (2) *The Fugitive Kind*, (1) *A Countess in Hong Kong*, (1) *Morituri*, and (1) *Bed Time Story*. Some with studio slugs printed in the lower border of the recto. Also includes (1) vintage color mini photo lobby card from *Mutiny on the Bounty*. Photos exhibit some creasing, corner bumping, edge wear, and handling. Mini lobby exhibits creasing in the image. In overall vintage good to fine condition. **$200 - $300**

346. Jean Cocteau vintage original production photograph with cast from *Testament of Orpheus*. (Cinedis, 1960) Vintage 9.5 x 7.25 in. gelatin silver borderless photograph from Cocteau's swan song final film, in which he appeared as well as directed. Depicting director Cocteau with his cast. An original French production company photo, retaining studio and publicity inkstamps on the verso. Exhibiting minor edge wear and a 1 in. swath of emulsion loss in upper left, not affecting subjects. In vintage fine condition. **$300 - $500**

347. Jean Cocteau vintage original photograph on the set of *Testament of Orpheus* by Yul Brynner. (Cinedis, 1960) Vintage gelatin silver 6.5 x 9.75 in. double-weight glossy photograph of Cocteau taken by Yul Brynner. Retaining the Brynner ink stamp on the verso. Exhibiting upper left corner crease, minor edge wear. In vintage very good condition. **$500 - $800**

348. Kirk Douglas (13) vintage original oversize production photographs from 3 films including *Spartacus*. (ca. 1950s-1960s) Vintage gelatin silver single and double-weight photographs ranging in size from 13.4 x 10.6 in. to 11 x 14 in. including (3) *Spartacus*, (5) *The Hook*, and (5) *Last Sunset*. All *The Hook* photos retaining studio snipes on the verso. Exhibiting some corner creasing, edge wear, small tears to edges, general handling. In overall vintage good to very good condition. **$200 - $300**

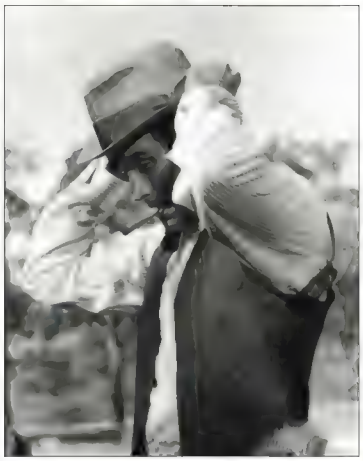
349. *King of Kings* (40+) vintage original oversize production photographs. (MGM, 1961) Vintage (40+) gelatin silver single-weight glossy photographs ranging in size from 13.5 x 10.5 in. to 11 x 14 in. Including production portraits, set shots, scene stills and a few behind the scenes images from Nicholas Ray's biblical epic. Exhibiting corner loss, edge tears, surface impressions, creasing, handling, tape to some verso. In overall vintage fair to very good condition. **$200 - $300**



350. Director David Lean (2) behind the scenes vintage original photographs from *Lawrence of Arabia*. (Columbia, 1962) Set of (2) vintage gelatin silver 8 x 10 in. single-weight glossy photographs of Lean working with Peter O'Toole as "Lawrence of Arabia" on location. Both bearing studio slugs in bottom border. Exhibiting some corner creasing, faint border toning and minor edge wear. Overall in vintage very good condition. **$300 - $500**

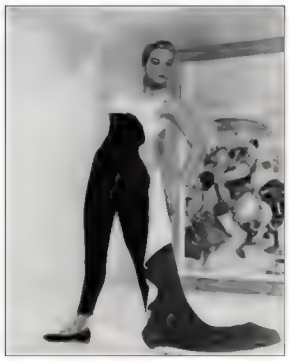
351. Sharon Tate (5) vintage original photographic portraits from *Valley of the Dolls*. (TCF, 1967) Vintage (5) 8 x 10 in. single-weight glossy photographs of Sharon Tate in various period fashion from the cautionary show biz exposé. 1- photo exhibits lower right corner crease in the border. Overall in vintage very fine condition. **$800 - $1,200**

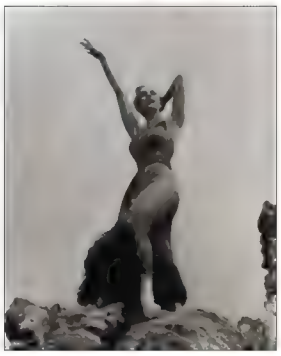
352. *Blow Up* (3) vintage original UK photographs of fashion models. (MGM, 1966) Vintage (3) gelatin silver 8 x 10 in. glossy photographs. Including (1) Ann Norman, (1) Melanie Hampshire, (1) Peggy Moffitt. Representing the types of images of mod era models that were the centerpiece of the fashion photography-centric Antonioni existential thriller. All exhibiting light corner creasing, handling, a few corner pinholes, and some light silvering. In vintage very good condition. **$600 - $800**



353. *Bonnie and Clyde* (3) vintage original oversize production photographs. (Warner Bros., 1967) Vintage (3) gelatin silver 11 x 14 in. double-weight semi-gloss photographs by Floyd McCarty. Including (1) portrait of Warren Beatty as "Clyde Barrow", (1) depicting Faye Dunaway as "Bonnie Parker" in her death throes, and (1) of Bonnie and Clyde escaping through farmland. Exhibiting very minor edge wear. In vintage very good to fine condition. **$600 - $800**

354. Collection of (50+) Yvette Mimieux vintage original photographs and contact sheets. (ca. 1950s-1960s) Vintage (50+) gelatin silver single and double-weight matte and glossy photographs, and contact print sheets ranging in size from 8 x 10 in. to 11 x 14 in. Including production stills, portraits, behind the scenes images, paparazzi photos, US Air Force publicity photos (with Air Force inkstamps) and contact sheets from productions. Some photos retaining foreign photo service inkstamps on the verso. Exhibiting some creasing, tears, handling, corner bumping, surface impressions, and light soiling. In vintage fair to fine condition. **$200 - $300**





355. Yvette Mimieux (18) vintage original oversize studio photographic portraits. (ca. 1950s-1960s) Vintage gelatin silver approx. 16 x 20 in. double-weight matte dramatic and stunning photographic portraits. Images include headshots and full-length portraits of Mimieux posing outdoors as well as in studio settings. Exhibiting corner bumping, edge wear, marginal creases and tears. In overall vintage very good to fine condition. **$400 - $600**

356. Collection of (100+) vintage original oversize production photographs from various films. (ca.) Collection of (11) vintage gelatin silver, single and double-weight matte and glossy production photographs ranging in size from approx. 13.75 x 6.75 in. to 11 x 14 in. Including *The Killing of Sister George, The Big Circus, The Greatest Story Ever Told, The Sundowners, Mutiny on the Bounty* (Brando), *Gambit, Pollyanna, Crack in the Mirror, Bad Bascombe, Green Dolphin Street, Petrified Forest* (TV), *Marooned, This Earth is Mine, Macabre, Dimples, Too Many Girls, On the Double, The Man Who Came to Dinner, Song of the South, The Call of the Wild, Gone With the Wind, The Oldest Profession, The Victors, Home From the Hill, Cheyenne Autumn, Convict Four, Yellowstone Kelly, The F.B.I. Story, The Little Minister,* Beckett, *Tom Brown's School Days, The Vikings, The Bible, The Adventures of Tom Sawyer, Ada, The Inn of the Sixth Happiness, The Last Sunset,* and much more. Some retain photographer's inkstamps and studio snipes on the verso. Ranging widely from vintage fair to fine. **$400 - $600**

357. Jean Harlow (9) vintage studio camera negatives by Virgil Apger and others. (MGM, 1930s) Collection of (9) vintage nitrate 8 x 10 in. camera negatives. (2) studio glamor portraits, (1) *Red-Headed Woman* with Chester Morris, (1) *China Seas* by Apger with Clark Gable, (2) *Wife vs. Secretary* by Apger and (3) *Suzy* by Apger including 2-with Cary Grant. All with production codes written in India ink in lower corners. All retouched. All but 1-*Suzy* include contemporary contact prints. Some corner loss, corner punch holes, masking remnants on borders, yellowing, scuffing, and handling. In vintage good to very good condition. **$600 - $800**

358. Carole Lombard (3) vintage studio camera negatives. (Paramount, 1930s) Collection of (3) vintage acetate 8 x 10 in. camera negatives. Depicting Lombard in glamorous couture and clowning around on a farm. All with studio codes written in India ink in lower corner, and 1-with studio silver inkstamp. All retouched. All include contemporary contact prints. Exhibiting some corner chipping, light scuffing and handling. In vintage very good condition. **$400 - $600**

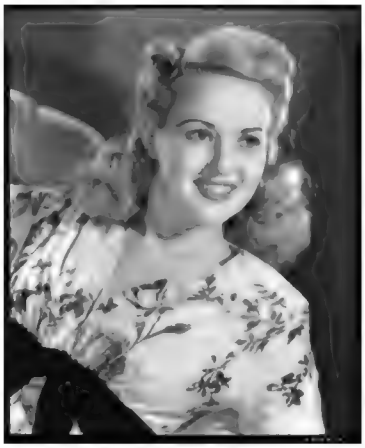
359. Carole Lombard (6) vintage studio camera negatives. (Paramount, ca. 1930s) Vintage (6) approx. 8 x 10 camera negatives with hand retouching to the image including (5) nitrate and (1) acetate. All retaining production codes written in India ink in negative, 3-with "Carole Lombard in Paramount Pictures" silver inkstamp on the negative. Exhibiting some pinholes, scuffing, toning, handling and soiling to blank borders. In vintage good to very good condition. **$600 - $800**

360. Katharine Hepburn (11) vintage studio negatives. (Various Studios, ca. 1930s) Collection of (11) vintage nitrate negatives ranging in size from 7 x 9 (trimmed) in. to approx. 8 x 10 in. Including (9) production images from *Quality Street*, (1) close-up shot of Robert Young embracing Hepburn from *Spitfire*, and (1) *Holiday* (with production notation from the 1948 rerelease). All with production codes written in India ink in lower corners. 6-retouched. 1-with red cello-tape masking to border. Exhibiting some soiling, corner loss, scuffing and handling. In good to very good condition. **$600 - $800**

361. Laurel & Hardy (10) vintage studio camera negatives. (Various studios, 1930s-1940s) Collection of (10) vintage acetate and nitrate approx. 8 x 10 in. negatives including (2) *Nothing But Trouble*, (4) *Saps At Sea*, (1) posing in the aftermath of a pie fight, (1) sneaking up on a turkey, (1) Stan Laurel reading to a dog, and (1) Laurel and Hardy taking direction from a man in a trash can. Negatives are a mixture of original camera negatives and studio safety films for continuing publicity still production. May exhibit retouching and all with production codes handwritten in India ink in lower corners. Condition ranges widely, with some exhibiting emulsion loss around edges, flaking, and discoloration and wrinkling. In overall vintage fair to very good condition. **$300 - $500**

362. Errol Flynn (3) vintage original studio negatives from 3 films. (Warner Bros., 1937-1942) Collection of (3) vintage acetate approx. 8 x 10 in. negatives including (1) retouched negative of Flynn as "Miles Hendon" from *The Prince and the Pauper*, (1) camera negative of Flynn as "Bob Lansford" with Olivia de Havilland, Rosalind Russell, and Patrick Knowles from *Four's a Crowd*, and (1) camera negative of Flynn in *The Perfect Specimen*. All with production codes written in India ink on the lower right corner. *Prince* negative has foil tape masking to borders. All include contemporary contact prints. Exhibiting some scuffing and handling. In vintage good to very good condition. **$400 - $600**

363. Ingrid Bergman (4) vintage studio negatives. (MGM, 1930s-1940s) Collection of (4) vintage acetate approx. 8 x 10 in. negatives including (3) camera negatives depicting 2-full length and 1-seated portrait, and (1) negative of Bergman reclining. All with production codes written in India ink on lower corner. With 3-exhibiting hand retouching. All include contemporary contact prints. Some corner loss, scuffing and handling. In vintage good to very good condition. **$600 - $800**



364. Betty Grable (2) vintage studio camera negatives. (Various Studios, 1930s-1940s) Collection of (2) vintage acetate approx. 8 x 10 in. camera negatives. Depicting studio personality of portraits of Grable including (1) Paramount and (1) Fox. Paramount negative with studio code and subject identification written in India ink and bottom and Fox negative with studio code written in the border. Both retouched. Both including contemporary contact prints. Exhibiting some corner and border loss, scuffing, and handling. In vintage good to very good condition. **$300 - $500**

365. Marlene Dietrich (6) vintage studio negatives. (Various Studios 1930s-1940s) Collection of (6) approx. 8 x 10 in. 1-nitrate and 5-acetate negatives including (4) camera negatives with 2-headshots, 1-*Destry Rides Again*, 1-studio portrait, and (2) negatives including 1-studio portrait and 1-*Kismet*. 4-with production code in India ink in lower corners and 5-exhibiting hand retouching. Some corner loss, minor yellowing, and handling. In vintage good to very good condition. **$600 - $800**

366. The Three Stooges (3) vintage studio camera negatives. (Columbia, 1930s-1940s) Collection of (3) vintage approx. 8 x 10 in. camera negatives. Including (1) nitrate negative from *False Alarms* and (2) acetate negatives from 1-*What's the Matador* and 1-*Fiddlers Three*. With 2-featuring all three Stooges including Curly Howard, and 1-depicting Larry, Moe, and Shemp. All with production codes in India ink in lower image. All including contemporary contact prints. Nitrate negative yellowed. Exhibiting some corner loss, scuffing, and handling. In vintage good to very good condition. **$400 - $600**

367. The Three Stooges (5) vintage studio negatives. (Various Studios, 1939-1946) Collection of (5) vintage acetate and nitrate approx. 8 x 10 in. camera negatives. Including (3) *We Want Our Mummy* and (2) *The Swing Parade of 1946*. All depict the entire slapstick trio including Curly Howard. All bearing production codes written in India ink at lower corners. Exhibiting some scuffing and handling. Otherwise in vintage very good condition. **$400 - $600**

368. The Three Stooges (8) vintage original camera negatives from *Beer Barrel Polecats*. (Columbia, 1946) Collection of (8) vintage acetate approx. 8 x 10 in. camera negatives of production images from the prohibition-themed slapstick comedy short. With 7-depicting all three Stooges engaged in their trademark hi-jinx, and all images featuring Curly Howard. All bearing production codes written in India ink in the bottom corner, and all including a corresponding contact print. Exhibiting some age and handling. In vintage very good to fine condition. **$600 - $800**

369. The Three Stooges (8) vintage original camera negatives from *Idle Roomers*. (Columbia, 1944) Collection of (8) vintage acetate 8 x 10 in. camera negatives of production images from the comedy horror short. With 6-depicting Curly, Moe, and Larry, 1-production portrait of Moe, and 1-scene of Moe with co-stars Vernon Dent and Christine McIntyre in her first screen appearance with the slapstick trio. All bearing production codes written in India ink in the bottom corner, and all including a corresponding contact print. With 1-negative exhibiting 2 in. corner loss at lower right. Others with minor corner loss, age, and handling. In vintage very good to fine condition. **$600 - $800**

370. Clark Gable, Dean Martin, and Tyrone Power (6) vintage camera negatives. (ca. 1950s) Vintage acetate camera negatives ranging in size from 1.75 x 2.25 in. to 2.25 x 2.25 in. Including (4) of Clark Gable with 1-of the actor in advancing age, (1) of Tyrone Power behind the scenes of a period piece, and (1) of Dean Martin buying smokes from a cigarette girl. Also includes 2-copy negatives of Gable on the set of *The Misfits*. Some trimmed, light handling. In vintage very good to fine condition. **$200 - $300**

371. Clark Gable (4) vintage studio camera negatives by Virgil Apger and Clarence Sinclair Bull. (Various Studios, ca. 1930s-1950s) Collection of (4) vintage 8 x 10 in. camera negatives. Including (1) nitrate negative from *China Seas* by Apger and (3) acetate negatives depicting 1-seated portrait by Bull, 1-in USAAF uniform by Bull, 1-head and shoulders studio portrait. All with studio notation written in India ink in lower corners. All exhibiting retouching. All with contemporary contact prints. Some corner loss, scuffing and handling. In overall very good condition. **$600 - $800**

372. Gary Cooper (20) vintage studio camera negatives from *Meet John Doe*. (Warner Bros., 1941) Vintage acetate camera negatives measuring approx. 8 x 10 in. All depict Cooper and 6-depict Barbara Stanwyck. A mixture of camera negatives and studio safety film for continuing publicity still printing. All retaining studio codes handwritten in India ink in the lower corners. Exhibiting some corner loss, glue discoloration, soiling, scuffing and general handling. In vintage good condition. **$300 - $500**

373. Director Jean Renoir (20) vintage studio negatives from *Grand Illusion*. (RAC, 1937/R-1956) Vintage acetate approx. 8 x 10 in. negatives for the Jean Renoir WWI masterpiece featuring Erich von Stroheim, Jean Gabin, and cast. These are second-generation studio negatives created from first run nitrate negatives for the 1956 rerelease. All exhibit production codes written in India ink in lower corners, minor handling. In vintage very good to fine condition. **$200 - $300**

374. Humphrey Bogart (4) vintage studio negatives. (Various Studios, 1930s-1950s) Collection of (4) vintage acetate 8 x 10 in. camera negatives. Including (2) camera negatives from 1-*Sabrina* and 1-*Oklahoma Kid*, and (2) negatives depicting 1-seated portrait and 1-Bogart brandishing a knife. All with production codes written in India ink in lower corners. 1-retouched. All include contemporary contact prints. Knife portrait with foil tape masking to top, left and bottom borders. *Oklahoma Kid* negative exhibits blue discoloration. Some corner loss, scuffing, spotting to emulsion, and handling. In vintage good to very good condition. **$400 - $600**

375. Lana Turner (3) vintage studio camera negatives. (Various Studios, 1930s-1960s) Collection of (3) vintage acetate 8 x 9.75 in. (trimmed) camera negatives. Including (2) production portraits from *Love Has Many Faces*, and (1) character portrait as "Auber" in *The Great Garrick*. All with production codes written in India ink in lower corners. All retouched. All including contemporary contact print. Exhibiting some corner loss, scuffing, and handling. In vintage good to very good condition. **$300 - $500**

376. Cary Grant vintage studio camera negative. (ca. 1940s) Vintage acetate 8 x 10 in. camera negative. With studio code written in India ink in lower right corner. Some retouching. Exhibiting lower left corner chip and some handling. Includes contemporary contact print. In vintage very good condition. **$200 - $300**

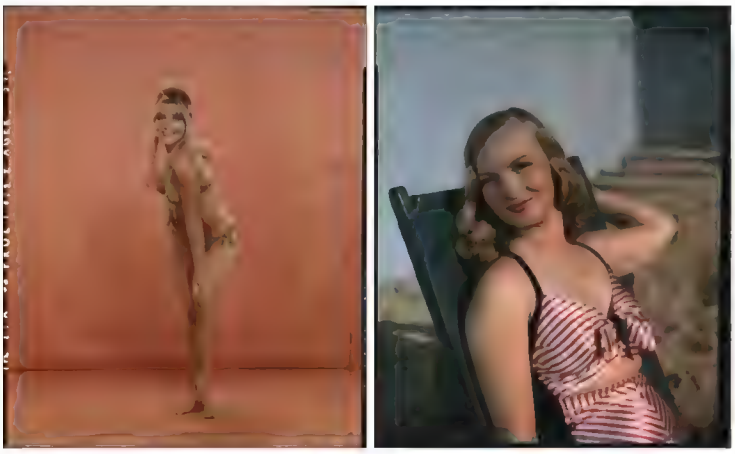
377. Ava Gardner (5) vintage original studio camera negatives. (MGM, ca. 1940s) Collection of (5) vintage acetate 8 x 10 in. camera negatives including (4) publicity headshots and (1) full-length couture portrait. All with production codes written in India ink on lower corner. With 4-exhibiting hand retouching. All include contemporary contact prints. Some scuffing and handling. In vintage very good to fine condition. **$400 - $600**

378. Studio glamor (22) vintage camera negatives. (Various Studios, 1930s-1940s) Collection of (22) vintage acetate and nitrate camera negatives ranging in size from approx. 7 x 9 in. (trimmed) to approx. 8 x 10 in. Depicting starlets from the heyday of studio glamor portraiture with subjects including Carole Lombard, Loretta Young, Hedy Lamarr, Barbara Stanwyck, Lupe Velez, Dorothy Lamour, Paulette Goddard, Toby Wing, Lyda Roberti, Shirley Ross, Francess Dee, and more. All retouched. All with studio codes written in India ink at lower corners. Exhibiting some masking remnants, emulsion loss or deterioration, corner loss, scuffing and soiling. In vintage fair to very good condition. **$400 - $600**

379. Loretta Young (7) vintage camera negatives. (ca. 1940s) Collection of (7) vintage acetate 2.25 x 2.25 in. camera negatives. Depicting domestic views of Young in the kitchen and outdoors posing with a parasol. Exhibiting light handling. In vintage very good to fine condition. **$600 - $800**

380. Ginger Rogers (3) vintage studio negatives. (Paramount, 1940s) Collection of (3) vintage acetate 8 x 10 in. negatives. Including (2) camera negatives depicting 1-Rogers as "Liza Elliot" from *Lady in the Dark* and 1- studio portrait. Also, (1) negative from *Lady in the Dark*. All with production codes written in India ink in lower corners, 2-with subject and studio identification written in India ink. All retouched. All including contemporary contact prints. 1-with foil tape masking across edge. 2-trimmed. Some corner loss, light scuffing, and handling. In vintage good to very good condition. **$300 - $500**

381. Hollywood stars on the home front (13) vintage original camera negatives. (ca. 1940s) Vintage (13) acetate camera negatives ranging in size from 4 x 5 in. to 8 x 10 in. including (8) Betty Grable at a Hollywood WWII fundraising event, (1) of Grable in a publicity portrait, (3) Lucille Ball and Desi Arnaz at a Hollywood function, and (1) of Judy Garland and Van Johnson from *In the Good Old Summertime*. 2-retouched with studio notation and codes written in lower right corner. All exhibit scuffing, soiling, and handling. In vintage good to very good condition. **$200 - $300**

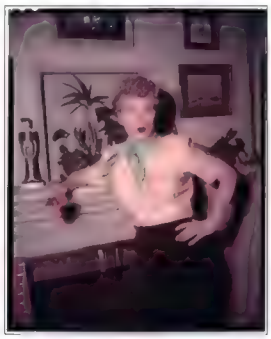
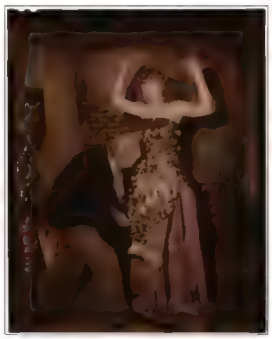


382. Female stars (34) color transparencies and (5) color negatives. (ca. 1940s-1970s) Collection of (39) vintage transparencies and negatives ranging in size from 35mm housed in 2 x 2 in. paper holders to approx. 8 x 10 in. Including transparencies of Brigitte Bardot, Sophia Loren, Sharon Tate, Loni Anderson, Elizabeth Taylor, Jane Russell, Raquel Welch, Ann Miller, Rita Hayworth, Veronica Lake, Olivia de Havilland, Janet Leigh, Farrah Fawcett. Also includes color negatives of Jane Wyman, Sharon Tate, Farrah Fawcett and more. Some handling. In overall vintage very good to fine condition. **$300 - $500**

383. Hedy Lamarr (3) vintage studio negatives. (Various Studios, 1940s-1950s) Collection of (3) vintage acetate 8 x 10 in. negatives. Including (2) camera negatives depicting 1-*Experiment Perilous* and 1-portrait in period costume, and (1) negative head and shoulders portrait. All with studio codes written in India ink in lower corners. 1-retouched. All come with contemporary contact prints. Some corner loss, scuffing, and handling. In generally very good condition. **$300 - $500**

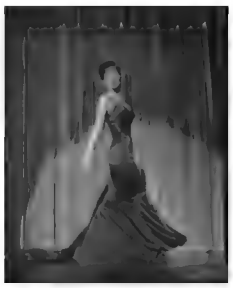
384. Grace Kelly (2) vintage studio camera negatives. (Paramount, 1950s) Set of (2) vintage 8 x 10 in. acetate camera negatives. Depicting Kelly seated poolside and fishing in creek. Both with studio codes written in India ink at bottom corner. Pool image retouched. Both include contemporary contact prints. Exhibiting some corner chipping, minor scuffing and handling. In vintage very good condition. **$300 - $500**

385. Jayne Mansfield (4) vintage studio camera negatives. (ca. 1950s) Collection of (4) vintage acetate 8 x 10 in. camera negatives. Depicting (2) patriotic pin-up poses and (2) studio glamor portraits. All with studio code written in India ink in lower corner. All retouched. All include contemporary contact prints. Some corner loss, light scuffing, and handling. In vintage very good condition. **$300 - $500**

386. Lucille Ball (7) vintage color transparencies. (ca. 1940s-1960s) Collection of (7) vintage color transparencies ranging in size from approx. 3 x 4 in to 4.8 x 6.8 in. Depicting Lucy on the set of *Personal Column* with costumer Alphonse Berg, at the Emmy Awards with Desi Arnaz, with Arnaz and their son, Desi, Jr., sitting with Arnaz on set in "Desilu" directors chairs, dressed in period costume for *Here's Lucy*, and production portraits alone and with Arnaz. In vintage fine condition. **$200 - $300**

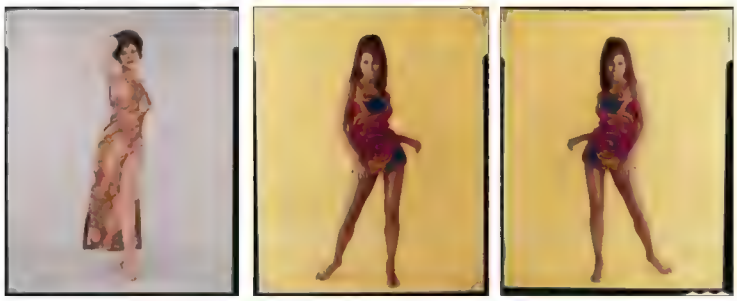
387. John Wayne (3) vintage studio camera negatives. (Various Studios 1950s) Collection of (3) 8 x 10 in. acetate camera negatives including (2) studio portraits and (1) *Tycoon*. All with studio codes written in India ink in lower corners. 2-retouched. Some corner loss, scuffing and handling. In vintage good to very good condition. **$200 - $300**



388. Natalie Wood (4) vintage studio camera negatives and (20) 35mm negatives with Robert Wagner. (ca. 1950s-1960s) Collection of (4) vintage acetate 8 x 10 in. camera negatives and (20) vintage 35mm negatives on 4-strips by photographer Larry Barbier. Studio negatives include (1) *Rebel Without a Cause* and (3) *Gypsy*. All with production codes written in India ink in lower corners. All retouched. All include contemporary contact prints. 35mm negatives depict Wood and then-husband Robert Wagner in candid moments and posing with their automobile. Some light scuffing and handling. In very good to fine condition. **$200 - $300**

389. Natalie Wood (20) 35mm camera negatives and (20) color transparencies. (ca. 1950s–1960s) Vintage (20) 35 mm black and white negatives, most with corresponding contact prints including Natalie Wood production shots from *Inside Daisy Clover*, portraits, and family photos, and (20) color transparencies ranging in size from 35 mm to 2.25 x 2.25 in. of Natalie Wood in portraits and with Robert Wagner at events. Exhibiting general handling. In vintage very good to fine condition. **$200 - $300**

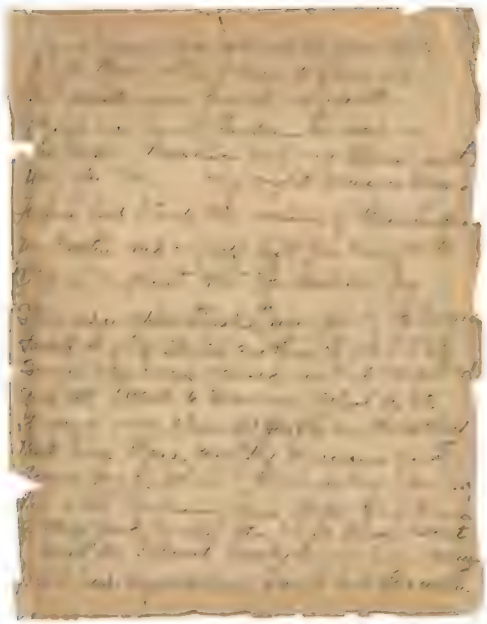
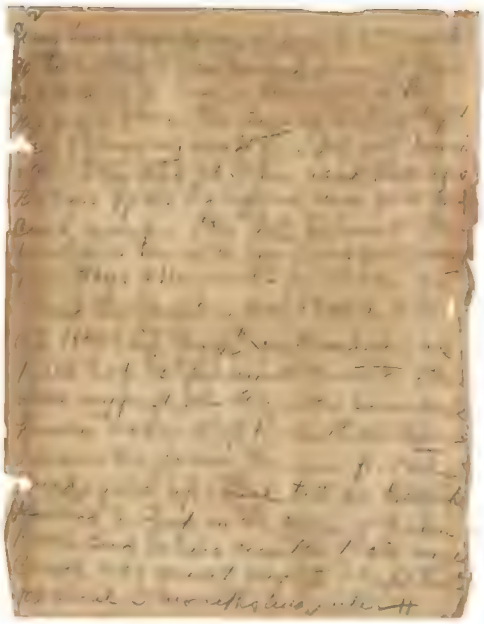
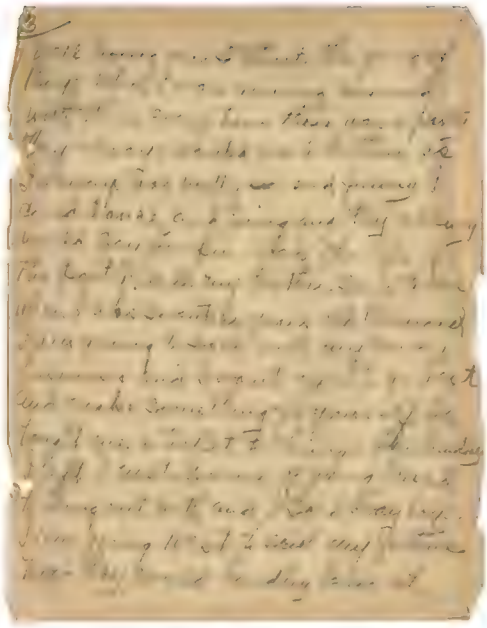
391. Judy Garland and Liza Minnelli (4) vintage original camera negatives. (ca. 1950s) Vintage (4) acetate camera negatives including candid and behind the scenes images of (1) 35mm Judy Garland, (2) 2.25 x 2.25 in. Judy Garland, and (1) 2.25 x 2.25 in. negative of Liza Minnelli. Exhibiting minimal handling. In vintage very good condition. **$200 - $300**

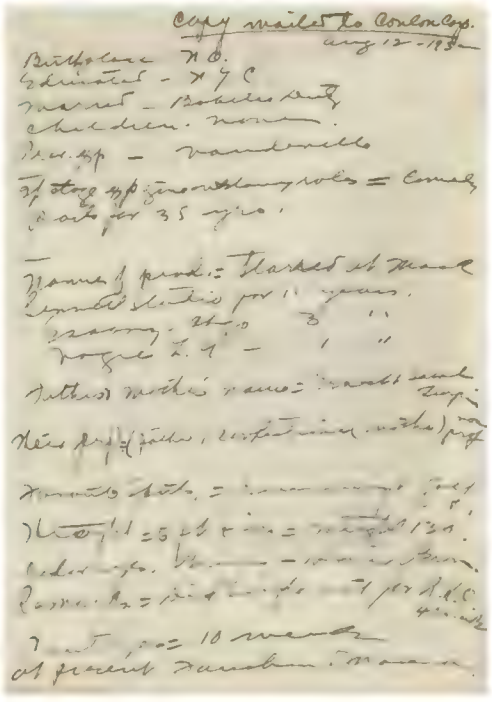


392. Raquel Welch (6) vintage color transparencies. (ca. 1960s) Collection of (6) vintage approx. 3.8 x 4.8 in. color transparencies. Depicting (1) headshot portrait and (5) full-length poses in mod-style fashions. Exhibiting only minor handling. In vintage fine condition. **$200 - $300**

390. Marlon Brando (3) vintage studio camera negatives from *The Wild One*. (Columbia, 1953) Collection of (3) vintage acetate 8 x 10 in. camera negatives. Depicting production views of Brando in his iconic turn as "Johnny Strabler" with co-stars and cast from the groundbreaking biker gang film. All with production codes written in India ink in lower corners. All include contemporary contact prints. Some corner loss, scuffing, and handling. In vintage very good condition. **$600 - $800**

393. Early Hollywood stars (17) vintage original oversize portraits signed by Marion Davies, Hedy Lamarr, Janet Gaynor, and others. (ca. 1920s–1940s) Collection of (17) gelatin silver double-weight glossy and matte photographic portraits ranging in size from 10 x 12.8 in. to 11 x 14 in. All signed and inscribed by the subject, including (1) Marie Prevost, (1) Betty Blythe, (1) Helen Twelvetrees, (1) Janet Gaynor, (1) Hedy Lamarr, (1) Marion Davies, (1) Billy Carr, (2) Una Merkel, (1) Leni Lynn, (1) vaudeville duo the Duncan Sisters signed by one of the sisters, (1) Priscilla Dean, (1) Vilma Banky and Rod La Rocque with a secretarial inscription and signed by the stars, (1) William Carr, (1) producer Joe Pasternak, (1) Tom Neal, and more. Exhibiting some toning, creasing, corner loss, surface impressions, and moderate handling. In overall good to very good condition. **$400 - $600**


Copy mailed to Cowleys.
aug 12 - 1936

Birthplace N.O.
Educated - N Y C
married - Rosalie Duffy
children. none.
Res. up - Vandewalle
of stone up given to Cowley who = Cowley
Carte for 35 yrs.

Name of prod.: Started at Mack
Special duties for 11 years.
" " 3 "
Torque 2. 9 - 1 "

Father's mother's name: Wendt nee Zupp.

Here prof. (father, [illegible] mother) prof.

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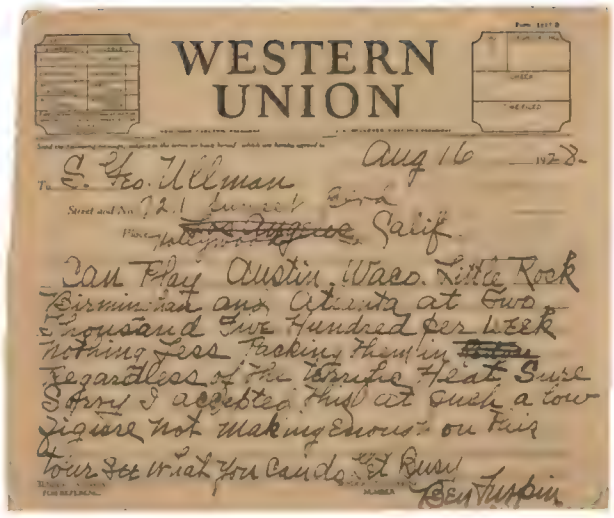


394. Ben Turpin's handwritten (unpublished) autobiography with other correspondence. Historical archive of comedy legend Ben Turpin's personal biographical information and business correspondence. A highlight of the collection is a 56-page autobiography by Ben Turpin handwritten in pencil. Known as an intensely private man, Turpin begins "My Life Story", in part: "*I was born in New Orleans La Year 1869 - I left there when I was 2 years old - My parents were French. My Father's name was Ernest Turpin. He was in the Confectionery Business and my Grand Father was an auctioneer. My right name is Bernard Turpin But I took the name of Ben Turpin.*" After detailing his boyhood, Turpin describes his many travels, odd-jobs, and his first taste of the actor's life. Of his break into the movies Turpin describes: "*...One day, I was standing on the corner of Randolph and Clark (Chicago), and a man came up to me, and said, 'Young man, would you like to work in moving pictures?' This was in the year of 1908, in the Spring. Now, I didn't know what he was talking about, when he said, `Work in pictures'. I said, `What do you pay?' `$20.00 a week.' I says, `How long will you keep me?' He says, `As long as you make good.' That gentleman's name is, Mr. B. M. Anderson. He said, `I'm a part owner of the Essanay Film Company.' So he brought me over to his office, so I laid around two or three weeks, and did not do anything, but I got my $20.00 every week. I thought that was the softest job I ever had. Then we started a picture...I was supposed to be a comedian, property man, worked in the office, and when the weather was bad, those days, we did not have to work, then I had to clean up the offices for Mr. Spoor and Mr. Anderson. Well, we made three or four pictures...*" He quit, but soon begged to come back to work. It was then that Turpin finally met Charlie Chaplin (he also mentions his famous fall, the "180"): "*Well, a director by the name of Mason E. Hooper talked to me, and we organized a police department with funny makeups, like the Keystone Kops, and we had a lot of drill work to do plenty of bumps. Mr. Hooper saw me do a fall, with only a bathing suit on, on the cement walk, in front of the studio, and he named this fall a hundred and eighty, known by everybody in the picture game, and I'm the originator of that fall, and it was a very dangerous stunt to do. Well, I got back to the salary of $20.00 a week again. Along came Charlie Chaplin. I did not know him, but I'd seen him in lots of pictures. I was sitting on the extra bench and he told me to put on a makeup and come on the set...I got busy and put on the makeup. I cut a mustache from an old wig, which I'm wearing the same mustache today. It has been my trademark for many years. Well, sir, Charlie took a look at me, and started laughing. I didn't know what to say. I really thought he was making a damn fool out of me, before the people on the set. The picture was called 'His New Job'. It was a hard picture to make. He did everything, step on my face, hit me with a board on the head. It was a very rough work picture, but a very good one, and went over big. Well, Charlie took a liking to me, and I was to say right here, I owe all my success to Charlie Chaplin. I often wonder where I would be today, only for him, bringing me out West. Oh, I do thank him. Perhaps I would have been doing some more of those nickel shows.*" Turpin then describes how he traveled with Chaplin from Chicago to California: "*... I started to work on the second picture, 'His Night Out', it was called. We went to Oakland for the exteriors. I never in my life saw such a big crowd watching us take pictures. When the director said, `We'll all go to lunch', we went all to a cafe in Oakland. The crowd was so packed in front of the restaurant in front of the restaurant where we were eating, they very near broke the windows. All you heard was `Charlie, Charlie Chaplin'. They had to get the police to clear the sidewalk. They all wanted to take a good look at my dear pal Charlie. As for me, I was unknown, nobody even looked at me. I sat at the table with some extra people and I said to myself, `Oh, I wish I could become famous as Charlie Chaplin'. Everybody was laughing at him. He was the king of the day.*" Turpin continues his story, detailing how he joined the newly formed Vogue company, as a lead performer, and finally negotiated a contract with the Keystone Company for $ 200.00 a week, with a $ 30.00 raise every three months, and a two year contract. Turpin writes: "*Oh, boy, I was a big actor now.*" Turpin ends his autobiography with the following paragraph: "*...And now to end my story, I am still having the roaming disposition, and I do hope this is my last season, as the old age is creeping on me. I met Mr. Marco of Fanchon and Marco, and I signed up for thirty more weeks in the 'Slapstick Revue'. I think after this tour, with five shows a day, I'll be ready for some hospital.*"

Turpin's handwritten autobiography is accompanied by (1) typed 17-page manuscript of the handwritten material (with minor differences between the handwritten and typed copy) entitled "MY LIFE STORY" by Ben Turpin, (1) additional 37-page typed manuscript of Turpin's story (same content), entitled "THE COCKEYED TRUTH", (1) typed 67-page manuscript entitled "MY COCK-EYED PAST" by Ben Turpin, as told to Willis Gordon Brown with Turpin handwritten cover, detached but present: "My Cock-Eyed Past by Ben Turpin as told by Willis Gordon Brown".) It embellishes the stories that Turpin tells of his life, and is slightly more readable that the handwritten material, (1) page of handwritten biographical data, penned on the verso of a typed letter on Tom Conlon Corporation letterhead stationery, Beverly Hills, California, dated August 26, 1932, addressed to Turpin at his N. Canon Drive, Beverly Hills, California, address, which states in part: "We are enclosing herewith a blank for information desired of all featured players by the Motion Picture Producers Association. In checking the records recently, they discovered that they did not have your biography." Turpin writes out the requested information: "Copy mailed to Conlon Corp. Aug 12 - 1932 - Birthplace N.O. / Educated - N.Y.C. / Married - Babette Dietz / Children – none / Prev. exp. –Vaudeville / If stage exp, give outstanding roles = Comedy parts for 35 yrs. / Name of prod. = Starred at Mack Sennett Studio for 11 years / Essanay – Chgo 3 [years] / Vogue - L.A. 1 [year] / Father & Mother's name = Ernest & Sarah Turpin / Their prof. = (father) Confections (mother) non-prof. / Favorite Sports = Swimming & Golf / Height = 5 ft. 4 in = Weight 130' / Color eyes, Brown - Hair, Brown / Remarks = Did single act for R.K.O. 40 weeks / Pantages = 10 weeks...", (1) typed legal contract, 4-pages (8.5 x 13 in.), Los Angeles, California, February 25, 1930, being an agreement between Turpin and Frank G. Mollenhauer, of Elizabeth, New Jersey, who agrees to act as Turpin's Manager for motion pictures and vaudeville in Europe and all foreign countries (not in the U.S. or Canada). Boldly signed on page four by Turpin, as well as by Mollenhauer and various witnesses. (1) 2-page red ink typed address list including the home addresses of Charlie Chaplin, Gloria Swanson, Norma Shearer, Clark Gable, Buster Keaton, Harold Lloyd, William Powell (Carole Lombard), Groucho Marx, and dozens of other notables of the day, (5) Western Union telegrams dating from August 15th to November 4th 1928 from agent S. George Ullman to Turpin regarding live stage appearances and offers including a part in a Broadway production, and (1) handwritten telegram from Turpin to Ullman regarding a stage booking dated August 16, 1928, (2) Typed letters signed from Ullman to Turpin including 1-expressing his diligence in pursuing Turpin's stage and film interests and (1) regretfully ending his association with Turpin likely as a result of sound films causing a slump in Turpin's desirability, and (2) 8 x 10 in. photographs of Turpin, 1-is a youthful head & shoulders portrait of Turpin - eyes crossed - wearing a tie, jacket, and straw hat and 1-is a full-figure portrait of Turpin, sporting his signature moustache, wearing mis-matched clothes. A fantastic collection of materials relating to Turpin's personal life and career. Ranging from vintage good to very good condition. **$6,000 - $8,000**

395. W.C. Fields handwritten and annotated "10,000 People Killed by W.C. Fields" manuscript. (ca. 1922) Extraordinary 11-page autograph manuscript, signed "W.C. Fields" and titled, "10,000 People Killed by W. C. Fields", measuring 8.5 x 11 in., no date (ca. 1922). This is the comic genius' original draft for his short play ultimately entitled "Ten Thousand People Killed: A Musical Revue and Vaudeville Sketch" handwritten by Fields with many corrections in Fields' own hand. The content of the sketch centers on a family listening to the radio over dinner and hearing a report of a tragic San Francisco earthquake. Here Fields writes ironic criticism of emerging radio technology. Mother complains that radio offers, "nothing but advertisements, stock market reports, who won the last race." She trips over the radio's cables and comments, "I don't know why they call it wireless. They ought to call it nothing but wires." In addition to this 11-page vaudeville sketch manuscript, is a later 5-page typed draft, extensively hand-corrected in ink by Fields throughout, with over 200 words including entire sentences and paragraphs in his hand. Also includes 2-revised, uncorrected typed scripts. Having found that he got laughs when he added commentary, Fields began developing his trademark mumbling chatter and sarcastic humor, the early stages of which fill this manuscript. From his typical censor-slipping double entendres like, "Oh, pussy willow!", to his kid-hating shtick about a baby drinking coffee, "Look how she holds her cup. That's the proper way to drink coffee", to his backhanded disparagement of "Little Rambles on Prohibition by William Jennings Bryan", "That guy makes me sick…it's a great thing for the country", the legendary comic's voice is evident in each line of this play. The extensive changes in various colored inks and pens indicate that both the manuscript and typescript were carried with him, read and reread, and edited over time, which is a hallmark of Fields' known writing style. An astonishingly rare and important piece of comic history, this collection shows the process of changes and polishing that defined the Fieldsian wit that made him an icon of American comedy. All are housed in a custom slipcase. In very good condition, with areas of staining at the left border of each page barely affecting any writing. **$8,000 - $12,000**

LEO MARX,
ARTHUR MARX,
JULIUS H. MARX
and
HERBERT MARX

-with-

PARAMOUNT PICTURES, INC.,
PARAMOUNT PICTURES DISTRIBUTING CORPORATION,
and
PARAMOUNT INTERNATIONAL CORPORATION

EMPLOYMENT AGREEMENT

DATED May 16 1933

Jersey City, N.J.,
May 16, 1933.

Messrs. Leo Marx,
Arthur Marx,
Julius H. Marx,
Herbert Marx,
New York City, N.Y.

Dear Sirs:

Because of our mutual discovery that the aggregate amount of the story costs, to date, for the forthcoming motion picture photoplay (which you contemplate making pursuant to Agreement, dated May 16, 1933, between you and the three undersigned Corporations) are exceedingly high, and in consideration of the execution by you and delivery to us of said Agreement and as a part of said Agreement, dated May 16, 1933, we hereby agree that in the event the production costs of said photoplay, computed in accordance with Schedule "A" annexed to said Agreement, shall exceed the sum of Six Hundred and Fifty Thousand Dollars ($650,000.) but shall not exceed the sum of Six Hundred and Seventy-Five Thousand Dollars ($675,000.), then, upon the ascertainment that said production costs shall be some amount between the range of the two (2) above-specified figures (said production costs to be ascertained, however, in no event later than sixty (60) days from and after the date of the payment of the last installment payable to you pursuant to subdivision (a) of Article "SEVENTH" of said Agreement), the undersigned Corporations agree to pay to you the sum of Twenty Thousand Dollars ($20,000.) as an advance against your share of the gross receipts from said photoplay, which sum shall belong absolutely to you whether or not your share of said gross receipts shall reach said sum of Twenty Thousand Dollars ($20,000.) in lieu of the sum of Thirty-Five Thousand Dollars ($35,000.) which might have become due to you pursuant to the provisions of said Article "SEVENTH" of said Agreement.

Very truly yours,

PARAMOUNT PRODUCTIONS, INC.,
By _____
Vice-President.

PARAMOUNT PICTURES DISTRIBUTING CORPORATION,
By _____
Vice-President.

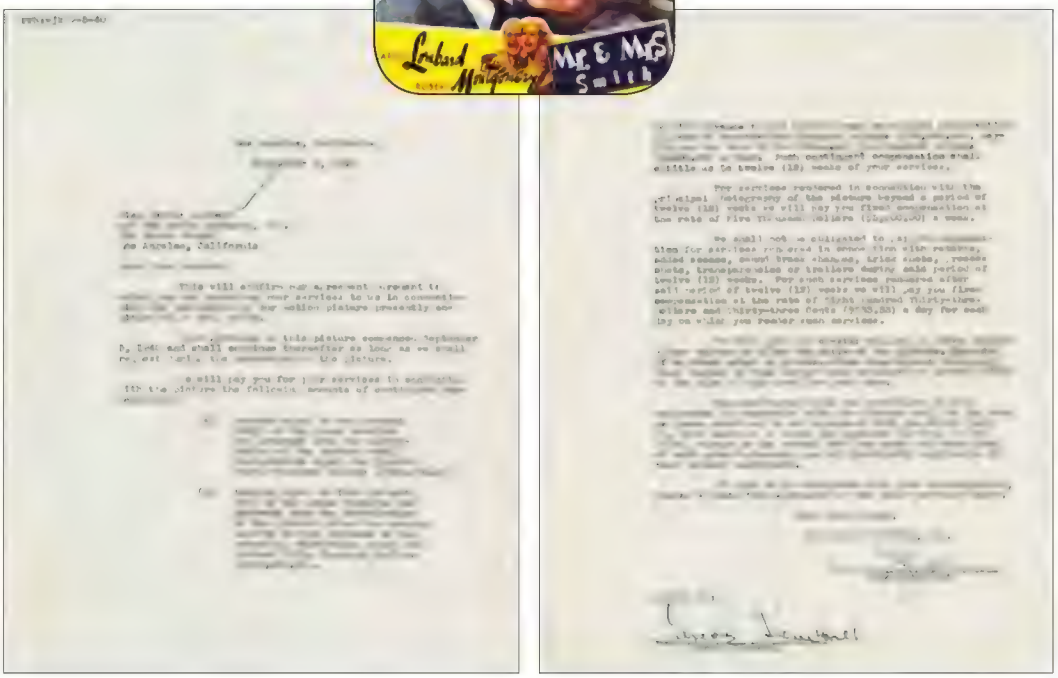
PARAMOUNT INTERNATIONAL CORPORATION,
By _____
Vice-President.

396. The Marx Brothers signed contract for *Duck Soup*. (Paramount, 1933) Vintage 21-page typed signed employment contract between the legendary Marx Brothers and Paramount Pictures for the making of the comedy classic *Duck Soup*. Consisting of (1) 8.5 x 11 in. 15-page 2-hole punched contract outlining the terms of The Marx Brothers' employment with the studio including information on equity in the production, in part: "Two hundred thousand ($200,000.00) Dollars, payable in eight equal consecutive installments of twenty-five thousand ($25,000.00) Dollars each on the Wednesday following each and every week for eight consecutive weeks commencing with the Wednesday following the week ending July eight 1933; provided however, that if the Artists shall complete their services excluding–retakes, in said photoplay prior to the expiration of the said eight week period, then any unpaid balance of the said sum of Two hundred thousand ($200,000.00) Dollars which shall not have been paid to them shall become immediately due and payable to the Artists and shall be paid to them". The contract also outlines the Marx Brother's profit participation, "As additional compensation, a sum equal to twenty (20%) percent of the gross receipts (as here and after more particularly defined) over and above 1-1/2-times the production cost of said photoplay (which production cost will be computed in accordance with Schedule "A" annexed hereto and made a part hereof), derived by the Corporations from the selling, licensing and leasing of positive copies of said photoplay..." Signed on the last page, "Leo Marx" (Chico), "Arthur Marx" (Harpo), "Julius H. Marx" (Groucho), "Herbert Marx" (Zeppo) and three additional Paramount V.P.s of Distribution, Production and the Corporation. Also includes (1) 2-page Schedule "A", (3) 1-page ratification documents signed by Norman Collyer (Assistant Secretary of Paramount production) representing Distribution, Production and the Corporation, and (1) 1-page document detailing advance on gross receipts to be paid to the Marx Brothers should the photoplay be finished on budget (between $650,000 to $675,000). Complete with front cover typed with contract title and dated May 16, 1933. Exhibiting age, handling and minor soiling. Content exhibits some breached punches, not affecting content, which remains crisp and clean. In vintage fine condition. **$12,000 - $15,000**

397. No Lot.

398. Carole Lombard inscribed and signed vintage original pencil sketch by H. Herrin. (1933) Hand drawn portrait accomplished in pencil on 7.75 x 10.75 in. artist's board. Signed by the artist in the lower right of image, "M. H. Herrin, 1933" and inscribed and signed by the subject to the artist in the lower blank border, "For M. H. Herrin, In sincere appreciation of your clever work, Cordially Carole Lombard". Exhibiting very minor stains in the inscription and retaining mounting remnants on the verso. In vintage fine condition. **$600 - $800**

400. Clark Gable vintage original signed photograph. (MGM, 1935) Vintage gelatin silver 8 x 10 in. single-weight glossy photographic portrait. Signed and inscribed in the lower right of image, "To Saul Best wishes always Clark Gable". Exhibiting even toning, a faint 0.5 in. red ink stain in the lower left border, creasing to lower left corner, and general handling. In good to very good condition. **$1,500 - $2,000**



399. Carole Lombard signed contract for *Mr. & Mrs. Smith*. (RKO, 1941) Vintage 2-page 8.5 x 11 in. carbon copy contract between RKO Radio Pictures and Carole Lombard as "Ann Smith" in *Mr. and Mrs. Smith*. Dated September 5, 1940, the contract outlines services and compensation. Signed at the bottom of the second page by then Vice President of RKO and "Carole Lombard" above the line typed with her name. In vintage very good to fine condition. **$400 - $600**

401. Male stars of the 1930s-40s (9) vintage original signed photographs including Joseph Cotten in *Journey Into Fear*. (ca. 1930s-1940s) Collection of (9) vintage gelatin silver, single and double-weight, glossy and matte approx. 8 x 10 in. black and white photographic portraits signed by male stars. Including: (1) Joseph Cotten, (1) Glenn Ford, (1) George Brent, (1) Victor Mature, (1) Jimmy Durante, (1) Ralph Bellamy, (1) Gregory Peck, (1) Laurence Olivier, and (1) Melvyn Douglas. All inscribed and signed to "Shorty". Some exhibiting minor staple holes to borders, 5-retaining snipes or inkstamps to the verso, 2-with mounting remnants to the verso, and 7-trimmed. In generally vintage very good condition. Originally from the collection of Orson Welles' personal chauffer and confidante George "Shorty" Chirello. **$400 - $600**

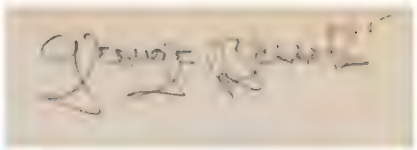
402. Joan Fontaine and Maureen O'Hara (2) vintage original oversize signed photographs. (ca. 1940s) Vintage (2) gelatin silver double-weight black and white approx. 10 x 11.5 in. signed photographic portraits including (1) Joan Fontaine inscribed and signed on left of image and (1) Maureen O'Hara inscribed and signed in upper right corner. Both trimmed. Exhibiting light handling. In vintage very good condition. Originally from the collection of Orson Welles' personal chauffer and confidante George "Shorty" Chirello. **$400 - $600**

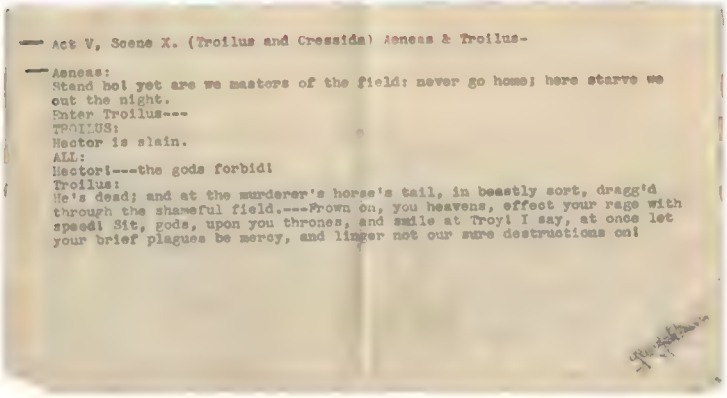
403. Ingrid Bergman vintage original oversize signed photographic portrait. (1946) Vintage gelatin silver 11 x 14 in. double-weight oversize photographic portrait on textured paper. Signed in ink at the lower right corner of image, "To Rutgers Neilson – Ingrid Bergman 1946". Exhibiting light silvering to edges, faint paperclip impression in top border, and light creasing to lower right corner. In vintage very good condition. **$1,500 - $2,000**

404. Female stars of the 1940s (8) vintage original signed photographs. (ca. 1940s) Collection of (8) vintage gelatin silver, double-weight, matte and glossy approx. 8 x 10 in. black and white photographic portraits signed by female stars. Including: (1) Gene Tierney, (1) Susan Hayward, (1) Linda Darnell, (1) Anne Baxter, (1) Merle Oberon, (1) Esther Williams, (1) Claudette Colbert, and (1) Laurence Olivier and Vivien Leigh signed, "To 'Shorty', Larry and Vivien", by Leigh. All trimmed and exhibiting minor staple holes to the right or left borders, 2-retaining snipes or inkstamps to the verso. Some water staining to a few upper border edges. In generally vintage good condition. Originally from the collection of Orson Welles' personal chauffer and confidante George "Shorty" Chirello. **$600 - $800**

405. Hedy Lamarr vintage original signed photograph from *Tortilla Flat*. (MGM, 1942) Vintage gelatin silver, double-weight black and white approx. 8 x 10 in. photographic portrait. Signed in lower left corner, "To 'Shorty' Happy New-Year, Hedy Lamarr". Exhibiting minor edge wear and with one pair of staple holes in the left blank border. In vintage very good condition. Originally from the collection of Orson Welles' personal chauffer and confidante George "Shorty" Chirello. **$400 - $600**

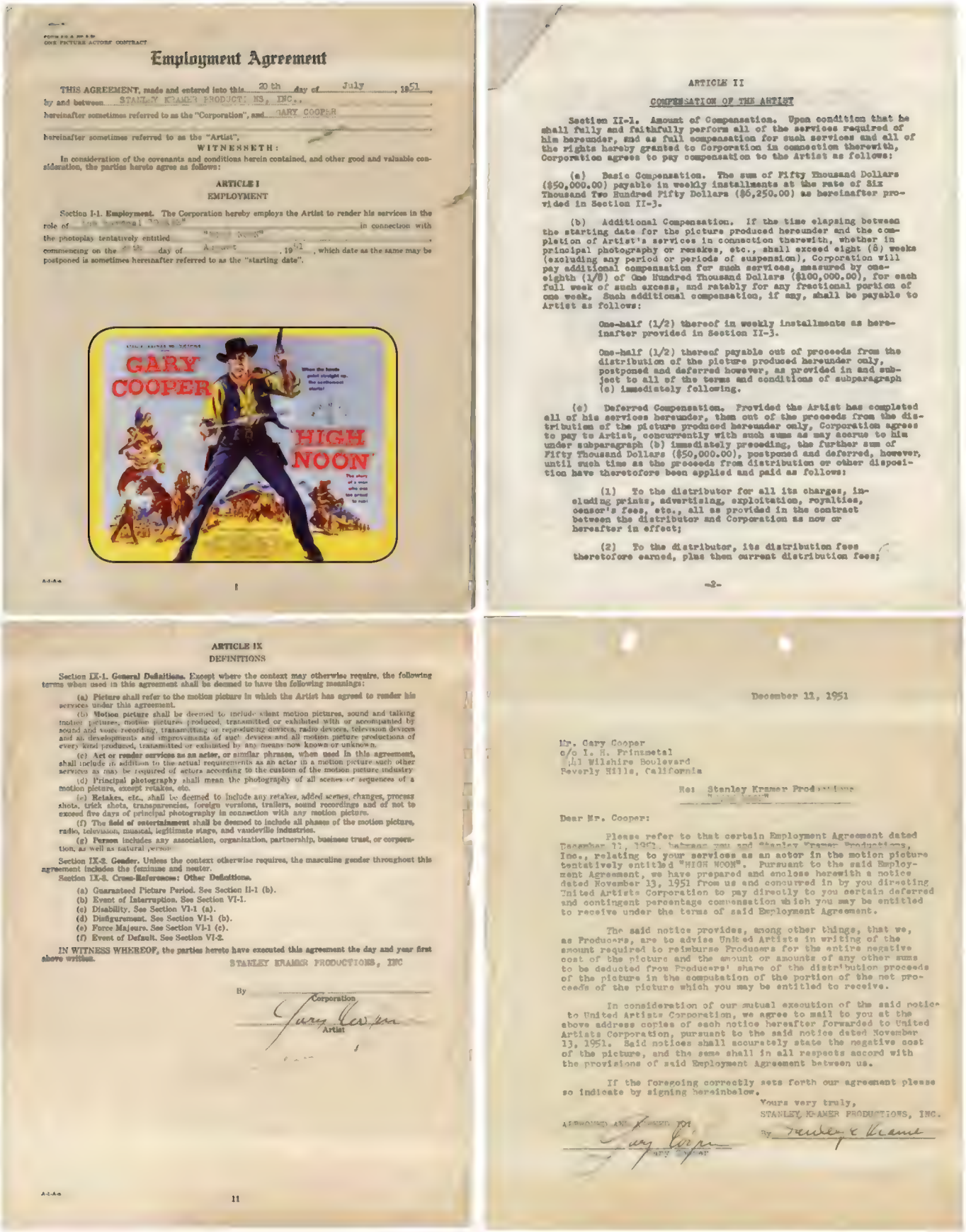
406. Frank Sinatra vintage original signed early photograph. (ca. 1940s) Vintage gelatin silver 8 x 10.25 in. single-weight glossy full-length photograph of a young Sinatra. Signed and inscribed in blue ink in the upper left of image, "To Mary Claire – Sincerely, Frank Sinatra". Exhibiting even toning, soiling, upper right corner crease and retaining mounting remnants on the verso. In vintage good to very good condition. **$1,500 - $2,000**




Act V, Scene X. (Troilus and Cressida) Aeneas & Troilus-
Aeneas:
Stand ho! yet are we masters of the field: never go home; here starve we out the night.
Enter Troilus---
TROILUS:
Hector is slain.
ALL:
Hector!---the gods forbid!
Troilus:
He's dead; and at the murderer's horse's tail, in beastly sort, dragg'd through the shameful field.---Frown on, you heavens, effect your rage with speed! Sit, gods, upon you thrones, and smile at Troy! I say, at once let your brief plagues be mercy, and linger not our sure destructions on!

407. George Reeves personal collection of (5) books and signed clipped dialog from Pasadena Playhouse production of *Troilus and Cressida*. (ca. 1930s-1940s) Collection of (5) George Reeves personal theatrical books and related to his work with the legendary Pasadena Playhouse. Includes (1) 4.25 x 5.25 in. hardbound copy of Timon of Athens by William Shakespeare, signed "George Reeves" in pencil on the inside free endpaper, (1) 6 x 8.25 hardbound copy of Noel Coward's autobiography entitled, Present Indicative, and (1) hardbound copy of The Complete Works of William Shakespeare with "The Reeveses" personalized bookplate tipped to endpaper. Also includes (1) brochure for the 2nd Annual Pasadena Playhouse Midsummer Drama Festival (1936). Also includes (1) 2-pages 8.5 x 4.5 in. with typed dialog for "Aeneas" and "Troilus" from *Troilus and Cressida*, signed on the first page, "George Reeves". Exhibiting signs of age and use. All in vintage very good condition. **$1,000 - $1,500**

408. Natalie Wood exceptionally early photograph signed as "Natasha Gurdin" in *Tomorrow is Forever*. (International Pictures, 1946) vintage gelatin silver, single-weight approx. 8 x 10 in. photographic portrait of an 8-year-old Natalie Wood as "Margaret Ludwig". Signed, "To Shorty, Natasha Gurdin" (the star's stage name previous to becoming Natalie Wood). Trimmed on right, left and top border. Exhibiting some handling, corner bumping and retaining some mounting remnants on the verso. In overall vintage very good condition. Originally from the collection of Orson Welles' personal chauffer and confidante George "Shorty" Chirello. **$300 - $500**



Employment Agreement

THIS AGREEMENT, made and entered into this 20th day of July, 1951, by and between STANLEY KRAMER PRODUCTIONS, INC., hereinafter sometimes referred to as the "Corporation", and GARY COOPER hereinafter sometimes referred to as the "Artist",

WITNESSETH:

In consideration of the covenants and conditions herein contained, and other good and valuable consideration, the parties hereto agree as follows:

ARTICLE I
EMPLOYMENT

Section I-1. Employment. The Corporation hereby employs the Artist to render his services in the role of [illegible] in connection with the photoplay tentatively entitled "HIGH NOON", commencing on the [illegible] day of August, 1951, which date as the same may be postponed is sometimes hereinafter referred to as the "starting date".

ARTICLE II

COMPENSATION OF THE ARTIST

Section II-1. Amount of Compensation. Upon condition that he shall fully and faithfully perform all of the services required of him hereunder, and as full compensation for such services and all of the rights hereby granted to Corporation in connection therewith, Corporation agrees to pay compensation to the Artist as follows:

(a) Basic Compensation. The sum of Fifty Thousand Dollars ($50,000.00) payable in weekly installments at the rate of Six Thousand Two Hundred Fifty Dollars ($6,250.00) as hereinafter provided in Section II-3.

(b) Additional Compensation. If the time elapsing between the starting date for the picture produced hereunder and the completion of Artist's services in connection therewith, whether in principal photography or retakes, etc., shall exceed eight (8) weeks (excluding any period or periods of suspension), Corporation will pay additional compensation for such services, measured by one-eighth (1/8) of One Hundred Thousand Dollars ($100,000.00), for each full week of such excess, and ratably for any fractional portion of one week. Such additional compensation, if any, shall be payable to Artist as follows:

One-half (1/2) thereof in weekly installments as hereinafter provided in Section II-3.

One-half (1/2) thereof payable out of proceeds from the distribution of the picture produced hereunder only, postponed and deferred however, as provided in and subject to all of the terms and conditions of subparagraph (a) immediately following.

(c) Deferred Compensation. Provided the Artist has completed all of his services hereunder, then out of the proceeds from the distribution of the picture produced hereunder only, Corporation agrees to pay to Artist, concurrently with such sums as may accrue to him under subparagraph (b) immediately preceding, the further sum of Fifty Thousand Dollars ($50,000.00), postponed and deferred, however, until such time as the proceeds from distribution or other disposition have theretofore been applied and paid as follows:

(1) To the distributor for all its charges, including prints, advertising, exploitation, royalties, censor's fees, etc., all as provided in the contract between the distributor and Corporation as now or hereafter in effect;

(2) To the distributor, its distribution fees theretofore earned, plus then current distribution fees;

-2-

ARTICLE IX
DEFINITIONS

Section IX-1. General Definitions. Except where the context may otherwise require, the following terms when used in this agreement shall be deemed to have the following meanings:

(a) Picture shall refer to the motion picture in which the Artist has agreed to render his services under this agreement.

(b) Motion picture shall be deemed to include silent motion pictures, sound and talking motion pictures, motion pictures produced, transmitted or exhibited with or accompanied by sound and voice recording, transmitting or reproducing devices, radio devices, television devices and all developments and improvements of said devices and all motion picture productions of every kind produced, transmitted or exhibited by any means now known or unknown.

(c) Act or render services as an actor, or similar phrases, when used in this agreement, shall include in addition to the actual requirements as an actor in a motion picture such other services as may be required of actors according to the custom of the motion picture industry.

(d) Principal photography shall mean the photography of all scenes or sequences of a motion picture, except retakes, etc.

(e) Retakes, etc., shall be deemed to include any retakes, added scenes, changes, process shots, trick shots, transparencies, foreign versions, trailers, sound recordings and of not to exceed five days of principal photography in connection with any motion picture.

(f) The field of entertainment shall be deemed to include all phases of the motion picture, radio, television, musical, legitimate stage, and vaudeville industries.

(g) Person includes any association, organization, partnership, business trust, or corporation, as well as natural person.

Section IX-2. Gender. Unless the context otherwise requires, the masculine gender throughout this agreement includes the feminine and neuter.

Section IX-3. Cross-References: Other Definitions.

(a) Guaranteed Picture Period. See Section II-1 (b).
(b) Event of Interruption. See Section VI-1.
(c) Disability. See Section VI-1 (a).
(d) Disfigurement. See Section VI-1 (b).
(e) Force Majeure. See Section VI-1 (c).
(f) Event of Default. See Section VI-2.

IN WITNESS WHEREOF, the parties hereto have executed this agreement the day and year first above written.

STANLEY KRAMER PRODUCTIONS, INC

By _____ Corporation

Artist

11

December 11, 1951

Mr. Gary Cooper
c/o I. H. Prinzmetal
[illegible] Wilshire Boulevard
Beverly Hills, California

Re: Stanley Kramer Productions
"High Noon"

Dear Mr. Cooper:

Please refer to that certain Employment Agreement dated December 11, 1951, between you and Stanley Kramer Productions, Inc., relating to your services as an actor in the motion picture tentatively entitled "HIGH NOON". Pursuant to the said Employment Agreement, we have prepared and enclose herewith a notice dated November 13, 1951 from us and concurred in by you directing United Artists Corporation to pay directly to you certain deferred and contingent percentage compensation which you may be entitled to receive under the terms of said Employment Agreement.

The said notice provides, among other things, that we, as Producers, are to advise United Artists in writing of the amount required to reimburse Producers for the entire negative cost of the picture and the amount or amounts of any other sums to be deducted from Producers' share of the distribution proceeds of the picture in the computation of the portion of the net proceeds of the picture which you may be entitled to receive.

In consideration of our mutual execution of the said notice to United Artists Corporation, we agree to mail to you at the above address copies of each notice hereafter forwarded to United Artists Corporation, pursuant to the said notice dated November 13, 1951. Said notices shall accurately state the negative cost of the picture, and the same shall in all respects accord with the provisions of said Employment Agreement between us.

If the foregoing correctly sets forth our agreement please so indicate by signing hereinbelow.

Yours very truly,
STANLEY KRAMER PRODUCTIONS, INC.

By _____

AGREED AND ASSENTED TO:

_____

409. ***High Noon*** **(1) EMPLOYMENT AGREEMENT AND (2) OTHER DOCUMENTS SIGNED BETWEEN GARY COOPER AND STANLEY KRAMER.** (United Artists, 1952) Employment agreement signed between producer/director Stanley Kramer Productions, INC., and star Gary Cooper, related to his Academy Award winning role as "the marshall Doane" in the epic Western *High Noon*. The 22-page, 8.5 x 11 in. contract documents the terms of Cooper's employment, "commencing on the 29th day of August 1951". The document is signed, "Gary Cooper" on the last page above the title "Artist". Ley Kramer Productions, INC. is typed above the line for "Corporation". With pencil and pen annotations throughout. Also includes 2-additional documents with (1) 14-page dated "3/10/52" and relating to production costs for the film and (1) single page document dated "December 11, 1951" regarding deferred payment arrangements signed by both "Gary Cooper" and "Stanley E. Kramer". Documents retain staples and some 2-hole punches to the top borders. 22-page document with the 2-last pages detached but present. A few pages retain some cellophane tape to borders. In vintage very good condition. **$8,000 - $12,000**

410. Natalie Wood vintage original signed photograph from *Cash McCall*. (Warner Bros., 1960) Vintage gelatin silver, single-weight black and white approx. 8 x 10 in. photographic portrait. Signed in red ink to the right of image, "To Shorty, Natalie Wood". Exhibiting minor edge wear and retaining studio paper snipe on the verso. In vintage very good condition. Originally from the collection of Orson Welles' personal chauffer and confidante George "Shorty" Chirello. **$300 - $500**

412. Gene Kelly and Edward G. Robinson. (2) vintage original signed oversize photographs. (ca. 1950s) Vintage (2) gelatin silver double-weight black and white approx. 10 x 11.5 in. signed photographic portraits including (1) Gene Kelly and (1) Edward G. Robinson, both signed and inscribed to the left of image. Both trimmed. Exhibiting light handling. In vintage very good condition. Originally from the collection of Orson Welles' personal chauffer and confidante George "Shorty" Chirello. **$400 - $600**

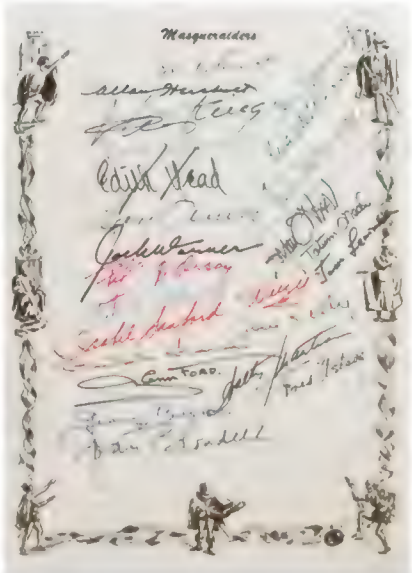
413. Female stars of the 1950s (8) vintage original signed photographs. (ca. 1950s) Collection of (8) vintage gelatin silver, single and double-weight, matte and glossy approx. 8 x 10 in. black and white photographic portraits signed by female stars. Including: (1) Debra Paget, (1) Rhonda Fleming, (2) Jeanne Crain, (1) Jean Peters, (1) Ann Miller, (1) Mitzi Gaynor, and (1) Piper Laurie. All trimmed and exhibiting minor staple holes to the right or left borders, 2-retaining snipes or inkstamps to the verso. In generally vintage very good condition. Originally from the collection of Orson Welles' personal chauffer and confidante George "Shorty" Chirello. **$300 - $500**

411. Male stars of the 1950s (10) vintage original signed photographs including Robert Mitchum with humorous inscription. (ca. 1950s) Collection of (10) vintage gelatin silver, single and double-weight, glossy and matte approx. 8 x 10 in. black and white photographic portraits signed by male stars. Including: (1) Rock Hudson, (1) Richard Widmark, (1) Richard Burton, (1) Robert Conrad, (1) Hugh Marlowe, (1) Dale Robertson, (1) Efrem Zimbalist Jr., (1) Gordon MacRae, (1) cast of Father Knows Best signed by Robert Young, Jane Wyman, Elinor Donahue, Lauren Chapin and Billy Gray, and (1) Robert Mitchum signed and inscribed, "Shorty, Mind you, I like it, but I never touch it 'cause it makes me fart! Bob". All exhibiting minor staple holes to the right borders, all but 1-retaining snipes or inkstamps to the verso, and 5-with left or right border trimmed. In generally vintage very good condition. Originally from the collection of Orson Welles' personal chauffer and confidante George "Shorty" Chirello. **$300 - $500**

414. Tony Curtis vintage original signed beefcake photograph. (ca. 1960) Vintage gelatin silver, double-weight black and white approx. 8 x 10 in. photographic portrait. Signed and inscribed, "To Shorty a Pleasure Tony Curtis". Exhibiting staple holes to right border and minor edge wear. In vintage very good condition. Originally from the collection of Orson Welles' personal chauffer and confidante George "Shorty" Chirello. **$300 - $500**

416. Female stars of the 1960s (6) vintage original signed photographs. (ca. 1960s) Collection of (6) vintage gelatin silver, single-weight, glossy approx. 8 x 10 in. black and white photographic portraits signed by female stars. Including: (1) Anne Francis, (1) Angie Dickenson, (1) Martha Hyer, (1) Sandra Dee, (1) Lana Turner, and (1) Barbara Rush. All exhibiting minor staple holes to the right or left borders, all retaining snipes or inkstamps to the verso. In generally vintage very good condition. Originally from the collection of Orson Welles' personal chauffer and confidante George "Shorty" Chirello. **$300 - $500**

415. Jeffrey Hunter vintage original signed photograph from *Sergeant Rutledge*. (ca. 1960) Vintage gelatin silver, single-weight black and white approx. 8 x 10 in. photographic portrait. Signed and inscribed, "To Shorty Sincerely Jeff Hunter". Exhibiting staple holes to right border and minor edge wear. Retaining studio snipe on the verso with working title, "Captain Buffalo". In vintage very good condition. Originally from the collection of Orson Welles' personal chauffer and confidante George "Shorty" Chirello. **$200 - $300**

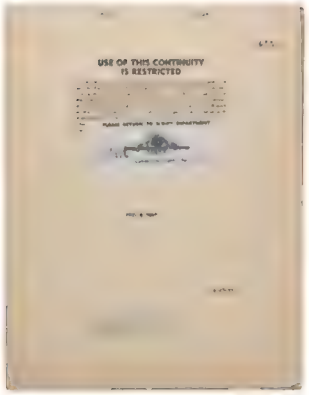


417. The Masquers golden anniversary book signed by over 20 stars including Fred Astaire and Gene Kelly. (1975) Hardcover "Golden Anniversary" book celebrating 50 years of the Masquers venue. Filled with images and anecdotes highlighting the history of the legendary Hollywood club. Free endpaper signed by many stars including: Fred Astaire, Gene Kelly, Walter Matthau, Jack Lemmon, George Burns, Joan Blondell, Glenn Ford, Walter Pidgeon, Ryan and Tatum, O'Neal, Jack Warner, Edith Head, Fifi D'Orsay, Glenn Ford, and others. In vintage fine condition. **$400 - $600**

418. Chang typed vintage original manuscript treatment under proposed title "A Jungle Tale". (Paramount, 1927) Studio bound and bradded 99-page typed onionskin carbon copy Production script with working title, "A Jungle Tale". Written by Ruth Rose and Achmed Abdullah from an original story by Merian C. Cooper and Ernest B. Schoedsack. Undated. Cover exhibits some corner creasing and minor wear. Content remains in very good condition. In overall vintage very good condition. **$300 - $500**

419. Tom Mix *Straight Shooters* collection of vintage original (3) radio scripts and various treatments. (ca. 1930s) Collection of Tom Mix Straight Shooters radio scripts including (1) 14-page script for Episode #1 written by Hank Richards, (1) 14-page script for Trial Episode #1 including a 12-page original carbon script with pencil annotations, and (1) 112-page Dramatized Synopsis script for Episode # 15 written by Hank Richards. Also includes 20+ typed pages of Episode Synopsis (11-30) with extensive annotations as well as some loose paper notes. All exhibit even toning and age. In overall vintage very good condition. **$300 - $500**

420. W. C. Fields (7) vintage original dialogue scripts from Paramount Studios. (Paramount, 1930s) Collection of (7) vintage Paramount studio-stapled (100+)-page Master File dialogue scripts for W. C. Fields movies. Including (1) *The Old-Fashioned Way*, (1) *International House*, (1) *The Big Broadcast*, (1) *If I Had a Million*, (1) *The Big Broadcast of 1936*, (1) *It's a Gift*, and (1) *Six of a Kind*. All scripts bear studio inkstamps and other printed or handwritten information on the covers. All with titles hand written on the open spine of each. Some with edge wear, chipping, page separation and general handling. In overall vintage good condition. **$600 - $800**

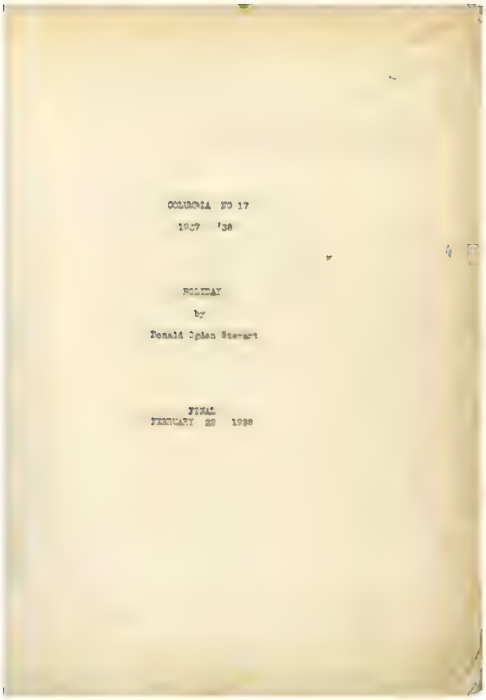


421. Laurel and Hardy's *Twice Two* vault copy continuity script. (Hal Roach, 1933) Vintage studio covered 20-page Vault Copy Continuity script for the Laurel and Hardy comedy short. With crème-colored card cover and pages stapled together twice at the top. Also includes a separate 3-page 8.5 x 13 in. onionskin carbon copy of the credits sequence also stamped "Vault Copy" and stapled together in the upper left corner. All in vintage very good condition. **$400 - $600**

422. *Flying Down to Rio* (4) vintage original early development treatments plus supporting correspondence. (RKO, 1933) Collection of (4) early treatments, including (1) 8-page First Rough Draft, (1) 18-page hand annotated draft, (1) 30+ carbon copy typed pages for the stage play source material, and (1) collection of 20+ pages of additional treatment material. Also includes 2-letters of correspondence from composer Vince Youmans to RKO executives, declining an initial offer for this film, which he ultimately did score. With transmittal envelope. All materials in vintage very good condition. **$300 - $500**

423. Western films vintage original (3) script collection including *The Younger Brothers*, *Wagon Train* and *The Old Corral*. (1936-1949) Studio bound and bradded (3) Western scripts including (1) *The Old Corral* 102-page Cutting Continuity and Sound script for the Gene Autry feature, (1) book bound *Wagon Train* 109-page Production script written by Morton Grant from a story by Bernard McConville and dated July 2, 1940, and (1) *The Younger Brothers* 115-page Final script written by Edna Anhalt from an original story by Morton Grant and dated May 15, 1948. All scripts exhibit wear, age, edge chipping. In overall vintage good condition. **$300 - $500**

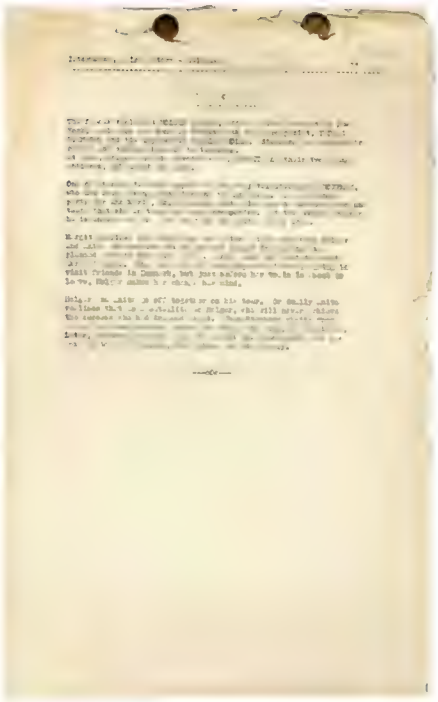
424. *Shopworn Angel* vintage original research file script by Waldo Salt. (MGM, 1938) Studio bound and bradded 108-page Production script written by Waldo Salt (and uncredited Joseph L. Mankiewicz) from a story by Dana Burnet and dated 3/16/38 on the cover. With some pencil annotations in an unknown hand. Covers exhibit soiling, wear and some tears. Content is evenly toned in very good condition. In overall vintage good condition. **$400 - $600**


COLUMBIA TO 17
1937 '38

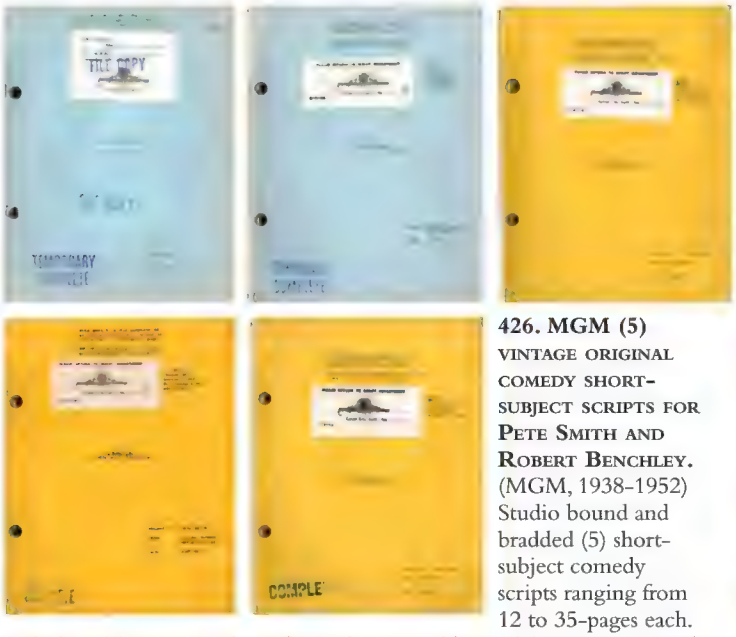
HOLIDAY
by
Donald Ogden Stewart

FINAL
FEBRUARY 22 1938

425. *Holiday* vintage original final draft studio-mimeo script for academic research. (Columbia, 1938) Studio bound and bradded 140-page mimeographed Final Draft academic research script for the classic Katharine Hepburn and Carey Grant romantic comedy. Written by Donald Ogden Stewart and dated February 22, 1938. Cover exhibits a 1 in. tear to the lower right edge, wrinkling and corner loss. Interior pages exhibit some corner wear, soiling, and a hand-annotation in pencil on page 13. In vintage good condition. **$400 - $600**



428. *Intermezzo: A Love Story* vintage original dialogue and cutting continuity. (United Artists, 1939) Studio bradded 70+ page Dialog and Cutting Continuity script for Ingrid Bergman's first Hollywood feature. With story synopsis on the first page. Bradded and bound at the top of the script. Edge wear, fraying, and chipping to front and back page. Content is clean with minor even toning and some handling. In overall fair to good condition. **$300 - $500**

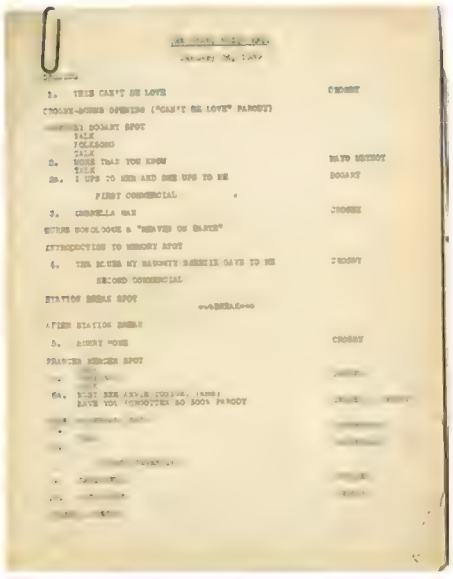


426. MGM (5) vintage original comedy short-subject scripts for Pete Smith and Robert Benchley. (MGM, 1938-1952) Studio bound and bradded (5) short-subject comedy scripts ranging from 12 to 35-pages each. Including (1) *How to Sub-Let* for Robert Benchley and (5) For Pete Smith including (1) *Bandage Bait,* (1) *Dollar Day* and (2) *The Camera Caught It.* All complete and in very good to fine vintage condition. **$200 - $300**

FINAL
CITY IN DARKNESS
JUNE 27, 1939

429. "Charlie Chan" in *City in Darkness* vintage original final draft script with color corrections. (TCF, 1939) Studio bound and bradded 144-multi-color page Final script from the wildly popular "Charlie Chan" mystery franchise starring Sidney Toler as the famous Chinese detective. Written by Robert Ellis and Helen Logan and dated June 27, 1939. The blue paper studio cover exhibits some age and wear. Content remains in vintage fine condition. **$200 - $300**

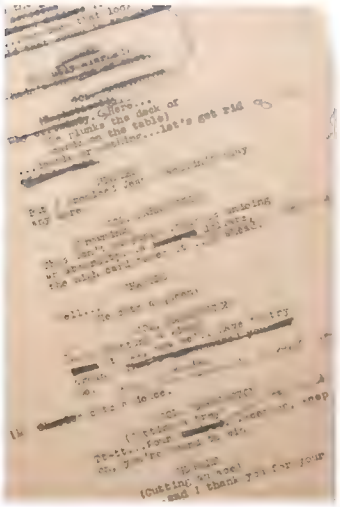
427. *The Cat and the Canary* vintage original (4) script-development variants from co-writer Walter DeLeon. (Paramount, 1939) Studio (4) script development variants for the Bob Hope and Paulette Goddard comedy. From the library of co-writer Walter DeLeon (credited along with Lynn Starling and John Willard). Including (1) 31-page carbon copy treatment dated December 20, 1938 and signed on the blue cover by DeLeon, (2) Sequence "A" manuscripts, both approx. 40-carbon copy pages with DeLeon annotations and edits throughout and (1) 80+ page complete script dated February 25, 1939. Some pages in the "A" manuscripts are loose. The treatment is in very good condition. The complete script cover has detached but remains present. Overall, in vintage good condition. **$200 - $300**

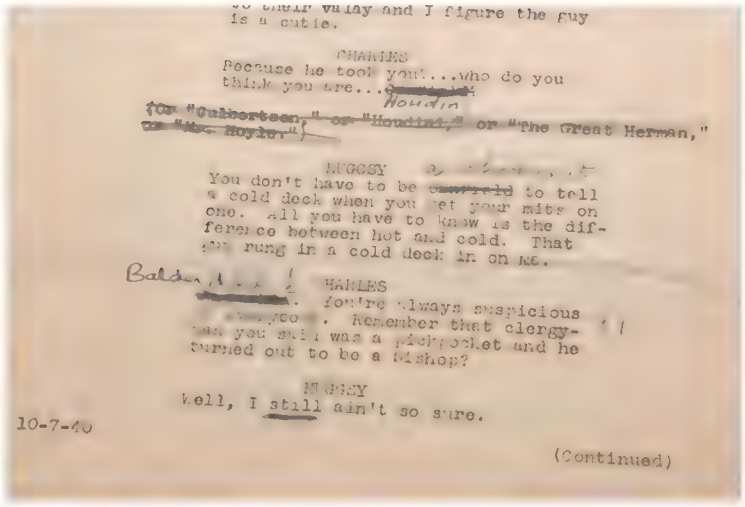

1. THIS CAN'T BE LOVE CROSBY
CROSBY-BOGART OPENING ("CAN'T BE LOVE" PARODY)
BOGART SPOT
TALK
FOLKSONG
TALK
2. MORE THAN YOU KNOW BING BRIDGE
TALK
2a. I UPS TO HER AND SHE UPS TO ME BOGART
FIRST COMMERCIAL
3. CHANELLA GAL CROSBY
GUITAR BOOK & "HEAVEN ON EARTH"
INTRODUCTION TO MEMORY SPOT
4. THE MOUSE MY GRANDPA RESCUED SAVED TO BE CROSBY
SECOND COMMERCIAL
STATION BREAK SPOT
FIRE STATION BREAK
5. ANNEY MOUSE CROSBY
FRANCES MERCER SPOT
6a. JUST SEE ANNIE (SONG) [illegible]
SAVE YOU (CROSBY'S BO BOOS PARODY)

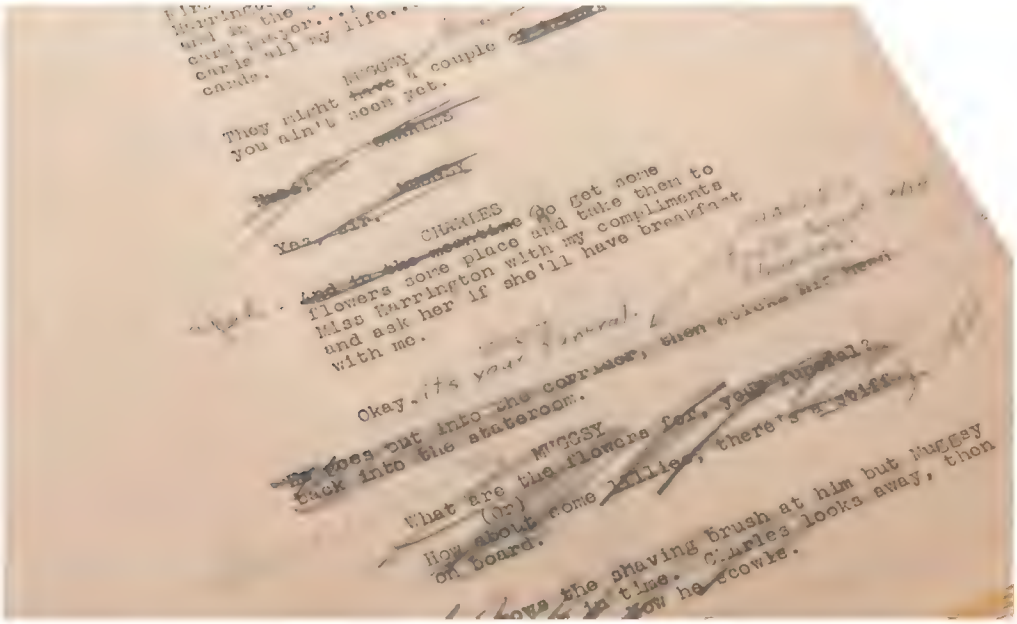
430. Humphrey Bogart Kraft Music Hall radio vintage original script with Bing Crosby. (1939) Studio generated 30+ page script for the Kraft Music Hall radio variety show hosted by Bing Crosby and featuring special guest Humphrey Bogart. Dated on the cover page January 26, 1939. Cover page also includes program segments list from opening to closing numbers, including "Bogart's Spot" listed as, "Talk, Folksong, Talk, More Than You Know, Talk, I Ups to Her and She Ups to Me". Marked by hand in pencil, "Announcer", presumably show announcer Ken Carpenter's personal copy. Exhibiting signs of age, some paper clip rust stains to cover and edge wear. Overall, in vintage good condition. **$300 - $500**

Preston Sturges

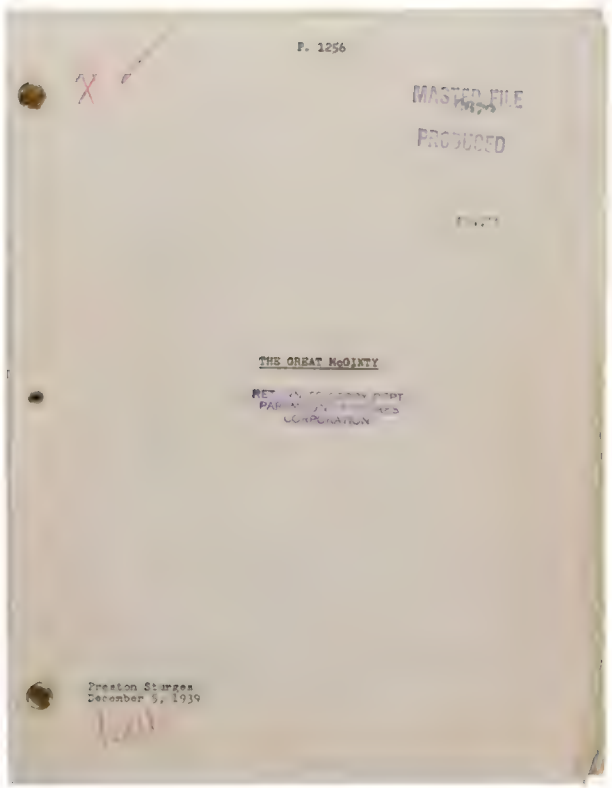
Legendary American playwright, screenwriter, and director Preston Sturges is celebrated for his innovative, modern dialog and challenging of the dramatic structural rules of his era. Sturges is credited with inspiring the careers and works of other filmmaking icons from Orson Welles to Woody Allen to Joel and Ethan Coen, reaching as far as The Simpsons. The following (5) lots include important vintage works by Sturges as well as two of the author's personal, annotated copies of his screenplays.



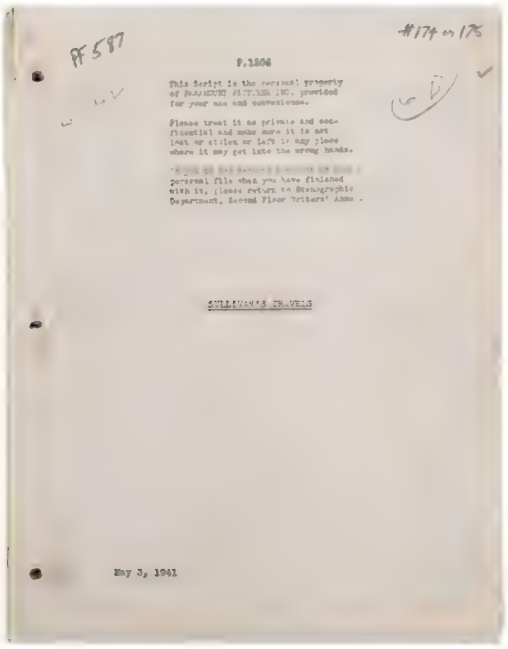

CHARLES
Because he took you!...who do you think you are...Houdini
for "Culbertson," or "Houdini," or "The Great Herman,"
MUGGSY
You don't have to be Canfield to tell a cold deck when you get your mitts on one. All you have to know is the difference between hot and cold. That guy rung in a cold deck in on me.
CHARLES
You're always suspicious
Remember that clergyman you said was a pickpocket and he turned out to be a bishop?
MUGGSY
Well, I still ain't so sure.
10-7-40
(Continued)


They might have a couple
you ain't seen yet.
CHARLES
flowers some place and take them to
Miss Harrington with my compliments
and ask her if she'll have breakfast
with me.
Okay...it's your funeral.
MUGGSY
What are the flowers for, your funeral?
(Or)
How about some lilies, there's a wife
on board.
shaving brush at him but Muggsy
time. Charles looks away, then
he recoils.

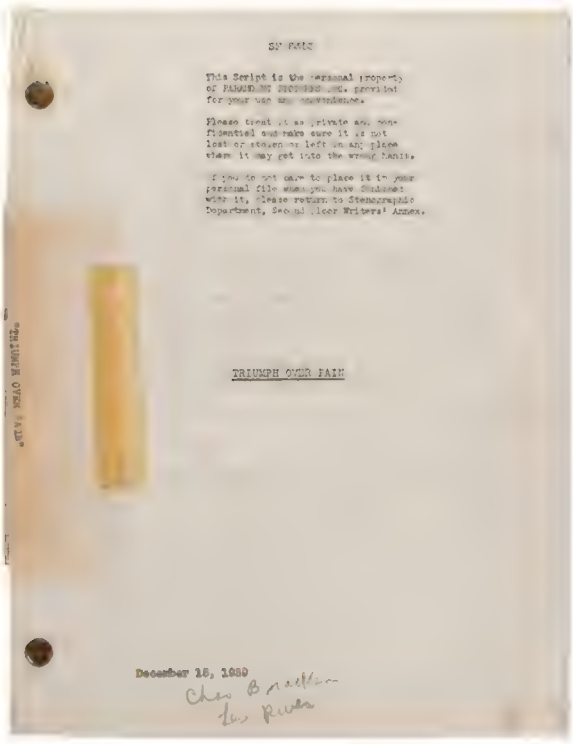
431. *The Lady Eve* vintage original script with annotations by Preston Sturges. (Paramount, 1941) Studio book bound and bradded 155-multi-color revision page Production script for the Henry Fonda and Barbara Stanwyck screwball comedy. Written by Preston Sturges and dated on the title page October 7, 1940. Revision pages dated from 10/13 – 10/17, 1940. Featuring Sturges' handwritten pencil annotations throughout, including dialog edits, joke polishes, scene cuts, page renumbering, for example, on page-42, in a scene between "Charles" and "Muggsy", a reference to "Canfield" has been changed to "Houdini" and on page-55, a 7 line exchange between "Col Harrington" and "Jean" has been cut. An image from an Aubrey Beardsley illustration has been taped to the black board book front cover, which exhibits age and handling. Content remains in production used vintage good condition. **$3,000 - $5,000**



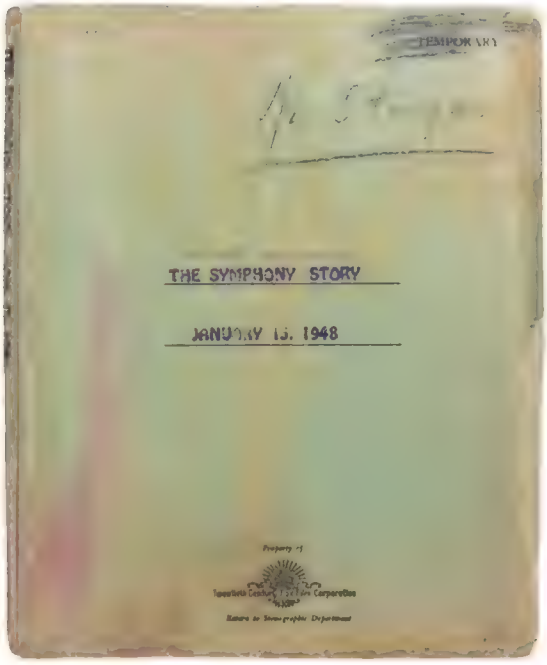
432. *The Great McGinty* vintage original script. (Paramount, 1940) Studio bradded 130-page Master File copy script. Written by Preston Sturges who won the Academy Award for original screenplay, and dated December 5, 1939 on the title page. Production began just 10 days later on December 15th. Sturges had sold the screenplay to Paramount for $10 under the condition that he direct the film. With typed title and studio stamped cover page with "Final" written in lower left in red pencil. Cover page exhibits 2-breached punch holes, handling, age and soiling. Content remains very good. In overall vintage very good condition. **$300 - $500**



433. *Sullivan's Travels* vintage original script. (Paramount, 1941) Studio book bound and bradded 135-page Production script for the Joel McCrae and Veronica Lake comedy. Written by Preston Sturges and dated May 3, 1941 on the title page. Last 7-pages of the script being blue revisions dated May 8th, 1941. Paramount Pictures, INC. Inter-Office Communication stationery note tipped into the front of the script reads, "In the script of SULLIVAN'S TRAVELS, wherever the title, "FOR WHOM THE NIGHT FALLS" appears, please change it to "OH BROTHER, WHERE ART THOU?" referring to the title of the fictitious film the character "Sullivan" hopes to make, but never accomplishes. This title was later used by the Cohen Brothers in making their depression era musical, Oh Brother, Where Art Thou? Paper and board cover exhibits wear and handling. Content remains in vintage very good condition. **$300 - $500**



434. *The Great Moment* with working title, "Triumph Over Pain" vintage original script. (Paramount, 1944) Studio bradded 172-page Production script. Written by Preston Sturges adapted from a novel by René Fülöp-Miller and dated on the title page December 15, 1939. This was a passion project of Sturges' that was made in large part due to his popular success and despite studio executives being less than enthusiastic about the story. Handwritten in pencil at the bottom of the script are the names, "Chas Bracken" and "Les River" both uncredited writers on this 1939 draft of the project. With cellophane taped paper spine. Exhibiting age, soiling and minor handling. In overall vintage very good condition. **$300 - $500**

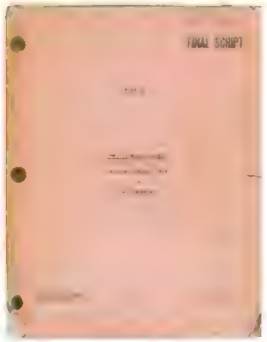


435. Preston Sturges' personal vintage original script for *Unfaithfully Yours* with working title "The Symphony Story". (TCF, 1948) Studio bound and bradded Temporary script written by Preston Sturges and dated on the cover January 15, 1948. On the cover, "Mr. Sturges" is handwritten in pencil in an unknown hand. "[Unfaithfully Yours]" is also written in above the printed "The Symphony Story" title. Also includes an 8-page scenic breakdown "Bit List" dated February 17, 1948. Cover exhibits staining, age, soiling, edge wear and some tears. Content remains in vintage very good condition. **$300 - $500**

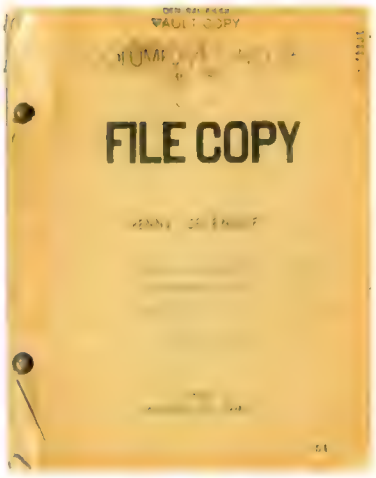
436. *His Girl Friday* vintage original final draft script with color revisions. (Columbia, 1940) Studio bound and bradded 191-color revision page Final Draft script for Howard Hawk's classic screwball comedy starring Cary Grant and Rosalind Russell. Written by Charles Lederer from the stage play "The Front Page" by Ben Hecht and Charles MacArthur and dated September 6, 1939. The cover exhibits tearing and paper loss to the edges and the top corner of the interior title page has been removed. Content is unaffected. Overall, in vintage good to very good condition. **$600 - $800**

437. John Wayne (3) vintage original scripts including *Trouble Along the Way*, *Flying Leathernecks*, and *Dark Command*. (1940-1953) Studio bradded (3) scripts including: (1) *Trouble Along the Way* (with working title: "Alma Mater"), 128-pages with front cover missing, content complete, (1) *Flying Leathernecks* 100+ multi-color revision page 2nd Revised Final Script, and (1) 99-page *Dark Command* Cutting Continuity script. All scripts exhibit handling, even toning, age and wear. Content remains very good. Overall in vintage good condition. **$600 - $800**

438. WWII-themed (3) vintage original scripts including *Wake Island*, *A Walk in the Sun* and *So Proudly We Hail!* (ca. 1940s) Studio bound and bradded (3) scripts including: (1) *So Proudly We Hail!* 161-page Production script written by Allan Scott, (1) *Wake Island* 120+ multi-color revision page script written by W. R. Burnett and Frank Butler, and (1) *A Walk in the Sun* 170+ multi-color revision page Revised Final script written by Robert Rossen from a novel by Harry Brown. All scripts exhibit some breached punched holes and detached covers. Some age, wear, staining and edge chipping. In overall vintage good condition. **$400 - $600**



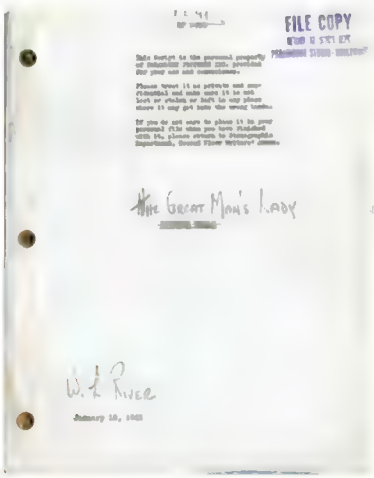
439. *Tom, Dick and Harry* vintage original final-draft script with color revisions, ex-libris art director Van Nest Polglase. (RKO, 1941) Studio bound and bradded 158-multi-color revision page Final script written by Paul Jarrico and dated on the cover January 31, 1941. Revisions dated from 2/5/41 - 3/10/41. Ex-libris copy of Production Designer Van Nest Polglase with pencil hand annotations pertaining to sets and props throughout. Back cover missing. Front cover exhibits tears, brad breach, soiling and age. Content complete, but with staining and edge wear. In overall vintage good condition. **$400 - $600**



440. *Penny Serenade* master vintage original final draft script signed by author Morrie Ryskind. (Columbia, 1941) Studio bound and bradded 190-page Vault Copy Final Draft script for the Cary Grant and Irene Dunn melodrama. Written by Morrie Ryskind and notarized in pen on the interior title page by the author. Dated on the cover August 29, 1940. Front cover is stained, detached but present. Content exhibits toning and some brittleness. In overall vintage good condition. **$300 - $500**

441. Collection of (3) Bob Hope comedy scripts including *Road to Zanzibar* and *Road to Morocco* with Bing Crosby, plus *My Favorite Blonde*. (Paramount, 1941/1942) Collection of (3) studio bradded scripts including (1) *Road to Zanzibar* 116-page Production script, (1) *Road to Morocco* 128-page Production script, and (1) *My Favorite Blonde* 135-page Production script. All written by Frank Butler and Don Hartman. All exhibit age and wear. In overall vintage good condition. **$400 - $600**

442. Veronica Lake vintage original (2) scripts for (1) *I Wanted Wings* and (1) *Bring on the Girls*. (Paramount, 1941/1945) Studio bound and bradded scripts (2) including (1) 164-page script for the career drama *I Wanted Wings* written by Richard Maibaum, Bernie Lay Jr. and Sig Herzig, dated August 16, 1940 and (1) 114-page script for the romantic comedy *Bring on the Girls* written by Karl Tunberg and Darrell Ware dated January 4, 1944. *Bring on the Girls* includes a 3-page shooting schedule in very fine condition. Both title pages exhibit soiling and age. All content clean and in vintage very good condition. **$200 - $300**



443. *The Great Man's Lady* vintage original color revision script. (Paramount, 1942) Studio bound and bradded 158-color revision page script for William A. Wellman's western starring Barbara Stanwyck and Joel McCrea. Written by W.L. River and dated January 18, 1942. White cover page typed with working title "Pioneer Woman", which has been struck through and corrected with final title in pencil. Retaining studio ink stamp. Front and back cover pages exhibit some soiling and signs of handling. Overall in vintage very good to fine condition. **$400 - $600**

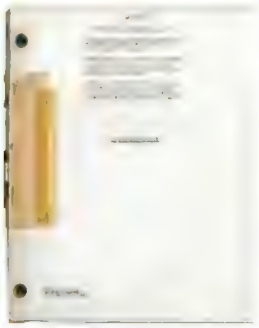
444. *Behind the Rising Sun* vintage original final draft script. (RKO, 1943) Studio bound and bradded 131-page Final script written by Emmet Lavery from the book by James R. Young. Dated April 23, 1943 on the cover. Covers exhibit age, soiling and light handling. Writer Lavery's name is written in the upper right hand corner. Content remains in very good condition. In overall vintage very good condition. **$300 - $500**

445. *Going My Way* (2) vintage original scripts for best picture Oscar winner. (Paramount, 1944) Studio bradded scripts including (1) 152-page Production script missing title page and (1) 153-page Production script. Both written by Frank Butler who shared the Academy Award for "Best Screenplay" with Frank Cavett. Both with loose pages. Overall in vintage good condition. **$400 - $600**

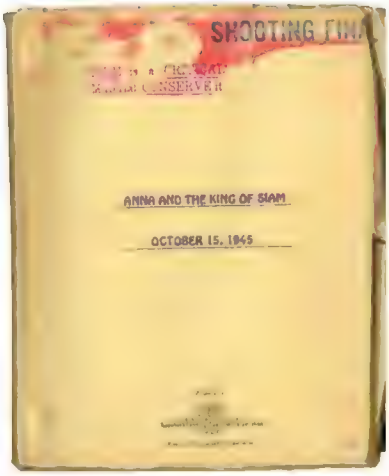
446. Abbott and Costello *In Society* vintage original typed manuscript and revised draft screenplay. (Universal, 1944) Studio bound and bradded 122-page carbon copy First Draft (revised) script. Written by Hugh Wedlock Jr. and Howard Snyder and dated April 20th, 1943. Also includes 95-marigold colored page studio bradded "Revised Screenplay" for the film, dated on the cover page May 25, 1944. Both bear the production stamp "7146". The manuscript draft cover is flaking and shows age and wear. In vintage good condition. **$600 - $800**

447. *Johnny Angel* vintage original presentation script from producer Bill Pereira to 1st A.D. Sam Ruman. (RKO, 1945) Studio bound 110-page presentation script for the classic film-noir drama. Written by Edwin L. Marin and dated January 10, 1945 on the interior cover. Book bound in board and brown leatherette with cover imprinted with the title and first unit assistant director Sam Ramun in gold gilt. Inside free endpaper has been inscribed "*To Sammy, With gratitude for your unseen contribution—but one which I realize to the fullest extent*" and signed "*Sincerely, Bill Pereria*". With a lithographic 6.5 x 9 in. print tipped to interior endpaper depicting "Johnny Angel". Exhibiting scuffing, cracking, and chipping to leatherette spine and cover. Overall in vintage very good to fine condition. **$400 - $600**

448. *Story of G.I. Joe* script with numerous production notations. (United Artists, 1945) Studio bound and bradded 150+ blue revision page Production script dated November 7, 1944 on the cover and 11/14, 1944 on the revision pages. Written by Leopold Atlas, Guy Endore, and Philip Stevenson. Working title "G.I. Joe". With some annotation throughout in an unknown hand. Front cover detached but present. Content good. In overall vintage good condition. **$400 - $600**



449. Movie Musicals (2) vintage original scripts including *Brigadoon* and *Incendiary Blonde*. (1945/1954) Studio bound and bradded (2) scripts for musicals including, (1) *Incendiary Blonde* 120+ multi-color revision page Production script written by Claude Binyon and Frank Butler and dated October 8, 1943 on the cover page (1) *Brigadoon* 70+ page Production script written by Alan J. Lerner and dated 10-14-53 on the cover. Both exhibit wear to covers. Content remains in vintage very good condition. **$300 - $500**



450. *Anna and the King of Siam* vintage original shooting final script. (TCF, 1946) Studio bound and bradded 152-page Shooting Final script written by Talbot Jennings and Sally Benson based on the biography by Margaret Landon. Dated on the cover, October 15, 1945. Cover is stained and with edge bending and some tears. Content is in vintage very good condition, but with page 1 being a photocopy of the original page. In overall vintage good condition. **$300 - $500**

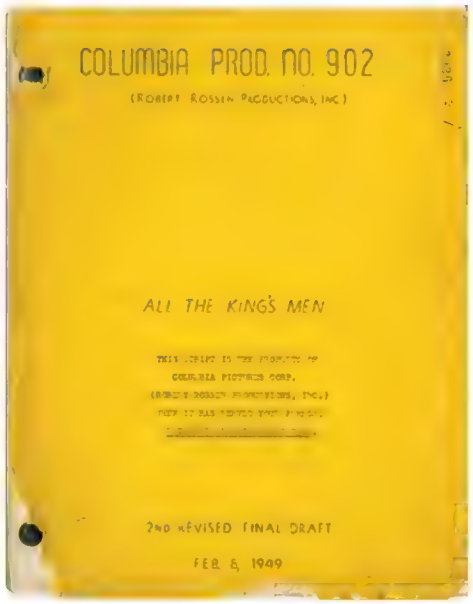
451. *The Hucksters* vintage original script. (MGM, 1947) Studio bound and bradded 133-page complete Production script for the Clark Gable and Deborah Kerr romantic satire. Written by Luther Davis, Edward Chodorov, and George Wells adapted from a novel by Frederic Wakeman. Exhibiting pen scribbles and staining to MGM cover. The first 17 pages of content also show water damage, but without affecting text legibility. In overall vintage fair to good condition. **$300 - $500**

452. *Time to Kill* with working title *The Brasher Doubloon* final draft script. (TCF, 1942) Vintage studio bound and bradded 105-multi-color revision paged Final Draft script for the classic film noir starring Lloyd Nolan. Written by Clarence Upson Young and dated August 12, 1942. With staining and soiling to cover and content. Remains in vintage good condition. **$200 - $300**

453. *Boomerang!* vintage original 2nd shooting final draft script signed by writer Richard Murphy. (TCF, 1947) Studio bound and bradded 162-page script for the Elia Kazan film noir mystery starring Dana Andrews and Jane Wyatt. Internal title page is signed and inscribed by the writer, "For Max, with thanks for everything but especially the advice that lead to doing this magillah – Murph". Dated January 11, 1947. Cover exhibits toning and foxing and some shredding of the spine, not affecting print info. Interior content shows some age. Overall, in vintage good condition. **$200 - $300**

454. Producer Sol C. Siegel (2) vintage original presentation scripts including *My Blue Heaven* and *Welcome Stranger*, both containing production photos. (1947/1950) Producer Sol C. Siegel personal (2) scripts, including: (1) hardbound 151-page *Welcome Stranger* script written by Arthur Sheekman and dated March 9, 1946 on the title page and (1) hardbound 130+ multi-color revision page *My Blue Heaven* script written by Lamar Trotti and Claude Binyon, dated Dec. 1, 1949 on the interior title page. Both scripts are bound in green paper and board covers with title and "Sol C. Siegel" in gold gilt in lower right corner. Each script features 15+ black and white photographic scene stills tipped throughout. *Welcome Stranger* remains in vintage very good condition, while *My Blue Heaven* exhibits water damage to lower content pages causing a number of photos to stick to the script pages. In overall fair to good condition. **$400 – $600**

455. Director Jack Bernhard vintage original ex-libris *Appointment with Murder* script with working title "The Magnificent Fake", including film stills. (Falcon Pictures, 1948) Studio hard bound presentation script ex-libris of director Jack Bernhard. 168-page script written by Don Martin adapted from an original story ("A Woman's Privilege") by Joel Malone and Harold Swanton. With working title "The Magnificent Fake". Dated on the interior title page, July 8, 1948. With paper and board hardbound cover with "Jack Bernard" embossed in gold gilt. Including 15+ vintage black and white 8 x 10 in. production stills tipped throughout. Cover exhibits age and wear. Content exhibits edge toning. In overall good to fine condition. **$300 - $500**



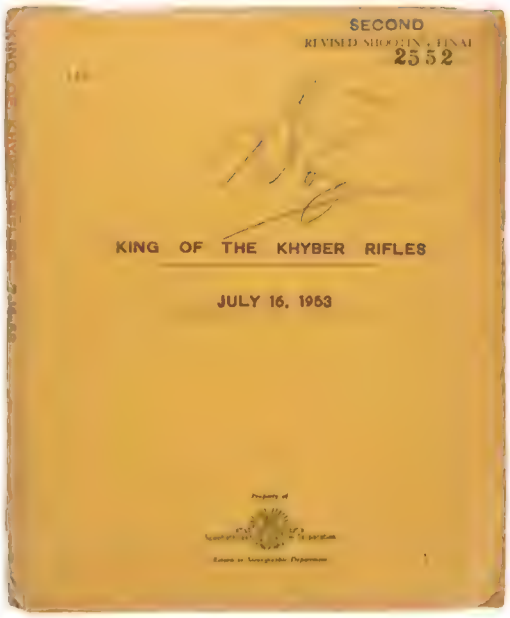
456. *All the King's Men* vintage original 2nd revised final draft script. (Columbia, 1949) Studio bound and bradded 179-page 2nd Revised Final Draft Script written by Robert Rossen from the Pulitzer Prize winning book by Robert Penn Warren. Dated February 8, 1949. Front cover is detached and shows some paper loss not affecting text. Content exhibits some chipping and paper loss at the bottom edges of the first 25 pages. The movie won the Academy Award for Best Picture. Complete and in fair condition. **$600 – $800**

457. *The Gun Fighter* vintage original revised final script. (20th Century Fox, 1950) Studio bound and bradded 132-page Revised Final script for Gregory Peck western. Written by William Bowers and William Sellers and dated August 31, 1949. The script's red paper cover has been hand signed in pencil by camera operator Paul Lockwood. Exhibiting wrinkling, creasing, and tearing to the edges of front and back covers. In overall vintage very good condition. **$200 - $300**

458. *The Harder They Fall* vintage original revised final script with color revisions and scene stills, ex-libris director Mark Robson. (Columbia, 1952) Studio book bound and bradded 234-multi-color revision page "Revised Final Draft" script for film-noir starring Humphrey Bogart and Rod Steiger. Written by Philip Yordan based on the novel by Budd Schulberg and dated October 12, 1955. The script has been book bound in maroon leather with the title and "Mark Robson" embossed on the cover in gold gilt. The spine is also embossed with the title and decorative embellishments in gold gilt. Includes 4-gelatin silver 8 x 10 in. scene still photographs depicting Bogie as "Eddie Wallace" tipped-in to blank script pages. Cover exhibits minor nicks and indentations. In vintage fine condition. **$600 - $800**

461. Set of (2) vintage original teleplays in one volume including *Actor's Blood* plus *Concerning a Woman of Sin* by Ben Hecht entitled "Duet". (CBS, 1953) Studio bound and bradded (2) TV scripts including (1) *Actor's Blood* 45-blue revision page Production script and (1) *Concerning a Woman of Sin* 57-blue revision page Production script. Both written by Ben Hecht and both dated 8/16/51. For the *Willy's Theater Presenting Ben Hecht's Tales of the City*, which replaced the *Amos and Andy* show in the summer of 1953. Both scripts in overall vintage very good condition. **$200 – $300**

459. *Hans Christian Andersen* vintage original final revised script with color revisions and notations by editor Daniel Mandell. (Samuel Goldwyn Co., 1952) Studio bound and bradded 114-mutli-color revision page "Final Revised" script for the musical starring Danny Kaye. Written by Moss Hart and dated December 20, 1951. The script has been book bound in board and tan leather with editor Daniel Mandell's name embossed on the cover in gold gilt. Interior pages exhibit many hand-annotations in pencil by Mandell discussing shot selections, cuts, and character blocking. Also includes 2-typed pages of suggested dialogue revisions dated January 9, 1952, with an additional line-change hand written in pencil by Mandell on the second page. Interior content exhibits toning to front and back covers. Leather binding is flaking at the edges. Overall in vintage very good condition. **$300 – $500**



462. Darryl F. Zanuck's personal vintage original script from *King of the Khyber Rifles*. (TCF, 1954) Studio bound and bradded 120+ multi-color revision page Second Revised Shooting Final script. Dated on the cover July 16, 1953 with boldly handwritten in pencil, "D Zanuck" above title. Interior title page features handwritten in pencil in upper left, "T Power, M Rennie". Included in the bound script is a 10-page "Pushtu Language Supplement" with Pushtu translations of lines from the text of the script. Retaining studio stamps to the cover. Exhibiting edge toning, chipping, creasing, and uniform soiling. Content remains very fine. Overall, in vintage very good to fine condition. **$400 - $600**

460. *Carrie* vintage original dialogue script adapted from the novel by Theodore Dreiser. (Paramount, 1952) Studio bound 98-page Release Dialogue script for the William Wyler film starring Lawrence Olivier and Jennifer Jones. Interior title page dated May 26, 1952. The screenplay for the film is attributed to Ruth and Augustus Goetz as adapted from the novel by Theodore Dreiser. Blue cover with taped spine is in vintage fine condition. Interior pages in very fine condition. **$200 - $300**

463. *The Egyptian* Revised vintage original shooting final script. (TCF, 1954) Studio bound and bradded 146-blue revision page Final Shooting script written by Philip Dunne and dated on the title page February 16, 1954. Revisions dated 2/24-3/5, 1954. With pencil and pen annotations in an unknown hand including character notes for "Horemheb (Victor Mature). Covers missing. Content remains in good condition. In overall vintage good condition. **$200 - $300**

464. *Night Freight* vintage original typed and hand annotated manuscript inscribed by author Steve Fisher to producer Ace Herman. (Allied Artists, 1955) Studio book bound 103-page Production script. Signed and inscribed by the author to the producer, "Ace = Good Luck, Steve Fisher, April 1, 1955". With pencil annotations throughout made by Fisher including dialog edits and additions, scene cuts, renumbering, etc. Cloth and board cover with gold gilt spine imprinted with title, writer, producer and date. Cover exhibits some wear to spine. Content remains in vintage very good condition. Signed title page has been professionally paper backed with some tears to the right margin repaired. Now presents as very good. **$300 – $500**

465. *The Teahouse of the August Moon* vintage original script marked for laugh reactions to test screenings. (MGM, 1956) Studio bound and bradded 100+page Master Copy script for the Marlon Brando, Glenn Ford comedy-drama. Written by John Patrick from the novel by Verne Sneider. Dated 1952 on the title page. Also dated Feb. 17, March 3, and March 11, 1954 on cover and in a note on title page, designating three test screenings of the film, for which this script was used to track audience laughs and responses to the material. Each screening's reactions are noted by a red, blue, or green "X" next to the line of dialog being reviewed, with from 1 to 5 Xs designating the degree of success for each joke. Cover exhibits chipping, age, and tears. Content remains in vintage very good condition. **$300 – $500**

466. *Peyton Place* vintage original final shooting script. (TCF, 1957) Studio bound and bradded 166-page Shooting Final script written by John Michael Hayes from the novel by Grace Metalious and dated April 22, 1957, on the interior title page. Cover is extremely worn, soiled and damaged. Content remains in very good condition. Overall, in vintage good condition. **$200 - $300**

467. *God's Little Acre* vintage original script ex-libris wardrobe supervisor Norman Martien. (United Artists, 1958) Studio bound and bradded 132-page Production script written by blacklisted writer Ben Maddow attributed to Philip Yordan from the novel by Erskine Caldwell and dated 4/30/57 on the title page. Wardrobe Supervisor Norman Martien written in pen on the cover. In overall vintage very good condition. **$200 – $300**

468. Epic film (2) vintage original scripts including *Tai-Pan* and *The Greatest Story Ever Told*. (ca. 1960s) Epic films studio bound and bradded scripts including: (1) *The Greatest Story Ever Told* 200+ multi-color revision page Production script with scene breakdown and call sheets uncredited to any writer and (1) Tai-Pan unproduced 222-page script with a few blue revision pages, written by James Clavell and dated on the cover October 19, 1967. Both scripts exhibit heavy cover wear and edge chipping with the *Tai-Pan* cover detached but present. Content remains in good to very good condition. **$200 - $300**

469. *Palm Springs Weekend* vintage original final draft script with shooting and location schedule. (Warner Bros., 1963) Studio punched and covered 141-multi-color revision page Final Draft script for the comedy starring Troy Donahue and Connie Stevens. Written by Earl Hamner, Jr. and dated on the title page 2/7/63. Includes 60+ pages of scene breakdowns and shooting schedules, the script cover and an extra Revised Estimating Script cover dated January 11, 1963. Also includes a few pages of handwritten scenic lists. The script is unbradded and loosely contained in a 3-ring binder. In overall vintage very good condition. **$200 – $300**

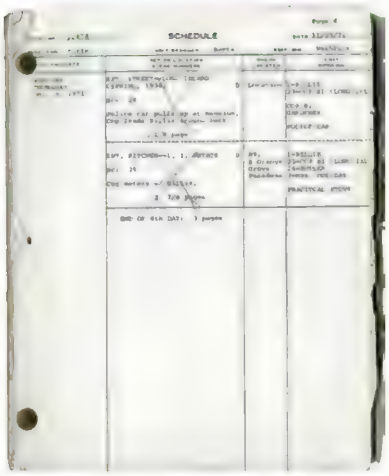
470. *Move Over, Darling* vintage original final draft script. (TCF, 1963) Studio bound and bradded 141-blue revision page Final script written by Hal Kanter and Jack Sher and dated April 3, 1963. Revisions dated from 4/4 – 4/5, 1963. Cover exhibits edge wear, creasing and many permanent marker redactions to printed cover info. Content in very good condition. Overall in vintage good condition. **$200 – $300**

471. *Goodbye, Columbus* vintage original final draft script. (Paramount, 1969) Studio bound and bradded 129 page Final Draft script for the romantic comedy starring Ali MacGraw. Blue cover features a window making the title on the interior page visible. Written by Arnold Schulman based on Philip Roth's novel. Dated February 13, 1968. Cover is clean and crisp. Content with slight edge staining, in vintage very good condition. **$200 – $300**

472. *Five Easy Pieces* vintage original shooting script with color revisions, ex-libris Lois Smith "Partita Dupea". (BBS Prod., 1970) Studio bound and bradded 130-blue revision page Shooting script written by Carole Eastman and dated October 20, 1969 on the cover. Revisions dated 10/23 – 11/242, 1969. Attributed to Lois Smith who played "Partita Dupea" in the film with sporadic hand annotations. Cover exhibits wear, soiling, staining, and paper loss. Content remains clean. In overall vintage good condition. **$400 – $600**

473. *The Life and Times of Judge Roy Bean* vintage original final draft script by John Milius. (First Artists, 1972) Studio bound and bradded 121-page First Draft script for the Western starring Paul Newman and dozens of stars. Written by John Milius and dated on the cover and title page, October 18, 1971. Cover exhibits age and minor staining. Content remains fine. In overall very good to fine condition. **$200 – $300**

474. *The Great Northfield Minnesota Raid* vintage original script by Philip Kaufman. (Universal, 1972) Studio bound and bradded 129-page Production script written by Philip Kaufman and dated on the cover February 21, 1969. Cover exhibits minor toning and handling. Content is in fine condition. Overall in vintage very good condition. **$200 – $300**



475. *Lady Sings the Blues* vintage original script with shooting schedule and crew contact list. (Paramount, 1972) studio bradded 100+ multi-color revision page Production script for the Billie Holiday musical biopic starring Diana Ross. Including 41-pages of shooting schedule and 7-pages of crew contact information. Also includes an additional 4-page insert for an additional scene. Exhibiting edge wear and handling. In vintage good condition. **$300 – $500**

476. Action stars (4) vintage original scripts including *Any Which Way You Can, Commando, St. Ives* and *Steel Cowboy*. (1976-1985) Action (3) studio bound and bradded scripts including (1) *Steel Cowboy* 179-page First Revision script with working title "Peterbilt" written by Doug Wheeler and undated, (1) *Any Which Way You Can* 110-page Second Draft Script with "Clint Eastwood" written in pencil in upper right corner of the title page, (1) *Commando* 80+ multi-color revision page Final script for the Arnold Schwarzenegger action film written by Joseph Loeg III, Matthew Weisman, Steven E. de Souza, Richard Tuggle, and Larry Gross, and (1) set of 100+ multi-color page file copies of revision pages for the Charles Bronson film *St. Ives* written by Barry Beckerman from a novel by Ross Thompson. All in vintage very good production used condition. **$300 - $500**

477. *Jabberwocky* vintage original revised final draft script. (Columbia, 1977) Studio bound and bradded 144-multi color revision page Final Draft Script for the Terry Gilliam fantasy film. Written by Charles Averson and Terry Gilliam and dated on the interior title page April 5, 1977. Cover exhibits some creasing. Overall in vintage very good condition. **$200 – $300**

478. *Sextette* vintage original script attributed to Mae West. (Briggs and Sullivan, 1978) Studio bound and bradded 169-page Revised Final script written by Herbert Baker from a play by Mae West dated 1 February, 1977 on the interior title page. Attributed to Mae West with "Miss West" written in pencil in the upper right corner of the front cover. White covers exhibit soiling and age, Content remains in fine condition. Overall in vintage very good condition. **$200 – $300**

479. *Pennies From Heaven* vintage original final draft script. (MGM, 1981) Studio bound and bradded 200+ multi-color revision page Revised Final Draft script for the Herbert Ross directed musical dark comedy starring Steve Martin. Written by Dennis Potter and dated October 22, 1980 on the cover. Cover exhibits some wear and minor tear with one cover hole punch breached. Content remains in very good condition. **$200 – $300**

482. *The Day the Clown Cried* vintage original script for the legendary unreleased Jerry Lewis Holocaust film. (Warner Bros., 1983) Bound and bradded script for the notorious unreleased Jerry Lewis pet project starring, written and directed by Lewis himself. The making and shelving of this film are the bizarre stuff that Hollywood legends are made of. In the film, Lewis portrays a captive circus clown in a WWII Nazi concentration camp, entertaining children on their way to their doom. Written by Lewis from a story by Joan O'Brien and Charles Denton (both rumored after a rare screening to have begged Lewis not to ever let the film see the light of day). Undated. The gray paper cover exhibits edge chipping. The interior pages remain in vintage fine condition. **$800 - $1,200**

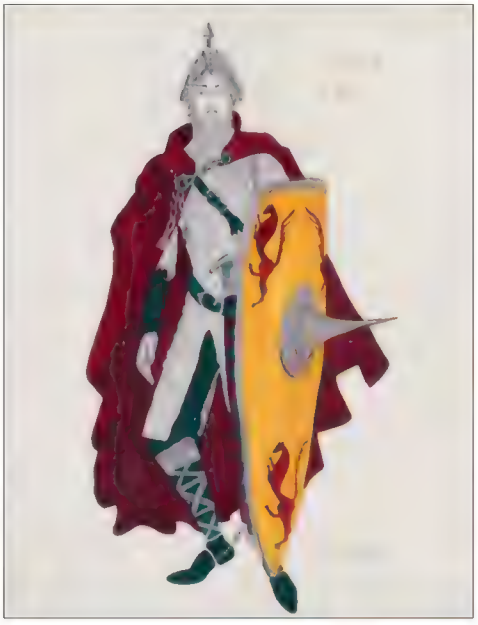
480. *Ran* English-language studio reference xerox copy script. (Toho, 1985) Studio bound and bradded 152-page Production script written by Akira Kurosawa, Hideo Oguni, and Masato Ide (undated). Text in English for this Japanese multi-national co-production. With a printed illustration of a map of the film's settings on the second page. Content remains in vintage very good condition. **$200 – $300**

483. Oliver Hardy original costume sketch from an unknown production. (ca. 1920s–1940s) Accomplished in pencil and gouache on 9.5 x 15 in. artists' board. Featuring a stunning likeness of the comedian in a clownish dance pose. With notation and costume detail sketches in the borders. Production calculations on the verso. Exhibiting typical production wear and soiling with some edge damage. In overall vintage very good condition. **$800 - $1,200**

481. Tom Mix as title character vintage original costume sketch from *Dick Turpin*. (Fox, 1925) Vintage original costume sketch accomplished in pencil, ink, and gouache on 15 x 20 in. artists' board depicting Tom Mix in 18th century period finery. Exhibiting signs of production soiling, corner bumping, edge chipping, and some spotting not affecting image. Signed "Raymond Jules" to lower right of image. In vintage very good condition. **$300 - $500**

484. Jean Louis vintage original costume sketch of Evelyn Keyes as "Hanna Brockway" from *The Renegades*. (Columbia, 1946) Accomplished in gouache and pencil on artists' board with 12.75 x 18.75 in. visible through mat. Depicting Keyes in Western ladies' wear. Exhibiting pencil notation and detail sketches in margins. With sample fabric swatch affixed to upper left corner. Signed to lower right of image. Some production soiling, handling, clean pinholes and staple holes to upper borders not affecting artwork. Unexamined out of mat. In vintage very good condition. **$400 - $600**

485. Rene Hubert signed vintage original costume sketch Richard Greene as "Lord Almsbury" from *Forever Amber*. (TCF, 1947) Accomplished in gouache and pencil on 14.5 x 19.75 in. artists' board. With notation and detail sketches in the borders. Exhibiting typical production soiling and wear. Signed by the artist to lower right of image. In vintage very good condition. **$300 - $500**



486. Henry Wilcoxon as "Sir Lancelot" vintage original costume sketch from *A Connecticut Yankee in King Arthur's Court*. (Paramount, 1949) Accomplished in gouache, pencil, and metallic paint on 15 x 20 in. artists' board. Exhibiting production soiling, handling, corner bumping, and staining not affecting the image. With character name handwritten at top right and signed "Raymond Jules" to bottom right of image. In vintage very good condition. **$300 - $500**

487. Rene Hubert signed vintage original costume sketch of Jean Peters as "Ruth Manning" from *Love That Brute*. (TCF, 1950) Accomplished in gouache and pencil on 7.25 x 11 in. vellum leaf visible through 13 x 20 in. mat. With pencil notation in the borders, black sample fabric swatch affixed to upper left corner, and scene snipe stapled below bottom mat opening. Exhibiting staining, soiling, wear to the mat, minor curling to the visible edges of the vellum. Signed by Rene Hubert in lower right of mat. In vintage very good condition. **$400 - $600**

488. Edith Head vintage original costume sketch of Sophia Loren as "Kay" from *That Kind of Woman*. (R.KO, 1951) Accomplished in pencil and gouache on 11 x 15 in. artists' watercolor leaf. Exhibiting production soiling, staining, corner creasing, and smudged notation in upper left corner none of which affect the image. In vintage good condition. **$600 - $800**

489. Burt Lancaster as "Owen Daybright" vintage original costume sketch from *Vengeance Valley*. (MGM, 1951) Accomplished in pencil and gouache on 15 x 20 in. artists' board. Exhibiting toning to edges, production staining and soiling, corner bumping, and pencil notation to upper left. Signed "Jalles" to lower right of image and okayed by "Richard Thorpe" below. Also retaining subject measurements and costume details written in pencil on the verso. In vintage very good condition. **$300 - $500**

490. Edith Head vintage original costume sketch of Jennifer Jones as the title character from *Carrie*. (Paramount, 1952) Accomplished in pencil, pen, and ink on 14.5 x 23 in. artists' leaf with top border unevenly trimmed. Bearing notation and detail sketch in the borders. Exhibiting typical production wear and soiling. Some additional crude sketching to the verso. In vintage very good condition. **$300 - $500**

493. Santiago (2) vintage original costume sketches of Torin Thatcher as "Senator Gallio" from *The Robe*. (TCF, 1953) Both accomplished in pencil and gouache on 15 x 20 in. artists' board. Exhibiting typical production soiling and wear, and pinholes to borders. With 1-sketch retaining fabric swatch sample tipped to upper right corner and accompanied by a production photo of the actor in costume. Both with pencil notation in the borders. In vintage very good condition. **$300 - $500**

491. Ruth Warrick as "Julie Hurstwood" vintage original costume sketch from *Carrie* approved by director William Wyler. (Paramount, 1952) Accomplished in pencil, ink, and gouache on 14.5 x 22.25 in. artists' cardstock leaf. Depicting Warrick who was ultimately replaced in the role by Miriam Hopkins. Exhibiting edge wear, toning, production soiling, pencil notation in lower left. Signed "W Wyler" in lower right of image. With approvals and budget inkstamp filled out in pencil on the verso. Also retaining fabric thread remnants to the verso. In vintage very good condition. **$300 - $500**

494. Edith Head personal handwritten research notebook for *Love with a Proper Stranger*. (Paramount, 1953) Personally assembled 11-page costume reference booklet comprised of printed lined costumer's forms with copious pencil notes in Edith Head's own hand. With costume test photographs ranging in size from 2.75 x 1 in. to 4 x 5 in. most stapled or pinned to pages, but with one loose. Images include Natalie Wood as "Angie Rossini", Edie Adams as "Barbie", Penny Santon as "Momma Rossini, Nina Varela as "Momma Columbo", Jean Alexander as "Charlene", Nobu McCarthy, and other cast. Pages bound by a single safety pin. Exhibiting heavy production use. In vintage good condition. **$200 - $300**

492. Alan Ladd as the title character vintage original costume sketch from *Shane*. (Paramount, 1953) Accomplished in pencil and gouache on 14.5 x 20 in. artists' leaf. Exhibiting typical production soiling and wear. With some notation in pencil at the bottom right border. In overall vintage very good condition. **$800 - $1,200**

495. Travilla vintage original costume sketch of Katy Jurado as "Sra. Devereaux" from *Broken Lance*. (TCF, 1954) Accomplished in pencil and gouache on 15 x 20 in. artists' board. With notation at upper right and lower left. Red "Travilla" inkstamp at lower right of image. Exhibiting typical wear, corner bumping, surface indentations, moderate soiling, and some edge chipping not affecting the image. Otherwise in vintage very good condition. **$300 - $500**

496. Edith Head vintage original costume sketch of Glynis Johns as "Maid Jean" from *The Court Jester*. (Paramount, 1955) Accomplished in gouache and pencil on 15 x 19.5 in. artists' board. With notations and detail sketches in borders. Exhibiting production wear, soiling, and pinholes in borders not affecting artwork. In vintage very good condition. **$300 - $500**

497. Helen Rose signed vintage original costume sketch of Lisa Daniels as "Sarafina" from *The Glass Slipper*. (MGM, 1955) Accomplished in pencil and gouache on 15 x 22 in. artists' board. Signed by designer Helen Rose in lower left corner over an ivory paint daub. Minor toning on edges and staining in upper corner. In overall vintage very good condition. **$400 - $600**

498. Leslie Caron as the title character vintage original costume sketch from *Gaby*. (MGM, 1956) Accomplished in pencil and gouache on 13 x 20 in. artists' paper. Exhibiting typical production wear and soiling. Signed "Cokely" to lower right of image. In vintage fine condition. **$400 - $600**

499. Jean Louis vintage original costume sketch of Rita Hayworth as "Vera Prentice" from *Pal Joey*. (Columbia Pictures, 1957) Accomplished in pencil and gouache on 14 x 19 in. artists' paper visible through mat. Signed in pencil by the artist in the lower right side near a detail sketch of the back of the garment. Exhibiting typical production wear and soiling. Unexamined out of mat. In very good condition. **$600 - $800**

500. Ralph Jester vintage original costume sketch of a "Harem Wife" from *Omar Khayyam*. (Paramount, 1957) Accomplished in pencil and gouache on 13 x 18.75 in. artists' board. Captioned at right of image, "Harem Wife #1 -BIT / INT. Audience Hall/ (authentic - La Guirlande De L'iran, p. 24) & Courtiers Wife". Signed by Jester in lower right. With fabric swatches affixed to upper left corner. Exhibits typical production soiling and wear. Retaining studio production inkstamp on the verso. Overall, in good condition. **$300 - $500**

501. Lex Barker as "Mangas Coloradas" vintage original costume sketch from *War Drums*. (United Artists, 1957) Accomplished in gouache, pencil, and ink on 15 x 20 in. artists' board. Signed "P Giokaris" at lower left of image. Exhibiting typical production wear, surface marring not affecting image, and a 4 in. smudge from the subject's hair leading through the upper region of the border. In vintage good condition. **$300 - $500**

502. Howard Shoup vintage original costume sketch of Ann Blythe as the title character in *The Helen Morgan Story*. (Warner Bros., 1957) Accomplished in artists' marker, gouache, and pencil on 16 x 20 in. salmon color artists' board. With notation in the lower border. Signed by the artist beneath the image. Exhibiting typical production soiling and handling, some corner bumping, and edge chipping. In overall vintage very good condition. **$400 - $600**

505. Judy Garland vintage original costume sketch from her TV show. (CBS TV, 1963) Accomplished in pencil, gouache, and ink on 12 x 17.25 brown artists' board. With Judy Garland's name written in crayon to lower right of image. Exhibiting very minor corner bumping. Vintage very fine condition. **$400 - $600**

503. Gina Lollobrigida as "Carla Vesari" vintage original costume sketch from *Never So Few*. (MGM, 1959) Accomplished in pencil, gouache, and metallic paint on 12 x 19 in. tan artists' leaf tipped to larger board. With notation in borders and a fabric swatch affixed to upper left corner. Retaining studio information notepaper taped to verso. Exhibiting paper loss to corners, staple holes, typical production soiling and handling. Minor waviness from medium on paper. In vintage very good condition. **$400 - $600**

506. "Miss Broom" vintage original costume sketch from *The Cincinnati Kid*. (MGM, 1965) Accomplished in pencil, gouache, and ink on 15 x 20 in. gray artists' board. Bearing notation in borders crediting the costume to "Miss Broom". Retaining 10 x 1.5 in. sample swatch of gingham fabric affixed to upper left corner. Exhibiting minor corner bumping and clean pinholes to top left. In otherwise vintage fine condition. Originally from the collection of Debbie Reynolds. **$300 - $500**

504. Maria Schell as "Sabra Cravat" vintage original costume sketch from *Cimmaron*. (MGM, 1960) Accomplished in pencil and gouache on 15 x 20 in. artists' board. Bearing notation in borders and sample fabric swatch stapled to upper left. Retaining studio inkstamp and production information on the verso. Exhibiting typical production handling and soiling, minor corner bumping, and edge toning. In vintage very good condition. **$400 - $600**

507. Edith Head signed vintage original costume sketch of Jill Clayburgh as "Carole Lombard" in *Gable and Lombard*. (Universal, 1976) Accomplished in pencil and gouache on 15 x 20 in. artists' board. Bearing notation in the borders. Signed "Edith Head" to the lower right of image. Exhibiting corner bumping, pinholes, edge toning, and typical production handling and wear. In vintage good to very good condition. **$600 - $800**

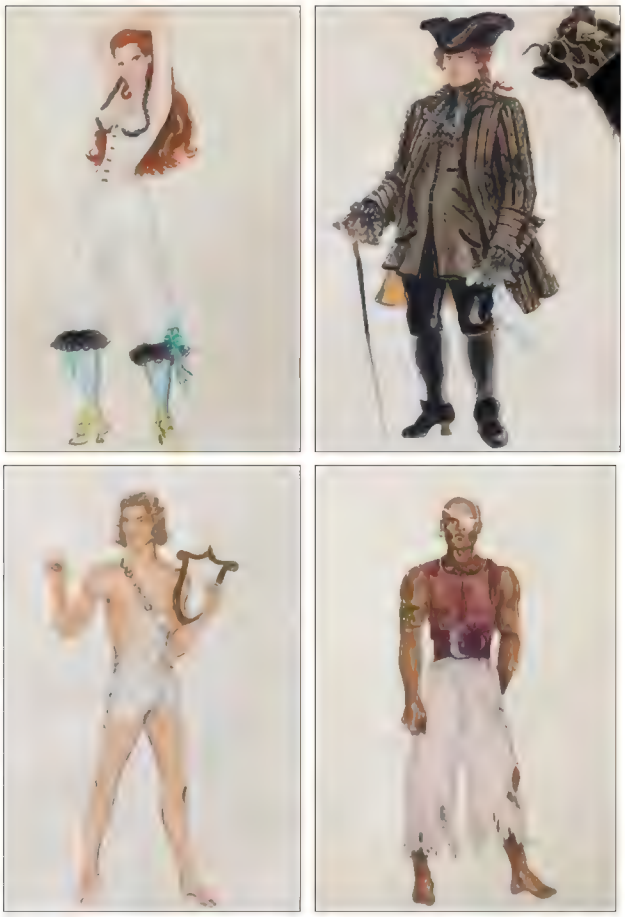
508. Edith Head vintage original costume sketch of Bernadette Peters as "Melody" in *W. C. Fields and Me*. (Universal, 1976) Accomplished in pencil, gouache, and ink on 15 x 20 in. artists' board. Bearing notation in top border. Exhibiting even toning, minor corner bumping, and typical production handling and soiling. Colors remain vibrant and fresh. In vintage very good condition. **$400 - $600**

509. Richard Hopper (4) vintage original costume sketches of Rex Smith as "Jesse Mach" in *Street Hawk*. (ABC TV, 1985) Collection of (4) original costume sketches accomplished in pencil, ink, and gouache on 15 x 20 in. artists' board with 1-exhibiting a notch cut from upper left corner. All depict futuristic helmeted motorcycle gear. 2-bearing notation in borders. 1-with additional inset detail sketch. Typical production wear and handling, and 1-with heavy staining to top and left edges not affecting image. In vintage good to very good condition. **$600 - $800**

510. Theodora Van Runkle (6) vintage original costume sketches. (ca. 1960s-1970s) Collection of (6) original production sketches accomplished in pencil, gouache, and colored pencil on 15 x 20 in. artists' board. All depicting women in extremely colorful fashions of the era. Some with detail sketches and notation to the borders. 2-sketches retaining sample fabric swatches affixed to upper left. Typical production soiling, handling, and wear, with some staple holes to borders, and 3-exhibiting mold to extreme left edges. **$800 - $1,200**

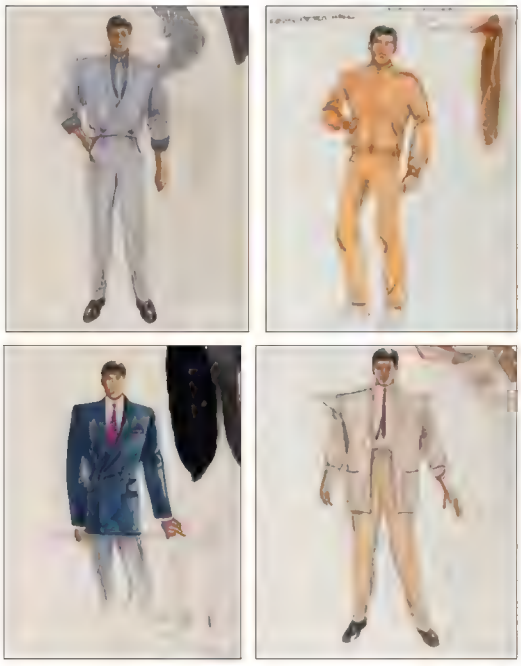
511. Burton Miller vintage original costume sketch of Teri Garr as "Veronica" in *The Sting II*. (Universal, 1983) Accomplished in pencil and gouache with acrylic accents on 12 x 18 in. artists' leaf torn from a spiral pad. Bearing notation in upper right border. Exhibiting typical signs of production wear and handling with creases through upper image and minor wrinkling. In vintage good condition. **$300 - $500**

512. Bob Mackie (3) vintage original costume sketches. (ca. 1970s) Collection of (3) original costume sketches accomplished in pencil, ink, and gouache on 10.25 x 20 in. artists' board. Including women's 1950s-era couture designs. Attributed to legendary designer Bob Mackie. All exhibiting typical production wear and handling, toning to edges, and a single clean pinhole in the top of each border. In vintage very good to fine condition. **$300 - $500**



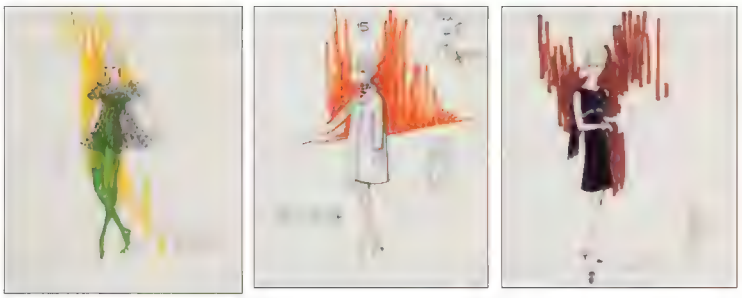
513. Burton Miller (24) vintage original costume sketches for *Swashbuckler*. (Universal, 1976) Collection of (24) original costume sketches accomplished in pencil, ink, gouache, and acrylic on 12 x 18 in. artists' leaves torn from a spiral pad with some trimmed. Depicting individual characters in 18th century-era costume. A few bearing detail sketches in the borders. Some with sample fabric swatches affixed to upper corners. Including 1-detail sketch of a period boot with spur and button-up gaiter. All exhibiting typical production wear, soiling, some even toning from age. Ranging from vintage good to fine condition. **$1,000 - $1,500**

514. Richard Hopper (12) vintage original costume sketches for *Voyagers!* (ABC TV, 1982-1983) Collection of (12) original costume sketches accomplished in pencil and gouache on (11) 15 x 20 in. artists' board and (1) 12 x 18 in. artists' leaf torn from a spiral pad. Featuring character period costume sketches for the "Orville Wright", "Wilbur Wright", "Voyager", "Egyptian Princess", "Handmaidens", and (3) of the character "Mary Pickford". All with notation to borders, some retaining fabric sample swatches affixed to upper edges. All exhibiting typical production soiling, wear, staining, minor corner bumping, and with 1-sketch exhibiting a 6 x .025 in. edge loss not affecting image. Condition widely ranging from vintage good to fine. **$800 - $1,200**



515. Richard Hopper (6) vintage original costume sketches including Kevin Peter Hall as "Dr. Elvin Lincoln" from *Misfits of Science*. (Universal 1985-1986) Collection of (6) original costume sketches accomplished in pencil and gouache on 15 x 20 in. artists' boards. All but one depict Hall in hyper-stylized 1980s-era menswear. Some notation and detail illustration in borders. 4-retaining fabric sample swatches affixed to upper corners. Exhibiting minor corner bumping and handling. In vintage very good condition. **$300 - $500**

516 Shirley Temple and Dinah Shore from *The Danny Kaye Show* (2) vintage original costume sketches. (CBS TV, 1965) Set of (2) original costume sketches accomplished in pencil, gouache, and acrylic on 11 x 13.75 artists' leaves (trimmed). Depicting (1) Shirley Temple in a blue period gown and (1) Dinah Shore in a rose-embellished Mae West-style gown. Bearing notation in the borders and fabric swatches attached and loose. Both with production information and additional detail sketches on the verso. Both exhibit minor toning and production soiling. In very good to fine condition. **$300 - $500**



517. Edith Head (3) original costume sketches of Elke Sommer as "Kay Bergdahl" for *The Oscar*. (Paramount, 1966) Collection of (3) original costume sketches accomplished in pencil, gouache, ink, and artists' marker on 14 x 16.75 in artists' leaves. Bearing notation and some detail sketches in the borders. 2-signed by Edith Head. Exhibiting typical production handling, wrinkling, creasing, and soiling. In vintage good condition. **$400 - $600**

518. Edith Head vintage original costume sketch of Edy Williams as "Edy" from *The Last of the Secret Agents?* (Paramount, 1966) Accomplished in pencil and gouache on 12 x 14.5 in. artists' watercolor leaf (trimmed). Bearing notation in the upper borders. Exhibiting some corner creasing. In vintage very good condition. **$300 - $500**

519. Edith Head (2) vintage original costume sketches of Pat Priest as "Dina Bishop" from *Easy Come, Easy Go.* (Paramount, 1967) Set of (2) original costume sketches accomplished in pencil, gouache, artists' marker, and ink on artists' paper ranging in size from 9.75 x 16 in. to 12 x 15 in. visible through mat. 1-bearing notation in upper right border, and 1-with Edith Head personal memo stationary typed with scene specifications and costs tipped to upper right edge. Both exhibit typical production soiling, handling, with some soft creases and 1-with light medium spatter, but not affecting image. Unexamined out of mat. In vintage good condition. **$400 - $600**

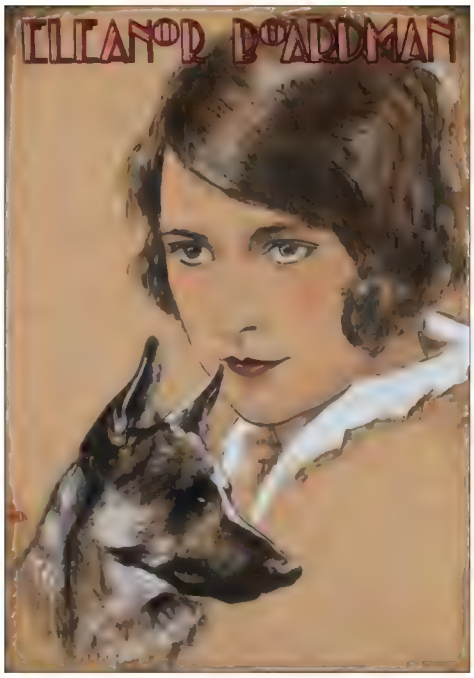
520. Julie Andrews as the title character from *Darlin' Lilli* vintage original costume sketch. (Paramount, 1970) Accomplished in pencil, gouache, and conté crayon on 15 x 20 in. artists' board. Bearing notation in the borders and detail sketch to right of image. Signed "Donald Brooks" at lower right. Minor production soiling and handling. In vintage very good condition. **$400 - $600**

521. Cecil Beaton signed vintage original costume sketch of Barbra Streisand as "Daisy Gamble" from *On a Clear Day You Can See Forever.* (Paramount, 1970) Accomplished in pencil and gouache on 15 x 20.25 in. artists' board. With notation in the borders and signed in silver paint by the artist to the lower right of image. Exhibiting clean staple holes and marring to the upper right corner not affecting the image. In overall vintage very good to fine condition. **$2,000 - $3,000**

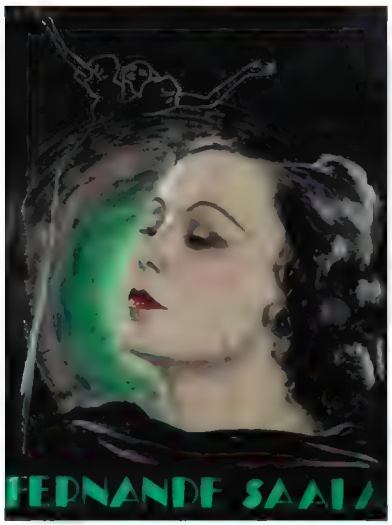
522. Ann-Margaret vintage original costume sketch from the Dean Martin TV show. (NBC TV, 1970) Accomplished in pencil, gouache, and oil pastel on 18 x 23.75 in. textured artists' paper. Bearing notation and a additional detail sketch in the borders. Exhibiting minor production wear and light creasing to upper region. In vintage very good to fine condition. **$300 - $500**

523. Faye Dunaway as "Lena" vintage original costume sketch from *Oklahoma Crude.* (Columbia, 1973) Accomplished in pencil and gouache on 11 x 15 in. artists' board. Bearing production notation in the borders and fabric swatch samples affixed to upper corner. Signed "Bill Thomas" at lower right of image. Light production soiling and wear. In vintage very good to fine condition. **$300 - $500**

524. "Big 4" United Artists Founders vintage original poster art by Emilio Vilà. (1919) Accomplished in gouache on 43.5 x 59.5 in. artists' leaf mounted to foam core board. Featuring a lush image of a period ingénue, resembling Mary Pickford, enveloped by a bed of red and blue flowers and with the names of Mary Pickford, Charlie Chaplin, Douglas Fairbanks, and "D. W. Griffith in the upper right background. With striking Deco era artwork resembling the colors and configuration of the French National flag (French Tricolore). Artist Emilio Vila was a friend and contemporary to Pablo Picasso and Toulouse Lautrec during the early 1900s. His poster art is legendary, distinctive, and influential to the style of advertising imagery of the times. Colors remain fresh and vibrant. In vintage fine condition. **$10,000 - $12,000**



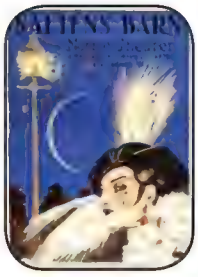
525. Eleanor Boardman Swedish personality poster art by Gösta Åberg. (ca. 1920s) Accomplished in gouache, charcoal, and pencil on 28 x 39 in. artists' leaf. Signed at lower left, "Åberg". With painted borders containing pencil notation. Exhibiting central fold line, border paint chipping, soiling, and handling. In vintage very good condition. **$600 - $800**



526. Fernande Saala Swedish personality poster art. (ca. 1920s) Accomplished in gouache and multimedia on 16 x 21.5 in. artists' leaf tipped to black backing paper. Exhibiting some cracking and edge loss with backing paper showing through. Minor retouching to edges, tears, and title treatment. Faint surface creasing and pinholes in lower margin. Main portrait image remains largely unmarred. Presents in vintage good condition. **$200 - $300**

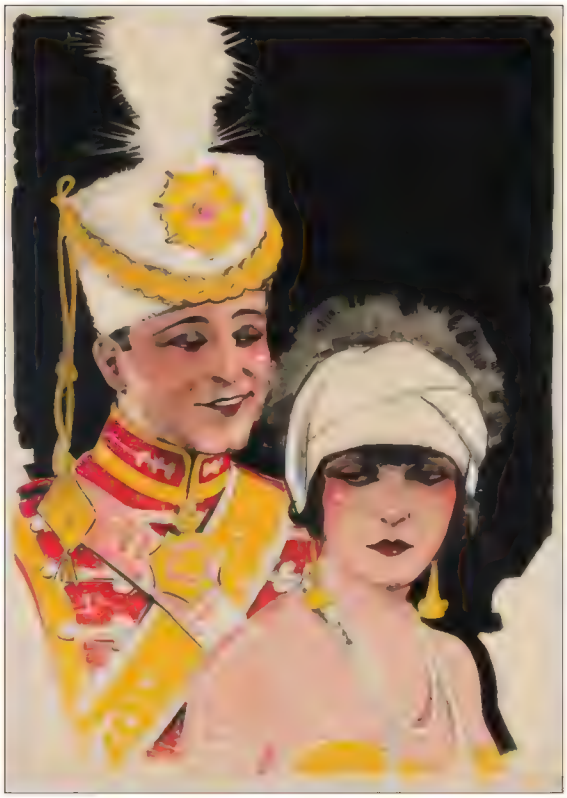
527. Mae Marsh Swedish personality poster art by Eric Rohman (ca. 1920s) Accomplished in gouache and pencil and embellished with masking and concentrated screen spattering for texture and detail on 23.5 x 35 in. artists' leaf. Exhibiting some punctures and surface indentations, soiling, and handling. In vintage fine condition. **$800 - $1,200**

528. Mae Murray vintage original Swedish poster art for *Circe, the Enchantress* by Eric Rohman. (Tiffany, 1924) Accomplished in pencil, charcoal, and gouache on 27.5 x 39 in. artists' leaf. Signed in the left margin, "Rohman". Bearing blocked in grease pencil notation in the upper third, and notation above Mae Murray's name at the bottom. Exhibiting tears in the corner borders, some repaired with tape to the verso, none of which affect the art. In vintage very good condition **$1,000 - $1,500**



529. Norma Shearer vintage original Swedish poster art for *Lady of the Night* by Eric Rohman. (MGM, 1925) Accomplished in pencil, gouache, charcoal and ink on 27.5 x 39 artists' leaf. Bearing roughed in title block and notation in borders. Signed to the right of image, "Rohman". Exhibiting typical signs of soiling and handling to borders with corner folds and edge chipping. The art remains vivid and crisp. In vintage very good to fine condition. **$1,000 - $1,500**

530. Ramon Novarro vintage original Swedish poster art for *Lovers?* by Eric Rohman. (MGM, 1927) Accomplished in pencil, gouache, charcoal and ink on 27.5 x 38.75 artists' leaf. Signed to lower right of image, "Rohman". Bearing title treatment and credit text, and notation in the lower border. Exhibiting paper replacement to bottom border, typical handling, soiling, and some edge toning. In vintage very good to fine condition. **$1,000 - $1,500**

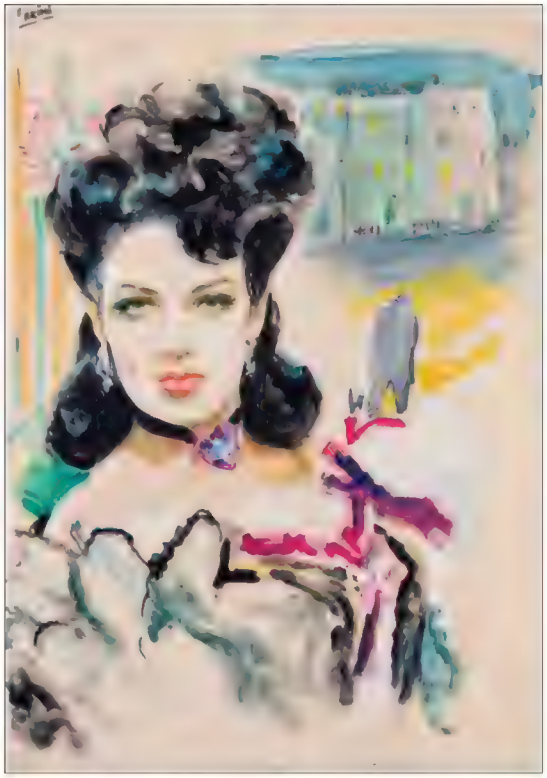


532. Maurice Chevalier and Jeanette MacDonald vintage original Swedish poster art for *Love Parade* by Eric Rohman. (Paramount, 1929) Accomplished in ink, gouache, tempera, and conté crayon on 27.5 x 39 in. artists' leaf. Bearing pencil notation in borders and blocked out graphite lettering barely detectable in the black background. Exhibiting typical soiling, staining to borders, and minor corner loss. In very good to fine condition. **$1,000 - $1,500**

533. Cary Grant vintage original poster concept art for *Kiss and Make Up*. (Paramount, 1934) Accomplished in pencil, gouache, and conté crayon on 25.25 x 17.5 in. artists' board. This rough sketch bears registration marks in the borders and notation along the bottom edge of image. Exhibiting production staining, soiling, corner bumping, edge chipping, and faint foxing in the image. In overall vintage good condition. **$600 - $800**

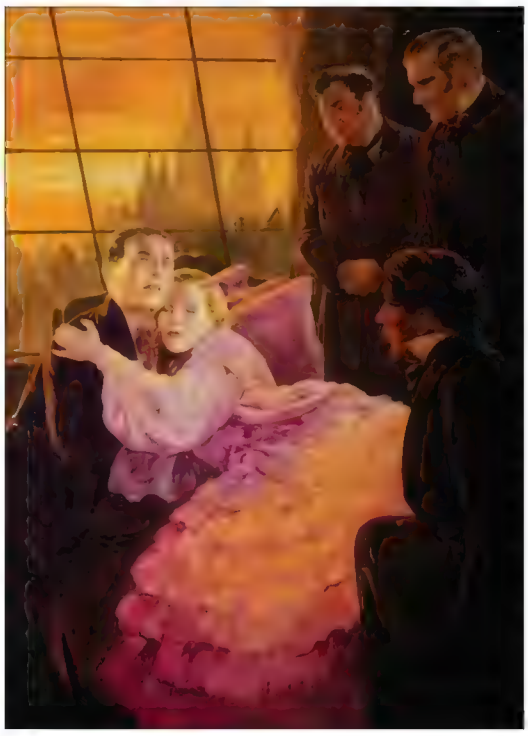
531. William Powell and Ginger Rogers vintage original Italian poster art for *Star of Midnight* by Anselmo Ballester. (RKO, 1935) Accomplished in gouache and multimedia on 14.5 x 20.25 artists' leaf. Signed in right of image, "Ballester". Exhibiting some expert retouching to lower third, and paper replacement and retouching to corners and edges. Now presents as very fine. Accompanied by a full-color preliminary sketch with text measuring 4 x 5.5 in. **$3,000 - $5,000**

534. ***Fang and Claw*** **vintage original Italian poster art by Anselmo Ballester.** (RKO, 1935) Accomplished in pencil and gouache on 14.75 x 21.25 in artists' leaf. Exhibiting only minor signs of handling and soiling. In vintage fine condition. Accompanied by a full-color preliminary sketch with text measuring 4.25 x 6.25 in. **$1,000 - $1,500**

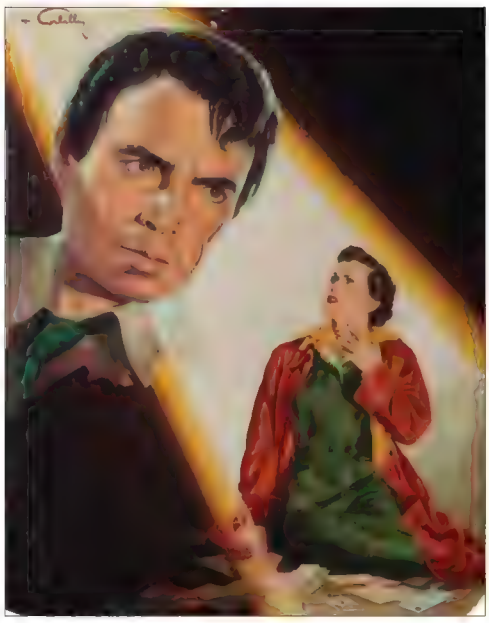


535. ***Hangover Square*** **vintage original Italian poster art by Ercole Brini.** (TCF, 1945) Accomplished in pencil, gouache, and ink on 27.5 by 37.25 in. artists' leaf. Bearing registration marks to border edges. Signed at upper left, "Brini". This image was a preliminary for a character poster depicting Linda Darnell as "Netta Longdon". Exhibiting wrinkling, soiling, and staining. In overall vintage good condition. **$1,000 - $1,500**

536. ***Black Arrow*** **vintage original Italian poster art by Marino.** (Columbia, 1948) Accomplished in pencil, ink, gouache, and tempera on 25 x 35 in. artists' leaf (unevenly trimmed). Signed at upper right, "Marino". Exhibiting edge curling, typical production soiling and handling, some foxing to borders, minor corner loss, surface cracking, paint chipping, and a puncture in the upper left. In vintage very good condition. **$300 - $500**



537. ***Addio Mimi*** **vintage original Italian poster art by Anselmo Ballester.** (Columbia, 1949) Accomplished in pencil and gouache on 17 x 23.5 in. artists' leaf. Signed in the top right of image, "A Ballester". Paperbacked, with heavy retouching to areas of surface loss in the image. Now presents in vintage fine condition. **$800 - $1,200**

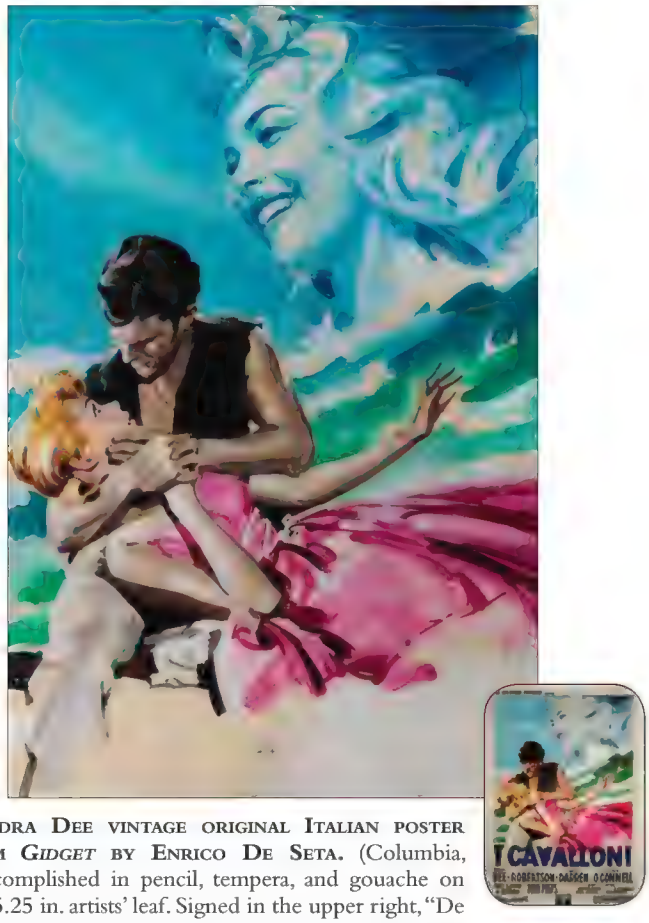


538. ***The Reckless Moment*** **vintage original Italian poster concept art.** (Columbia, 1945) Accomplished in pencil, gouache and tempera on 18 x 22.25 in. artists' leaf. Featuring dramatic likenesses of stars James Mason and Joan Bennett. Signed at upper left, "T. Corbelly". Exhibiting minor corner and edge loss, paint flaking and chipping to borders, some scuffing, and general soiling and handling. In overall vintage good condition. **$600 - $800**

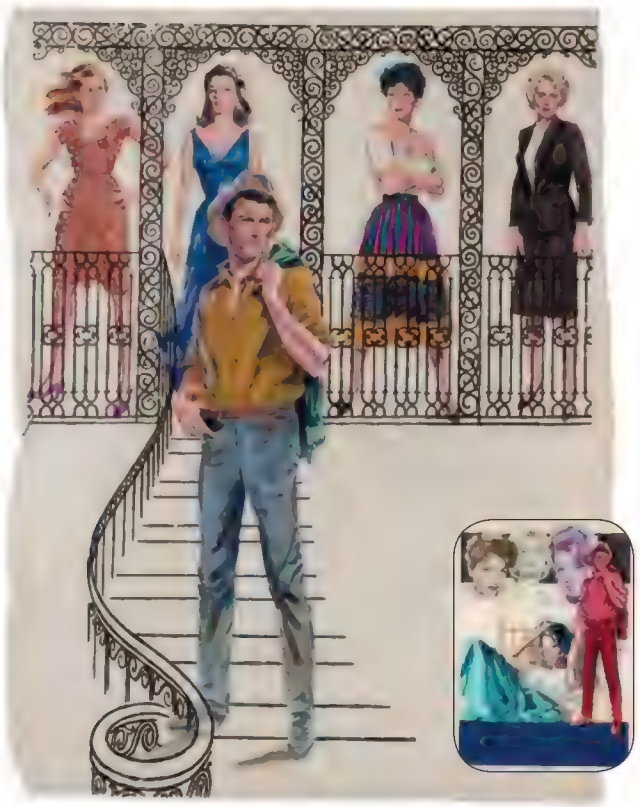
540. *Convicted* vintage original Italian poster art by Averardo Ciriello. (Columbia, 1945) Accomplished in pencil, tempera, and gouache on 17.75 x 25.25 in. artists' leaf. Signed in the upper left, "A. Ciriello". Exhibiting a fold crack across the lower 3.5 in. of the image. Minor foxing, typical production soiling and handling, some cracking and chipping of paint. Otherwise in vintage good to very good condition. **$300 - $500**

539. Kim Novak Jack Lemmon vintage original Italian poster art from *Phffft* by Enrico De Seta. (Columbia, 1954) Accomplished in pencil and gouache on 17.75 x 25.5 in. artists' board. Signed in the central left margin, "De Seta". Retaining some layout components in borders. Exhibiting surface loss to left edge, heavy soiling, minor uniform foxing, scuffing and some paint chipping to lower image. In vintage good condition **$800 - $1,200**

541. Audrey Hepburn vintage original poster art from *War and Peace* by Maurice Thomas. (Paramount, 1956) Accomplished in pencil and gouache on 30.25 x 21.25 in. artists' board with an image size of 26 x 16 in and tipped to board. This image was used for the original style Z theatrical 1-sheet, the domestic export and foreign theatrical 1-sheet posters, and other advertising material for the 1964 rerelease of the film. Exhibiting heavy adhesive remnants around the outside perimeter of the board and the artwork. Despite the considerable residue to the borders, the artwork remains in vintage fine condition. **$3,000 - $5,000**



542. Sandra Dee vintage original Italian poster art from *Gidget* by Enrico De Seta. (Columbia, 1959) Accomplished in pencil, tempera, and gouache on 17.75 x 25.25 in. artists' leaf. Signed in the upper right, "De Seta". Paperbacked with the top 1.75 in. cleanly trimmed and reattached. Exhibiting heavy soiling and staining not affecting central artwork. **$800 - $1,200**



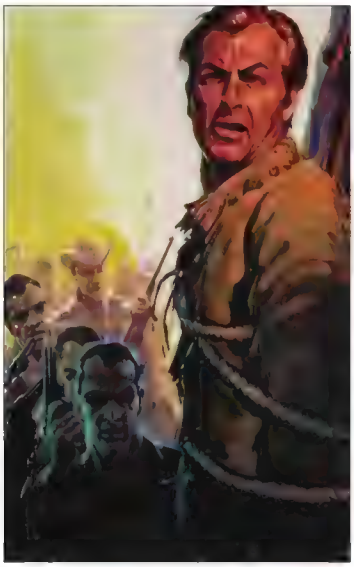
544. Barbara Stanwyck and Jane Fonda (2) vintage Italian poster art concepts for *Walk on the Wild Side* by Angelo Cesselon. (Columbia, 1962) Collection of (2) poster art concepts including (1) accomplished in gouache, ink, and pencil on 22.5 x 31 in. artists' leaf signed in the upper right, "A Cesselon", and (1) unfinished sketch accomplished in gouache, ink, and pencil on 21 x 31.5 in. artists' leaf (unevenly trimmed). Both exhibit typical signs of production wear, soiling, and scuffing. Both also show cracks to media from handling. In vintage good condition. **$800 - $1,200**

543. Gary Cooper vintage original Italian poster art from *They Came to Cordura*. (Columbia, 1959) Accomplished in pencil, tempera, and gouache on 19.5 x 27.5 in. artists' leaf (trimmed). This image was used for the final theatrical Italian duo foglio and other advertising material. Exhibiting some corner loss, pin holes to corners, paint cracking and flaking, soiling, and handling. In vintage good condition. **$400 - $600**

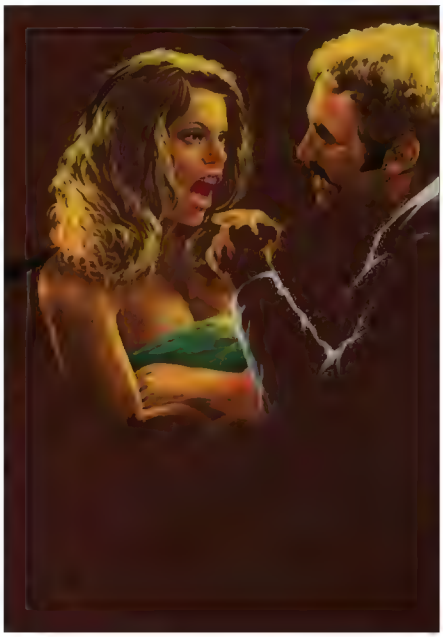
545. Christopher Lee vintage original Italian poster art from *The Pirates of Blood River* by Luigi Martinati. (Hammer, 1962) Accomplished in pencil, gouache, and tempera on 23.75 x 33 in. artists' leaf. Signed in upper left, "Martinati". Bearing pencil notation on the verso. Exhibiting clean pinholes along the perimeter of border. Typical production wear and soiling with some staining and minor corner bumping not affecting the artwork. Colors remain vivid. In vintage very good condition. **$600 - $800**

546. Christopher Lee vintage original Italian poster art from *The Pirates of Blood River* by Luigi Martinati. (Hammer, 1962) Accomplished in pencil, gouache, and tempera on 20 x 27.25 in. artists' leaf (unevenly trimmed). Signed in upper right, "Martinati". Bearing pencil notation on the verso. Exhibiting tearing to upper right border, typical production soiling, age, and handling, and minor staining not affecting artwork. Colors remain vivid. In vintage very good condition. **$600 - $800**

549. Faye Dunaway vintage original Italian poster art from *Oklahoma Crude*. (Columbia, 1973) Accomplished in pencil, tempera, and acrylic on 16.75 x 24 in. artists' leaf stapled to backing board. This image was used in the final theatrical Italian duo foglio and other advertising material. Exhibiting minor soiling and handling to the artwork. Backing board with corner bumping and creases not encroaching on the artists' leaf. In vintage very good to fine condition. **$300 - $500**



547. *Old Shatterhand* vintage original Italian poster art. (CCC, 1964) Accomplished in tempera on 19.75 x 33 in. artists' leaf. Exhibiting edge creasing, cracks in the medium throughout image, soiling, punctures, surface breaks, chipping, and flaking. Retaining mounting remnants on the verso. In vintage good condition. **$300 - $500**



550. *The Gambler* vintage original Italian poster art by Alberto Spagnoli. (Paramount, 1974) Accomplished in mixed media on 12.5 x 18 in. artists' leaf tipped to 14 x 20 in. backing paper. Depicting stars James Caan and Lauren Hutton. Signed to right of image "A. Spagnoli". Backing paper exhibits some corner bumping. Artwork in very fine condition. **$200 - $300**

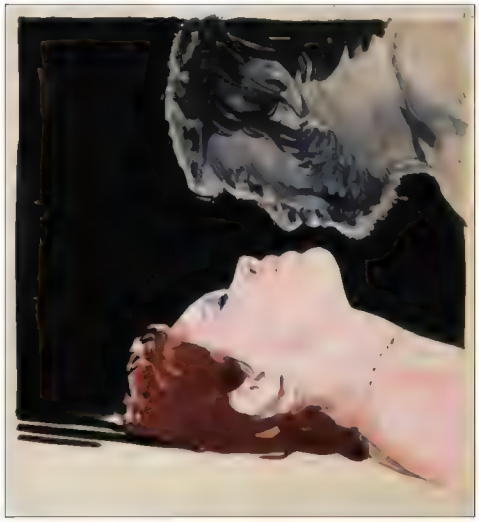
548. Elizabeth Taylor and Richard Burton (3) vintage original Italian poster art concepts for *Taming of the Shrew*. (Columbia, 1967) Collection of (3) poster art concepts including (1) fully finished piece accomplished in pencil, tempera, and acrylic on 25.75 x 18.75 in. artists' leaf with a 6 in. vertical fold causing paint cracking along the right side of the piece, (1) rough concept sketch of "Katharina" attacking "Petruchio" accomplished in pencil, tempera, and acrylic on 13.75 x 19.5 in. artists' leaf exhibiting a horizontal fold across the middle of the piece with resultant paint cracking, and (1) rough portico portrait style sketch accomplished in pencil, acrylic, and tempera on a composite of 2- 14 x 18.25 in. artists' leaves. Ranging from vintage good to very good condition. **$600 - $800**

551. Robert De Niro vintage original poster art component from *The Last Tycoon* by Richard Amsel. (Paramount, 1976) Accomplished in acrylic on 16.25 x 20 in. artists' board tipped to backing board. This image was used as a component of the final theatrical 1-sheet poster as well as the cover of the Bantam Books mass market paperback film tie-in edition of F. Scott Fitzgerald's novel. Minor chipping to outer region and edge wear. Foam core backing board has dings and bending not affecting art. In vintage very good to fine condition. **$2,000 - $3,000**

552. *Harry and Walter Go to New York* vintage original Italian poster art. (Columbia, 1976) Accomplished in gouache and artists' marker with paste-up title block stapled to bottom third on 12.5 x 18.25 in. deckled edge artists' leaf tipped to board. Featuring striking likenesses of principal cast including Diane Keaton, James Caan, Michael Caine, and Elliot Gould. Some light soiling and scuffing to borders. In vintage very good condition. **$200 - $300**

553. *Damnation Alley* vintage original Italian poster art. (TCF, 1977) Accomplished in pencil and gouache on 20 x 27.5 in. artists' board. Retaining paste-up notation elements to the lower white border. Bearing studio notation on the verso. This image served as the basis for multiple foreign release theatrical posters and advertising material, including promotional campaigns in Italy, Denmark, and Yugoslavia. Typical production soiling and minor edge wear. Otherwise in vintage very good condition. **$600 - $800**

554. Walter Matthau vintage original Italian poster art for *Casey's Shadow* by Ercolé Brini. (Columbia, 1978) Accomplished in gouache on 14.5 x 23.5 artists' leave with the bottom 1 in. trimmed and replaced with tape to the verso. Featuring a stunning, life-like likeness of Matthau. Exhibiting edge chipping, corner bumping, staple holes, and soiling. In vintage good to very good condition. **$200 - $300**



555. *Goodbye Emmanuelle* vintage original Italian poster concept sketch. (Trinacra, 1977) Accomplished in pencil, ink, and gouache on 13 x 14.25 in. deckled edge artists' leaf. Depicting stars Sylvia Kristel and Umberto Osini in torrid close-up. Exhibiting small pinholes in borders and typical production soiling to edges. In vintage good condition. **$200 - $300**

556. Walter Matthau vintage original concept poster art from *Hopscotch*. (AVCO Embassy, 1980) Accomplished in acrylic and artists' pencil on 20 x 30 in. artists' board. Retaining brown paper protective overlay. With registration paste-up grids and tape remnants on the recto not affecting art. Exhibiting very minor soiling and soft corners. In vintage very good to fine condition. **$200 - $300**

559. Jack Nicholson vintage original poster art from *Prizzi's Honor* by Corey Wolfe. (TCF, 1985) Accomplished in monochromatic pencil, airbrush, and acrylic 13 x 19.5 in. tipped to black tape edged backing board. Featuring striking likenesses of Nicholson and co-star Kathleen Turner. Signed below image, "Corey Wolfe". Exhibiting only minor soiling, scuffing, and negligible paint flaking in the image. In vintage fine condition. **$200 - $300**

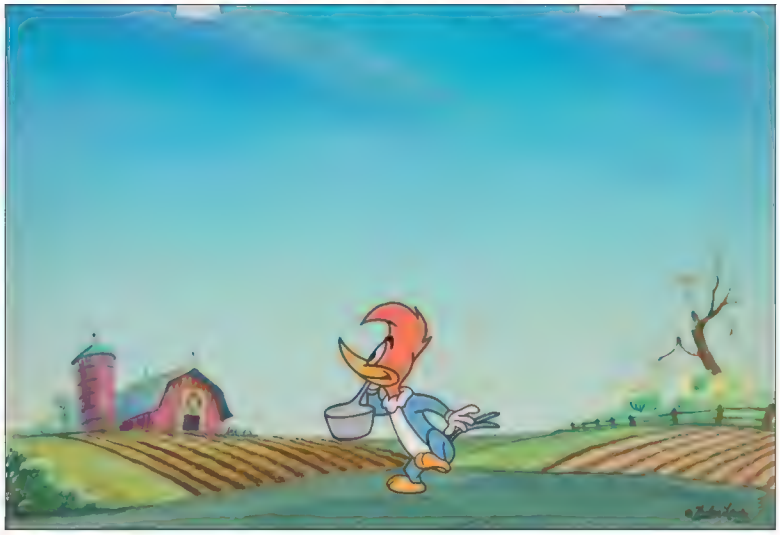
END DAY 1

557. *Baltimore Bullet* vintage original poster art by Jack Davis. (AVCO Embassy, 1980) Accomplished in pen, ink, multi-media and 13.5 x 14 in. paste-up components tipped to 16.75 x 16 in. artists' board. Retaining vellum protective overlay remnants with printing specs and other notation. Featuring Jack Davis' madcap kitchen sink style capturing the essence of his characters. This image was used in the final theatrical one-sheet poster and other advertising. In vintage very good condition. **$300 - $500**

560. "Woody Woodpecker" title card painting for the theatrical short *Wacky-Bye Baby*. (Walter Lantz, 1948) Early and rare title painting measuring 10.5 x 13 in. In very fine condition. **$600 - $1,000**

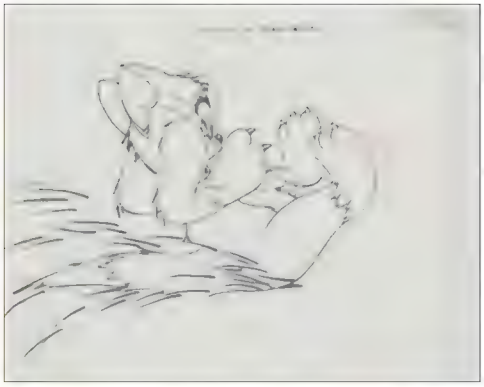
558. Julie Andrews and Walter Matthau vintage original poster art from *Little Miss Marker*. (Universal, 1980) Accomplished in acrylic and artists' pencil with photo paste-up heads on 20 x 30 in. artists' board. Retaining tape remnants at top border. Production soling and handling, with some paint chipping. In vintage very good condition. **$200 - $300**

561. "Woody Woodpecker" production cel on a production background from a theatrical Short. (Walter Lantz, 1950's) Untrimmed cel and production background measuring 10 x 12.5 in. Image size is 7 in. Rare "green-eyed Woody". In very fine condition. **$500 - $800**



562. "Woody Woodpecker" production cel on a production background from a theatrical short. (Walter Lantz. 1950s) Trimmed cel and background measuring 8 x 12 in. Image size is 3 in. Retaining studio seal. In very fine condition. **$200 - $300**

563. "Pepe LePew" production cel from a Warner Bros. theatrical short. (Warner Bros, 1950's) Untrimmed cel measures 10.5 x 12.5 in. Image size is 6.5 in. In very fine condition. **$1,000 - $1,500**



565. "Tom" and "Jerry" (2) production drawings from a theatrical short. (MGM, 1950s) Accomplished in graphite on untrimmed animation paper measuring 10.5 x 12.5 in. In fine condition. **$200 - $300**

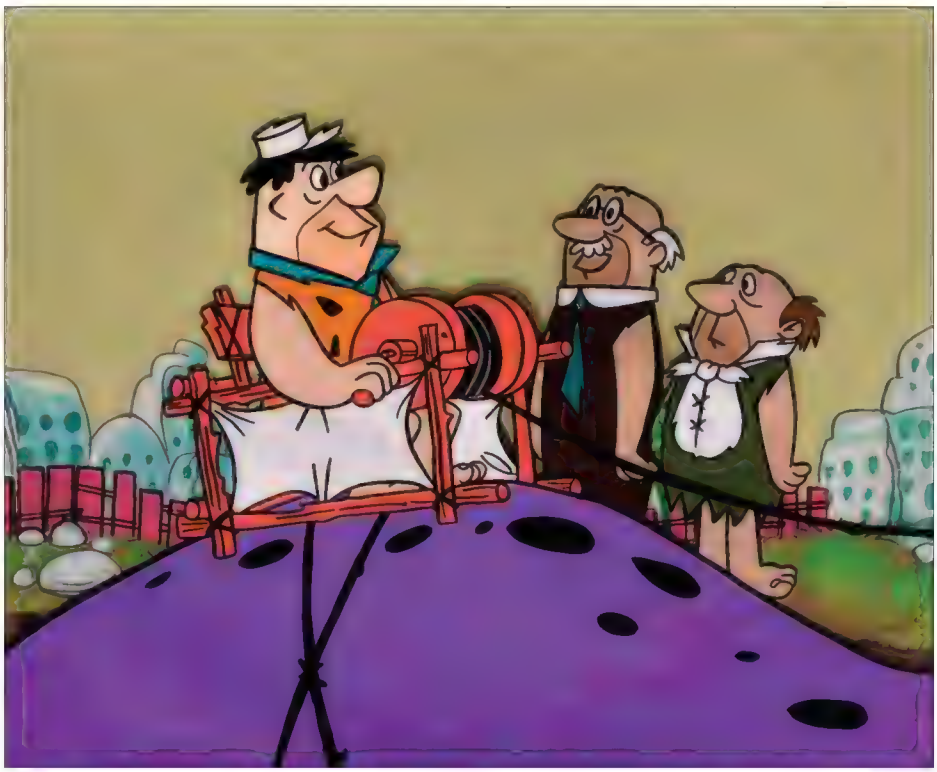
564. "Coyote" production cel from the Warner Bros. theatrical short *Guided Muscle*. (Warner Bros, 1955) Untrimmed cel measures 10 x 12.5 in. Image size is 5.5 in. In very fine condition. **$500 - $800**

566. No Lot

567. "Cecil" and "Dishonest John" (2) production cel setups from *Beany and Cecil*. (Bob Clampett Studios, 1960) Before and after sequential setups. Untrimmed cels on matching print backgrounds measuring 10.5 x 12.5 in. 1-retaining studio seal. In very fine condition. **$500 - $800**

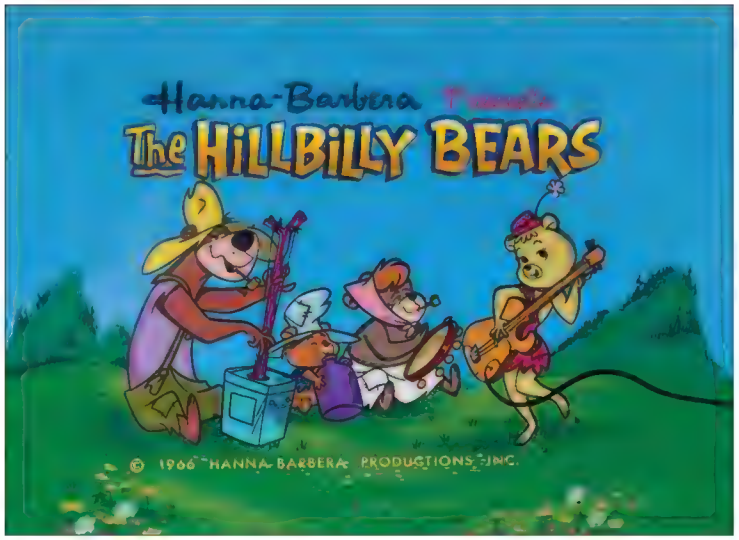
569. "George", "Jane", "Judy", "Elroy", and "Astro" title cels and matching production background for *The Jetsons*: Episode 5, "The Coming of Astro". (Hanna Barbera, 1962) Extremely rare title cels and matching production background for the fifth episode of *The Jetsons* measuring 10.5 x 13.5 in. In very fine condition **$1,500 - $2,000**

568. "Bugs Bunny" (3) production drawings from *The Bugs Bunny Show*. (Warner Bros, 1960s) Accomplished in graphite on untrimmed animation paper measuring 10.5 x 12.5 in. In fine condition. **$100 - $200**



570. "Fred Flintstone" production cels on a matching production background from *The Flintstones*: first season episode, "The Tycoon". (Hanna Barbera, 1960) Untrimmed cels and matching production background measuring 10.5 x 13 in. Image area is 8 x 12 in. Key set-ups from *The Flintstones* are extremely rare. In fine condition. **$1,000 - $1,500**

571. "Fred", "Barney", "Wilma", and "Betty" production cels on a production background from *The Flintstones*. (Hanna Barbera, 1963) Rare to find all four characters in the same set-up. Trimmed cels and production background measuring 8.5 x 10.5 in. Studio prepared for presentation. In very fine condition. **$600 - $1,000**

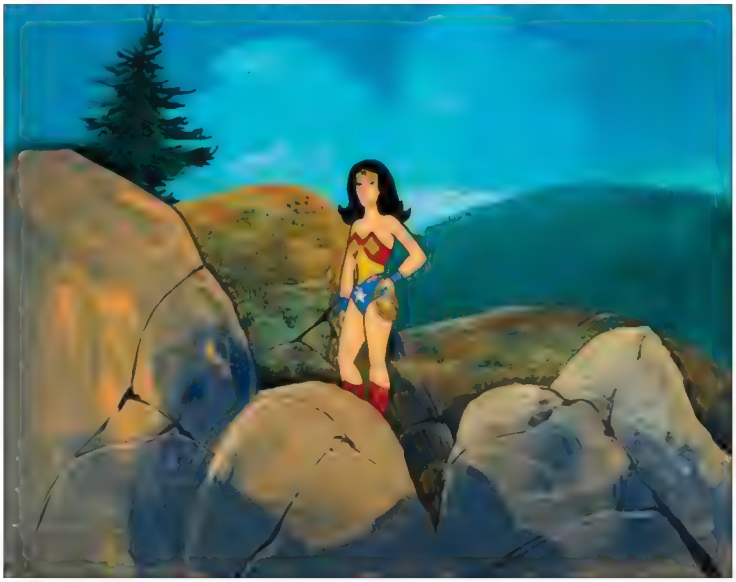


572. "Paw", "Maw", "Floral", and "Shag" title cels and matching production background for *The Hillbilly Bears*. (Hanna Barbera, 1966) A segment of *The Atom Ant/Secret Squirrel Show*, this rare title cel and matching background measures 10.5 x 13.5 in. In very fine condition. **$800 - $1,200**

573. *Bewitched* original (3) cels from the animated opening title sequence. (Screen Gems/Hanna Barbera Studios, 1964) Rare original (3) cels from the "Sponsored By Chevrolet" animated sequence of the opening titles for *Bewitched*. The cels range in measurement from approx. 11.5 x 8.5 in. to 12 x 8 in. with "Samantha on her broom" figure ranging from 1 x 1 in. to 1.75 x 2 in. Color copy background added for display purposes. The title sequence was animated by Hanna-Barbera Studios. In vintage very good to fine condition. **$4,000 - $6,000**

574. "Wonder Woman" production cel on a production background from *Super Friends*. (Hanna Barbera, 1970s) Untrimmed cel and production background measuring 10.5 x 13.5 in. Image size is 7 in. In very fine condition. **$300 - $500**

577. "Batman" production cel on a production background from *Super Friends*. (Hanna Barbera, 1970s) Untrimmed cel and production background measuring 10.5 x 13.5 in. Image size is 6 in. In very fine condition. **$300 - $500**



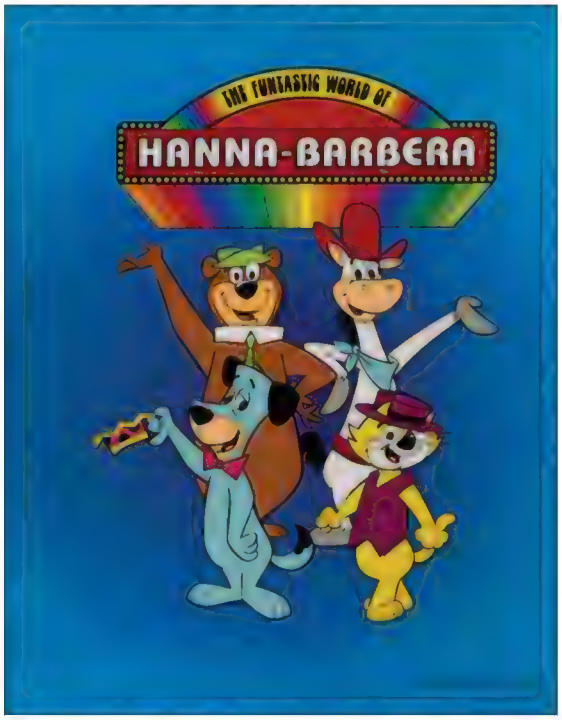
575. "Wonder Woman" production cel on a production background with cel overlay from *Super Friends*. (Hanna Barbera, 1970s) Untrimmed cel and production background measuring 10.5 x 13.5 in. Image size is 4.5 in. In very fine condition. **$300 - $500**

578. "Fred in the Flintmobile" production cels on a production background from *The Flintstones*. (Hanna Barbera, 1970s) Untrimmed cels and production background measuring 10.5 x 12.5. Image area is 5.5 x 6.5 in. In very fine condition. **$200 - $300**

576. "Scooby", "Shaggy", "Thelma, "Daphne", and "Fred" production cel on a pan production background from *Scooby-Doo, Where are You!*. (Hanna Barbera, 1970s) Untrimmed cel measures 10.5 x 12 in. and the pan production background measures 10.5 x 31 in. Image area is 5 x 5 in. A very rare and desirable set-up featuring the "Mystery Machine". In very fine condition. **$400 - $600**

579. Chuck Jones signed "Bugs Bunny" production cel. (Warner Bros, 1978) Untrimmed cel measures 10.5 x 12.5 in. Image size is 8 in. Retaining studio seal. In very fine condition. **$200 - $300**

580. *The Super Globetrotters* title cels and matching production background featuring "Liquid Man", "Super Sphere", "Gizmo", "Spaghetti Man", and "Mult-Man" for the episode, "Museum Man". (Hanna Barbera, 1979) Title cels and matching production background measuring 10.5 x 13 in. In very fine condition. **$500 - $800**

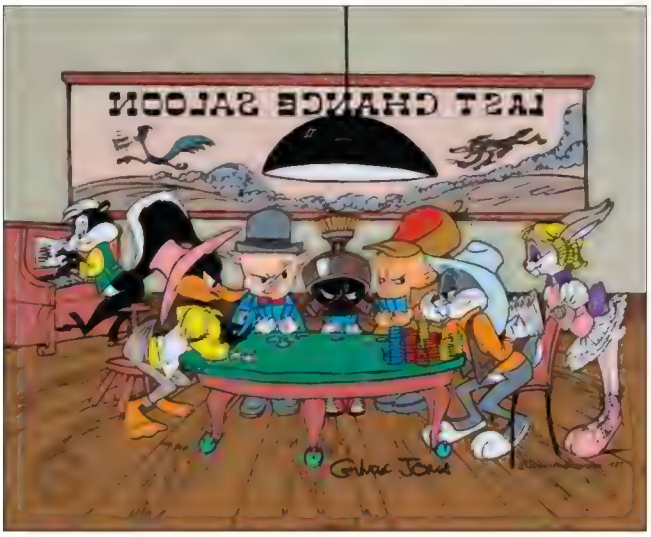


581. "Yogi Bear", "Quickdraw McGraw", "Huckleberry Hound", and "Top Cat" publicity cel on matching background. (Hanna Barbera, 1987) Untrimmed cel and painted background measuring 13.5 x 10.5 in. In very fine condition. **$200 - $400**

582. *The Good, the Bad, and Huckleberry Hound* title cels and matching production background featuring "Huckleberry Hound" on his "Faithful Horsie". (Hanna Barbera, 1988) Made for TV animated movie. Untrimmed title cels and matching production background measuring 10.5 x 13.5 in. In very fine condition. **$300 - $500**

583. Hanna and Barbera signed publicity cel featuring all the classic characters as well as Bill Hanna and Joe Barbera. (Hanna Barbera, 1980s) This huge hand painted publicity cel measures 38 x 31 in. The cel was created by HB studio artists as a marketing asset for multiple trade shows and entertainment conventions, as well as the key art for the Hanna-Barbera Home Entertainment Catalog. In fine condition. **$2,000 - $4,000**

584. JAY WARD SIGNED "ROCKY" AND "BULLWINKLE" PUBLICITY CEL. (Jay Ward Studios, 1980's) Untrimmed cel measures 12.5 x 10.5 in. Signed by Jay Ward. In fine condition. **$500 - $700**



587. CHUCK JONES SIGNED *THE LAST CHANCE SALOON* LIMITED EDITION CEL. (Warner Bros, 1987) Very popular limited edition. Untrimmed cel measures 13.5 x 16.5 in. Numbered 300/500 and retaining seal. In very fine condition. **$300 - $500**

585. "FRED" AND "BARNEY" SIGNED LIMITED EDITION CEL FROM *THE FLINTSTONES* ENTITLED "OPERATION BARNEY". (Hanna Barbera, 1980s) Untrimmed cel measures 10 x 13 in. Numbered 91/300, retaining studio seal, and signed by Hanna and Barbera. In very fine condition. **$200 - $300**

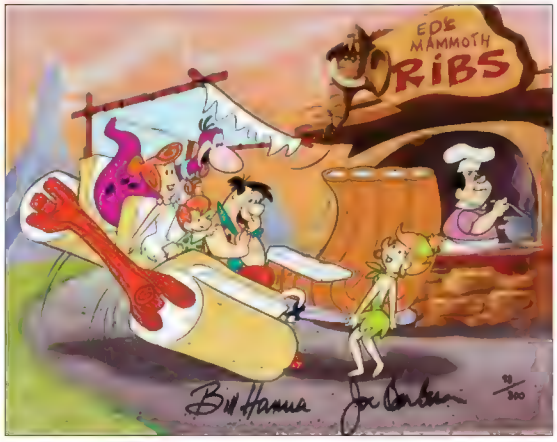
588. CHUCK JONES SIGNED *DUCK DODGERS* LIMITED EDITION CEL FEATURING "DAFFY DUCK" AND "PORKY PIG". (Warner Bros, 1987) Untrimmed cel measures 10.5 x 12.5 in. Numbered 126/200 with seal. In very fine condition. **$300 - $500**

586. CHUCK JONES SIGNED *ALI BABA BUNNY* LIMITED EDITION CEL FEATURING "BUGS BUNNY" AND "HASSAN". (Warner Bros, 1987) Untrimmed cel measures 10.5 x 12.5 in. Numbered 102/200 with seal. In very fine condition. **$2,000 - $3,000**

589. Chuck Jones signed *Barber of Seville* limited edition cel featuring "Bugs Bunny" and "Elmer". (Warner Bros, 1988) Popular limited edition untrimmed cel measuring 12.5 x 10.5 in. Numbered 189/500 and retaining studio seal. In very fine condition. **$200 - $300**

590. Chuck Jones signed limited edition cel featuring "Bugs Bunny" and "Gossamer". (Warner Bros, 1989) Very popular limited edition. Untrimmed cel measures 10.5 x 12.5 in. Numbered 89/500 and retaining studio seal. In very fine condition. **$300 - $500**

591. "Quick draw", "Baba Looey", "Huck", and "SnagglePuss" limited edition cel. (Hanna Barbera, 1989) Untrimmed cel measures 10.5 x 12.5 in. Numbered 18/300 with copyright. Signed by Hanna and Barbera. In very fine condition. **$200 - $300**



592. Hanna and Barbera signed "The Flintstones" limited edition cel entitled "Ed's Mammoth Ribs". (Hanna Barbera, 1989) Very popular limited edition. Untrimmed cel measures 10.5 x 12.5 in. Numbered 98/300 and retaining studio seal. Signed by Hanna and Barbera. In very fine condition. **$200 - $300**

593. Friz Freleng signed limited edition cel featuring "Bugs Bunny" and "Yosemite Sam" from *Knighty Night Bugs*. (Warner Bros, 1989) Untrimmed cel measures 10.5 x 12.5 in. Numbered 117/500 and retaining studio seal. In very fine condition. **$200 - $300**

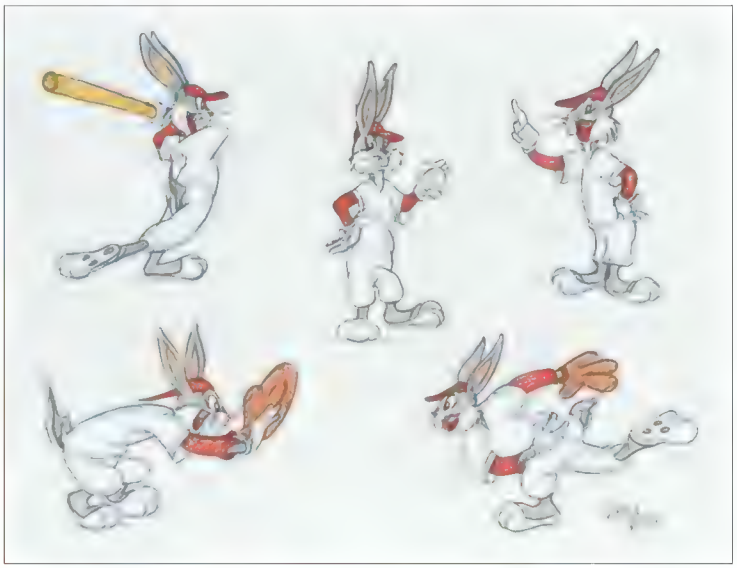
594. Chuck Jones signed "The Evolution of Bugs Bunny" pan limited edition cel. (Warner Bros, 1990) Untrimmed pan cel measures 13.5 x 33 in. Numbered 88/750 and retaining studio seal. In very fine condition. **$300 - $500**

595. Chuck Jones signed "Next to the Last Chance Saloon" limited edition cel. (Warner Bros, 1990) Untrimmed cel measures 13.5 x 16.5 in. Numbered 417/750 and retaining studio seal. In very fine condition. **$200 - $300**

599. Myron Waldman signed "Superman" limited edition cel. (Fleischer, 1995) Untrimmed cel measures 16.5 x 13.5 in. Numbered 175/500 and retaining studio seal. In very fine condition. **$100 - $200**

596. Chuck Jones signed "The Fanatic" pan limited edition cel featuring the "Road Runner" and "Coyote". (Warner Bros, 1990) Very popular limited edition. Untrimmed pan cel measures 13.5 x 33 in. Numbered 125/750 and retaining studio seal. In very fine condition. **$400 - $600**

597. "Tazmanian Devil" and "Bugs Bunny" limited edition cel. (Warner Bros, 1990s) Untrimmed cel measures 10.5 x 12.5 in. Numbered 205/250 and retaining studio seal. In very fine condition. **$100 - $200**



598. Virgil Ross signed drawing featuring "Baseball Bugs". Accomplished in graphite and colored pencil on animation paper measuring 13.5 x 17 in. Signed by Virgil Ross. In very fine condition. **$200 - $400**

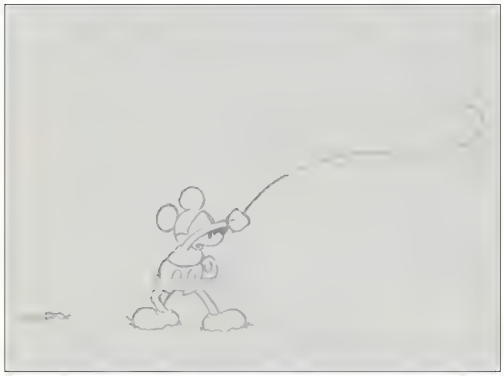
600. Virgil Ross signed drawing featuring "Bugs Bunny" and "Gossamer". Accomplished in graphite and colored pencil on animation paper measuring 10.5 x 12.5 in. Signed by Virgil Ross. In very fine condition. **$200 - $400**

601. Virgil Ross signed drawing featuring "Michigan J. Frog". Accomplished in graphite and colored pencil on animation paper measuring 13.5 x 17 in. Signed by Virgil Ross. In very fine condition. **$200 - $400**

602. Virgil Ross signed drawing featuring "Marvin the Martian". Accomplished in graphite and colored pencil on animation paper measuring 13.5 x 17 in. Signed by Virgil Ross. In very fine condition. **$200 - $400**

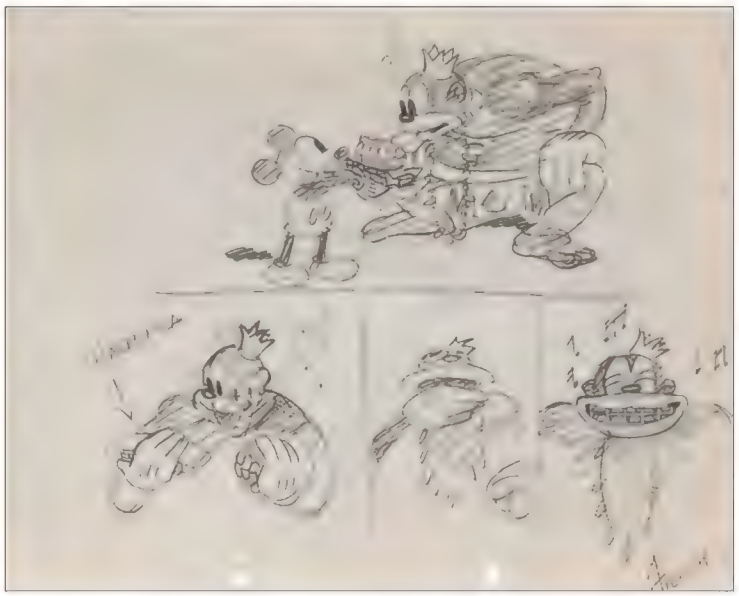
603. Bob Kane signed original drawing of "Batman" and "Robin". (ca. 1960s) Accomplished in pen and marker on artist's board, this fabulous drawing by Batman's creator measures 11 x 14 in. Signed by Bob Kane. In very fine condition. **$600 - $800**

604. Bob Kane signed original drawing of "Batman", "Robin", "The Joker", "Penguin", and "Catwoman". (ca. 1960s) Accomplished in pen and marker on artist board, this outstanding large drawing by Batman's creator measures 20 x 26 in. Signed by Bob Kane. In very fine condition. **$2,500 - $5,000**

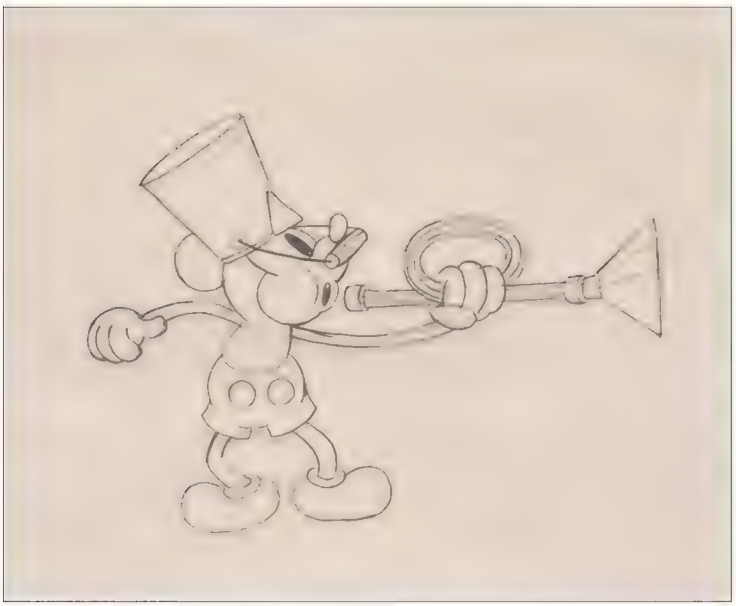


605. "Mickey Mouse" (4) production drawings. (Walt Disney, ca. 1930s) Accomplished in graphite on untrimmed animation paper measuring 9.5 x 12 in. In fine condition. **$400 - $600**

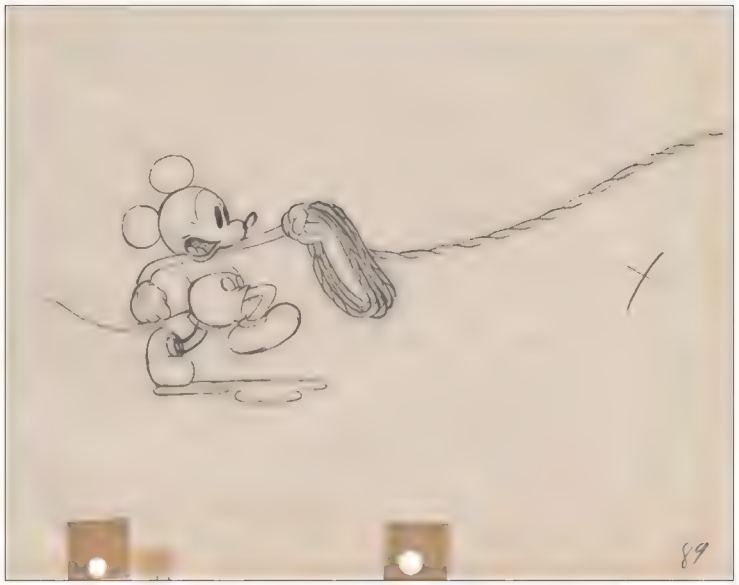
606. "Mickey Mouse" production drawing from *Cactus Kid*. (Walt Disney, 1930) Very early "Mickey" drawing. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 9.5 x 12 in. Image size is 6.5 in. In fine condition. **$600 - $900**



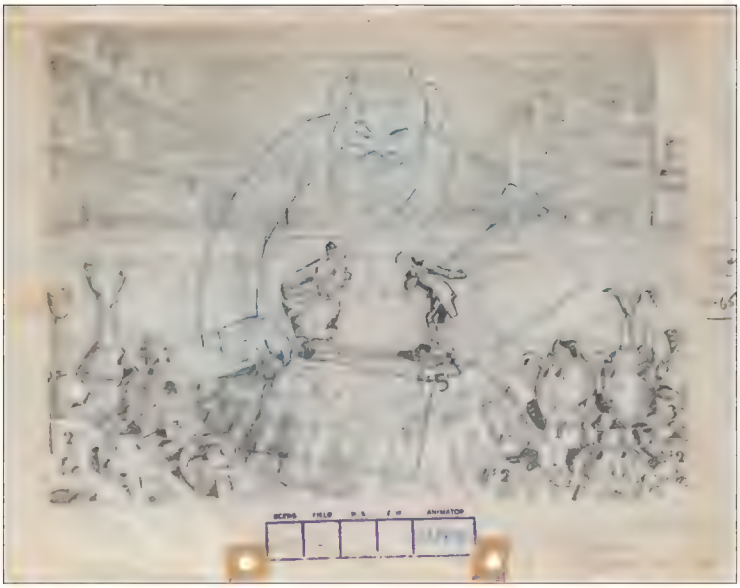
608. "Mickey Mouse" and "Cannibal King" concept drawing from *Trader Mickey*. (Walt Disney, 1932) Very early concept drawing. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 9.5 x 12 in. In fine condition. **$600 - $900**



607. "Mickey Mouse" production drawing from *Whoopee Party*. (Walt Disney, 1932) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 9.5 x 12. Image area is 5 x 6.5 in. In fine condition. **$300 - $500**

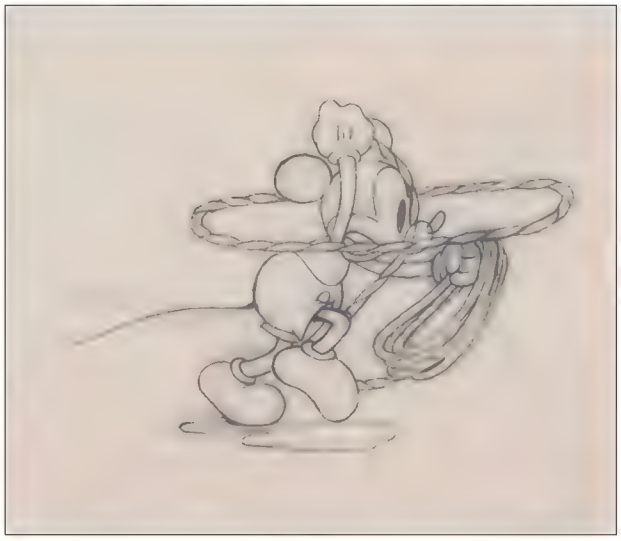


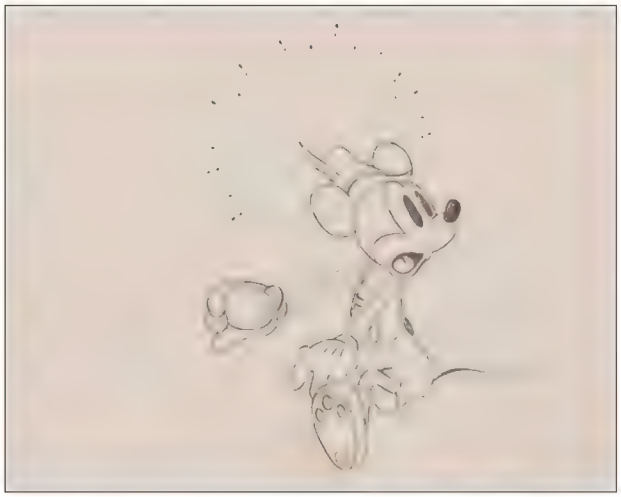
609. "Mickey Mouse" production drawing from *Gala Premier*. (Walt Disney, 1933) Accomplished in graphite on untrimmed animation paper measuring 9.5 x 12. Image area is 3.5 x 9 in. In fine condition. **$300 - $500**



610. Art Babbitt (2) concept drawings from "The Silly Symphonies" theatrical short *The China Shop*. (Walt Disney, 1934) Art Babbitt received over 80 awards as an animation director and animator, and also developed the character of Goofy. These (2) highly detailed concept drawings are accomplished in graphite and colored pencil on untrimmed animation paper measuring 9.5 x 12 in. In fine condition. **$2,500 - $3,500**

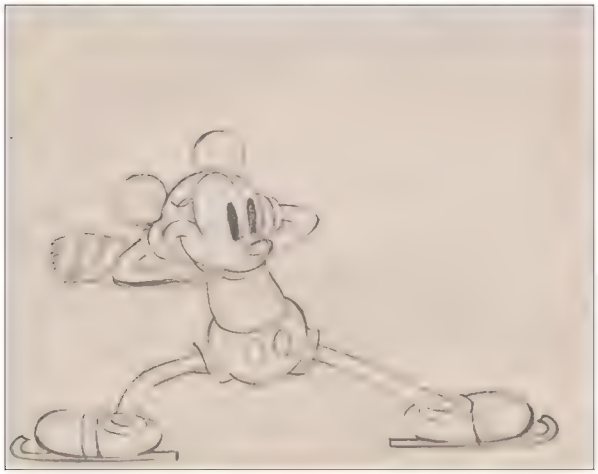
611. T. Hee advertising art of Shirley Temple for Lucky Strike Cigarettes. (ca. 1935) Best known for Disney's Mother Goose Goes Hollywood, animator T. Hee also worked in advertising. Accomplished in gouache on paper collage applied to artist paper measuring 14 x 9.5 in. Unusual in that a child is promoting cigarettes. Signed by T Hee. In fine condition. **$700 - $1,000**





612. "Mickey Mouse" (2) production drawings. (Walt Disney, ca. 1930s) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. In fine condition. **$300 - $500**

613. ***Snow White and the Seven Dwarfs*** **production cel featuring five of the seven Dwarfs.** (Disney, 1937) Trimmed 10 x 10 in. cel depicting 7 in. image of "Grumpy", "Doc", "Sleepy", "Happy", and "Sneezy" heading to the mine. Applied to an airbrushed backing board for display. Minor curling. Otherwise in vintage fine condition. **$3,000 - $4,000**



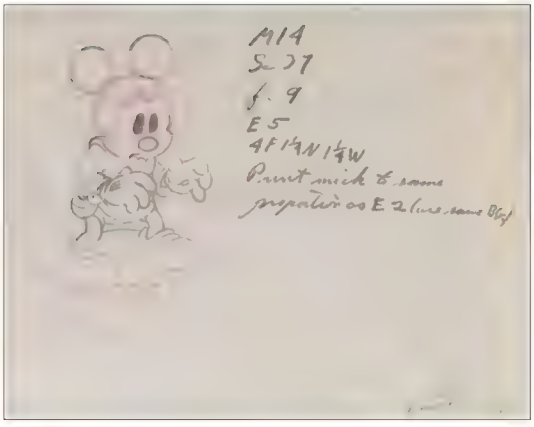
614. "Mickey Mouse" production drawing from *On Ice*. (Walt Disney, 1935) Accomplished in graphite on untrimmed animation paper measuring 9.5 x 12. Image area is 4 x 6.5 in. In fine condition. **$300 - $500**

615. "Snow White" production cel on a custom painted background from *Snow White and the Seven Dwarfs* with mat signed by Walt Disney. (Walt Disney, 1937) Untrimmed cel measures 10 x 12.5 in. Image size is 7 in. In fine condition. Signed mat is water damaged and stained. **$3,000 - $4,000**

616. "Old Hag" production drawing from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite on untrimmed animation paper measuring 10 x 12 in. Image size is 9 in. Stamped production numbers. In fine condition. **$700 - $1,000**

617. "Snow White", "The Witch", and all "7 Dwarfs" model drawings from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) (9) drawings. Accomplished in graphite and colored pencil on trimmed animation paper measuring 6 x 4 in. In fine condition. **$2,000 - $3,000**

618. Ron Dias original poster art painting of "Snow White and the 7 Dwarfs" commemorating the 50th anniversary of Disney's first full length animated movie. (Walt Disney, 1987) Ron Dias was one of the top background artists for Disney. Working on such films as *Sleeping Beauty, Little Mermaid* and *Who Framed Roger Rabbit*. He also headed up the Limited Edition department and was responsible for creating all those wonderful early limited editions. Dias was commissioned by Disney to create this special 50th anniversary commemorative poster. Accomplished in acrylic on artist board with cel overlay of "Snow White and the 7 Dwarfs" measuring 24 x 20 in. In very fine condition. **$3,000 - $5,000**



619. "Mickey Mouse" production drawing from *Brave Little Tailor*. (Walt Disney, 1938) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image size is 5 in. In fine condition. **$500 - $800**

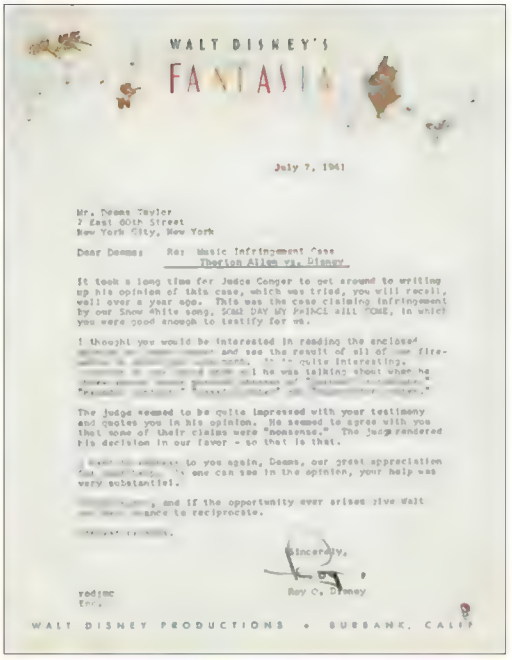
620. "Dumbo" and a "Clown" production cel on a Courvoisier background from *Dumbo*. (Walt Disney, 1939) Cel has been trimmed and applied to a Courvoisier background measuring 9 x 9.5 in. Image area is 4.5 x 5.5 in. Comes with seal as prepared by Disney studio for Courvoisier. In very fine condition. **$3,000 - $4,000**

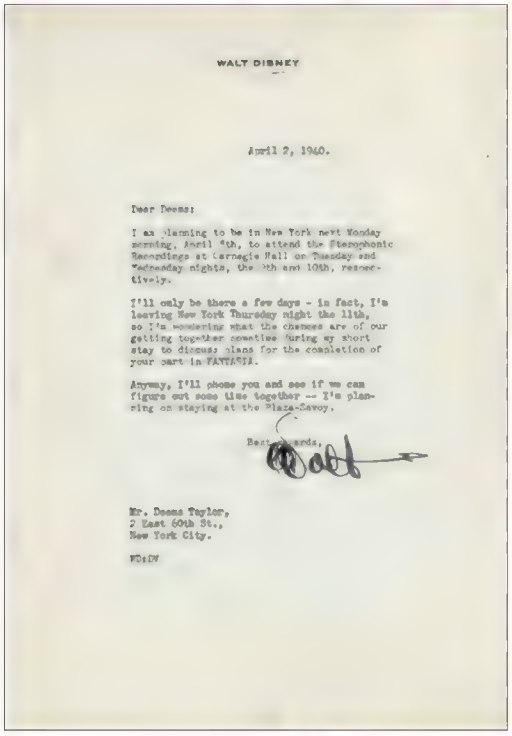
621. "Ferdinand the Bull" and "The Matador" production cels on a Courvoisier background from *Ferdinand the Bull*. (Walt Disney, 1939) Cels have been trimmed and applied to a wood-grain Courvoisier background measuring 7.5 x 9.5 in. Ferdinand is 5 in. and the Matador who is patterned after Walt Disney himself measures 4.5 in. Comes matted with cert and seal as prepared by Disney studio for Courvoisier. In very fine condition. **$2,000 - $3,000**

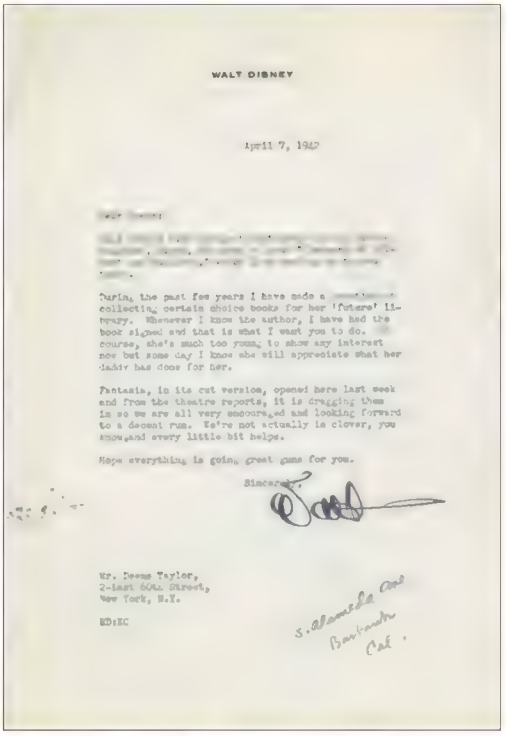
622. Don Quixote vintage original Walt Disney studio research script for unrealized animated feature. (Disney, 1939) Studio bound and bradded 122-page Research script for the unproduced Disney animated feature written by Diana March and dated on the cover, June 1939. Cover exhibits some splitting, tears, chipping, and corner loss. Content remains in very good condition. In overall vintage good condition. **$300 - $500**

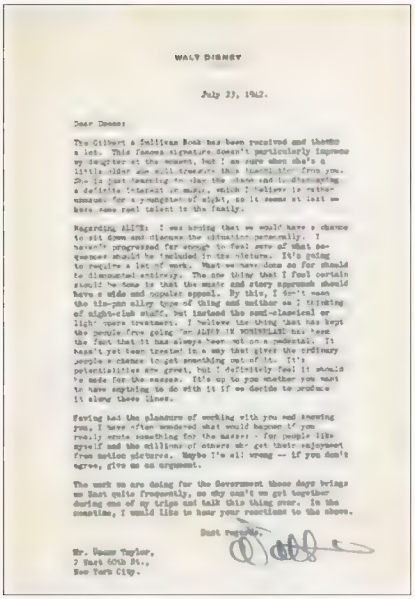
623. "Mickey Mouse" and "Pluto" production cels on a Courvoisier background from *The Pointer*. (Walt Disney, 1939) Cel has been trimmed and applied to a Courvoisier background measuring 9 x 11 in. Image area is 7 x 8.5 in. Comes in original matting as prepared by Disney studio for Courvoisier. In fine condition. **$4,000 - $6,000**

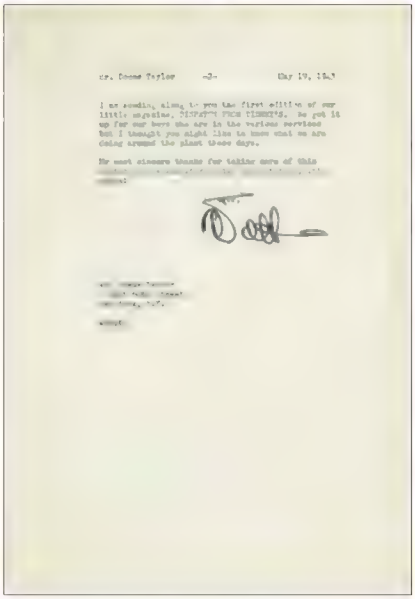
624. "Mickey Mouse" and "Pluto" production cels on a Courvoisier background from *Society Dog Show*. (Walt Disney, 1939) Cels have been trimmed and applied to a Courvoisier background measuring 8 x 10 in. Image area is 5 x 5.5 in. Comes with a seal as prepared by Disney studio for Courvoisier. Some glue stains. Otherwise in fine condition. **$3,000 - $5,000**


WALT DISNEY'S
FANTASIA
July 7, 1941
Mr. Deems Taylor
7 East 60th Street
New York City, New York
Dear Deems: Re: Music Infringement Case
Therion Allen vs. Disney
The Judge seemed to be quite impressed with your testimony and quotes you in his opinion. He seemed to agree with you that some of their claims were "nonsense." The judge rendered his decision in our favor - so that is that.
Sincerely,
Roy O. Disney
WALT DISNEY PRODUCTIONS • BURBANK, CALIF.


WALT DISNEY
April 2, 1940.
Dear Deems:
I am planning to be in New York next Monday morning, April 8th, to attend the Stereophonic Recordings at Carnegie Hall on Thursday and Wednesday nights, the 9th and 10th, respectively.
I'll only be there a few days - in fact, I'm leaving New York Thursday night the 11th, so I'm wondering what the chances are of our getting together sometime during my short stay to discuss plans for the completion of your part in FANTASIA.
Anyway, I'll phone you and see if we can figure out some time together -- I'm planning on staying at the Plaza-Savoy.
Best regards,
Mr. Deems Taylor,
7 East 60th St.,
New York City.
WD:DV







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625. Walt Disney historical archive of (8) letters relating to the making of *Fantasia* and other Disney projects. (Walt Disney, 1938-1959) A rare and historical collection of correspondence between Walt Disney, Roy Disney, Stuart Buchanan (Disney casting director and voice actor) and music critic and composer Joseph Deems Taylor regarding "Deems" participation as the narrator in the groundbreaking Disney animated feature *Fantasia*. Joseph Deems Taylor was a famous figure in popularizing classical music for the masses. He became an entertainment personality himself appearing on many radio and TV shows. His knowledge of classical music and culture earned the admiration of Walt Disney and his associates, which lead to Disney coming to depend on Deems as a consultant and ultimately a musical collaborator on *Fantasia* as well as other projects. This collection of letters of correspondence between Walt and company and Deems highlights the warm relationship and mutual respect between these colleagues and also gives an insight into Walt's visionary plans for future innovations in animation and filmmaking. Collection includes:

1. 3-page typed letter dated December 16, 1938 from Stuart Buchanan to Deems on 1- 8.5 x 11 in. "Walt Disney's Snow White and the Seven Dwarfs" letterhead, 1-Silly Symphony stationery page, and 1- blank page. Highlighting concepts and methods to incorporate Deems' narration into the theatrical presentation of Fantasia, Stuart writes, in part: *We have hit upon a rather novel idea in presenting you. We are going to make a few experiments as to the practicability of the idea, but we believe it will work. We propose to have a separate projector which will cast a spotlight on the side of the proscenium opening of the screen and from projector will appear the shadow of Deem Taylor. The shadows can take various forms. For instance: in one spot we might have a spotlight appear perfectly white and suddenly the shadow runs in from the wings as if you were a little late for your cue with a small apology as to why you were late such as the service was a little bad around the corner, then you proceed with your narration....* Signed *Stuart Buchanan*

2. 3-page typed letter dated January 28, 1939 from Stuart Buchanan to Deems on 1- 8.5 x 11 in. "Walt Disney's Snow White and the Seven Dwarfs" letterhead, and 2-blank pages. Buchanan outlines a treatment for the segment of *Fantasia* set to Beethoven's "Pastorale". Buchanan writes, in part: *Most of us at the studio are quite enthusiastic about this treatment; a few people, however, have demurred, and Stokowski particularly has had misgivings... Walt maintains that it is our function to put new wine in old bottles and that we are perfectly within our rights in interpreting this symphony in our own way – that once the public is confronted with a "fait accompli," they will accept it.* Signed *Stuart Buchanan*

3. 1-page typed letter dated April 2, 1940 from Walt Disney to Deems on 7.25 x 10.5 in. "Walt Disney" stationery. Disney informs Deems that he'll be in New York and requests a meeting to discuss the completion of Deems part in *Fantasia*. Signed *Walt*

4. 1-page typed letter dated July 7, 1941 from Roy Disney to Deems on 8.5 x 11 in. "Fantasia" letterhead. Here Roy Disney discusses a lawsuit lodged against Disney Studios claiming "Someday My Prince Will Come" in which the plaintiff (Thorton Allen) claimed was an infringement on a property of his. In this letter, Roy Disney thanks Deems for his expert testimony. Roy Disney writes, in part: *It is quite interesting. I wonder if the judge knew all he was talking about when he threw around those musical phrases of "harmonic structure," "melodic contour," "passing notes" and "appogiaturi." The judge seemed to be quite impressed with your testimony and quotes you in his opinion...* Signed *Roy*

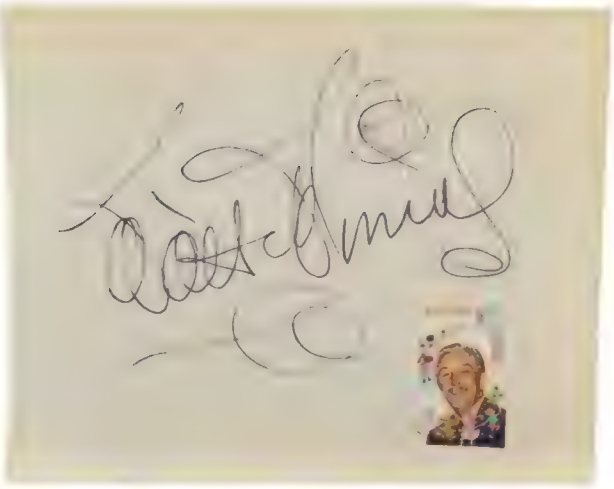
5. 1-page typed letter dated April 7, 1942 from Walt Disney to Deems on 7.25 x 10.5 in. "Walt Disney" stationery. Disney writes to Deems requesting that Deems sign a copy of his Treasury of Gilbert and Sullivan for Disney's daughter Diane. Signed *Walt*

6. 1-page typed letter dated July 23, 1942 from Walt Disney to Deems on 7.25 x 10.5 in. "Walt Disney" stationery. Walt Disney discusses the possibility of a feature length adaptation of Alice in Wonderland. Walt Disney writes, in part: *Regarding ALICE: I was hoping that we'd have a chance to sit down and discuss the situation personally. I haven't progressed far enough to feel sure of what sequences should be included in the picture. It's going to require a lot of work. What we have done so far should be discounted entirely. The one thing I feel certain should be done is that the music and story approach should have a wide and popular appeal. By this, I don't mean the tin-pan alley type of thing and neither am I thinking of night-club stuff, but instead the semi-classical or light opera treatment. I believe the thing that has kept the people from going for ALICE IN WONDERLAND has been the fact that it has always been put on a pedestal. It hasn't yet been treated in a way that lets the ordinary people get something out of it. Its potentialities are great but I definitely feel it should be made for the masses. It's up to you whether you want to have anything to do with it if we decide to produce it along these lines.* Signed *Walt*

7. 2-page typed letter dated May 19, 1943 from Walt Disney to Deems on 1- 7.25 x 10.5 in. "Walt Disney" stationery and 1- blank page. Disney discusses the possibility of making *Alice in Wonderland* after the war and box office returns for *Fantasia*. Walt Disney writes, in part: *Things are going on here at a great rate. ALICE, of necessity, is still on the shelf but I'm doing some things right now that will be incorporated into it when we finally do it. At present time, we are experimenting with a combination of live action and cartoon...all of us have been working very hard on our training films. They demand so much time and attention that we haven't been able to get our minds into fantasy... Reports from the field are that FANTASIA is very slow in returning its costs but that it holds up under repeat bookings. Who can tell- it might still turn out to be one of those pictures that will go on for years...My brother Roy, who is quite a pessimist, lately seems to be quite optimistic about its eventually coming out on top. Perhaps there is a place in the movies for the classics after all.* Signed *Walt*

8. 1-page typed letter dated August 6, 1959 from Walt Disney to Deems on 7.25 x 10.5 in. "Walt Disney" stationery. Walt Disney responds to a previous letter from Deems with an invitation for Deem's grandson Michael to visit the Disney studio and Disneyland and extends the same offer to Deems himself. Signed *Walt*

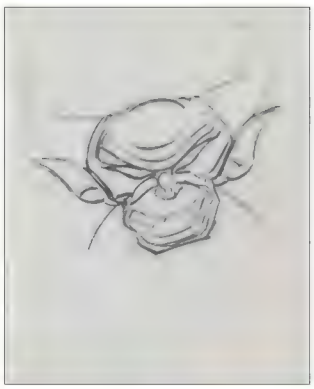
Some pages exhibiting staple holes, original transmittal folds, light soiling and general handling. All remain in vintage very good to fine condition. **$35,000 - $60,000**



626. Walt Disney vintage original clipped signature with It's a Small World postage stamp. (1968) Vintage 1968 US postage stamp affixed to 5.5 x 4.5 in. clipped leaf signed boldly by Walt Disney. With some smudging to the flourish of the dot of the "I" in "Disney". Exhibiting edge wear and light handling. Some tape remnants to the verso. In vintage very good condition. **$1,000 - $1,500**

629. "Stromboli" production drawing from *Pinocchio*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image size is 8 in. Stamped production numbers. In fine condition. **$500 - $800**

627. "Chernabog" (7) original animation sketches for *Fantasia*. (Walt Disney, 1940) Collection of (7) color pencil sketches on animation paper ranging in size from 10 x 12 in. to 15 x 12 .5 in. including (3) with dramatic images of Chernabog and (5) with various detail components including some Chernabog body parts, a wing, and other subjects related to the "Night on Bald Mountain" sequence in *Fantasia*. Exhibiting production handling. In vintage very good condition. **$300 - $500**



630. "Chernabog" production drawing with matching effects drawing from the "Night on Bald Mountain" segment of *Fantasia*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 12.5 x 15.5 in, each. Image area is 10.5 x 7 in. In fine condition. **$1,000 - $1,500**

628. Mary Blair concept painting of "The Baby Ballet" segment of *Fantasia*. (Walt Disney, 1940/1999) Mary Blair originally drew this concept art for the 1940 production of *Fantasia*. However, it was cut from the film. Later "The Baby Ballet" was reintroduced in *Fantasia 2000* as one of the segments. Accomplished in gouache and pastel on untrimmed animation paper measuring 10 x 12 in. With pinholes in the corners. Otherwise in very fine condition. **$3,000 - $5,000**

631. "Foulfellow" production cel from *Pinocchio*. (Walt Disney, 1940) Untrimmed cel measures 10 x 12 in. The large image of "Foulfellow" measures 9.5 x 9.5. In very fine condition. **$800 - $1,200**

632. "Pinocchio" production cel from *Pinocchio*. (Walt Disney, 1940) Trimmed cel measures 9 x 12 in. The large image is 9.5 in. In very fine condition. Comes with a mat signed by Walt Disney. **$4,000 - $6,000**

633. "Jiminy Cricket" and "Lampwick" production cels on a production background from *Pinocchio*. (Walt Disney, 1940) The cels have been trimmed and applied to a full cel. The cel and production background measure 9 x 11.5 in. Image area is 7 x 7.5 in. In very fine condition.
$4,000 - $6,000

634. "Pinocchio" production cel from *Pinocchio*. (Walt Disney, 1940) Untrimmed cel measures 10 x 12.5 in. Image size is 4 in. **$1,000 - $2,000**

635. "Geppetto" and "Pinocchio" production cels from *Pinocchio*. (Walt Disney) Cels of Pinocchio as a puppet are extremely rare. Untrimmed cels measure 10 x 12.5 in. Image area is 8 x 10 in. In very fine condition. **$2,000 - $3,000**

636. "Blue Fairy" production cel on a hand painted custom background from *Pinocchio*. (Walt Disney, 1940) Cel has been trimmed and applied to a full cel. Full cel and custom background measure 12.5 x 15 in. Image size is 8 in. Cel is slightly wavy. Otherwise in fine condition. **$5,000 - $8,000**

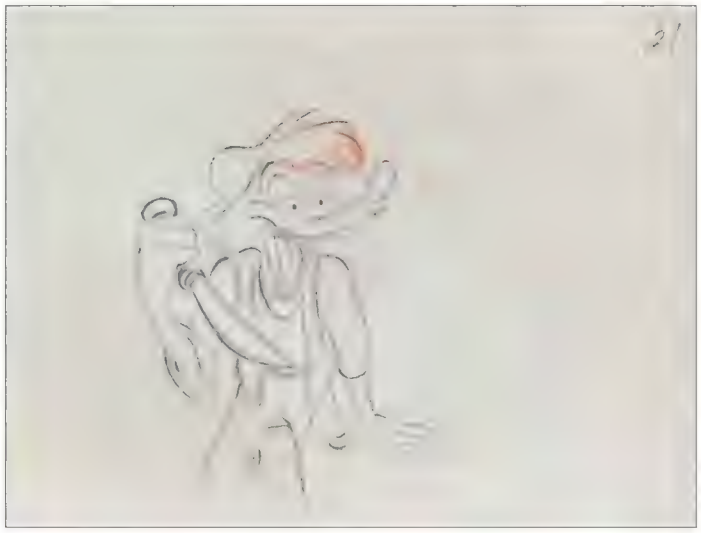
637. "Pinocchio", "Geppetto", and "Figaro" limited edition cel. (Disney, 1990s) Untrimmed cel measures 12.5 x 16 in. Numbered 369/500 with seal. In very fine condition. **$200 - $300**

638. "Jiminy Cricket" production cel on a production background from *Pinocchio*. (Walt Disney, 1940) Cel of Jiminy is trimmed and applied to another cel measuring 9 x 11.5 in. Jiminy image measures 3.5 in. Production background measures 8 x 10.5 in. In very fine condition. **$5,500 - $6,500**

639. "Bambi" and "butterfly" production cels on a Courvoisier background with cel overlay from *Bambi*. (Walt Disney, 1942) Cels have been trimmed and applied to a Courvoisier background with cel overlay measuring 8 x 8 in. As prepared at Disney studio for sale. Cel is slightly curling at the bottom of Bambi's face. Otherwise in fine condition. **$500 - $1,000**

642. Milt Kahl production drawing of "Br'er Fox" from *Song of the South*. (Walt Disney, 1946) Milt Kahl was one of the nine old men of Disney. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image area is 6.5 x 5 in. In fine condition. **$700 - $1,000**

640 Marc Davis Storyboard drawing of "Bambi" and "Thumper" from *Bambi*. (Walt Disney, 1942) Accomplished in graphite on trimmed animation paper measuring 6 x 5 in. Signed by Marc Davis. Edge wear and pinholes. Otherwise in fine condition. **$1,000 - $1,500**



643. "Br'er Fox" production drawing from *Song of the South*. (Walt Disney, 1946) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image area is 6.5 x 5 in. In fine condition. **$600 - $900**

641. "Br'er Rabbit" production cel on a hand painted custom background from *Song of the South*. (Walt Disney, 1946) Untrimmed production cel and custom background measure 10 x 12 in. The large image of "Br'er Rabbit" is 7.5 in. In very fine condition. **$2,500 - $3,500**

644. "Mickey Mouse" and "Pluto" production cels on a custom background from *Squatter's Rights*. (Walt Disney, 1946) Untrimmed cels and custom background measure 10 x 12 in. Image area is 6 x 6.5 in. In very fine condition. **$1,200 - $1,600**

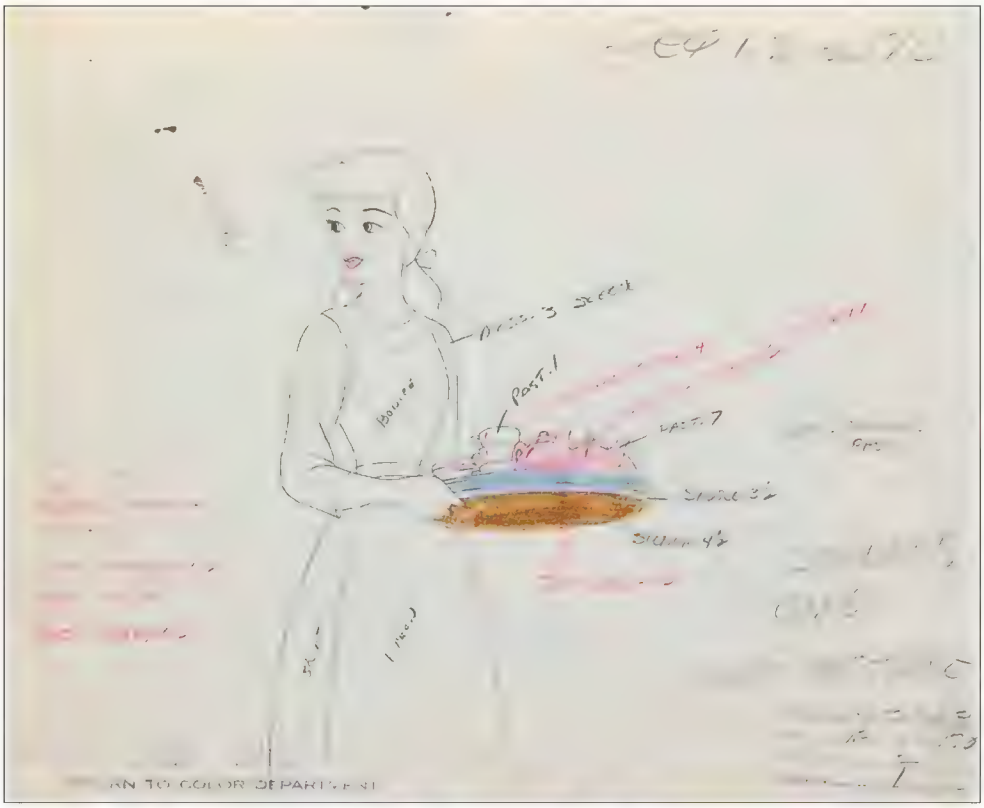
645. "Ichabod Crane" and "Katrina" production cels on a pan production background from *The Adventures of Ichabod and Mr. Toad*. (Walt Disney, 1949) Cels have been trimmed and applied to full cels. Full cels and pan production background measure 12 x 22 in. "Ichabod" measures 7 in. and "Katrina" measures 6.5 in. In fine condition. **$4,500 - $5,500**

646. "Cinderella" holding her pink dress production cel from *Cinderella*. (Walt Disney, 1940) Trimmed cel measures 8 x 10 in. The large image is 8.5 in. In very fine condition. **$3,000 - $5,000**

647. "Cinderella," "Lady Tremaine" and "The Grand Duke" production cels on a pan production background from *Cinderella*. (Walt Disney, 1950) "Cinderella" is trimmed and applied to the cel of "Lady Tremaine" measuring 11.5 x 11 in. Trimmed cel of "The Duke" measures 12.5 x 8.5. Pan production background measures 12 x 20 in. "Duke" is 9 in, "Tremaine" is 8.5 in and "Cinderella" is 6.5 in. In very fine condition. **$10,000 - $15,000**

648. "Cinderella" "Pumpkin Coach," "Coachman" and "horsemen" production cels on a hand painted custom background from *Cinderella*. (Walt Disney, 1950) Cinderella is being pursued as she flees the castle in her Pumpkin Coach in this magnificent setup. Cels have been trimmed and applied to a full cel. The full cel and hand painted custom background measure 7 x 13 in. In fine condition. **$3,000 - $5,000**

649. Mary Blair concept painting of "Cinderella" and "Prince Charming" from *Cinderella*. (Walt Disney, 1950) This stunning painting is accomplished in acrylic and tempera on artist board measuring 11.5 x 15 in. With pinholes in the corners. Otherwise in very fine condition. **$7,500 - $10,000**



650. "Cinderella" production drawing from *Cinderella*. (Walt Disney, 1950) Rare and important Cinderella drawing used by the Color Department as a guide. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image size is 8 in. Stamped "Color Model, Return to Color Department" and titled, "Standard Cindy Work Costume". In fine condition. **$1,000 - $1,500**

651. Mary Blair concept art of "Alice" from *Alice in Wonderland*. (Walt Disney, 1951) Accomplished in gouache on artist board measuring 8 x 9 in. With pinholes in the corners. Otherwise in very fine condition. **$5,500 - $7,500**

652. "White Rabbit" production cel from *Alice in Wonderland*. (Walt Disney, 1951) The trimmed cel measures 8 x 6.5 in. Image area is 5.5 x 5 in. Matted with gold seal as prepared for sale at the Art Corner at Disneyland. Paint loss in shirt and foot area. Otherwise in fine condition. **$500 - $700**

655. "Captain Hook" production drawing from *Peter Pan*. (Walt Disney, 1953) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 8.5 in. In fine condition. **$200 - $300**

653. *The Little House* production cel on a matching production background. (Walt Disney, 1952) Mary Blair was responsible for the color styling of this short. Untrimmed cel and matching production background measure 10 x 12 in. Image area is 6.5 x 6.5 in. In very fine condition. **$2,000 - $3,000**

654. "Captain Hook" signed production cel from *Peter Pan*. (Walt Disney,1953) Untrimmed 12.5 x 15.5 in. cel. Image size 7 in. Signed by Frank Thomas and Ollie Johnston. In very fine condition. **$400 - $600**

656. "Captain Hook" production cel from *Peter Pan*. (Walt Disney, 1953) Untrimmed production cel measures 12 x 16 in. Image area is 6 x 8.5 in. In very fine condition. **$1,000 - $1,500**

657. Mary Blair concept art of "Captain Hook's Ship" from *Peter Pan*. (Walt Disney, 1953) Accomplished in gouache on artist board measuring 8.5 x 11 in. With pinholes in the corners. Otherwise in very fine condition. **$6,000 - $8,000**

658. "Captain Hook" and "Tinker Bell" Production cels on a production background from *Peter Pan*. (Walt Disney, 1953) Tinker Bell has been trimmed and applied to the untrimmed cel of Hook. Untrimmed Cel and production background measure 12.5 x 15.5 in. Image size is 6.5 in. In very fine condition. **$4,500 - $7,000**

659. "Peter Pan" and "Tiger Lilly" production cel from *Peter Pan*. (Walt Disney, 1953) Untrimmed production cel measures 12 x 16 in. Image size is 8 in. In very fine condition. **$1,500 - $2,000**

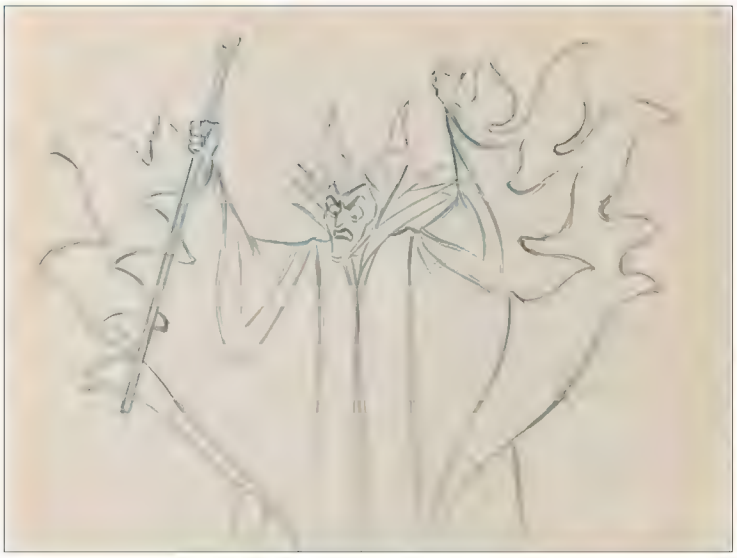
660. Ken Anderson concept painting of "Medusa's Riverboat" from *The Rescuers*. (Disney, 1977) Accomplished in tempera and gouache on board, this gorgeous concept painting measures 6.5 x 9.5. In very fine condition. **$1,000 - $1,500**

661. "Lady" and "Tramp" signed production cels on a production background from *Lady and the Tramp*. (Disney, 1955) Cels have been trimmed to 8.5 x 11.5 in. and the production background measures 11.5 x 11.5 in. Image area is 5 x 5 in. Signed by Frank Thomas and Ollie Johnston. In fine condition. **$3,500 - $5,500**

662. Eyvind Earle signed concept painting from *Lady and the Tramp*. (Disney, 1955) Accomplished in tempera and gouache on board, this tiny and yet gorgeously detailed concept painting measures a mere 2 x 2.5 in. Signed by Eyvind Earle on the back. In very fine condition. **$1,000 - $1,500**

663. "Tony" production drawing from *Lady and the Tramp*. (Disney, 1955) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. The large image area is 10.5 x 10.5 in. In fine condition. **$600 - $800**

664. "TRAMP" PRODUCTION CEL FROM *LADY AND THE TRAMP*. (Disney, 1955) Cel has been trimmed to 9.5 x 12.5 in. Tramp measures 6.5 x 7 in. Comes matted with a gold label on the back as prepared by Disney Studios for the Art Corner store at Disneyland. In very fine condition. **$600 - $800**



665. "MALEFICENT" PRODUCTION DRAWING FROM *SLEEPING BEAUTY*. (Disney, 1959) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. The image area takes up most of the paper. In fine condition. **$600 - $800**

666. "AURORA'S" PINK GOWN PRODUCTION CEL FROM *SLEEPING BEAUTY*. (Disney, 1959) Cel has been trimmed to 11 x 12 in. The large image of the gown measures 10 in. In very fine condition. **$1,500 - $2,500**

667. "Briar Rose" production cel on a pan overlay production background from *Sleeping Beauty*. (Disney, 1959) Stunning Eyvind Earle background of one of his signature trees. Cel of Briar Rose has been trimmed and applied to a pan cel. The pan cel and pan overlay production background measure 12 x 30 in. Briar Rose image is 6.5 in. In fine condition. **$4,000 - $6,000**

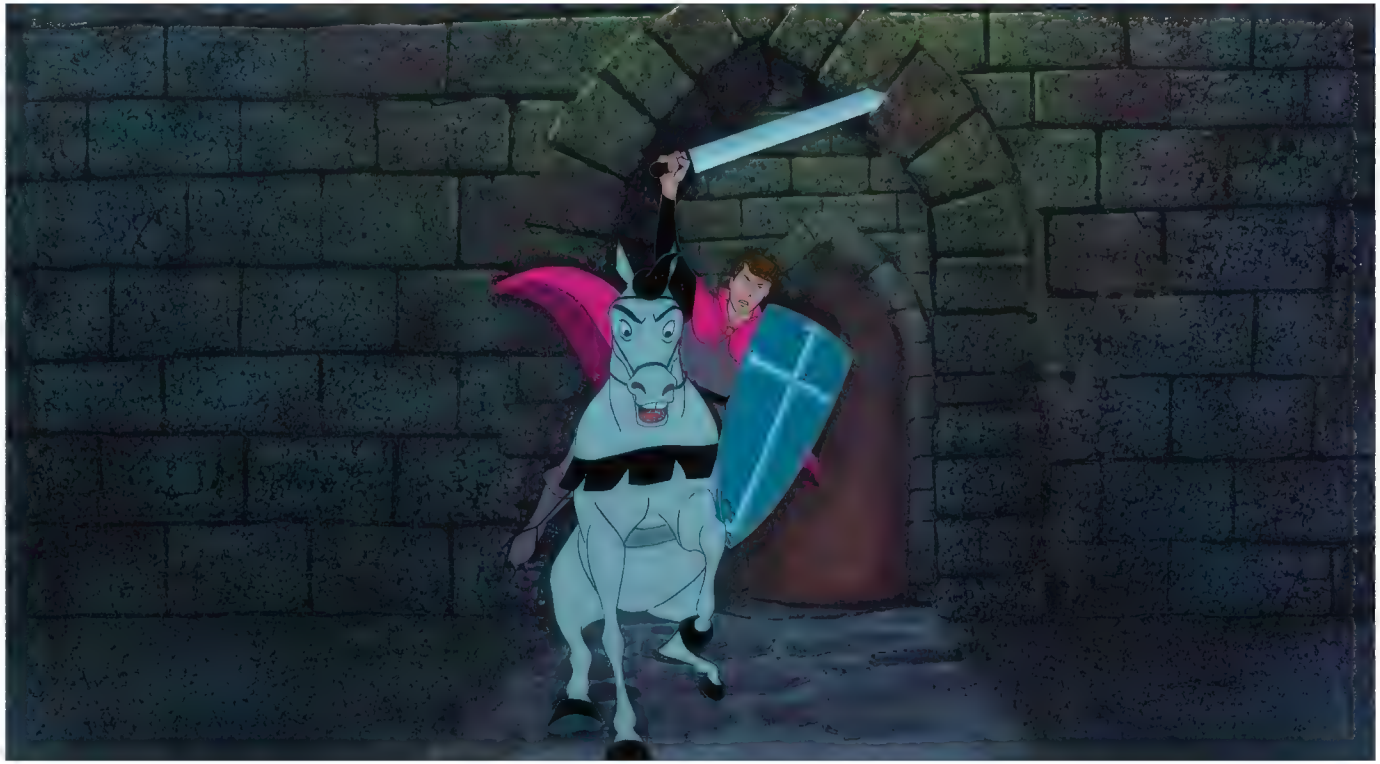
668. Eyvind Earle signed oversize concept painting of the forest and "Briar's" cottage from *Sleeping Beauty*. (Disney, 1959) As head background designer and color stylist, Eyvind Earle was responsible for the look and style of the entire film. This spectacular pan concept painting is accomplished in tempera and gouache on 8.5 x 24.5 in. artist board. Signed by Eyvind Earle. With pinholes in the corners. Otherwise in very fine condition. **$12,000 - $16,000**

669. "MALEFICENT" PRODUCTION CEL FROM *SLEEPING BEAUTY*. (Disney, 1959) Trimmed cel measures 11 x 9 in. Image size is 7.5 in. In very fine condition. **$2,500 - $3,500**

670. "FAUNA" PRODUCTION CEL FROM *SLEEPING BEAUTY*. (Disney, 1959) Untrimmed cel measures 12.5 x 15.5 in. Image size is 8 in. In very fine condition. **$200 - $300**

671. "MERRYWEATHER" PRODUCTION CEL FROM *SLEEPING BEAUTY*. (Disney, 1959) Trimmed cel measures 10 x 12.5 in. Image size is 6 in. In very fine condition. **$200 - $300**

672. Eyvind Earle signed oversized concept painting of "Aurora" and the castle from *Sleeping Beauty*. (Disney, 1959) This gorgeous pan concept painting is accomplished in tempera and gouache on artist board measuring 8 x 22 in. Signed by Eyvind Earle. With pinholes in the corners. Otherwise in very fine condition. **$12,000 - $16,000**



673. "Prince Phillip" and "Samson" pan production cel on pan multiplane production backgrounds from *Sleeping beauty*. (Disney, 1959) Walt Disney Studios developed a sophisticated multiplane camera that simultaneously shot several levels of cels and backgrounds giving depth to its films. The Studio first used it in the *The Old Mill*. Untrimmed cel and pan production background measure 12 x 19 in. Secondary production background measures 10 x 13 in. Image size is 9.5 in. In fine condition. **$6,000 - $8,000**

674. "Briar Rose" production cel from *Sleeping Beauty*. (Disney, 1959) Cel has been trimmed to 10 x 8 in. Briar Rose measures 6.5 in. Comes matted with a gold label on the back as prepared by Disney Studios for the Art Corner store at Disneyland. In very fine condition. **$1,000 - $1,500**

675. "Briar Rose" production drawing from *Sleeping Beauty*. (Disney, 1959) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 8 in. In fine condition. **$200 - $300**

676. "Flora" production cel from *Sleeping Beauty*. (Disney, 1959) Trimmed cel measures 10 x 12 in. Image size is 7 in. In very fine condition. **$200 - $300**

677. Eyvind Earle signed oversize concept painting of "Maleficent" from *Sleeping Beauty*. (Disney, 1959) This impressive pan concept painting is accomplished in tempera and gouache on artist board measuring 8 x 25.5 in. Signed by Eyvind Earle. With pinholes in the corners. Otherwise in very fine condition. **$10,000 - $15,000**

678. "Flora", "Fauna", and "Merryweather" production cels on a pan production background from *Sleeping Beauty*. (Disney, 1959) The three Fairies have been trimmed and applied to a pan cel. The pan cel and production background measure 12.5 x 21 in. In very fine condition. **$7,000 - $10,000**

679. "Cruella De Vil" production cel from *101 Dalmatians*. (Disney, 1961) Trimmed cel measures 12 x 10.5 in. Image size is 8.5 in. In very fine condition. **$1,000 - $1,500**

682. "Pongo" production cel from *101 Dalmatians*. (Disney, 1961) Cel has been trimmed to 10 x 12 in. "Pongo" measures 7 x 8 in. Comes with a gold label on the back as prepared by Disney Studios for the Art Corner store at Disneyland. In very fine condition. **$700 - $900**

680. "Cruella De Vil" production cel from *101 Dalmatians*. (Disney, 1961) Trimmed cel measures 10.5 x 12.5 in. Image area is 6.5 x 8.5 in. In very fine condition. **$1,000 - $1,500**

683. "Pearly Band" production cel from *Mary Poppins*. (Disney, 1964) Cel is trimmed to image and place on a matching color print background. Image area is 5.5 x 10 in. In fine condition. **$1,000 - $1,500**

681. "Pongo" production cel on a production background from *101 Dalmatians*. (Disney, 1961) Untrimmed production cel and production background measure 12.5 x 16 in. Image area is 8 x 7 in. In very fine condition. **$4,500 - $6,500**

684. Eyvind Earle concept painting for *Grand Canyonscope*. (Walt Disney, 1954) The only Donald Duck short filmed in Cinemascope. Eyvind Earle's unique style can be seen in this picturesque painting of the Grand Canyon measuring 6 x 12 in. Accomplished in tempera and gouache on board. Disney copyright stamp on back. Signed by Eyvind Earle. With pinholes. Otherwise in fine condition. **$2,500 - $4,500**

685. "Goofy" with hundreds of workers production cels on a matching pan production background from a theatrical short (Disney, 1950s) The best Goofy set-up we have ever seen! The slightly trimmed cels and matching pan production background measure 11.5 x 36 in. In very fine condition. **$4,000 - $6,000**

686. Bill Cottrell retirement artwork by Bob Moore, Sam McKim and others signed by Disney animators and employees. (Disney, 1982) Accomplished in watercolor, pen and ink, colored pencil and colored marker on artist paper applied to an artist board measuring 32 x 40 in. Bill Cottrell directed the "Wicked Witch" and "Evil Queen" sequences in *Snow White and the Seven Dwarfs* and is best known for his work on *Pinocchio, Alice in Wonderland*, and *Peter Pan*. Cottrell was the first president of Walt Disney Imagineering. During the planning and construction phases of Disneyland, Walt relied heavily on Bill's creativity, wisdom, and foresight to make his dream come true. Signatures include Marc Davis, Bill Justice, Ken Anderson, T. Hee, Bob Moore, Sam McKim and Dave Smith. In fine Condition. **$2,000 - $3,000**

687. "Mowgli" and "Baloo" production cel from *The Jungle Book*. (Disney, 1967) Untrimmed production cel measures 12 x 16 in. Image size is 8 in. In very fine condition. **$1,000 - $1,500**

688. "Jessica Rabbit" production cel from *Who Framed Roger Rabbit*. (Disney, 1988) Untrimmed production cel measures 13.5 x 16.5 in. Image size is 8.5 in. In very fine condition. **$1,000 - $1,500**

689. Ron Diaz signed concept painting and cel overlay of "Toontown Downshot Day" for *Who Framed Roger Rabbit*. (Disney, 1988) Ron Diaz created all the backgrounds for the Toontown sequence. Accomplished in gouache on artist board measuring 10 x 13.5 in. Signed by Ron Diaz. In very fine condition. **$1,000 - $1,500**

690. Ron Diaz signed concept painting of "Toontown Nite" for *Who Framed Roger Rabbit*. (Disney, 1988) Ron Diaz created all the backgrounds for the Toontown sequence. Accomplished in gouache on artist board measuring 10 x 13.5 in. Signed by Ron Diaz. In very fine condition. **$1,000 - $1,500**

691. Ron Diaz signed concept painting of "Toontown Alleyway Night" for *Who Framed Roger Rabbit*. (Disney, 1988) Ron Diaz created all the backgrounds for the Toontown sequence. Accomplished in gouache on artist board measuring 8.5 x 12 in. Signed by Ron Diaz. In very fine condition. **$1,000 - $1,500**

692. "Mickey Mouse" and "Bugs Bunny" production cels from *Who Framed Roger Rabbit*. (Disney, 1988) Untrimmed cels measure 12.5 x 17 in. On matching black and white print background. In very fine condition. **$1,000 - $1,500**

693. Disney and Warner Bros. production cels of characters from *Who Framed Roger Rabbit*. (Disney, 1988) All your favorite cartoon characters are here! Untrimmed cels measure 12.5 x 16.5 in. Image area is 10.5 x 16 in. In very fine condition. **$1,000 - $1,500**

694. *Who Framed Roger Rabbit?* "Toontown" prop rubber sawed-off shotgun. (Disney, 1988) Cast foam rubber 20.5 x 6.5 in. prop sawed-off double-barreled shotgun. Used by live action characters as props or for reference in this groundbreaking Disney/Warner Bros. co-production. Studio painted in gunmetal and antique tones. The prop remains in production used fine condition. **$400 - $600**

695. Original (5) model cels of "Ariel", "Ursula", and "Eric" from *The Little Mermaid*. (Disney, 1989) Trimmed (5) cels measure 11 x 8.5 in. including (1) Ariel, (2) Ursula, and (2) Eric. Model cels were acquired directly from the head of the ink and paint department who used these as guides to paint the cels for the production. Hole punches along the left edge. In very fine condition. **$1,500 - $2,500**

696. "Ariel" production cel from *The Little Mermaid*. (Disney, 1989) Untrimmed cel measures 12.5 x 17 in. Image size is 8.5 in. In very fine condition. **$600 - $800**

697. "Ursula" production cel from *The Little Mermaid*. (Disney, 1989) Untrimmed cel measures 12 x 17 in. Image area is 5.5 x 8.5 in. Comes with seal. In very fine condition. **$600 - $800**

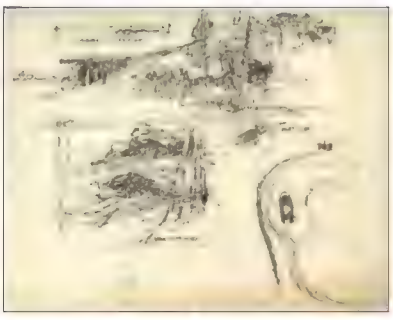
698. "Bambi", "Thumper", and family limited edition pan cel entitled, "Good Morning Young Prince". (Disney, 1990s) Untrimmed pan cel measures 13.5 x 30.5 in. Numbered 69/500 with seal and cert. In very fine condition. **$300 - $500**

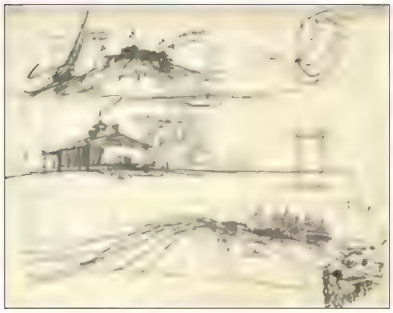
699. "Mickey Mouse" production cel. (Disney, 1980s) Untrimmed cel measures 10.5 x 12.5 in. Image size is 4 in. In very fine condition. **$100 - $200**

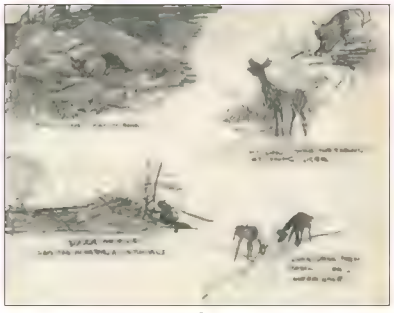
701. "Mickey Mouse", "Donald Duck", and "Horace Horsecollar" production cels from *The Prince and the Pauper*. (Disney, 1990) Untrimmed cels measure 12.5 x 17 in. Comes with a matching print background. In very fine condition. **$200 - $300**

700 "Mickey Mouse" production cel from *The Prince and the Pauper*. (Disney, 1990) Untrimmed production cel on a matching printed background measures 10.5 x 13 in. Image size is 5 in. With Disney seal and accompanied by a COA. In very fine condition. **$100 - $200**

702. "Mickey Mouse", and "Donald Duck" production cels from *The Prince and the Pauper*. (Disney, 1990) Untrimmed cels measure 10.5 x 13 in. Image area is 5.5 x 6 in. Comes with a matching print background. In very fine condition. **$200 - $300**





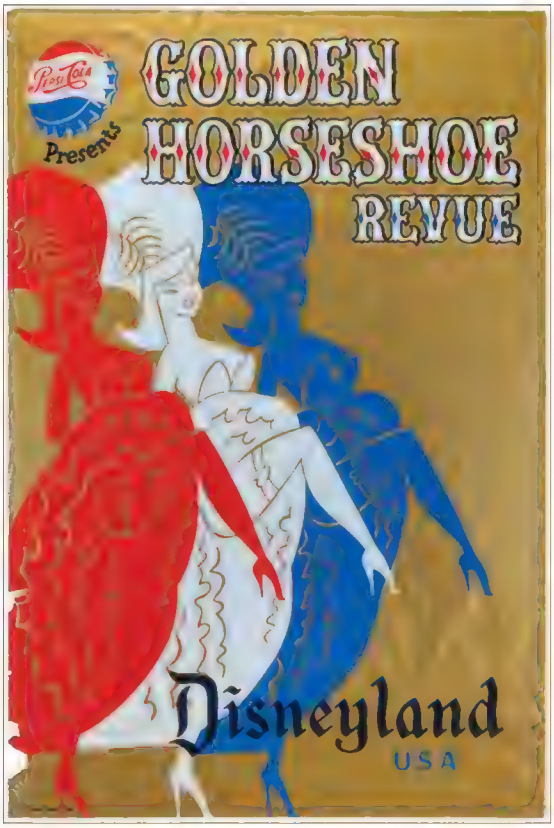


703. Herbert Ryman (4) original concept sketches for development of the Tom Sawyer Island attraction and (1) sketch and notes on the River Boat ride in Disneyland. (Disney, ca. 1956) This summer marks the 50th anniversary of the June, 1956 opening of Tom Sawyer Island at Disneyland. Included here are (5) pages of concept sketches by Herbert Ryman ranging in size from 13.75 x 10.75 in. to 15.5 x 12.5 in. including (3) original concept sketches accomplished 2-in pencil and 1-in ink on Disney-punched animation leaves and (1) original sketch accomplished in pencil and (1) pertaining to the River Boat attraction in ink with copious notes for "suggestions for dressing up river boat ride", on bristol leaves. Exhibiting marginal tears to a few, minor handling and typical production wear. Rare and important historical materials representing the very genesis of this beloved attraction. Rolled. In vintage very good to fine condition. **$600 - $800**

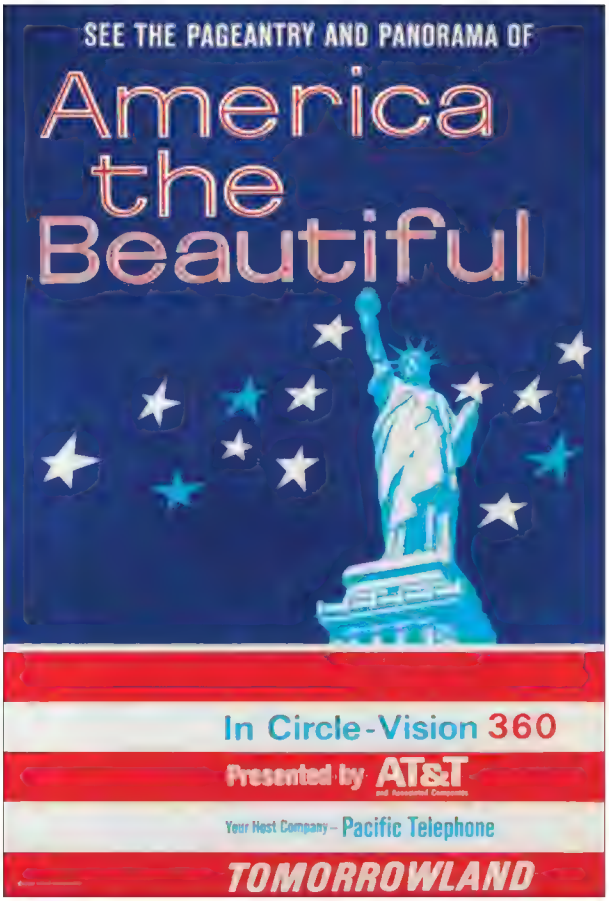
704. Ron Dias original movie poster art painting for *Beauty and The Beast*. (Disney, 1991) Accomplished in acrylic on artist board measuring 30 x 21 in. Artwork for one of the best posters promoting the film. Ron Dias was one of the top background artists for Disney. Working on such films as *Sleeping Beauty, Little Mermaid,* and *Who Framed Roger Rabbit*. In very fine condition. **$3,000 - $5,000**

705. *Little mermaid* illustration painting for the record album cover of "Songs from the Sea". (Disney, 1992) This large painting is accomplished in acrylic on 28 x 27 in. artist's board. In very fine condition. **$1,000 - $2,000**

706. *Snow White and the Seven Dwarfs* "7 Dwarfs" pan limited edition cel entitled, "*Heigh Ho*". (Disney, 1993) Very popular limited edition. Untrimmed pan cel measures 12 x 23.5 in. Numbered 17/275 with seal and cert. In very fine condition. **$400 - $600**

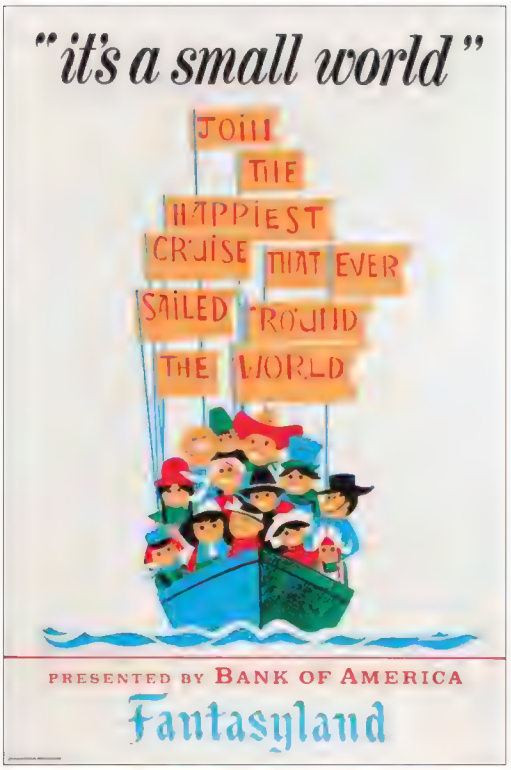


707. Golden Horseshoe Revue attraction poster from Disneyland. (Disney, 1955) Vintage 36 x 54 in. hand silkscreened color poster for the Disneyland attraction featuring stylized images of dancing girls. The colors remain exceptionally bright and vivid. Exhibiting edge wear along left side and top. 4 in. paper loss at bottom left and tape repair on verso. Tears at bottom and left side and some spidering to gold paint on left edge. Otherwise in vintage good condition. **$400 - $600**

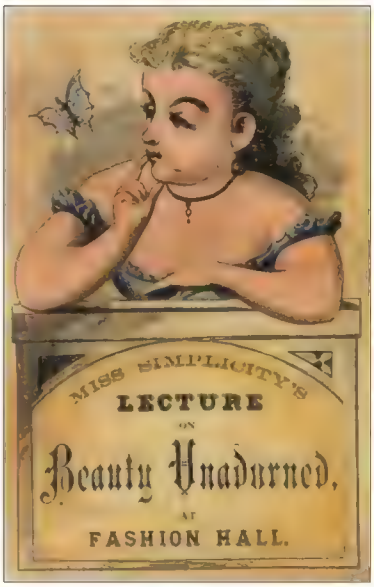


709. America the Beautiful attraction poster from Disneyland. (Disney, 1967) Vintage 36 x 54 in. hand silkcreened poster for the Disneyland attraction. Colors remain exceptionally bright and vivid. Exhibiting light handling. In vintage fine condition. **$400 - $600**

708. Monorail attraction poster from Disneyland. (Disney, 1959) Vintage 36 in. x 54 in. hand silkscreened color poster for Disneyland attraction featuring a pair of sleek, elevated monorails and the rocket ship from the Rocket to the Moon ride on the horizon. Colors remain exceptionally bright and vivid. Exhibiting light handling. In vintage fine condition. **$1,000 - $2,000**



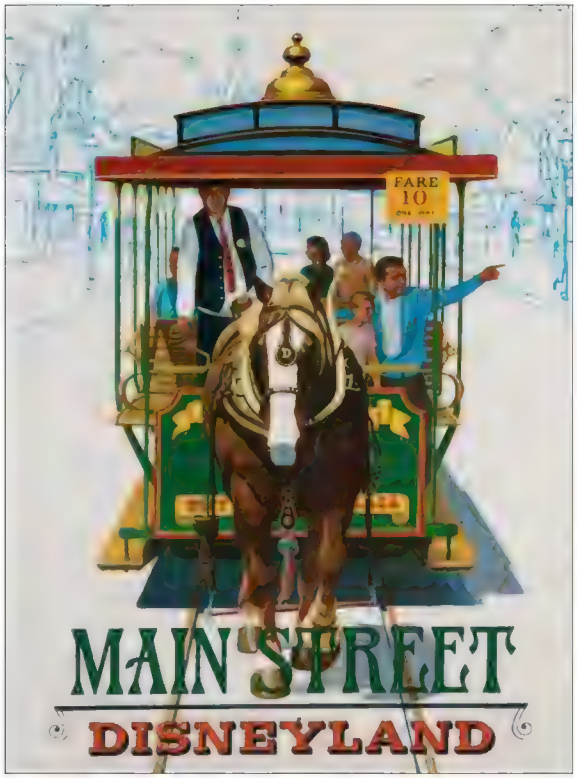
710. It's a Small World attraction poster from Disneyland. (Disney, 1966) Vintage 36 x 54 in. hand silkscreened color poster for the beloved Disneyland attraction featuring children of the world sailing together. Colors remain exceptionally bright and vivid. Exhibiting light handling. With a tiny .3 in. stain at the border not affecting image. Otherwise in vintage fine condition. **$300 - $500**



711. Mine Train Thru Nature's Wonderland attraction (2) signs from Disneyland. (Disney, 1970) Rare (2) town sign props reading, "Everlasting Love-Knots" and "Miss Simplicity's Lecture on Beauty". The small town of Rainbow Ridge, once the gateway to Nature's Wonderland, was a miniature Gold Rush mining town. Disneyland Imagineers created every last detail to scale. These are two of the original "broadside advertisements" used throughout the town in business windows, bulletin boards and town information signs. These 12.5 x 8.5 in. and 8 x 7.5 in. miniature signs were studio laminated in heavy plastic to help protect them from the elements. In attraction used fine condition. **$500 - $1,000**

713. Fantasyland near-attraction poster from Disneyland. (Disney, 1966) One of a series of six extremely rare posters that were offered for sale at The Main Street Emporium only during the summer of 1966. The printed poster measures 31 x 23 in. Exhibits some handling and pin holes at the corners. Otherwise in vintage fine condition. **$400 - $600**

712. Star Tours attraction "C-3PO" poster from Walt Disney World. (Disney, 1989) This 27 x 24 in. attraction poster was located in the hallway of the Star Tours attraction at Walt Disney World's Hollywood Studios, visible after you've exited the ride vehicle. Poster applied to heavy backing board. Exhibiting light scratches on the top right. Otherwise in vintage fine condition. **$2,000 - $3,000**



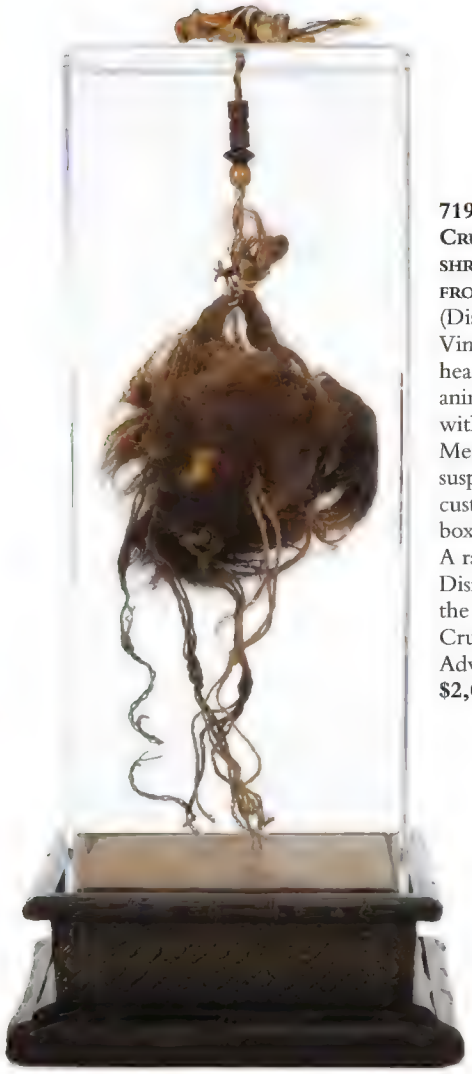
714. Main Street near-attraction poster from Disneyland. (Disney, 1966) One of a series of six extremely rare posters that were offered for sale at The Main Street Emporium only during the summer of 1966. The printed poster measures 31 x 23 in. Exhibits some handling and a tiny hole above the "Y" in Disneyland. Edge wear along the right side. Otherwise in vintage fine condition. **$400 - $600**

715. Tomorrowland near-attraction poster from Disneyland. (Disney, 1966) One of a series of six extremely rare posters that were offered for sale at The Main Street Emporium only during the summer of 1966. The printed poster measures 31 x 23 in. Exhibits some handling. Pin holes at the corners. Otherwise in vintage fine condition. **$400 - $600**

716. Frontierland near-attraction poster from Disneyland. (Disney, 1966) One of a series of six extremely rare posters that were offered for sale at The Main Street Emporium only during the summer of 1966. The printed poster measures 31 x 23 in. In vintage fine condition. **$400 - $600**

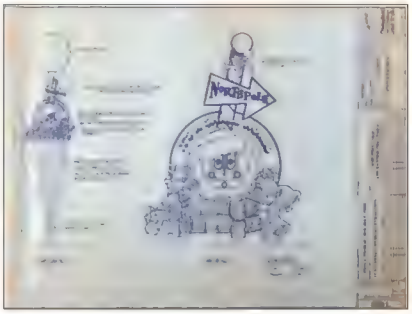
717. Mary Blair concept art for It's a Small World attraction at Disneyland. (Disney, 1966) Accomplished in gouache on artist board measuring 9 x 11 in. With pinholes in the corners. Otherwise in very fine condition. **$6,000 - $8,000**

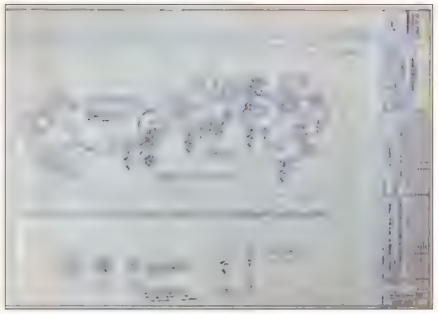
718. Adventureland near-attraction poster from Disneyland. (Disney, 1966) One of a series of six extremely rare posters that were offered for sale at The Main Street Emporium only during the summer of 1966. The printed poster measures 31 x 23 in. In vintage fine condition. **$400 - $600**

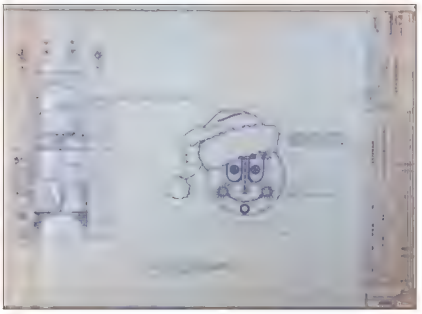


719. The Jungle Cruise attraction shrunken head prop from Disneyland. (Disney, 1955-present) Vintage prop shrunken head crafted of pressed animal hide detailed with hair and twine. Measures 12 in. as suspended in the custom acrylic display box with wooden base. A rare and desirable Disneyland prop from the popular Jungle Cruise attraction in Adventureland. **$2,000 - $4,000**

720. The Jungle Cruise attraction (11) primitive prop weapons from Walt Disney World. (Disney, 1971) Collection of (11) prop bows and spears from the Magic Kingdom attraction. Including (4) primitive wooden bows strung with organic bowstrings. 1-dark wood bow measuring 62 in. and 3-natural colored bows ranging from 33 in. to 52 in. long. Also includes (7) bamboo spears ranging from 44 in. to 54 in. long, with 4-bearing wooden tips, and 5-with decorative markings. All exhibit theatrical distress and remain in very good condition. **$600 - $800**



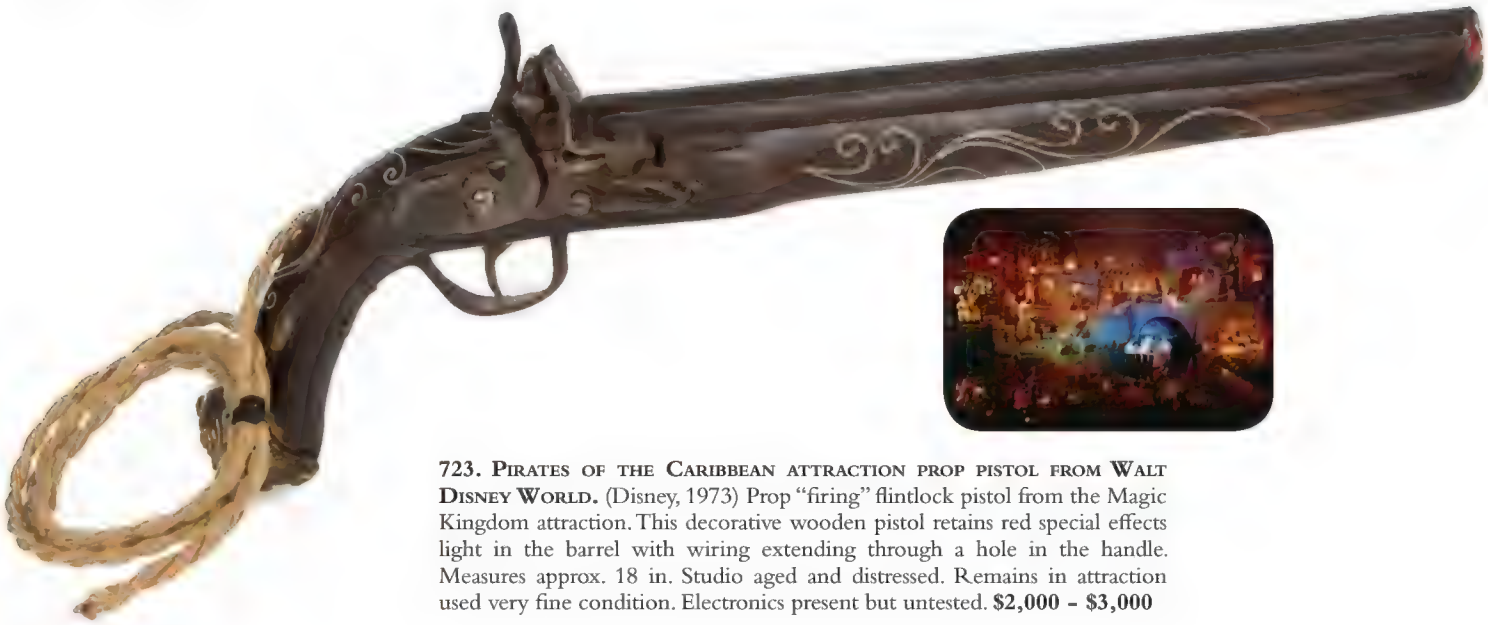




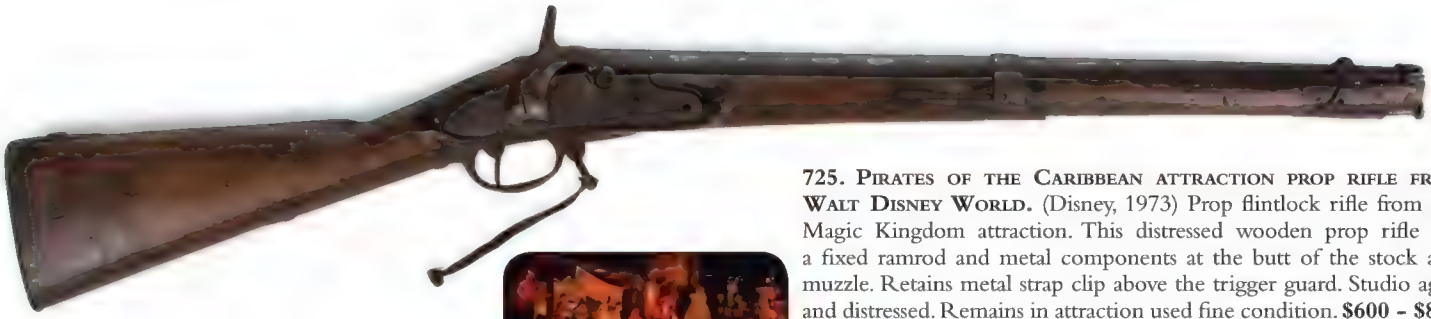
721. It's a Small World attraction (50+) Christmas decoration blueprints for Disneyland. (Disney, 1997) A set of (50+) 24 x 36 in. blueprints each dated July 1997 illustrating the intricate overlay that transforms the It's a Small World ride into a magical, holiday experience at Disneyland. Exterior panels include the iconic clock and ride marquee as well as numerous interior panels representing Africa, Asia, Europe, Hawaii, Scandinavia, and South America. Retaining original pencil and ink notations and exhibiting a 1 in. horizontal water stain visible along the upper top of the pages but not affecting the drawings. In production used condition. **$800 - $1,200**

722. Mad Tea Party attraction large Asian lantern from Disneyland. (Disney, ca. 1970s-1980s) Constructed of fiberglass over metal armature and measuring 29 x 22 in. Fashioned and expertly studio painted to appear as a whimsical Asian paper lantern and hung above the beloved spinning teacup ride in Fantasyland as exterior lighting. Electronics present but untested. In attraction used fine condition. Accompanied by a Disney Corporate Archives COA. **$4,000 - $6,000**

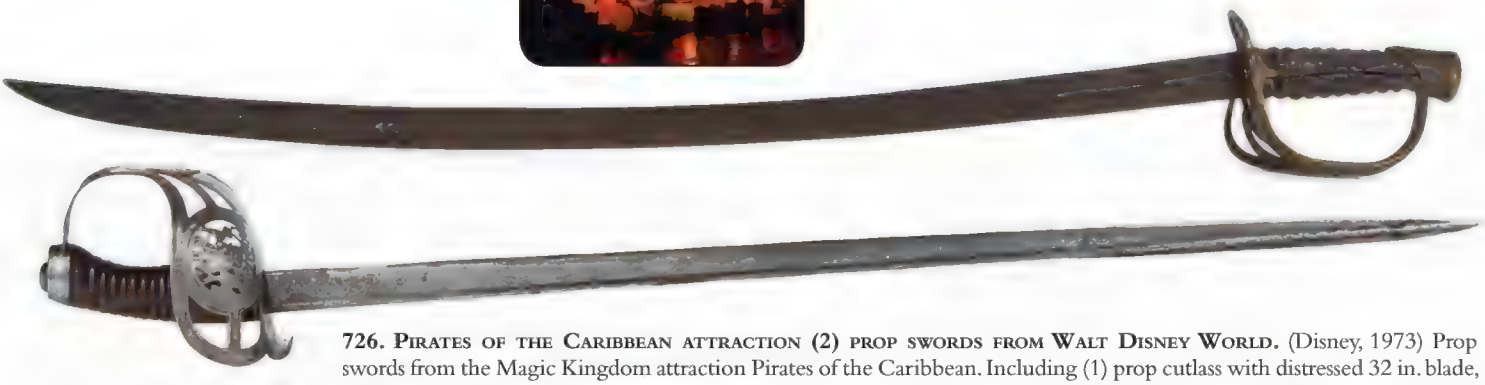
724. Concept painting of a female pirate for The Pirates of the Caribbean Attraction in Disneyland. (Disney, 1967) Accomplished in gouache on artist board measuring 12 x 16 in. With pinholes in the corners. Otherwise in very fine condition. **$2,000 - $3,000**



723. Pirates of the Caribbean attraction prop pistol from Walt Disney World. (Disney, 1973) Prop "firing" flintlock pistol from the Magic Kingdom attraction. This decorative wooden pistol retains red special effects light in the barrel with wiring extending through a hole in the handle. Measures approx. 18 in. Studio aged and distressed. Remains in attraction used very fine condition. Electronics present but untested. **$2,000 - $3,000**



725. Pirates of the Caribbean attraction prop rifle from Walt Disney World. (Disney, 1973) Prop flintlock rifle from the Magic Kingdom attraction. This distressed wooden prop rifle has a fixed ramrod and metal components at the butt of the stock and muzzle. Retains metal strap clip above the trigger guard. Studio aged and distressed. Remains in attraction used fine condition. **$600 - $800**



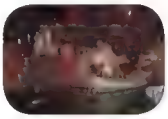
726. Pirates of the Caribbean attraction (2) prop swords from Walt Disney World. (Disney, 1973) Prop swords from the Magic Kingdom attraction Pirates of the Caribbean. Including (1) prop cutlass with distressed 32 in. blade, weathered wooden grip and brass guard, and (1) prop sabre with 31 in. blade, stamped "Policia Fiscal Chile", wooden grip and decorative guard. Both studio aged and distressed. Overall, in attraction used very fine condition. **$1,000 - $1,500**

727. Pirates of the Caribbean attraction prop resin chain and padlock from Walt Disney World. (Disney, 1973) Consisting of a cast resin 46 in. x 3.5 in. link chain and a 4 x 7 in. cast resin padlock held to the bottom of the chain by a cast hard rubber bolt threaded through the bottom of an open bolt. With a large, 7 in. in diameter hoop at the top of the chain. Expertly painted black and aged to appear weathered and oxidized. In attraction used very good condition. **$1,000 - $1,500**

728. Pirates of the Caribbean attraction Skull prop from Walt Disney World. (Disney, 1973) Cast resin life-sized half-skull prop sheared and sanded flat behind the cheekbones. With realistic cast acrylic teeth added and expertly studio painted overall to appear aged and weathered. Accompanied by the studio distressed bandana worn by this skull. In production used very good condition. **$800 - $1,200**

729. Pirates of the Caribbean attraction (3) prop shackles and handcuffs from Walt Disney World. (Disney, 1973) Collection of (3) sets of prop shackles including (1) 51 in. long link chain bisected by a 2.25 in. hoop with a 4 x 4 in. antique pin anchor shackle at either end of the chain, (1) 11 in. long twisted heavy link chain with a 3 x 4 in. antique pin anchor shackle at either end of the chain, and (1) 34.5 in. long link chain with a pair of 3.25 x 4 in. hinged wrist irons attached and a 3 in. hoop at the opposite end. All studio distressed and aged and used as set decoration in the beloved Walt Disney World attraction. In attraction used very good condition. **$1,000 - $1,500**

730. Pirates of the Caribbean attraction (14) prop treasures from Walt Disney World. (Disney, 1973) A large collection of (14) gold metal prop treasure from the treasure vignettes in the world-famous attraction. Includes (1) 4.5 in. tall chalice, (1) 5 in. tall aperitif flute, (1) 4.75 faux jeweled flagon, (1) 5.5 in. footed wine cup, (1) 6 in. round scalloped dish, (1) 5.75 in. footed bowl, (1) 10.25 x 6.25 in. sealed chest, (1) large 36 in. round hammered brass platter with scalloped rim and ornate decorative filigree, and a set of (6) costume jewelry pieces including 3-necklaces, a ring, a bracelet, and an earring. All exhibit antique patina and studio distressing and remain in attraction used condition. **$1,200 - $1,500**

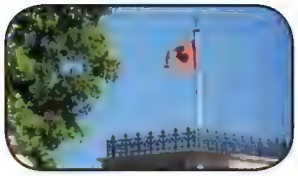


731. Pirates of the Caribbean attraction prop powder keg from Walt Disney World. (Disney, 1973) Prop barrel from the Magic Kingdom attraction. This heavy wooden barrel features top and bottom lids and six black metal barrel hoops. Also retains center cork. Measures 16 in. tall with a 10.5 in diameter. Studio aged and distressed. Remains in attraction used very fine condition. **$800 - $1,200**

732. Haunted Mansion attraction pipe organ banshee head from the grand ballroom vignette. (Disneyland, 1969) From one of the most popular attractions in Walt Disney World or any theme park comes this ghostly 8 x 6.5 in. prop screaming skull from the Haunted Mansion. Constructed of solid cast resin, imbedded metal pipe in the neck for affixing to carousel mechanism, and a black wide gauge mesh fabric train. A series of these screaming faces materialize from the grand pipe organ being played by the phantom in the lavish ballroom. Comes from a Walt Disney World warehouse sale. Refurbished and now presenting as very good to fine. **$1,000 - $1,500**

733. Haunted Mansion Attraction (4) concept paintings and (2) concept sketches from Disneyland. (Disney, 1969) Drawn and painted by Disney Imagineer Ed Kohn. Concept paintings are accomplished in watercolor and marker on board and concept drawings are pencil on paper, featuring various gentlemen of the upper gentry. Marc Davis and Ed Kohn were responsible for all the vintage paintings that hung at the Haunted Mansion ride. Ed Kohn is especially known for making the changing paintings that hung in the hallway of the Haunted Mansion. 1-painting is signed by Ed Kohn. Ranging from 7 x 7 in. to 11.5 x 9.5 in. In fine condition. **$1,500 - $2,500**

734. "Jiminy Cricket" figure from Pinocchio's daring Journey attraction at Disneyland. (Disney, 1983-present) One of the original Jiminy Cricket figures featured throughout the ride in Fantasyland, guiding the guest and Pinocchio on his journey to become a real boy, constructed of heavy cast resin, with original built in mounting bolts in his feet (Jiminy was affixed at various locations throughout the ride), expertly painted by Disney Imagineers to match the original character. Stands 12 in. tall and comes mounted to a wooden base with metal plaque. **$7,000 - $10,000**



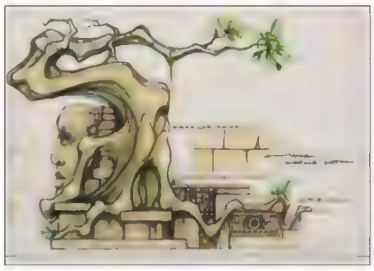
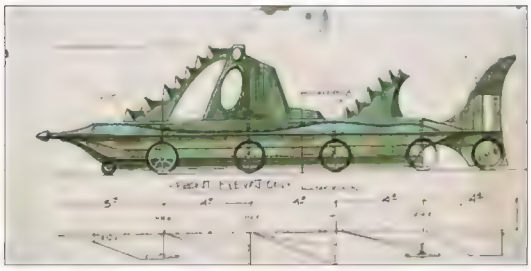
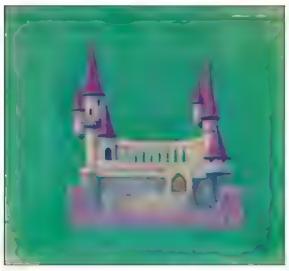
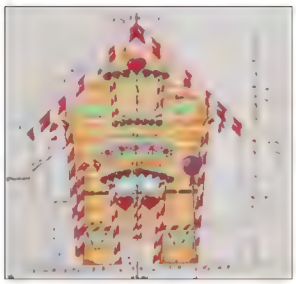
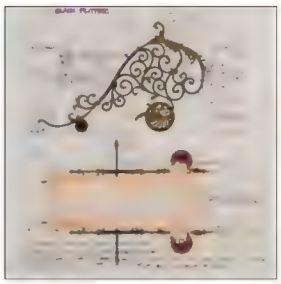
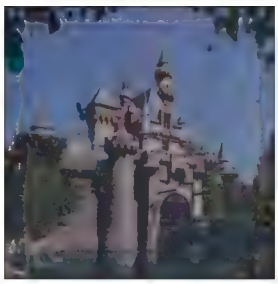
735. Main Street Station "Mickey Mouse" flag from Disneyland. (Disney, ca. 1970s) Vintage Disney-made "Mickey Mouse" flag. The orange 23.5 x 35 in. fabric flag features the central image of the park's beloved mascot. With grommets at the edge for flying from a flagpole. This flag was prominently flown atop the Main Street Station near the entrance to the park. In vintage, used, fine condition. **$800 - $1,200**

736. 20,000 Leagues Under the Sea attraction seaweed props from Walt Disney World. (Disney, 1971) Collection of large and colorful plastic seaweed props manufactured specially for the Walt Disney World submarine ride attraction. Constructed of cast plastic and ranging in size from approx. 14 in. to 9 ft. Meant to replace existing seaweed, but never used as the ride was decommissioned in 1994. In very fine condition. **$300 - $500**

738. Main Street Electrical Parade float panel featuring "Cinderella" from Disneyland. (Disney, 1972) Constructed of cast fiberglass 27 x 41.5 in. panel for attachment to a parade float that appeared in the spectacular Disneyland parade. Featuring the image of Cinderella in a bas-relief vignette. Expertly painted in gold tones. Exhibiting very minor warping to some edges. In vintage very good condition. **$600 - $800**

737. Main Street Electrical Parade costume from Disneyland. (Disney, ca. 1970s) A long black corduroy gown embellished with neat rows of round mirror discs, black scalloped trim at the shoulders, a wide orange sash tied in a broad bow in the back, and an integral crème-colored ruffled petticoat. Retaining internal Nawal Costume Shop bias label. Attributed to the Main Street Electrical Parade at Disneyland. **$400 - $600**

739. Main Street Electrical Parade float panel featuring "Sleeping Beauty" from Disneyland. (Disney, 1972) Constructed of cast fiberglass 27 x 41.5 in. panel for attachment to a parade float that appeared in the spectacular Disneyland parade. Featuring the image of Sleeping Beauty in a bas-relief vignette. Expertly painted in gold tones. Exhibiting very minor warping to some edges. In vintage very good condition. **$600 - $800**

740. Collection of (20) original concept sketches and paintings of parade floats from Disneyland. (Disney, ca. 1980s-1990s) Collection of (20) hand drawn and painted concept sketches ranging in size from 7 x 12 in. to 24 x 30 in. for parade floats, push cars, signage, banners and related elements for Disneyland parades and stage shows. Including images of "Sleeping Beauty", "Peter Pan", the Nautilus submarine, *The Sword in the Stone*, The Temple of Doom, Christmas at Disneyland, and more. Also included is a dimensional study model of an enchanted, flowering tree and a fairytale wishing well. All originally from the collection of a longtime Disneyland painter. **$1,500 - $2,500**

741. Fantasmic! light show sign from Main Street in Disneyland. (Disney, ca. 1970s-1980s) Accomplished in red lettering and lightning bolt graphic on 21 x 31.5 in. beige mat board mounted to foam core and reading, "Fantasmic!" and "9:00 PM and 10:00 PM". This sign was displayed on a stand at the hub above Main Street to advertise this remarkable Disneyland light show. Trimmed for framing. In park used very good condition. Accompanied by a Disney Corporate Archives COA. **$3,000 - $5,000**

743. Disneyland Christmas holiday sign. (Disney, ca. 1970s-1980s) Seasonal 25 x 25 in. sign is hand-painted on heavy artist board and reads "Christmas in December – Enjoy our Holiday Décor as we get ready to film a new Disneyland Holiday Commercial" featuring applied blue and white snowflakes around the borders. This sign was displayed on a stand at the hub above Main Street to advertise the holiday seasons' offerings at the park. Accompanied by a Disney Corporate Archives COA. **$1,000 - $1,500**

742. Snow White's Scary Adventure attraction renovation sign from Disneyland. (Disney, ca. 1982) Accomplished in acrylic paint on 34.5 x 36 in. wood board featuring "the Witch" holding a red apple and "Happy" the dwarf pointing to a storybook that reads, "We're working on an ALL NEW visit with Snow White and the Seven Dwarfs." "Snow White" is central with adorable forest creatures below her. Last used at Disneyland when the Fantasyland attraction closed for renovation and later returned to the Disneyland sign shop where it was stamped in black ink on verso, "FILE COPY – RETURN TO WED – SPECIAL SERVICES DEPARTMENT – WED CALIFORNIA – ©1984. A beautiful example of Disney characters hand-painted by Disney artists. **$3,000 - $5,000**

744. Main Street "35 Years of Magic" sign from Disneyland. (Disney, ca. 1990) The 56 x 29 in. sign is constructed of fiberglass and painted yellow, orange, turquoise and purple in a long oval shape and features a large, stylized castle logo and the word "Disneyland" on a tan-gold background. Presented in an ornate molded frame. It hung on a lamppost on Main Street at Disneyland to celebrate the park's 35th year of operation. In park used very good condition. **$2,000 - $3,000**

745. "Donald Duck" walk-around costume ensemble from Disneyland. (Disney, ca. 1960s) Costume ensemble consists of a small turquoise velour sailor-style jacket with a single white silk faille stripe at each cuff and along the border with a matching short cape attached along the shoulder, and a vintage cherry red velvet bow tie, attached at the neck to position across the jacket front closure. This remains one of the earliest examples of a Disneyland Donald Duck walk-around costume known to exist. In park used very good condition. **$3,000 - $5,000**

746. Notorious "Mickey Mouse" mask made for Disney by Don Post Studios. (Disney/Don Post Studios, 1978) One of only three known to exist. One of the rarest Disney or Post items ever. In 1978, twelve Masks were taken to Disneyland to be test marketed. Three of these masks sold at the magic shop in Fantasyland. The third of these Mickey Mouse masks was purchased by a teenager, who quickly put it on and began posing for lewd pictures near the Matterhorn attraction! Disney Security quickly grabbed the kid and removed the mask, creating a small tear in it. When they asked where he had gotten the mask, he produced his receipt. With that, the test marketing was over. Disney ceased all production of the mask and ordered remaining masks and all molds destroyed. The consignor of this mask, a former Supervisor for Don Post, was given the mask confiscated from the teenager to hold onto in case of any future legal action. The mask offered here is that very same mask; one of 12 licensed products made, one of only three actually sold, and the one removed from the boy who ruined the entire deal. Cast of flexible vinyl and hand painted with custom vinyl paint. The mask measures 9 x 16 in. With the exception of the 2 in. tear in the back, the mask remains in vintage fine condition. **$5,000 - $8,000**

747. Mouseketeer Cheryl Holdridge apron worn on *Mickey Mouse Club*. (Disney, 1955-1959) Child-sized crème-colored milkmaid-style apron with a pleated front and royal blue rickrack trim worn by Cheryl Holdridge in Season 2 & 3 of *Mickey Mouse Club* on segments including Roll Call, Guest Star Day and Goodbyes. Cheryl was on the show's "red team", the most visible and popular of the Mouseketeers. Retaining internal handwritten "Cheryl" and "WDP" (Walt Disney Productions) and a Mickey Mouse Club reproduced logo on upper right. In production used excellent condition. **$2,000 - $3,000**

748. Mouseketeer Linda Hughes long-sleeve western shirt worn on *Mickey Mouse Club*. (Disney, 1955-1959) Child-sized mustard yellow long-sleeve western shirt with a forest green yoke and cuffs and pearl snap buttons worn by Linda Hughes on Season 3 of *Mickey Mouse Club* segments including Talent Roundup. Retaining internal handwritten "Linda" and "WDP" (Walt Disney Productions) and a vintage Special Deputy Mouseketeer patch on right chest retains bright colors though not original to this shirt. A Disney cleaning tag and a Western Costume Star Collection inventory tag are attached. In production used very good condition. **$2,000 - $3,000**

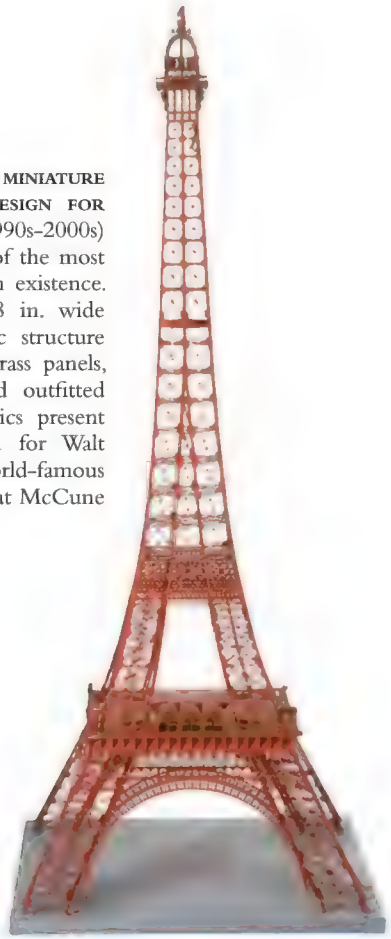
749. Special Talent Award certificate for the "Talent Roundup" on *Mickey Mouse Club*. (Disney, 1955-1959) Certificate printed on 16 x 19 in. parchment with *Mickey Mouse Club* logo and Mickey Mouse face printed at the center. Certificate reads, "Whereas the above named participant has demonstrated outstanding ability in performance on 'Talent Roundup,' this special award has been conferred. Signed (with printed signature) by the "Chief Marshal of The Mickey Mouse Club, Walt Disney". Accompanied by a Disney Corporate Archives COA. **$1,000 - $1,500**

750. Ken Anderson archives of designs for an unproduced African–themed attraction at Walt Disney World. (Disney, 1982) The Pavilion that never was! The Equatorial Africa pavilion, also known as the African Nations Pavilion, was planned to open one year after Epcot's opening. But money became a problem. Many of the nations did not have the capital to invest in the pavilion, plus centuries old rivalries and political upheavals between the countries did not help. Disney was so committed to the pavilion; a Television special on October 23rd, 1982 entitled "*EPCOT Center…The Grand Opening Celebration*" featured Danny Kaye interviewing Alex Haley, author of Roots about the opening of the new pavilion. Ken Anderson made several trips to Africa for research and to sketch everything he thought would apply to the pavilion. Included with the lot are (50) original drawings accomplished in pen and ink on paper applied to artist board measuring 6 x 7 in. Also included are 100s of pages of typewritten documents, notes, photographs, polaroids and clippings. In fine condition. **$5,000 - $7,000**

751. Spaceship Earth sphere miniature model created by McCune Design for Walt Disney World's Epcot Center. (Disney, ca. 1990s-2000s) Spaceship Earth is an 18-story geodesic sphere of Epcot at the Walt Disney World Resort. One of the most instantly recognizable structures in any theme park, it contains a dark ride that takes passengers on a journey through time and space. This is a miniature model of that famous dome. Measuring 40 in. round and constructed of resin over wood infrastructure and with other modeling materials. Expertly painted metallic silver to faithfully replicate the iconic landmark. Constructed for Walt Disney World by the world-famous craftspeople and FX artists at McCune Design. In fine condition. **$1,000 - $1,500**

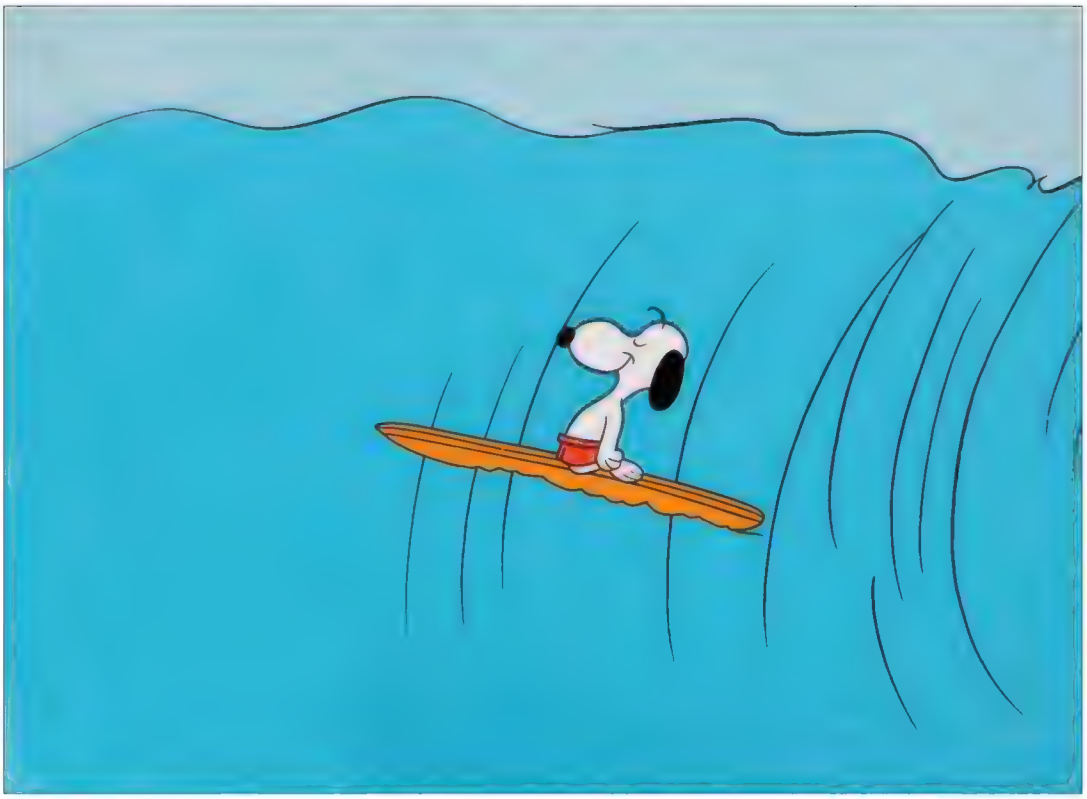
753. Disneyland retired vest and Walt Disney World retired Tour Guide pin. (Disney, ca. 2000s) Only select individuals serve as hosts at the beloved theme parks. This Disneyland host vest is constructed of red and black plaid fabric with a button front closure featuring 5-signature metal "D" buttons. Also includes a 1 x 2 in. Walt Disney World gold metal "D" badge featuring a central globe with Mickey ears and "Tour Guide" embossed in the scroll at the bottom. Combined for a great display. All in park used fine condition. **$400 - $600**

752. Disneyland Princess (2) character wigs and accessories. (Disney, ca. 2000s) Set of (2) Disneyland park Princess character wigs including (1) "Snow White" mid-length black synthetic hair wig on a stretch mesh cap, expertly studio-styled and retaining a Disneyland Resort internal label and (1) "Giselle" from *Enchanted* long red synthetic hair wig on a stretch mesh cap, expertly studio-styled. These wigs were used for Disneyland park character performances and appearances. Includes color cosmetology charts and notes for both characters, a program for *Snow White An Enchanting New Musical*, reference images of both characters and a 2003 issue of The Disneyland Resort Line in-house newsletter with information on the Snow White stage show. Also includes an authentic Disneyland plastic princess crown for "Sleeping Beauty", the red bow for "Snow White's" hair as well as a fascinator worn by a castmember in the "Bubble Dance" sequence of a park parade. All in production used very good condition. **$1,000 - $2,000**

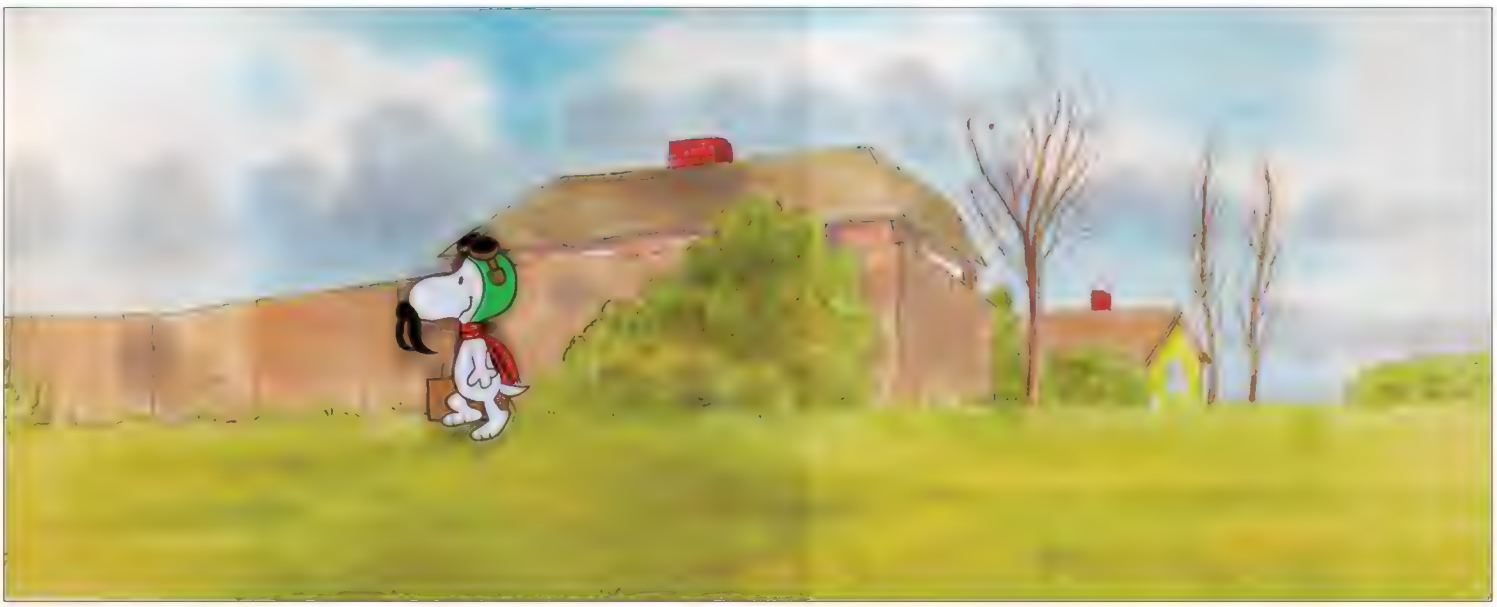


754. Eiffel Tower model miniature created by McCune Design for EuroDisney. (Disney, ca. 1990s-2000s) Detailed miniature model of the most famous French landmark in existence. This 55 in. tall, 18 x 18 in. wide scale model of this iconic structure is constructed of etched brass panels, modeling components, and outfitted with LED lights. Electronics present but untested. Constructed for Walt Disney World by the world-famous craftspeople and FX artists at McCune Design. **$1,000 - $1,500**

755. "Charlie Brown" production cel from *Charlie Brown's All Stars!* on a pan production background from an early Ford Commercial. (Bill Melendez, 1960/1966) From only the second TV Special, the untrimmed cel measures 10.5 x 13.5 in. Image size is 5 in. The rare pan production background measuring a huge 10.5 x 43 in. is from one of the very first Peanuts cartoons. In very fine condition. **$2,000 - $3,000**



756. "Snoopy" production cel on a matching production background from the second TV Special, *Charlie Brown All Stars.* (Bill Melendez, 1966) This "Snoopy" surfing gag is taken right from the comic strip. Untrimmed cel and matching production background measure 10.5 x 12.5 in. In very fine condition. **$1,000 - $1,500**



757. "Snoopy" production cel from *He's Your Dog Charlie Brown* on a pan production background from *You're in the Super Bowl Charlie Brown.* (Bill Melendez, 1967/1994) Snoopy as the "Flying Ace" is disguised with a legendary animator "Bill Melendez"-style mustache. Untrimmed cel measures 10.5 x 12.5 in. Pan production background measures 10.5 x 24 in. Image size is 3.5 in. In very fine condition. **$1,000 - $1,500**

758. "SNOOPY" AND THE GANG PRODUCTION CEL ON A HAND PAINTED CUSTOM BACKGROUND FROM THE 1ST PEANUTS TV SPECIAL, *A CHARLIE BROWN CHRISTMAS*. (Bill Melendez, 1965) It doesn't get any better than this. The Peanuts gang singing "Hark! The Herald Angels Sing" in the finale of one of the greatest cartoons of all time. The trimmed cel measures 8 x 10 in. Comes with a letter from the Coca Cola Company (The original sponsor of the Peanuts Christmas Special) dated December 5, 1966 stating that the cel is being presented To a Mr. Auld for his part in making 1966 such a great year. In very fine condition. **$15,000 - $20,000**

759. "Linus" and "Lucy" production cels on a matching production background from an early TV commercial. (Bill Melendez, 1960s) Rare early TV commercial. Untrimmed production cels and matching production background measure 10.5 x 12.5 in. Image area is 4 x 5 in. In very fine condition. **$1,000 - $1,500**

760. "Charlie Brown" and "Linus" production cels on a matching production background from an early Weber's Bread TV commercial. (Bill Melendez, 1960s) Rare early TV commercial. Untrimmed production cels and matching production background measure 10.5 x 12.5 in. Image area is 4 x 6 in. In very fine condition. **$1,000 - $1,500**

761. "Charlie Brown", "Snoopy", and "Linus" production cels on a matching production background from an early TV commercial. (Bill Melendez, 1960s) Rare early TV commercial. Untrimmed production cels and matching production background measure 10.5 x 12.5 in. Image area is 5.5 x 6.5 in. In very fine condition. **$1,200 - $1,500**

762. "Charlie Brown", "Lucy", "Frieda", and "Patty" production cels on a matching production background from an early TV commercial. (Bill Melendez, 1960s) Rare early TV commercial. Untrimmed production cels and matching production background measure 10.5 x 12.5 in. Image area is 4.5 x 9 in. In very fine condition. **$1,500 - $2,500**

763. "Charlie Brown" and "Snoopy" publicity cel. (Bill Melendez, 1960s) Untrimmed cel features large images and measures 12.5 x 10.5 in. Image size is 8 in. In very fine condition. **$500 - $700**

764. "Charlie Brown" and "Lucy" production cels on a matching production background from an early TV commercial. (Bill Melendez, 1970s) Rare early TV commercial. Untrimmed production cels and matching production background measure 10.5 x 12.5 in. Image area is 4 x 5 in. In very fine condition. **$700 - $1,000**

765. "Charlie Brown" and "Linus" production cel on a production background from the Peanuts Special *It's Christmastime Again, Charlie Brown*. (Bill Melendez, 1992) Untrimmed cel and production background measure 10.5 x 12.5 in. Image area is 4 x 3.5 in. In very fine condition. **$500 - $700**

766. "Charlie Brown" "Linus", "Schroeder", and "Pigpen" production cels on a pan production background from the Peanuts Special *It's Christmastime Again, Charlie Brown*. (Bill Melendez, 1992) Untrimmed cels measure 10.5 x 12.5 in. and the pan production background measures 10.5 x 28 in. In very fine condition. **$1,000 - $1,500**

WE MUST BE UP AWFULLY HIGH...
6-12
© 1992 United Feature Syndicate, Inc.
THOSE CARS DOWN THERE LOOK LIKE TINY ANTS...
I CAN'T LOOK... I GET DIZZY..
SCHULZ

767. Charles Schulz original Peanuts daily comic strip art featuring "Snoopy" and "Sally". (Charles M. Schulz, 1992) Strips featuring "Snoopy" as the "Flying Ace" are the most desirable of all the strips. Only a handful have ever come up for auction. Accomplished in pen and ink on 2-ply illustration board measuring 7 x 21 in. In fine condition. **$18,000 - $22,500**

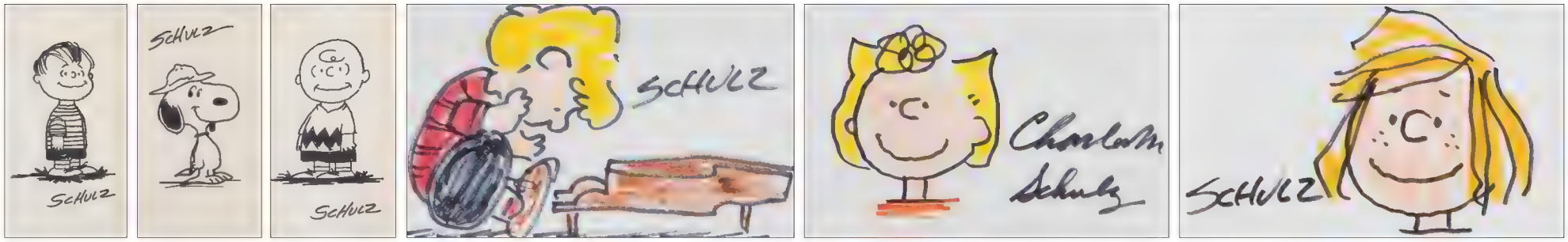
768. "Charlie Brown" and "Lucy" production cels from an early Dolly Madison TV commercial. (Bill Melendez, 1970s) Rare early 1970s TV commercial. Untrimmed production cels measure 10.5 x 12.5 in. Image area is 6 x 8 in. In very fine condition. **$1,000 - $1,500**

771. "Snoopy" production cel from the Peanuts TV Special *What a Nightmare Charlie Brown*. (Bill Melendez, 1978) Untrimmed cel measures 10.5 x 12.5 in. Image area is 4.5 x 7.5 in. In very fine condition. **$500 - $700**

769. "Charlie Brown", "Pigpen", and "Franklin" production cels on a pan production background from a Peanuts TV Special. (Bill Melendez, 1970s) Untrimmed cels and pan production background measure 10.5 x 19.5 in. Signed by Charles Schulz. In very fine condition. **$1,000 - $1,500**

772. "Sally" production cel and matching drawing and "Snoopy" production drawing from a Peanuts TV Special. (Bill Melendez, 1980s) Untrimmed cel and drawings measure 10.5 x 12.5 in. In very fine condition. **$100 - $200**

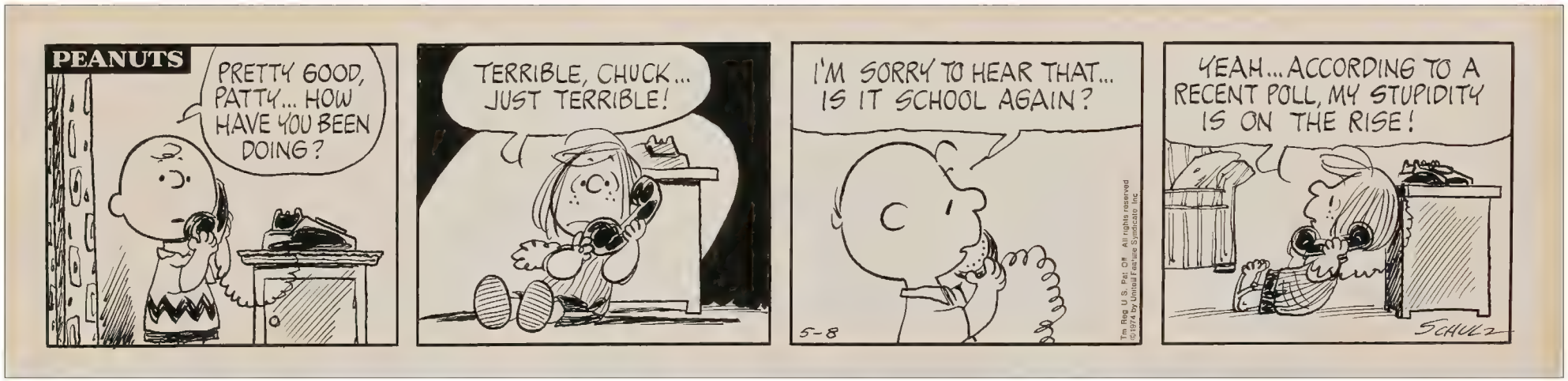
770. "Charlie Brown" and "Lucy" production cels on a pan production background from a Peanuts TV Special. (Bill Melendez, 1980s) Untrimmed cels measure 10.5 x 13.5 in. Pan production background measures 10.5 x 27.5 in. Background titled, "Great Pumpkin". Image area is 5 x 6.5 in. In fine condition. **$1,000 - $1,500**



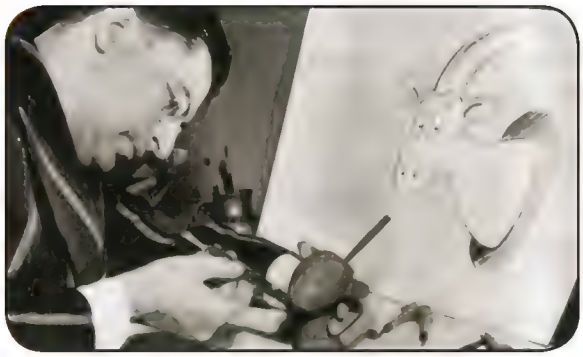
773. Charles Schulz (7) original Peanuts drawings. (ca. 1970s) Group of (7) sketches featuring Lucy, Linus, Snoopy, Charlie Brown, Peppermint Patty, Schroeder, and Sally, Accomplished in pen and ink and artist's marker on various mediums including index cards, art board, and early Peanuts paperback covers. Ranging in size from 3 x 5 in. to 8 x 6.5 in. In fine condition. **$2,000 - $3,000**

"PEANUTS"
HERE COMES CHARLOTTE BRAUN.. I SUPPOSE I SHOULD TRY TO GIVE HER A COMPLIMENT IN ORDER TO STAY ON THE GOOD SIDE OF HER..
GEE, CHARLOTTE, YOU REALLY HAVE BEAUTIFUL HAIR!
WELL, NOW THAT'S A SARCASTIC THING TO SAY
IF YOU CAN'T SAY NICE THINGS ABOUT A PERSON, DON'T SAY ANYTHING AT ALL
12-7
SCHULZ

774. Charles Schulz signed original Peanuts daily comic strip art featuring "Charlie Brown" and "Charlotte". (Charles M. Schulz, 1954) Early strip featuring a rare character having a bad hair day. Accomplished in pen and ink on 2-ply illustration board measuring 7 x 29 in. Retaining the usual fold in the middle. In fine condition. **$10,000 - $15,000**


PEANUTS
PRETTY GOOD, PATTY... HOW HAVE YOU BEEN DOING?
TERRIBLE, CHUCK... JUST TERRIBLE!
I'M SORRY TO HEAR THAT... IS IT SCHOOL AGAIN?
YEAH... ACCORDING TO A RECENT POLL, MY STUPIDITY IS ON THE RISE!
5-8
SCHULZ

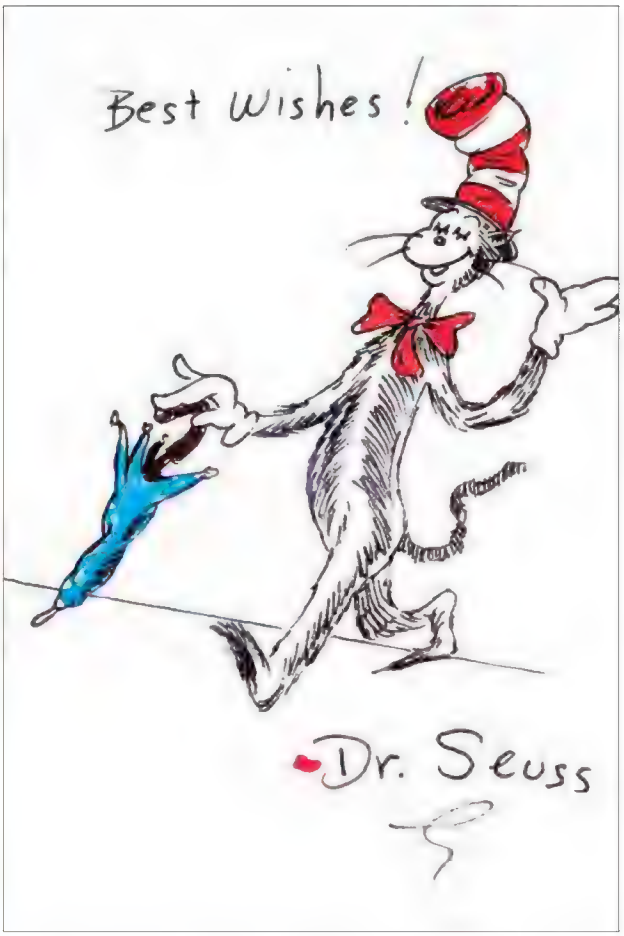
775. Charles Schulz signed original Peanuts daily comic strip art featuring "Charlie Brown" and "Peppermint Patty". (Charles M. Schulz, 1974) Featuring Peppermint Patty and Charlie Brown with the classic telephone gag and infamous "Chuck" reference. Accomplished in pen and ink on 2-ply illustration board measuring 7 x 30 in. Retaining the usual fold in the middle. In fine condition. **$11,000 - $15,000**



EXTRA! EXTRA!
DR. SEUSS RETURNS
FROM THE BOBO ISLES
. . . with Rare and Amazing
Trophies for the Walls of your
Game-Room, Nursery or Bar!

776. Dr. Seuss vintage original "Mulberry Street Unicorn" sculpture. (ca. 1939) Extremely rare original painted clay sculpture measuring 7 x 5.75 in. (excluding base). One of only five known to exist. Dr. Seuss began to create his series of mounted animal sculptures titled, "the Seuss System of Unorthodox Taxidermy" in 1931. In the fall of 1937, an exhibition of the resulting pieces was held in New York to promote the book And to Think That I Saw It on Mulberry Street, and in April 1938, an advertisement appeared in Judge magazine announcing "DR. SEUSS RETURNS FROM THE BOBO ISLES ... with Rare and Amazing Trophies for the Walls of your Game-Room, Nursery or Bar!" These whimsical mounted trophy heads were available for purchase with delightful names like: "Blue-Green Abelard", "the Tufted Guzzard", and "the Mulberry Street Unicorn" (See Cohen, The Seuss, the Whole Seuss, and Nothing But the Seuss, pp 168-9, 187ff). The example offered here was gifted to Seuss' friend and fellow artist Phil Dike in 1939. Dike went on to become one of the key figures in the development of the "California Style" of watercolor painting. He also worked as the color director in the animation department at Walt Disney Studios during its heyday of the 1930s and early 1940s, working on *Snow White and the Seven Dwarfs* and *Fantasia*, among other films. Inscribed on bottom of base "[illegible] To Phil Dike after his first one-man show at Ferregals New York 1939." Exhibiting some chipping and cracking to paint, heaviest at the muzzle. *Provenance:* collection of Woodward Dike. **$20,000 - $30,000**

777. Dr. Seuss signed drawing of a lady bird striking a pose. (ca. 1930s) Accomplished in pen and ink and watercolor on paper measuring 12 x 9 in. image size is 7.5 in. Aged paper. Signed by Dr. Seuss. In fine condition. **$4,000 - $6,000**



778. Dr. Seuss drawing of 'The Cat in the Hat". Accomplished in pen and ink and colored marker on paper measuring 6 x 4 in. Signed by Dr. Seuss. In very fine condition. **$1,500 - $2,000**

779. Dr. Seuss concept illustration for "Flit Bug Spray". (ca. 1930s) After Dr. Seuss and his wife moved to New York City in the late 1920s, he started to get work in magazines and advertisements. His "Quick, Henry, The Flit!" campaign for Flit bug spray was legendary, and he soon branched out into other Standard Oil products, where his unique illustrations seemed to have the power to sell virtually anything. Accomplished in pen and ink on artist board measuring 12 x 16 in. Signed by Dr. Seuss. Faint staining at top well away from image. Otherwise in fine condition. **$12,000 - $15,000**

780. Dr. Seuss signed drawing of a wedding scene. (ca. 1930s) Reminiscent of Dr. Seuss' early illustrations as seen in PM and the Judge Magazine. Accomplished in pen and ink and watercolor on paper measuring 8 x 10 in. Image area is 5 x 9.5 in. Aged paper has been applied to a backing. Signed by Dr. Seuss. In fine condition. **$6,000 - $8,000**

781. "Grinch" production cel and matching drawing from *How the Grinch Stole Christmas!* (MGM TV, 1966) Trimmed cel and matching drawing measure 8.5 x 11.5 in. Image size is 7 in. Signed and dedicated on the drawing by the editor John Young and his wife. In fine condition. **$1,000 - $2,000**

782. Tom Ray original drawing featuring "The Grinch" from *How the Grinch Stole Christmas!* (MGM TV, 1966) Legendary animator Tom Ray was a key animator on the beloved TV special. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. Signed by Tom Ray. In very fine condition. **$2,000 - $3,000**

783. Tom Ray original drawing featuring "The Grinch" from *How the Grinch Stole Christmas!* (MGM TV, 1966) Legendary animator Tom Ray was a key animator on the beloved TV special. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. Signed by Tom Ray. In very fine condition. **$2,000 - $3,000**

784. Tom Ray original drawing featuring "The Grinch" and "Max" from *How the Grinch Stole Christmas!* (MGM TV, 1966) Legendary animator Tom Ray was a key animator on the beloved TV special. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. Signed by Tom Ray. In very fine condition. **$2,000 - $3,000**

785. Tom Ray original drawing featuring "The Grinch" and "Max" from *How the Grinch Stole Christmas!* (MGM TV, 1966) Legendary animator Tom Ray was a key animator on the beloved TV special. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. Signed by Tom Ray. In very fine condition. **$2,000 - $3,000**

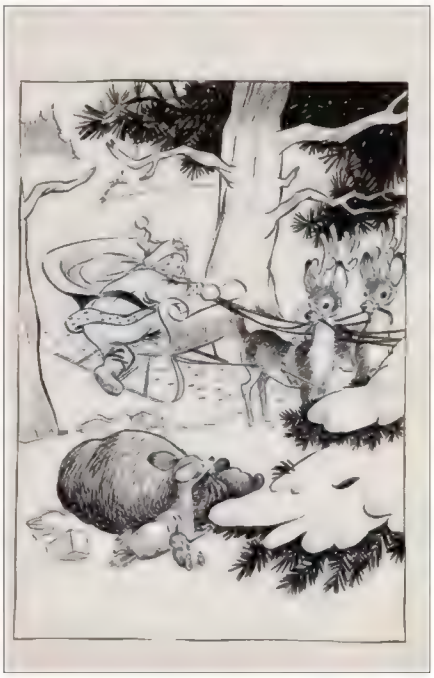
786. Tom Ray original drawing featuring "The Grinch", "Max" and "Whoville" from *How the Grinch Stole Christmas!* (MGM TV, 1966) Legendary animator Tom Ray was a key animator on the beloved TV special. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. Signed by Tom Ray. In very fine condition. **$2,000 - $3,000**

787. Tom Ray original drawing featuring "The Grinch" from *How the Grinch Stole Christmas!* (MGM TV, 1966) Legendary animator Tom Ray was a key animator on the beloved TV special. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. Signed by Tom Ray. In very fine condition. **$2,000 - $3,000**

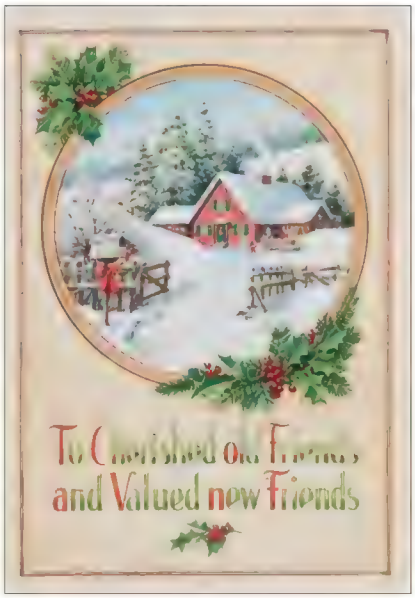
788. Chuck Jones one of one cel of "The Grinch" and "Max" from *How the Grinch Stole Christmas!* (MGM TV, 1996) Best image from the special. Untrimmed cel measures 10.5 x 12.5 in. Signed by Chuck Jones. In very fine condition. **$1,000 - $2,000**

789. E. H. Shepard drawing of "Winnie the Pooh" and "Piglet". (ca. 1950s-1960s) Ernest Howard Shepard was an English artist and book illustrator. He was known especially for his illustrations of anthropomorphic characters in The Wind in the Willows by Kenneth Grahame and Winnie-the-Pooh by A. A. Milne. Signed by Shepard. **$10,000 - $15,000**

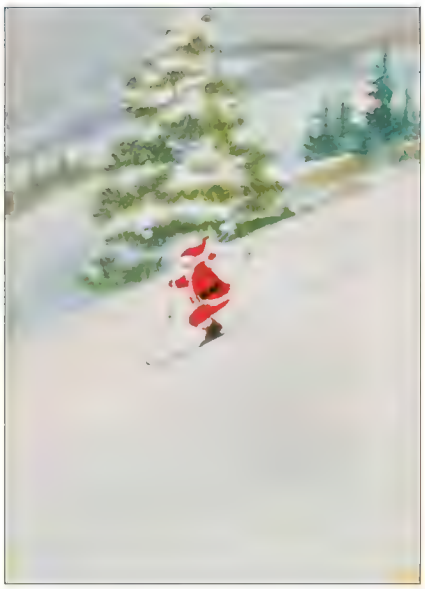
790. Maurice Sendak drawing of "Max" and "Carol" from Where the Wild Things Are. (ca. 1970s) From the Ted Long Collection. Works from this collection are currently on a museum Sendak tour called "50 Years, 50 Works, 50 Reasons". Accomplished in graphite on artist board measuring 14.5 x 10 in. Image size is 10.5 in. Signed by Sendak. In very fine condition. **$8,000 - $12,000**



791. Complete (26) page story art for Santa and the Angel. (Dell, 1957) Accomplished in pen and ink on artist board measuring 23 x 14.5 in. In fine condition. **$2,000 - $3,000**



792. (3) Christmas Card illustration paintings featuring snow scenes and a Christmas tree. (ca. 1960s) Accomplished in gouache and watercolor on artist board ranging in size from 14.5 x 10 in. to 15 x 10 in. In very fine condition. **$1,000 - $1,500**



793. (2) Santa Claus Christmas card illustration paintings. (ca. 1960s) Accomplished in gouache and watercolor on artist board measuring 14 x 11 in. and 10 x 15 in. In fine condition. **$1,000 - $1,500**

794. Santa Claus cover art painting for Santa's Workshop (Saalfield Publishing, 1960s) Accomplished in gouache on artist board measuring 13 x 10 in. In very fine condition **$2,000 - $3,000**

795. Elizabeth Anne Voss cover art painting of Santa Claus and his elf. (Merrill Publishing, 1961) Voss was a popular illustrator of the 1960s best known for her Little Miss Christmas series. Accomplished in gouache on artist board measuring 16 x 12 in. In very fine condition. **$3,000 - $5,000**

796. Carl Bobertz cover art painting of Santa Claus. (Merrill Publishing, 1961) Bobertz is a well-known illustrator from New York City. Known primarily for illustrating paperback covers. Former president of the Society of Illustrators. Accomplished in gouache on artist board measuring 16 x 12 in. In very fine condition. **$3,000 - $5,000**

797. Ed Dickerson vintage illustration painting of Santa Claus holding a book of carols. (ca. 1950s) Accomplished in acrylic on canvas measuring 24 x 20 in. In fine condition. **$3,000 - $5,000**

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798. Corbert Gauthier original illustration of Santa Claus reading. (ca. 2004) An illustrator since his graduation from the Minneapolis College of Art and Design, Corbert Gauthier has received numerous awards from the Society of Illustrators, Print Regional Design Annual and Communication Arts Illustration Annual. Accomplished in oil on artist board measuring 20 x 28 in. In very fine condition. **$6,000 - $8,000**

799. Ruth Sanderson original Santa Claus illustration for The Night Before Christmas. (Little Brown publishing, 2007) Sanderson has over 80 published children's books, in addition she has illustrated book covers, fantasy art, collector's plates, animation concept art, and product design. Accomplished in oil on paper measuring 15.5 x 15.5 in. Wear at the very edges of the left and right sides. Does not distract from image at all. Otherwise in very fine condition. **$6,000 - $8,000**

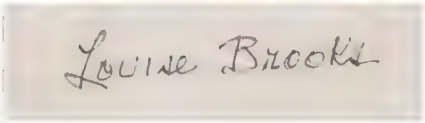
800. Tom Browning illustration painting of Santa Claus at his workshop entitled, Personal Touch. (Tom Browning, 1995) One of the finest published Santa Claus illustrations we have handled. Tom Browning is considered the world's premier Santa Claus artist. Tom has been painting Santa Claus since 1985, and has created two series, Santa's Time-Off and Amber Green, that have been licensed by dozens of companies worldwide. His book The Night Before Christmas is also very popular. The award-winning artist has been a four-time recipient of judges' merit awards, and in 1994 received an Award of Excellence from the NWR Group. Accomplished in oil on canvas measuring 20 x 16 in. In very fine condition. **$10,000 - $15,000**

801. Mary Pickford vintage original advertising art for *Her First Biscuits* by Hap Hadley. (Biograph, 1909/R-1920s) Accomplished in pencil, watercolor, and ink on 15.75 x 13 in. artists' board. Featuring a watercolor portrait of Pickford, a caricature of D.W. Griffith, and a cartoon of Pickford in her first motion picture, *Her First Biscuits*. Signed "Hap Hadley". Inscribed and signed, "To Mary from Jade Alicoates". Accompanied by a detached but present newspaper clipping featuring the artwork having left an adhesive stain on the board. Minor soiling and edge toning not affecting art. In vintage very good condition. **$1,000 - $1,500**

802. Theda Bara historic gown from *Madame Du Barry*. (Fox Film Corp., 1917) The 1917 *Madame Du Barry*, based on the Alexandre Dumas novel, starred Theda Bara as "Jeanne Vauberniere", the milliner who eventually becomes the mistress of a king. Naturally, her costumes were exquisite, and the masterpiece of them all was this amazingly beautiful gown, a silver, gold and blue creation that Theda treasured and kept in her Beverly Hills home for more than 45 years after the film's release. The 90-year old gown is truly everything a French king's mistress could have dreamed of, with ermine accents throughout, and survives in gloriously preserved very fine condition. Measures approx. 57 in. from floor to shoulder. From the Joan Craig Costume Archive of Theda Bara. Accompanied by a letter of provenance from Joan Craig. **$6,000 - $8,000**

803. Louise Brooks (2) vintage original German programs for *Pandora's Box* and *Diary of a Lost Girl*. (Nero/Pabst-Film, 1929) Collection of (2) vintage original release premiere programs for Brooks' acclaimed collaborations with legendary German director G.W. Pabst. Including (1) *Pandora's Box* 6-page program measuring 9 x 11.5 in., and (1) *Diary of a Lost Girl* 6-page program measuring 9 x 11.5 in. Also includes a vintage German newspaper clipping concerning *Pandora's Box* mounted front and back to a 8.3 x 11 in. leaf of paper. Both programs exhibit punch holes to left margin and edge wear to covers. *Pandora's Box* cover with retouching to surface loss, paper tape reinforcement to punch holes, and light surface scuffing. Content in fine condition. In overall vintage very good condition. **$800 - $1,200**

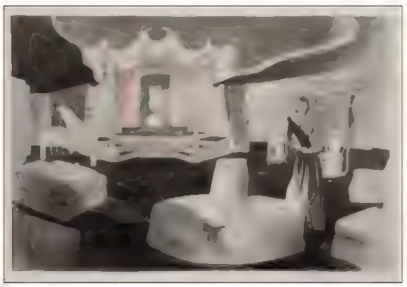
804. Louise Brooks signed very personal letter. (1960) Typed letter signed, 1-page, front and back, 8.5 x 11 in. dated September 22, 1960. A lengthy, unusually chatty, and emotionally unhinged letter from Brooks to film critic Jan Wahl. Brooks was living in obscurity in Manhattan when film curator James Card of the George Eastman House met her and they commenced an affair. By the time of this letter, Brooks and Card had broken up. She makes scandalous references to his new girlfriend ("[Jim] was taking a 6'2" lesbian whore whom he had met at that Les-Pan joint, PATSY'S, to Europe on the Queen Elizabeth"), paranoid comments about Communist conspiracies, and then, to top it off, quotes a Yeats poem. One seldom sees Brooks letters this early or with this much content. Includes original transmittal envelope. **$1,000 - $1,500**



805. Louise Brooks signed autobiography Lulu in Hollywood. (Alfred A. Knopf, 1982) Second edition printing of screen legend Louise Brooks' autobiographical essay collection offering mordant insights on her show business career and the seamier side of Studio-era stardom. Containing a beige 3 x 4 in. bookplate tipped to the half title page signed in black ink, "Louise Brooks". Covers exhibit light soiling and toning to upper edge. Dust jacket with curling and tiny tears to top edge. Content is clean. In vintage very good to fine condition. **$300 - $500**

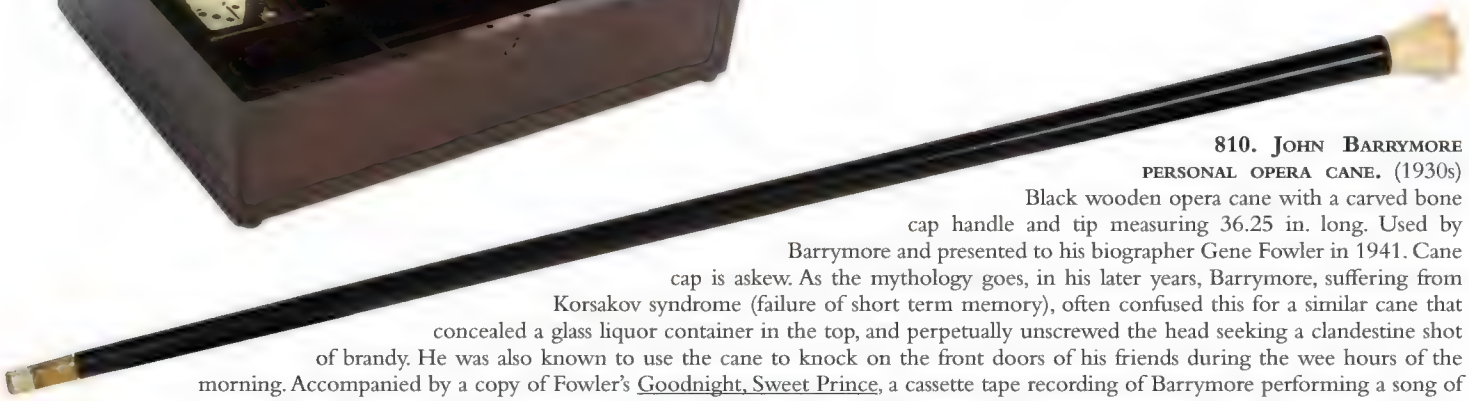
806. Carl Laemmle vintage original oil painting from the Ambassador Hotel. (ca. 1930s) Accomplished in oil on 21.5 x 15.5 in. canvas cutout mounted to 22 x 27.5 in. backing linen. This caricature of the Universal movie mogul riding a globe (in a parody of the Universal logo) was one of many hand painted star portraits that graced the walls in the bar of the "Turf and Field Room" at the historic Ambassador Hotel in Los Angeles. The canvas painting was cut from the walls of the room and mounted for subsequent display. Exhibiting expected age and wear. In vintage fine condition. **$600 - $800**

807. Douglas Fairbanks, Sr. vintage original oil portrait painting as the title character in *The Thief of Bagdad*. (United Artists, 1924) Accomplished in oils on 45 x 32 in. canvas and mounted to board. Painted by an unidentified studio artist around the time of the production, it is thought to have originally hung in the home of Fairbanks, then later to have been displayed in the lobby of the Egyptian Theater in Hollywood, California. The actor was long associated with the historic Hollywood venue beginning with "Robin Hood" (1922), which was the theater's first world premier. Presented in a vintage period, ornate wood carved frame. Unexamined out of frame. In vintage fine condition. **$15,000 - $20,000**



808. RKO Pictures (4) vintage original production design concepts. (ca. 1930s) Collection of (4) vintage production sketches including: (1) 22 x 20 in. pencil sketch with 6.75 x 5.25 in. on artists' board with an image of a sleeping Fred Astaire with a miniature Ginger Rogers for *Carefree*, and (3) pencil, colored pencil, and gouache sketches on approx. 30 x 20 in. artists' board with 1-for *Night Song* (working title "Memory of Love"), 2-of a period couture house from an unknown film. All exhibiting varying degrees of age, soiling, handling, edge chipping, and general production wear not affecting image. Overall in vintage good condition. **$400 - $600**

809. Hal Roach vintage original personal game box. (ca. 1920s-1930s) Vintage large 16 x 11 x 5.25 in. lacquered dark mahogany wood game box. With "H E R" engraved, inlaid 1.23 in. metalized nameplate on the exterior hinged locking lid. With compartmentalized interior featuring pullout trays for several games and game pieces. Games include, (1) Cribbage board, (40+) backgammon pieces, (4) decks of vintage playing cards, (1) set of wooden chess pieces (missing one white pawn), (5) color dice, (6) Poker dice, (4) D-6 dice (three miniature), (25+) Dominoes, and (20+) sheet score pad. Felted interior lid features space that would have housed a missing game board. Accompanied by the front of box lock key. Retaining brass retailer's tag affixed to the bottom of the box and reading, "Sporting Goods B.H. Dyas Co. Los Angles". Exhibiting use, exterior dings and scratches. Interior remains fine. In overall vintage very good condition. **$800 - $1,200**



810. John Barrymore personal opera cane. (1930s) Black wooden opera cane with a carved bone cap handle and tip measuring 36.25 in. long. Used by Barrymore and presented to his biographer Gene Fowler in 1941. Cane cap is askew. As the mythology goes, in his later years, Barrymore, suffering from Korsakov syndrome (failure of short term memory), often confused this for a similar cane that concealed a glass liquor container in the top, and perpetually unscrewed the head seeking a clandestine shot of brandy. He was also known to use the cane to knock on the front doors of his friends during the wee hours of the morning. Accompanied by a copy of Fowler's Goodnight, Sweet Prince, a cassette tape recording of Barrymore performing a song of the same title, as well as sheet music of the composition. With a LOA from Gene Fowler's son, Will, who was ultimately gifted this cane in 1959. In vintage fine condition. **$800 - $1,200**

811. MGM Lion (2) vintage original studio paperweights. (ca. 1930s-1940s) Set of (2) cast bronze MGM lion paperweights measuring 4.5 x 3.5 x 2.5 in. and both featuring the majestic mascot roaring on a ledge. With raised text reading, "Metro-Goldwyn-Mayer Lion / The Greatest Star On The Screen" embossed on both sides of the base. Both with green felt bottom retaining the A. C. Rehrberger Co., Chicago, IL. maker's label. Exhibiting varying degrees of age and patina. In vintage very good condition. **$400 - $600**

812. *Charge of the Light Brigade* dress helmet. (Warner Bros., 1936) Consisting of a rigid composite shell helmet painted black and crowned with a felt and corded fabric mortarboard on armature. Braided gold metal chain on leather chinstrap connecting to lion's head metal hooks at either side of bill, and scalloped lion crest insignia at front. Embellished with braided tasseled cord, and a crow feather upper plume. Interior fabric lining for comfort of wearer. Measuring approx. 20 in. from lip to the top of plume. In production used vintage good condition. **$600 - $800**

813. *Charge of the Light Brigade* helmet. (Warner Bros., 1936) Consisting of a rigid composite shell helmet painted black and crowned with a black painted oilcloth mortarboard on armature. Braided gold metal chain on leather chinstrap connecting to lion's head metal hooks at either side of bill, and scalloped lion crest insignia at front. Embellished with braided tasseled cord. Interior fabric lining for comfort of wearer. Measuring approx. 9.75 in. from lip to the top. In production used vintage good condition. **$600 - $800**

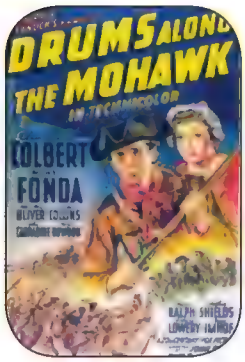
814. Ronald Colman "Francois Villon" screen worn tunic from *If I Were King*. (Paramount, 1938) Gray crushed velvet medieval tunic with snap, hook and loop chest panel closure, ruffles at split sleeves, ruched outer sleeve, gold bullion embroidered appliqué scrolling at collar, and tri-fleur de lis crest at chest. Lined with crème silk and silver satin. Retaining Western Costume inkstamp on interior sleeve lining. Exhibiting major rubbing and surface loss to shoulders and upper arms, minor patches to body, staining and wear to exterior and interior, and some fraying to seams. In overall vintage good condition. **$3,000 - $5,000**

817. Sergei Eisenstein vintage original Soviet program for *Alexander Nevsky*. (Mosfilm, 1938) Vintage foldout photographic program from the original Soviet release of Eisenstein's 13th century period masterpiece. Consisting of an illustrated 2.5 x 3.5 in. tabbed self-wrapper containing (7) 3 x 1.9 in. production photographs tipped to an accordion-style foldout measuring 3 x 13.5 in. fully extended. Photos include scene stills depicting the film's highly influential, visually stunning battle sequences. Exhibiting light repair to wrapper hinge and minor handling. Otherwise in very good to fine condition. **$800 - $1,200**

815. Erich Von Stroheim "Captain Wolters" green military tunic from *Crimson Romance*. (Mascot Pictures, 1934) Pale green military tunic, seven buttons concealed under flap, two flap pockets, hook and eye front closure and lined in quilted taupe. Internal Western Costume bias label handwritten "40 16 sol 17 Von Strohiem". Exhibiting small repair on front bottom, a few very small holes overall with fading and soiling overall especially along collar, shoulders and arms. Lining exhibits light soiling overall. Military pins, ribbon and patches added for display purposes. **$800 - $1,200**

816. Al Jolson "Edwin P. Christy" blue suit from *Swanee River*. (TCF, 1939) Custom 3-piece royal blue and houndstooth suit. Consisting of a double-breasted jacket with blue-black and cream houndstooth shawl lapel and self-cover buttons at front closure, sleeves, and vented back. Interior black silk lining retaining internal United Costumers bias label typed, "143A double – Jolson". Matching houndstooth vest with slit pockets, pewter silk back and cream silk interior retaining internal UCI bias label typed, "143B" with handwritten, "Jolson" over typed, "double". Matching houndstooth pants with button front closure and retaining internal UCI bias typed "143C double – Jolson" and marked waist, "34" and inseam, "31". Vest exhibits staining and fading to back silk panel and torn left pocket. Pants exhibit a tear to left knee, repaired .25 in. holes to right knee area, and 4 in. split seam to left leg. Overall ranging from vintage good to fine condition. **$600 - $800**

818. Marlene Dietrich and James Stewart vintage original 1-sheet style B poster for *Destry Rides Again*. (Universal, 1939) Vintage 27 x 41 in. 1-sheet style B poster for the classic comic Western. Linen-backed but otherwise unrestored. Exhibiting original folds, color softening, 1.25 in. paper loss to the lower left border, 2.25 in. paper loss extending from the bottom left edge into the colored bottom border, minor paper loss to folds, and some light scratching. Presents in vintage good to very good condition. **$800 - $1,200**



819. Henry Fonda "Gilbert Martin" Western ensemble and Claudette Colbert "Lana" frontier dress from *Drums Along the Mohawk*. (TCF, 1939) Fonda ensemble consists of a Western-style coarse navy blue wool tunic with lace up v-neck, cut fringe collar and bottom hem, and chamois cuffs at sleeves. Retaining United Costumers Inc. internal bias label typed, "Henry Fonda 746-A" with UCI stamp. Includes heavy wool button front pants retaining UCI internal bias label handwritten, "Henry Fonda" and with "Fonda #3" written into waistband. Production distress to sleeve cuffs. Colbert ensemble consists of a frontier dress with green-gray knee-length skirt and integral crème-colored blouse with snap-in shawl collar, ¾-balloon sleeves and hook and eye back closure. Retaining internal label handwritten, "Colbert" and printed, "2114". Blouse portion exhibits some staining and delicacy to seams. Skirt exhibits minor moth holes. Otherwise, in vintage very good to fine condition. **$600 - $800**

A near perfect Oscar with patina and no flaws. An extraordinary specimen of the most coveted entertainment award.

820. Arthur W. Johns 1945 Best Special Effects Academy Award "Oscar" trophy for *Wonder Man*. (Samuel Goldwyn Co., 1945) Arthur W. Johns won this award for sound effects along side his colleague John P. Fulton for photographic effects in the Danny Kaye musical comedy vehicle *Wonder Man*. Johns had previously worked on *Gone With the Wind* and *Rebecca*, and went on to work on many notable films including Alfred Hitchcock's *Spellbound*. In the entertainment industry and the world over, the "Oscar" statuette is indisputably the most treasured and iconic symbol of the filmmaker's accomplishment and the public's romance with Hollywood glamour and movies. This vintage male statuette stands 13.25 in. tall with the cast metal, gold-plated figure measuring 10.25 in. tall by 3.25 in. wide. The beveled black base is 5.25 in. round at the bottom of a 3 in. tall pedestal base that attaches to the film reel that forms the integral foot of the metal statue. Sculptor George Stanley (who also fashioned the famous Muse Fountain at the Hollywood Bowl) sculpted Cedric Gibbons' original design in clay and Sachin Smith cast the statuette in 92.5 percent tin and 7.5 percent copper and then gold-plated it. The original Oscar mold was cast in 1928 at the C.W. Shumway & Sons Foundry in Batavia, Illinois. Since 1983, Oscars are fabricated each year in Chicago by Illinois manufacturer R.S. Owens & Company. A 1.5 x .75 in. engraved plaque reads "Academy First Award to Arthur Johns for Best Special Effects of 'Wonder Man'" and is affixed to the front of the base foot. At the back, a 1.5 x .75 in. engraved plaque reads, "Academy of Motion Picture Arts and Sciences First Award 1945". A near perfect specimen of the most coveted entertainment award on the planet. Exhibiting only minor age, no pitting or tarnishing. One of the finest examples of this instantly recognizable and world-famous prize and one of extremely few Oscars ever made available to the public. In vintage fine condition. **$80,000 - $120,000**

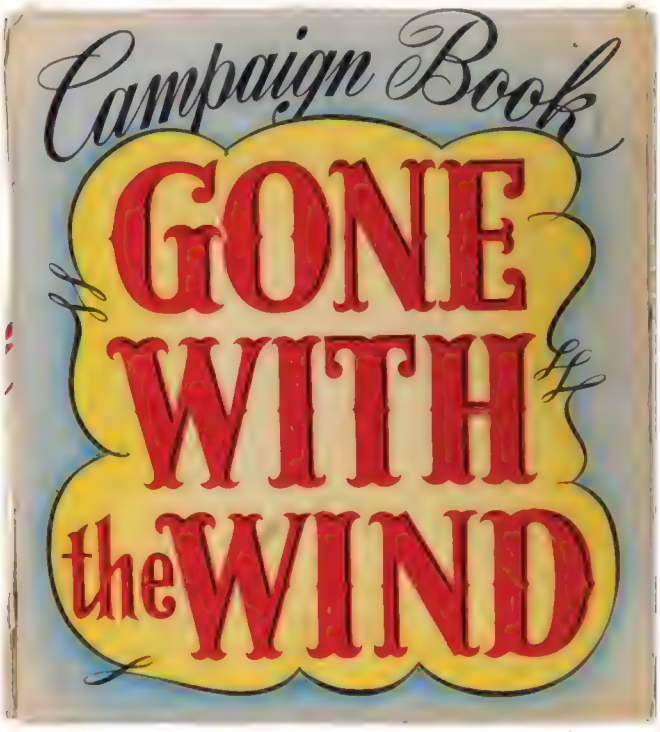
Back view

821. James Cagney "Eddie Bartlett" tuxedo jacket from *The Roaring Twenties*. (Warner Bros., 1939) Black wool tuxedo jacket with satin peak lapels, breast pocket, 2-slit hip pockets, and self-cover buttons including 1-at front closure and 2-at each sleeve. Black satin interior lining retaining internal Warner Bros. bias label handwritten, "James Cagney 38 Tux. SB. BLK Med Short", and crème satin lined sleeves. Lapel exhibits some separation to seams and rubbing to satin. Interior sleeve lining exhibits some separation and tattering. Otherwise in vintage fine condition. **$4,000 - $6,000**

822. Carole Lombard custom jewelry box gift to Clark Gable. (1939) Vintage men's 7 x 5 x 2.5 in. locking jewelry box valet constructed of wooden box covered in leather with gold gilt details and imprinted crests on the hinged lid. Inscribed in imprinted gold gilt, "From Ma To Pa Gable" (from Lombard to Gable). Leather and suede-lined interior features custom fitted pockets on the lid as well as compartments for jewelry, rings and other personal items. After Gable's death, his last wife Kay gifted this box to Irene Selznick. Exhibiting wear, handling, soiling, and light pitting to the exterior surface. Inscriptions remain clear and legible. In overall vintage good condition. **$3,000 - $5,000**

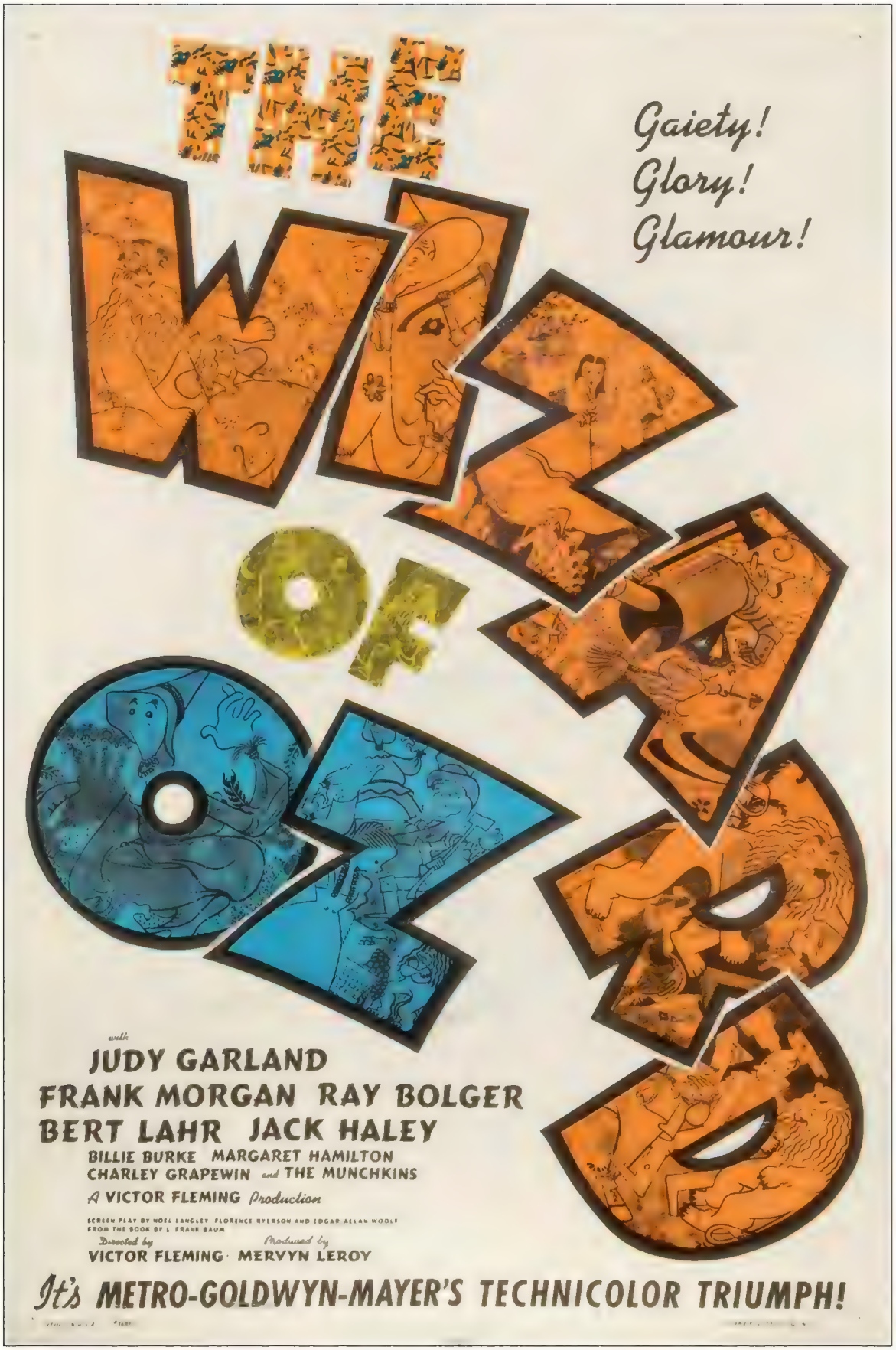
823. Vivien Leigh as "Scarlett O'Hara" vintage original signed photographic portrait from *Gone With the Wind*. (MGM, 1939) Vintage original 8 x 10 in. gelatin silver double-weight matte photographic portrait of Leigh in character for her Oscar-winning role peering from behind a lace fan. Signed in black ink at lower left image, "Vivien Leigh". Exhibiting a faint crease to the upper left corner and minor bumping to the bottom right corner. In vintage fine condition. **$2,000 - $3,000**

824. *Gone With the Wind* vintage French grande rerelease poster. (MGM, 1939/R-1961) Vintage 47 x 63 in. French grande rerelease poster for the Civil War epic. Featuring artwork by Roger Sobuie. Normal folds. Exhibiting a small hole in the central cross-fold. In very good to fine condition. **$300 - $500**

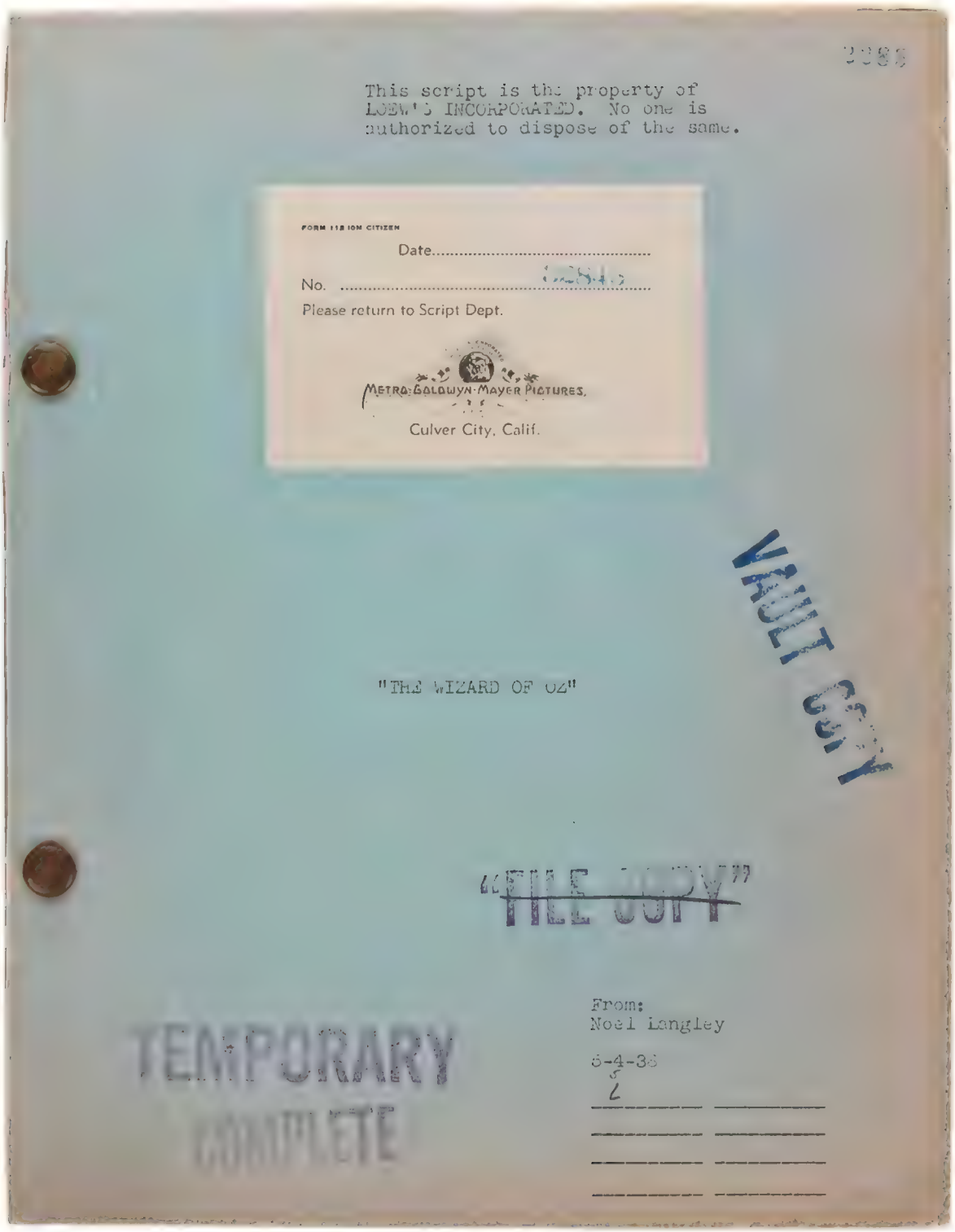


825. *Gone with the Wind* vintage campaign book. (MGM, 1939) Complete MGM oversize deluxe 18 x 24 in. double-section multi-page campaign pressbook for the 1-year anniversary "general release" of *Gone With the Wind*, being the first time filmgoers were allowed to see the film in regular theaters at regular admission prices, without reserved seating premiums. Containing a 16 x 18 in., 50-page studio pressbook filled with a myriad of exploitation suggestions, much coverage of the Atlanta premiere, and the entire poster and lobby-display campaign (in sepia-tone). Also includes 3-advertising and 1-publicity pullout sections, an Accessories price list sheet, and a 12-page 8.4 x 10.75 in. Suggestions for Presentation booklet. The full-color cardstock fold-over portfolio cover contains all the aforementioned elements including posters and lobby cards specific to the release. Many of the posters and other publicity and lobby-display material remain unchanged from the original premiere of the film, with the exception of a special slogan added to each which assures the public they are seeing the exact same film that roadshow patrons paid a premium to attend first. Portfolio cover and fold out leaves are separated at the folds, tattered in areas, but attached. Exhibiting age, soiling and some light toning. In vintage good condition. **$1,200 - $1,500**

826. Vivien Leigh vintage original portrait painting as "Scarlett O'Hara" for the Atlanta premiere of *Gone With the Wind*. (MGM, 1939) The opening of David O. Selznick's blockbuster was nearly as epic as the grand love story in *Gone With the Wind*. This is a special original painting from the world premiere of *Gone With the Wind* at Loew's Grand Theater in Atlanta, Georgia. Masterfully accomplished in pencil and gouache with a lavish background of hand-applied gold leaf on 22 x 30 in. artists' board (18 x 22 in. painting visible through 22 x 30 in. mat). Depicting sultry Vivien Leigh as "Scarlett O'Hara" nestled in branches of delicate pink peach blossoms. With pencil notes under mat indicating this painting may have been sent from original use at the Atlanta premiere to the Astor Theater in New York City. Mat exhibits slight toning, while the painting itself remains in very fine condition. Artist unknown. Offered with current, potentially original frame of gold painted wood. From the collection of MGM Publicist William R. Ferguson. **$6,000 - $8,000**



827. ***The Wizard of Oz*** **vintage original 1-sheet style C poster. (MGM, 1939)** Excessively rare vintage 27 x 41 in. 1-sheet style C poster for the fantasy musical masterpiece. Featuring whimsical and vibrantly colored lettering framing the legendary Al Hirschfeld's caricatures including "Dorothy", "Scarecrow", "Tin Man", "Cowardly Lion", "Glinda the Good Witch", "The Wizard", and "The Wicked Witch of the West" in key vignettes from the beloved film. Linen-backed for display purposes, with only the slightest colored pencil attention to the original folds. Otherwise, completely unrestored. Small separation at central cross fold and a single clean pinhole to each corner. One of only three style C original release posters known to exist, and the finest example of any of these. Colors remain remarkably fresh and vibrant. In vintage fine condition. **$40,000 - $60,000**



828. ***The Wizard of Oz*** **vintage original script** (MGM, 1939) Studio bound and bradded 102-page script in printed blue wrappers. Housed in a custom made archival box that fits into a Moroccan leather slipcase. With "Noel Langley, The Wizard of Oz, 1938" on the spine. Ultimately, the script of three credited writers (though another 15 writers contributed) would make up the final shooting script for this iconic film. Noel Langley, one of the three credited (along with Florence Ryerson and Edgar Allan Wolf) would deliver a 43-page treatment on April 5th, 1938, and on May 4th deliver this temporary complete draft, which constitutes his first fully-scripted version of the story. Langley would also be credited with adaptation from the L. Frank Baum book. Though the final script, which started shooting in Oct. 1938, would go through a good dozen revisions, Langley already had in place at this time many of the song cues (working with song writers Harold Arlen and E.Y. Harburg) for some of the most iconic moments that appear in the final film. This includes the classic moment when Dorothy enters "Munchkinland" (with the film changing from black-and-white to color) and utters the line "I've got a feeling we're not in Kansas anymore." (Page 23). However, at this point the costumers had not made their choice of ruby slippers and on page 27 we have a close-up of the silver shoes. In this draft, Langley points to some romantic relationship between Dorothy and the farmhand Hunk, and on page 6 refers to Ray Bolger as the actor playing the role. Many characters such as Lizzie, Walter and Sylvia are referred to. Most interesting is the opening title sequence, which starts with the original book opening, an illustration with title "Judy Garland as Dorothy" (she had been cast in Feb. 1938) and Garland heard singing under the title, the first bars of her "Kansas Song" (which became "Over the Rainbow"). A fascinating study in the early development of this classic. The library lending slip is set on the first page. The first 4 pages have a slight crease in the left center. One tiny chip to the front cover. Minor crease at bottom right corner cover and first 5 pages. Overall vintage very fine condition, likely the finest condition ever seen of any draft that has been on the market. It is also possibly the earliest full draft for the film that has ever been on the market. In vintage fine condition. **$16,000 - $20,000**

829. Bert Lahr "Cowardly Lion" prop "Witch Remover" from *The Wizard of Oz.* (MGM, 1939) This instantly recognizable prop is wielded by the Cowardly Lion as he, Dorothy, the Tin Man and the Scarecrow enter the Haunted Forest and read aloud the sign stating, "Haunted Forest…Witches Castle one mile…I'd turn back if I were you." So visually important is this scene that MGM chose the image of this sequence for one of their eight promotional lobby cards. This vintage hand pump exterminator sprayer is constructed of steel and wood measuring 32.5 in. long x 8.25 in. wide. Painted gray with red trim and hand lettered "WITCH REMOVER" along both sides of the cylinder. Exhibits usual production wear with general paint loss and scuffing. An iconic and exceedingly rare prop from this cinematic masterpiece. *Provenance*: Christie's East, New York, May 24, 2000, lot 156.
$70,000 - $90,000

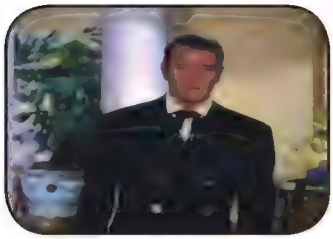
WITCH REMOVER

EMOVER

830. *The Wizard of Oz* (2) vintage original oversize production photos of the "Yellow Brick Road". (MGM, 1939) Vintage (2) gelatin silver 13.4 x 10 in. (trimmed) double-weight matte production photographs. Depicting behind-the-scenes views of the iconic "Yellow Brick Road" leading to the matte painting of the "Haunted Forest" by legendary special effects artist Warren Newcombe. Exhibiting slight edge curling, paper clip impressions at upper left, and light scuffing in the image. Otherwise in vintage very good condition. **$1,500 - $2,500**

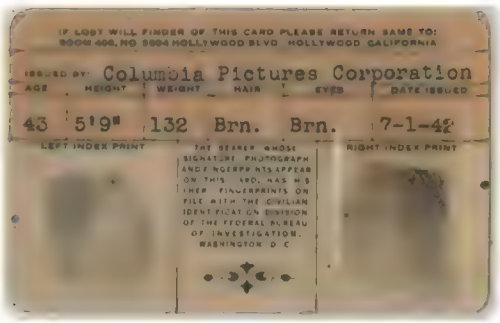
831. James Cagney vintage original oil painting of a buccaneer. (ca. 1930s-1940s) Accomplished in oils on stretched artist canvas measuring 20 x 24 in. The portrait of a buccaneer with a hoop earring in his right ear is rendered with brush and some areas of heavy paint swaths. Signed in the lower right, "J Cagney". Exhibiting some crackling, paint bubbling, minor chips to the area under the subject's left eye. Presented in its original gold painted wooden frame. Unexamined out of frame. In very good condition. **$800 - $1,200**

832. Cesar Romero "Cisco Kid" caballero costume from the *Cisco Kid* series of Western films. (TCF, 1939-1941) Vintage tailored pewter-colored wool short jacket with ivory piping, embroidered accents, and matching pants. Jacket retains "United Costumers" green bias label with faded handwritten attribution, and pants label is typed, "181-C Caesar [sic] Romero" and stamped "3-25-1-0004". *Provenance*: Debbie Reynolds Hollywood Museum Costume Collection; sold by Profiles in History June 18, 2011. **$1,800 - $2,250**

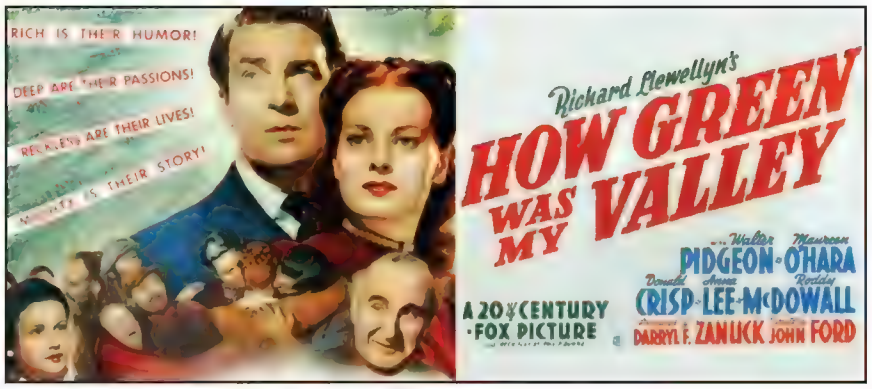


833. John Wayne "Captain Jack Stuart" coat from *Reap the Wild Wind*. (Paramount, 1942) Custom navy blue wool pea coat with gold metal anchor buttons. Black satin lined interior and cream satin lined sleeves. Retaining internal Western Costume bias label handwritten, "1660-J-[?] J. Wayne". Exhibiting a .25 seam separation at right shoulder. Otherwise in vintage fine condition. **$3,000 - $5,000**

834. Ray Milland "Stephen Tolliver" tail coat and breaches from *Reap the Wild Wind*. (Paramount, 1942) Custom rose wool 2-piece period suit. Consisting of a rose wool tailcoat with silver silk accents at notched lapels, self-cover buttons at front closure (missing 2 of 6 buttons), sleeve cuffs, and back vent, integral crème ruffles at cuffs. Interior silver silk lining retaining internal United Costumers bias label handwritten, "793A #1 Ray Milland". Also includes crème-colored wool breaches with side zipper, hook and eye closure, and stirrups at leg cuffs. Retaining internal bias label handwritten, "713 #1 Ray Milland". Coat exhibits interior staining, some separation of lapel detail at seams, minor fading, and fraying of self-cover buttons. Breaches exhibit some staining and uniform fading. In overall vintage good condition. **$400 - $600**

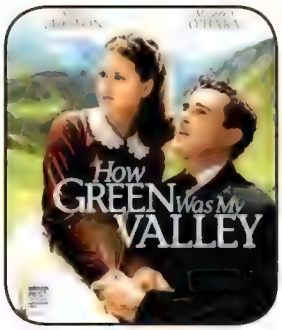

IF LOST WILL FINDER OF THIS CARD PLEASE RETURN SAME TO:
ROOM 406, NO 5804 HOLLYWOOD BLVD HOLLYWOOD CALIFORNIA
ISSUED BY: Columbia Pictures Corporation
AGE HEIGHT WEIGHT HAIR EYES DATE ISSUED
43 5'9" 132 Brn. Brn. 7-1-42
LEFT INDEX PRINT
THE BEARER WHOSE SIGNATURE PHOTOGRAPH AND FINGERPRINTS APPEAR ON THIS CARD, HAS HIS THEIR FINGERPRINTS ON FILE WITH THE CIVILIAN IDENTIFICATION DIVISION OF THE FEDERAL BUREAU OF INVESTIGATION, WASHINGTON D C
RIGHT INDEX PRINT

835. Fred Astaire personal vintage original Columbia Motion Picture Employee card. (1942) Official Columbia Pictures Corporation identification card. The laminated card measures 3.75 x 2.5 in. and features a 1 x 1.25 in photo of Fred Astaire, I.D. number 5920, typed Fred Astaire, Social Security number, signed, "Fred Astaire" and countersigned "Harry Smith" on the recto. With Astaire's Age: 43, other statistics, and left and right index fingerprints on the verso. With some expected bending from being housed in a wallet. In vintage very good condition. **$400 - $600**


RICH IS THEIR HUMOR!
DEEP ARE THEIR PASSIONS!
REGRETS ARE THEIR LIVES!
MEMORIES IS THEIR STORY!
Richard Llewellyn's
HOW GREEN WAS MY VALLEY
Walter PIDGEON · Maureen O'HARA
Donald CRISP · Anna LEE · Roddy McDOWALL
A 20th CENTURY-FOX PICTURE
DARRYL F. ZANUCK JOHN FORD

The Oscar that defeated Orson Welles' *Citizen Kane* – the greatest upset in Oscar history!

836. Oscar for Outstanding Motion Picture presented to producer Darryl F. Zanuck for *How Green Was My Valley*. (TCF, 1941) Historical "Outstanding Motion Picture" Academy Award trophy presented to producer Darryl F. Zanuck for the Twentieth Century-Fox production of *How Green Was My Valley*. The powerful period drama, directed by John Ford and based on a novel by Richard Llewellyn, chronicled the plight of Welsh coal miners in the South Wales Valley. The film pulled off what has come to be regarded as one of the biggest upsets in Oscar history when it beat out Orson Welles' *Citizen Kane* for Outstanding Motion Picture honors. Considered a classic in and of itself, most of the enduring appeal of the film is attributed to its casting and the masterful direction of John Ford, who replaced William Wyler after Fox moved production from Wales to California citing concerns with European shooting after the outbreak of World War II. For his part, Zanuck had a profound influence on the ultimate film, coming up with the idea of the character "Huw's" voice over narration, an innovation at the time, and deciding that the character should not age - Tyrone Power was originally slated to play the adult counterpart to Roddy McDowall's young Huw in later sequences of the film. This male statuette stands 12 in. tall with the cast metal, gold-plated figure measuring 3.5 in. wide by 10.25 in. tall. The beveled black base is 5.5 in. round at the bottom, tapered to 4 in. where the base attaches to the film reel that forms the integral foot of the metal statue. Sculptor George Stanley (who also fashioned the famous Muse Fountain at the Hollywood Bowl) sculpted Cedric Gibbons' original design in clay and Sachin Smith cast the statuette in 92.5 percent tin and 7.5 percent copper and then gold-plated it. The original Oscar mold was cast in 1928 at the C.W. Shumway & Sons Foundry in Batavia, Illinois. Since 1983, Oscars are fabricated each year in Chicago by Illinois manufacturer R.S. Owens & Company. A 1.25 x 1 in. cast metal plaque reads "Academy First Award to Twentieth Century-Fox Film Corporation for the Production of 'How Green Was My Valley'" and is affixed to the front of the base. This particular instantly recognizable example of the world famous trophy represents one of the most controversial award decisions in the history of the Academy of Motion Picture Arts and Sciences. One of an extreme few Oscars ever made available to the public. Overall in vintage fine condition. **$150,000 - $250,000**



The Oscar that defeated Orson Welles' *Citizen Kane* — the greatest upset in Oscar history!

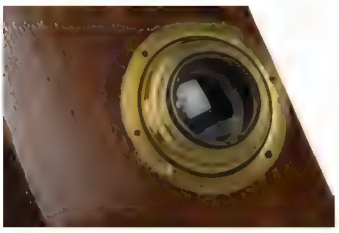
837. Burgess Meredith "President Madison" cutaway coat from *Magnificent Doll*. (Hallmark Prods., 1946) Custom made olive cutaway coat with self-cover buttons at front closure, split cuffs, and back vent above tails. Marigold satin lining retaining internal Western Costume Co. bias label handwritten, "32056 #3 & 5 B Meredith" and with chest marked, "38". Multiple costumers' stamps on the inner sleeve including "38 Short", "cutaway", etc. In vintage fine condition. **$300 - $500**

838. Gene Kelly "Mac the Black Mococo" black silk bib shirt from *The Pirate*. (MGM, 1948) Custom bolero-style black silk pirate shirt with elaborate pleated panels at chest, shoulders and French sleeve cuffs. Hook and button front closure, decorative ornate metal button embellishments with an inset core of synthetic marble, satin ribbon piping detail, and buttons and fasteners at sleeves. Retaining 2-internal MGM bias labels, 1-handwritten, "Gene Kelly 1400-3709", 1-handwritten, "G. Kelly change #4 – ex #5", and internal Logan Costume maker's label. The custom made character shirt exhibits a integral internal fabric hook-and-eye ribbon belt cinching at the waist and is otherwise unlined. In vintage fine condition. **$3,500 - $4,500**

839. Veronica Lake vintage original 1-sheet style A poster for *The Blue Dahlia*. (Paramount, 1946) Vintage 27 x 41 in. 1-sheet style A poster for the Raymond Chandler-scripted film noir classic. Linen-backed with retouching to original folds and some expert color restoration. Now presents in vintage very good to fine condition. **$2,000 - $3,000**

840. Humphrey Bogart "Vincent Parry" iconic screen-used 2-piece suit from *Dark Passage*. (Warner Bros., 1947) Custom made blue-gray 2-piece suit with crème and gray pinstripes. Consisting of a jacket with notched lapel, 3-button front closure, 3-buttons at sleeve cuffs, 2-slit hip pockets, and breast pocket. Jet black silk interior lining with shoulder padding and retaining embroidered Warner Bros. bias label sewn into internal breast pocket handwritten, "#2 x8843 47 [date] 8143 675 Humphrey Bogart 38" and inkstamped, "Doubles". Interior lining of sleeves inkstamped, "Warner Br 32C 2666 doubles". Collar of lapel has been altered for a subsequent production. Matching pleated pants with cuffs retaining interior Warner Bros. bias label handwritten, "674 47 [date] 8143 [production] Humphrey Bogart 4 33 ½ 31 ¼", and Warner Bros. inkstamp on interior pocket lining. Highly visible as the character's signature costume throughout the film. Jacket exhibits some moth holes to the left lapel, right sleeve, and upper back, and minor repair above buttons on right sleeve. In vintage fine condition. **$25,000 - $35,000**

841. J. Carrol Naish "Chico" jacket and pants from *The Kissing Bandit*. (MGM, 1948) Brown suede western jacket heavily accented with silver and gray twisted cord and small silver metal beads. MGM internal bias label handwritten, "DBL". Matching pants with button front closure. MGM bias label handwritten, "J. C. NAISH". Both exhibit wear and discoloration along collar and neckline. *Provenance*: 1970 MGM Auction. Stored in a steamer trunk until recently. Accompanied by the original receipt misidentifying the costume as Robert Taylor's. **$300 - $500**



842. Vitagraph early 35mm motion picture camera. (ca. 1910s) Hand-cranked camera with polished wood body measuring 17 x 14.5 x 5.5 in. With bright brass hardware, fixtures and corner guards. Exhibiting some impressions, minor dings and dents. Interior mechanisms and exterior removable crank present. Camera fits into a nicely crafted replica wooden carrying case with a leather shoulder strap. Mechanicals untested. In vintage very good condition. **$2,000 - $3,000**

843. Ernest F. Moy & Bastie 1909 35mm motion picture camera #256. (1909) Measuring 16 x 13 x 5 in., the professional hand-crank 35mm motion picture camera features a stained mahogany cabinet and was well known for its impressive chain driven movement and brass gear wheels. Historically accepted as the make of camera that first photographed Hollywood, the Moy & Bastie was the camera of choice for the budding motion picture industry, until the end of WWI when Bell & Howell and Pathé finally surpassed them with changing technologies. Mechanicals untested, but appear to operate smoothly when cranking the mechanism. This camera was acquired by the Lubin Studio and was never used which explains its exceptional condition. With original leather case. All original parts. **$2,000 - $3,000**

844. 20th Century Fox Studio 35mm CineSimplex motion picture camera #5 with multiple lenses, magazines and accessories. (ca. 1940s) The CineSimplex Model D was truly built as a better choice than the heavily-blimped Mitchell cameras at other studios. It was extremely light. Indeed, the camera was so revolutionary that the Academy of Motion Picture Arts and Sciences awarded it a Class One Technical Academy Award. The camera cost $140,000 to build in 1940, a time when a Mitchell could be purchased for $15,000! Of the 17 CineSimplex Model D cameras designed and built for 20th Century Fox, only six still exist today. This is model D Serial No. #[1] 05, and includes a hard camera case labeled "TC 5", a Mitchell viewfinder (with missing bracket) with a 20th Century Fox metal tag marked "5", a narrow hinged wooden box marked, "Twentieth Century Fox Studio" containing camera gels, a metal carrying case marked "20th Century Camera accessories No 5", 4-extra film magazines, and CineSimplex head. Exhibiting production use and wear. Mechanicals untested. In vintage very good condition. **$10,000 - $15,000**

845. Mitchell 35mm motion picture camera #497 with cases and accessories. (ca. 1920s-1930s) Mitchell Standard Model GC high-speed 35mm camera, serial number 497. Introduced in the 1920s. Originally a hand cranking camera, the 128 fps high-speed motor was a later addition. Includes affixed magazine, 2-lenses (100 mm and 50 mm) installed and 3-additional lenses (25 mm, 35 mm, 40 mm) in a fitted wooden lens box, 2-lens hoods of varying sizes, 1-accessory box. Many components bearing a Mitchell badge with serial numbers. Exhibiting production use, age and wear. In vintage very good condition. Electronics untested. **$6,000 - $8,000**

847. Lubin Pathé 35mm motion picture camera with cases and accessories. (ca. 1910) Hand-cranked 35mm motion-picture camera, serial #887. Prior to WWI, the Pathé studio camera was the most used movie camera in the world. Camera lens present and focus actuated by an external lever. With the introduction of the Bell & Howell 2709 cine camera, the popularity of the Pathé began to wane. With viewfinder and two original cases. One case containing 3-sets of magazines and one empty case. Original leather coverings. Mechanicals untested. In vintage good condition. **$2,000 - $3,000**

846. Vintage 35mm silent motion picture titler. (ca. 1912) Constructed of steel and wood. (3) components enjoined in one unit: 1-film magazine on top, 1-camera, and 1-title box side by side assembled measuring 18 x 11 x 29.5 in. Title box contains incandescent bulb with 1- 12-slide disc installed and 3-additional all numbered for scenes. A brass bezel etched "Scene Number" surrounds a cylindrical counter that advances when a plunger lever is depressed advancing the disc to the corresponding scene number. Steel exhibits tarnish and a vintage patina. Mechanicals present but untested. **$1,000 - $1,500**

848. Lon Chaney personality portrait vintage original glass plate camera negative. (ca. 1920s) Vintage glass plate 8 x 10 in. camera negative. Depicting ¾-seated portrait of Chaney offering the viewer a Lucky Strike cigarette. Exhibiting extensive photographer hand retouching. Some silvering to emulsion edges, handling, and 2-small spots of emulsion loss not affecting subject. Also some minor corner loss to glass plate. In overall vintage good to very good condition. **$400 - $600**

849. Lon Chaney in a tweed cap vintage original glass plate camera negative. (ca. 1920s) Vintage glass plate 8 x 10 in. camera negative. Depicting headshot of Chaney in an Aberford cap. Exhibiting extensive photographer hand retouching. Some silvering to emulsion edges, handling. Also some minor corner wear to glass plate. In overall vintage very good to fine condition. **$400 - $600**

850. Lon Chaney dramatic portrait vintage original glass plate camera negative. (ca. 1920s) Vintage glass plate 8 x 10 in. camera negative. Depicting Chaney in a melodramatic pose. Exhibiting photographer hand retouching. Some silvering to emulsion edges, handling. Also some minor corner wear to glass plate. In overall vintage very good condition. **$400 - $600**

851. Lon Chaney (6) vintage negatives. (ca. 1920s) Collection of (6) nitrate 8 x 10 in. studio negatives depicting production portraits of Lon Chaney in character. Including 5-as "Black Mike Silva" and 1- as "Ah Wing" from *Outside the Law*. With 5-signed in india ink on the negative by photographer Freulich. All bearing production codes written in india ink in lower corners. Exhibiting minor yellowing from age and some corner loss. In vintage very good condition. **$400 - $600**

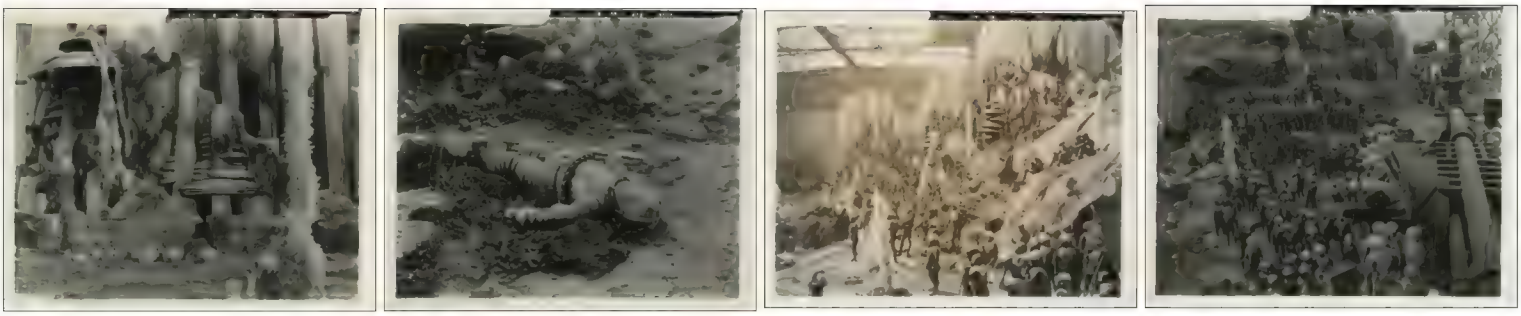
852. *Metropolis* vintage trade advertisement. (UFA, 1927) Vintage original 12 x 9 in. U.S. trade ad. From a 1927 Paramount Studio annual announcing the film's US-release. Linen backed for display. All the futuristic and science fiction aspects of the story are presented in this early Art Deco design. Colors remain fresh. With little signs of age or handling. In vintage vey fine condition. **$1,000 - $1,500**

853. ***Metropolis*** **first Czech edition of the photoplay featuring 66 UFA production stills from the film.** (UFA, 1927) First Czech edition of Thea von Harbou's novelization of the film, published the same year as the release of the Fritz Lang masterpiece for which she wrote the screenplay. This edition contains 66 of the UFA production stills released for the film, for which a collection of the actual vintage photographs would be essentially impossible to acquire. The film's iconic images of an imagined dystopian future inspired Emanuel Frinta in his cover illustration of the composite of "Maria" and the false Maria robot. The photoplay is contained in a contemporary half cloth binding with marbled paper covered boards. Original front wrapper, very slightly trimmed to conform to the original text block, bound in. Pages and wrapper exhibit a faint tide mark to the fore edge of the first several leaves. Even toning and minor soiling to early pages. Boards show some water staining and bowing. In overall vintage good to very good condition. **$2,000 - $3,000**

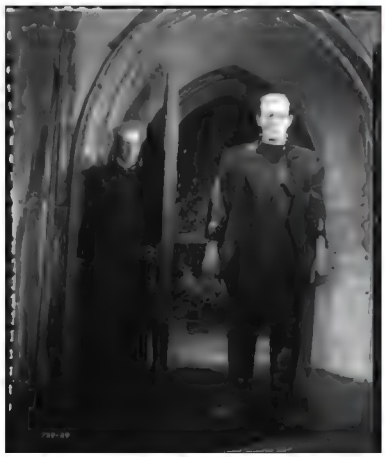
854. ***Metropolis*** **vintage original German production photograph of subterranean workers.** Vintage gelatin silver 8.5 x 11.25 in. trimmed double-weight glossy production photograph. Depicting the downtrodden workers filing into the underground factory of Metropolis. Exhibiting minor corner bumping. With pencil notation and French distributer inkstamp to the verso. In vintage fine condition. **$1,500 - $2,500**

855. ***Metropolis*** **vintage original U.S. production photograph of false Maria fomenting revolt among workers.** Vintage gelatin silver 8 x 10. in. single-weight glossy production photograph. Depicting Brigitte Helm in a mob of Metropolis workers. Crease at bottom and upper left corner, tear to bottom right corner, tiny tear at blank white margin left side about 2 in. from top and small edge tear near bottom right side blank white margin. Otherwise in vintage very good condition. **$800 - $1,200**

856. ***London After Midnight*** **vintage original second draft script.** (MGM, 1927) Studio bound and bradded 88-page Second Draft script (working title: "The Hypnotist") for the legendary lost film starring Lon Chaney and directed by Tod Browning. Cover detached but present and exhibiting breached punch holes, chips missing from the edges. Some of the mimeographed pages of the script are somewhat faint, but legible. In overall vintage good condition. **$3,000 - $5,000**



857. *The Mysterious Island* (20) vintage original set continuity and behind-the-scenes photos. (MGM, 1929) Collection of (20) vintage gelatin silver 8 x 10 in. single-weight glossy set continuity contact prints from the "Part-talkie" undersea fantasy based on the Jules Verne novel. The film was released in 1929, but some of these stills date from the earliest days of production in 1926, with 4-photos depicting scores of extras portraying citizens of an undersea civilization in fantastical costumes differing from designs in the finished film. Also includes submarine sets and models, views of futuristic machinery and diving suits, undersea civilization, and more. With 1- photo bearing pencil notation to recto border. Exhibiting some light toning, marginal tears, smudging, corner creasing, and handling. In vintage overall good to fine condition. **$400 - $600**



858. *Bride of Frankenstein* (14) vintage studio negatives. (Universal, 1935) Collection of (14) vintage approx. 7.75 x 9.8 in. nitrate negatives including camera negatives and 1st generation studio internegatives for publicity still printing. With 7-depicting Karloff as "the Monster", and 1-depicting Elsa Lanchester as the "Bride". Includes images of the laboratory and other iconic set pieces as well as supporting characters including Dwight Frye as "Karl", Ernest Thesiger as "Dr. Pretorius", Colin Clive as "Dr. Frankenstein", O. P. Heggie as "The Hermit", and others. All bearing production codes written in India ink at lower corners. Some exhibiting surface scuffs, masking remnants to borders, soiling, and minor corner loss. In vintage very good to fine condition. **$600 - $800**

CARL LAEMMLE, PRESIDENT — CABLE ADDRESS - UNFILMAN

Universal Film Exchanges Inc.

1634 CENTRAL P'KWAY
CINCINNATI OHIO

April 26, 1935

Personal

Miss A. B. Ward
Phoenix Amusement Co.
Strand Theater Bldg.
Lexington, Ky.

Dear Anna Bell:

May I impose upon you just once more to get a Commission for Fred S. Meyer, Universal City, California? Mr. Meyer was recently appointed Executive Studio Manager for our Company, and in doing this favor for him, you will be placing yourself in a position to call on him some time for a favor for you or your friends, who may be visiting California.

Real Neth was just tickled to death with the Commission you obtained for him and I hope you will be just as prompt in obtaining one for Mr. Meyer - for which I now send you my thanks.

Kind personal regards,

UNIVERSAL FILM EXCHANGES, Inc.

Paul S. Krieger, Branch Manager

859. Universal Film Exchange correspondence on rare *The Bride of Frankenstein* stationery. (1935) Rare typed letter signed by Branch Manager ("Paul Krieger") on 8.25 x 10.75 in. Universal Film Exchange, INC. studio letterhead dated April 26, 1935, and featuring multiple dramatic full-color images of both "The Monster" and his intended "Bride", with titles and log-lines from the Universal classic horror film *The Bride of Frankenstein*. Addressed to Miss A. B. Ward of the Phoenix Amusement Company. In the letter, Mr. Krieger asks Miss Ward for a commission for the new Executive Studio Manager (Fred S. Meyer). Signed below Krieger's signature in pencil by "Ruth Frankfurt". Paperbacked and with the Krieger signature possibly traced over. In very fine condition. **$400 - $600**

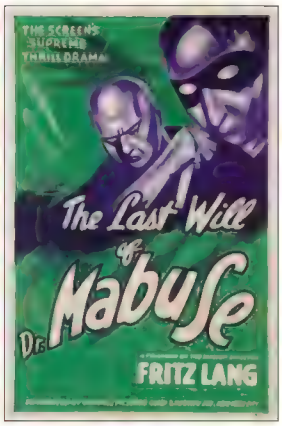
860 - 862 No Lot.

863. ***King Kong*** **original Mondo poster artwork by William Stout.** (RKO, 1933/2013) An original work by legendary comic book and graphic novel illustrator William Stout, who is world-famous for his paleontological dinosaur art. Accomplished in mixed media on 24.5 x 37 in. artists leaf (visible through mat). Hitting all the hallmarks of the beloved classic genre film with Kong beating his chest above the defeated T-Rex while a diminutive "Ann Darrow" looks on. Presented in a beautiful wooden fame. The artwork was used for an exclusive Mondo poster printed in a limited edition run of 325 and available only at San Diego Comic-Con International 2013. In very fine condition. **$20,000 - $30,000**

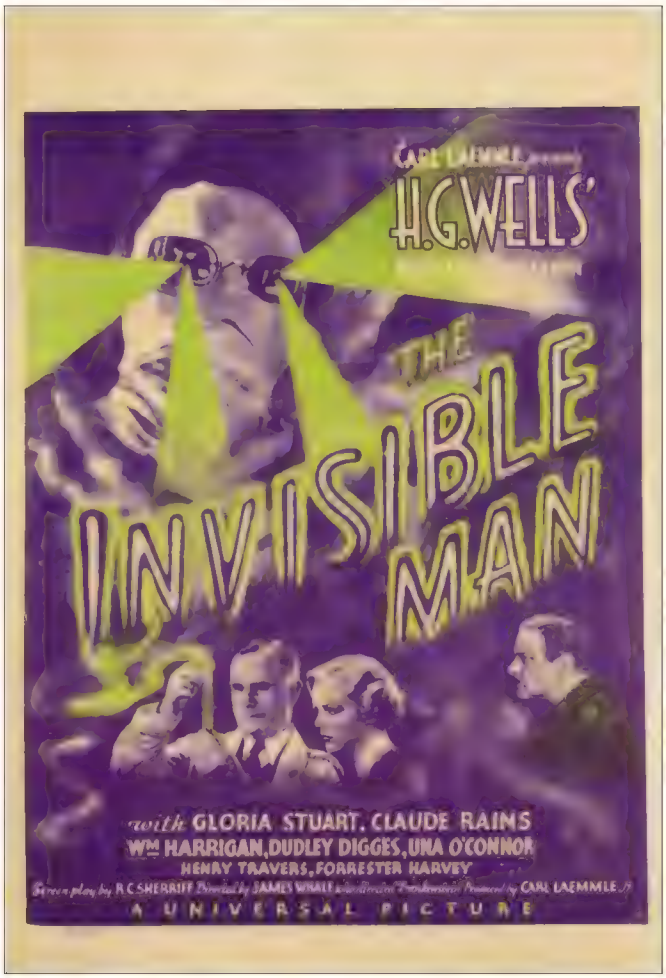
864. *King Kong* (3) vintage original production photographs. (RKO, 1933/R-1938, 1942) Collection of (3) vintage gelatin silver 8 x 10 in. single-weight production photographs from the beloved classic film and special effects groundbreaker. Including (1) 1933 original release behind-the-scenes shot of Fay Wray as "Ann Darrow" as she's prepared by Skull Island natives for sacrifice to the great ape, (1) 1938 rerelease photograph depicting the iconic scene when Kong defends Ann against an encroaching Pteranodon, and (1) 1942 rerelease photo of concept art for the film, in which Kong shakes "Carl Denham's" crew off a log and into a ravine, retaining studio slug in the bottom margin. Original release photo exhibits creasing, edge wear, and handling. Others exhibit light handling only. Overall in very good condition. **$600 - $800**

865. *King Kong* concept artwork. (De Laurentiis, 1976) Accomplished in pencil, ink, and acrylic on 30 x 26 in. artists' board. A character study of the giant ape's head. Exhibiting corner bumping, production handling and soiling, some staining, even toning, and minor water damage to the lower right edge. In vintage good condition. **$600 - $800**

866. *The Testament of Dr. Mabuse* vintage original Belgian 1-sheet poster. (Nero Film, 1933) Vintage 24 x 33 in. Belgian 1-sheet poster for master filmmaker Fritz Lang's supernatural crime thriller, serving as an allegory for the rise of the Nazi party in Germany. Linen backed with retouching to original folds. Otherwise in vintage fine condition. **$400 - $600**



867. Fritz Lang (3) vintage original posters from the *Dr. Mabuse* franchise. (Nero Film, 1933, R-1943/CCC, 1960) Collection of (3) posters. Including (1) US 27 x 41 in. 1-sheet poster for the 1943 release of *The Testament of Dr. Mabuse* (titled: "The Last Will of Dr. Mabuse"), (1) German 23.5 x 33 in. A1 poster for *The 1,000 Eyes of Dr. Mabuse*, and (1) French 23.5 x 31 in. affiche for *The 1,000 Eyes of Dr. Mabuse*. All linen-backed with retouching to original folds. In overall very good to fine condition. **$200 - $300**



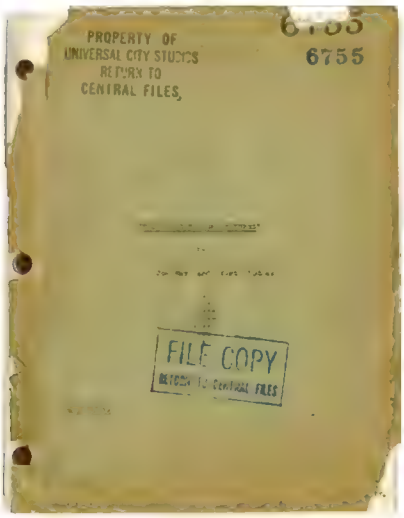
868. *The Invisible Man* vintage original window card. (Universal, 1933) Vintage 14.5 x 21 in. duo-tone window card for the Sci-Fi classic starring Claude Rains and Gloria Stewart. Unrestored except for very light retouching to a crease at the center of the card. Now presents in vintage fine condition. **$4,000 - $6,000**

870. *The Raven* vintage original window card. (Universal, 1935) Vintage 14 x 22 in. color window card for the Boris Karloff and Bela Lugosi classic horror film. Paperbacked and with some expert restoration. Blank top playdate field replaced. Now presents in vintage fine condition. **$4,000 - $6,000**

869. *Werewolf of London* vintage original window card. (Universal, 1935) Vintage 14 x 19.75 in. color window card for the Henry Hull and Warner Oland classic horror film. Paperbacked and with minor airbrush restoration. Now presents in vintage fine condition. **$2,000 - $3,000**

871. ***Mad Love*** **vintage original window card.** (MGM, 1935) Exceedingly rare 14 x 22 in. color window card for the Karl Freund directed classic horror film starring Peter Lorre. Minor color retouching. Blank playdate field has been expertly replaced above the tag line. This represents the best example of this window card we've ever encountered. Presents in vintage fine condition. **$2,000 - $3,000**

872. ***Mysterious Mr. Moto*** **1-sheet poster.** (TCF, 1938) Vintage 27 x 41 in. stone lithographic 1-sheet poster for the detective thriller featuring Peter Lorre in his popular recurring role. Linen-backed with heavy sensitive expert restoration, including re-creation of the lower right and upper left corners, and retouching to areas of the artwork, title, and credit block. Now presents in good to very good condition. **$1,000 - $1,500**



873. ***The Invisible Man Returns*** **vintage original (2) 1st draft treatment and dialogue continuity with editing memos.** (Universal, 1940) Studio bound and bradded (2) scripts for the sequel to the original Sci-Fi/Horror hit *The Invisible Man* (1933). Including (1) 98-page 1st Draft Treatment script written by Joe May and Kurt Siodmak [sic], dated May 8, 1939 and (1) 80+ page Dialog Continuity Script dated December 29, 1939 including typed editing memos. The Treatment cover exhibits paper loss and chipping. The Continuity script cover exhibits minor soiling. Content of both, in vintage very good condition. **$400 - $600**

874. ***Captive Wild Woman*** **typed carbon script for cult horror classic.** (Universal, 1943) Studio bound and bradded 106-page carbon-typed script for the classic B-Sci-Fi film starring David Carradine and Evelyn Ankers. Cover typed with title and writers Henry Sucher and Griffin Jay. Dated July 30, 1942. Exhibiting flaking cover and separation at brads. Content clean. In overall vintage good condition. **$200 - $300**

875. Tom Tyler "Captain Marvel" original tunic, cape, waist sash, and leggings from *Adventures of Captain Marvel* Republic serial. (Republic, 1941) A 4-piece costume consisting of a custom gray wool tunic with gold bullion appliqué gauntlets and crème-colored cord on zippered sleeves, ornamental spiral metal button at bias collar, emblazoned with iconic gold bullion appliqué lightning bolt lined with crème braid central to chest, and integral zippered flap to hold jacket into costume. Retaining integral Western Costume bias label handwritten, "25822 Tom Tyler". A pair of gray wool long john bottoms with feet in and drawstring waist. Retaining internal Western Costume bias label handwritten, "Tom Tyler". Accessorized by a pleated gold fabric decorative cummerbund with hook and eye closure, handwritten, "Tom Tyler 'Adventures of Captain Marvel'" and retaining remnants of Western Costume stamp. Completed by a gray fabric cape with gold braid embellishment at hem and from shoulders down both sides of opening. Flap collar with gold bullion ribbon piping and an ornamental gold braid spanning the neck of the cape ending at two ornamental buttons at each side of collar. Retaining internal Western Costume bias label handwritten, "Tom Tyler". All pieces exhibit age, some staining, stressing to seams, production wear, minor fading, and some rubbing to metallic elements. Rare in any state, especially with all bullion ornamentation present and intact. In vintage fine condition. **$10,000 - $15,000**

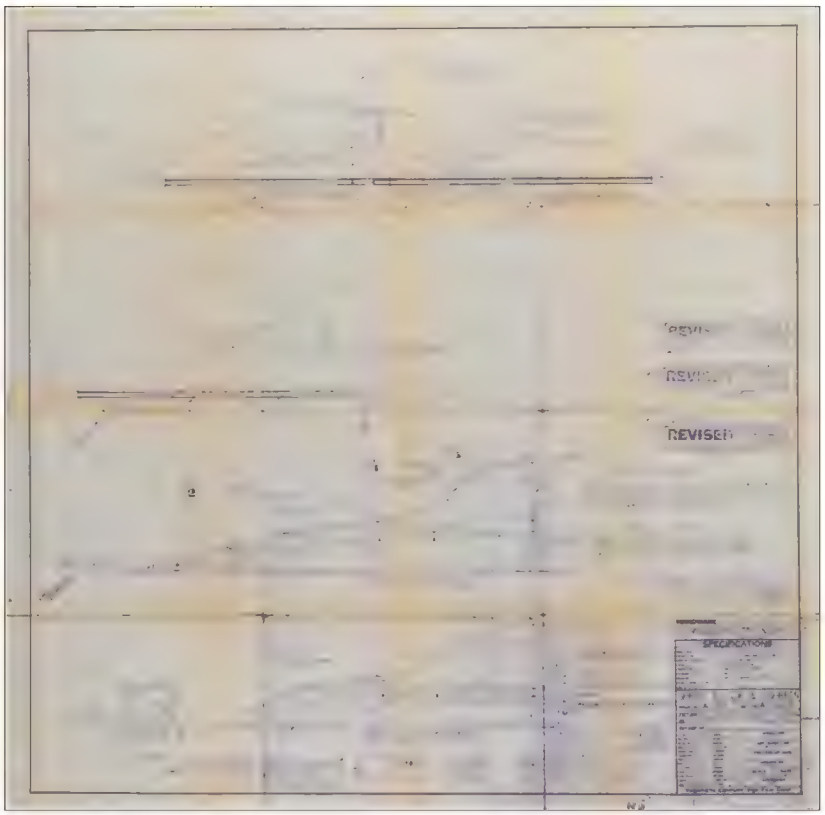
876. Dick Purcell "Captain America" tunic, cowl, and belt buckle from the *Captain America* Republic serial. (Republic, 1944) Consisting of a 1-piece blue stretch wool tunic with appliqué elements including a five-point felt star at chest, striped gray panel across the midsection, and another five-point star on the back. Featuring hooks at interior of neck for attachment of cowl and a buttoning flap at bottom to hold the tunic into lower part of costume (not present). Accompanied by a matching signature Captain America blue stretch wool hood with iconic felt "A" applied at forehead and integral hooks for attachment to tunic at neck. Interior eye area reinforced with canvas and handwritten, "Dick Purcell Captain America". All the appliqué elements are gray to read as patriotic red, white, and blue in the black and white serial. Also includes a vintage square metal shield belt buckle handpainted in red, white, and blue, with "Dick Purcell" handwritten on the verso. Very minor stress to some seams, felt star point detached but present at back of tunic, minor moth holes to back, and light staining to front. Royal blue wool still vibrant and elastic. Rare in any state. In vintage fine condition. **$10,000 - $15,000**

877. "SUPERMAN" FLYING VINTAGE ORIGINAL ANIMATION CEL ON REPLICA BACKGROUND FROM THE *SUPERMAN* SERIAL. (Columbia, 1948) Vintage untrimmed 12.5 x 10 in. animation cel. Superman figure measures 1 x .5 in. tall. While primarily a live-action entertainment, 2-D cel animation was used to effect some of the flying sequences. Exhibiting heavy soiling and handling. Accompanied by a reproduction background. In vintage good condition **$400 - $600**

879. SCI-FI (3) VINTAGE ORIGINAL SCRIPTS INCLUDING *DESTINATION MOON, TOBOR THE GREAT*, AND *MISSILE TO THE MOON*. (Various studios, 1952-1958) Collection of (3) scripts including (1) *Destination Moon* studio stapled 83-page dialog and cutting continuity script dated May 25th, 1950, (1) *Tobor the Great* studio bound and bradded 104-multi-color revision page script dated 12/30/53, and (1) *Missile to the Moon* studio bound and bradded 109-multi-color page script also including a 14+ page shooting schedule dated 5/26/58. **$400 -$600**

INCREDIBLE, UNSTOPPABLE TITAN OF TERROR!
GODZILLA
It's Alive!
KING OF THE MONSTERS!
CIVILIZATION CRUMBLES as its death rays blast a city of 6 million from the face of the earth!
RAYMOND BURR
MIGHTIEST MONSTER!
MIGHTIEST MELODRAMA

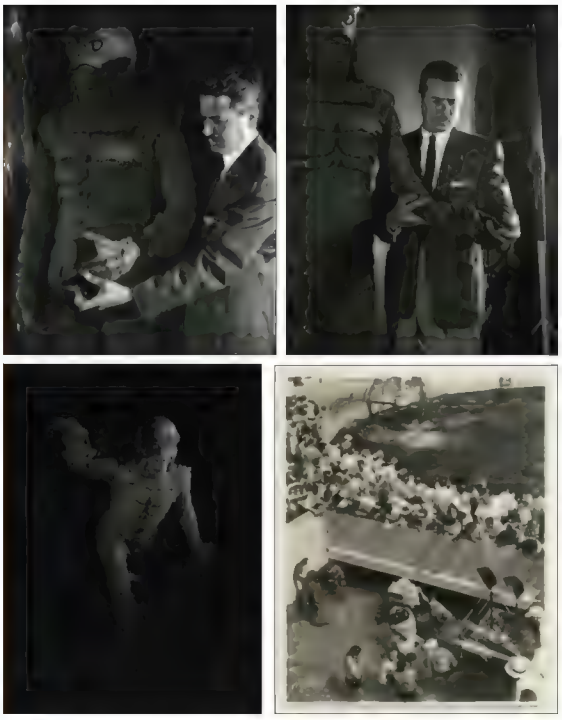
878. *GODZILLA* VINTAGE ORIGINAL FIRST US RELEASE 1-SHEET POSTER. (Toho, 1954) Vintage 27 x 41 in. 1-sheet poster for the 1956 first US release of the Japanese giant monster classic. Normal folds. Exhibiting some wrinkling and soiling to blank borders, moderate corner pinholes, a few small holes in the artwork, 0.5 in. separation at upper and lower cross folds, and a tiny tear to the lower border. In vintage good to very good condition. **$1,500 - $2,000**



880. *THE DAY THE EARTH STOOD STILL* VINTAGE ORIGINAL STUDIO BLUEPRINT FOR THE FULL SIZE ICONIC FLYING SAUCER. (TCF, 1951) Vintage 36 x 35.5 in. blueline blueprint of the spaceship that is the iconic centerpiece of the Sci-Fi classic. Marked, "Revised" and dated 2/22/51 and drawn by "Frock". This is labeled, "Ext. Space Ship & Mall Includ barricade", referring to the giant ship sitting on the mall in Washington, D.C. Exhibiting slight age and handling with minor toning to folds. In vintage fine condition. **$2,000 - $3,000**

FROM OUT OF SPACE.... A WARNING AND AN ULTIMATUM!
THE DAY THE EARTH STOOD STILL
MICHAEL RENNIE · PATRICIA NEAL · HUGH MARLOWE
20th

881. ***The Day the Earth Stood Still*** **vintage original title-lobby card.** (TCF, 1951) Vintage color title-lobby card depicting exciting vignettes from the film featuring the robot Gort and Michael Rennie as "Klaatu". Exhibiting corner pinholes, minor edge and corner wear, soiling and edge waviness. Pencil and light mounting remnant residue to the verso. In vintage good to very good condition. **$1,500 - $2,500**

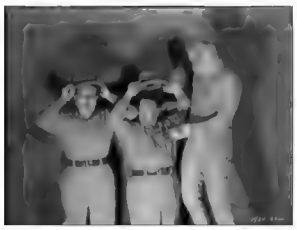


882. ***Creature from the Black Lagoon*** **(3) production photographs by John Florea and (1)** ***Return of the Creature*** **production photograph.** (Universal, 1954) Collection of (4) gelatin silver single-weight glossy production photographs ranging in size from 7.75 x 10 in. to 8 x 10 in. Including (3) *Creature from the Black Lagoon* behind-the-scenes photos of the "Gilman" by John Florea, and (1) *Return of the Creature* behind-the-scenes view of the "Gilman" filming a scene in a tank at an aquatic theme park. Exhibiting some corner bumping and edge wear. In vintage very good to fine condition. **$300 - $500**

CREATURE FROM THE BLACK LAGOON
CLAWING MONSTER FROM A LOST AGE strikes from the Amazon's forbidden depths!
RICHARD CARLSON · JULIA ADAMS
RICHARD DENNING · ANTONIO MORENO

883. ***Creature from the Black Lagoon*** **half sheet style B poster.** (Universal, 1954) Vintage 28 x 21.75 in half sheet style B poster. One of the later Universal classic monsters, the "Gilman" became a genre fan favorite. Poster with the principle image being of the monster, but with vignettes and inserts of Julie Adams. Exhibiting creasing over all, with particularly heavy distress to white borders, corner pin holes, and tape repair to verso edges. Never folded. Colors remain vibrant and fresh. In vintage good condition **$3,000 - $5,000**

884. *20,000 Leagues Under the Sea* final script. (Disney, 1954) Disney Studio bound and bradded 141-multi-color revision page Final Shooting script for the Sci-Fi/Fantasy film. Undated. Revisions dated 1/30 - 2/12, 1954. The script cover bears the Disney label with typed title, draft and screenplay by Earl Felton. The script was won from Walt Disney himself in a card game. As stated in the consignor's accompanying LOA, his grandfather and his buddies were "real squares" and didn't gamble for money. Only for "cool objects". This script was won and passed on to the consignor by his grandmother. It has remained in the consigner's possession until now. The blue cover shows some water staining and chipping to the edges. Content is complete and in very good condition. **$2,000 - $3,000**

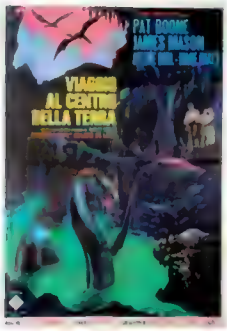


885. *Abbott and Costello Meet the Mummy* (3) studio negatives. (Universal, 1955) Collection of (3) vintage acetate negatives ranging in size from 7.5 x 9.5 in. to 7.75 x 10 in. trimmed. All depicting the Mummy. All bearing production codes written in India ink in lower corners. Exhibiting minor handling. In vintage very good condition. **$200 - $300**

886. *Revenge of the Creature* vintage original half sheet poster. (MGM, 1956) Vintage 28 x 22 in. half sheet poster. From the second installment in the classic Universal monster franchise. Featuring prominent central image of "Gilman" carrying Lori Nelson, and with an inset of John Agar. Exhibiting vertical and horizontal fold lines, edge tears, clean corner pin holes, minor tape repair to verso edges and minor soiling to blank borders. Exceptionally vibrant colors. Otherwise in very good condition. **$1,000 - $1,500**

887. *This Island Earth* "Metaluna alien" jumpsuit. (UIP, 1955) Distinctive light gray jumpsuit worn by one of the elongated-forehead Metaluna aliens in this classic science fiction film shot in Technicolor. Exhibits relatively minor stains with studio repairs. Interior label is worn and illegible. This costume was later used in *Creation of the Humanoids* (1962). In production used vintage very good condition. **$4,000 - $6,000**

888. Ray Harryhausen signed early prototype sculpture attributed to *The 7th Voyage of Sinbad*. (Columbia, 1958) Vintage original Ray Harryhausen sculpted maquette bust accomplished in gray oil-based modeling clay on styrofoam armature. Measuring 12 x 8.5 in., the sculpture bears familiar otherworldly characteristics of Harryhausen's signature creatures. Mounted on a 9 x 11 in. wooden base, and signed "Ray Harryhausen" to the left of sculpture. With a single divot in the clay at the top of the head. Otherwise in vintage good condition. Originally from the Ray Harryhausen estate. **$1,500 - $2,500**



889. *Journey to the Center of the Earth* vintage original Italian poster art by Enzo Nistri. (TCF, 1959) Accomplished in gouache on 19.25 x 27.25 in. artists' board. Used for the theatrical Italian quattro fogli for the first Italian release of the Sci-Fi film in 1969. Exhibiting light soiling, color test swatches in the borders and retaining registration markings. Also with notation and attribution written on the verso. In vintage very good to fine condition. **$1,000 - $1,500**

890. *Forbidden Planet* vintage original 3-sheet poster. (MGM, 1956) Vintage 3-sheet poster printed in 2-sections, assembled and joined by cello tape to the verso. Professionally restored with paper replacement in areas such as separated folds, tears, retouching to the title and upper portion of artwork and the green background. Tear to the "Amazing" text legend. Overall wrinkling, soiling and wear. Original colors remain vibrant and fresh. Now presents in vintage good condition. **$6,000 - $8,000**

891. Walter Pidgeon "Dr. Morbius" costume from *Forbidden Planet*. (MGM, 1956) Fantastic chocolate brown raw silk tunic, matching sash belt and brown raw silk pants worn by Walter Pidgeon as "Dr. Morbius" when he first greets the crew of the starship C-57D at his lavish home on Altair IV in the groundbreaking Sci-Fi classic *Forbidden Planet*. Jacket is unlined with hidden front snap closure, integral ornamental ascot, and 2-hip pockets. Pants with slash pockets and concealed zipper and hook and eye front closure. Retaining internal "Metro Goldwyn Mayer" bias labels with handwritten "W. Pidgeon" and inventory codes. Exhibiting little to no age or production wear to speak of. In very fine condition. Acquired at the original MGM auction. **$15,000 - $20,000**

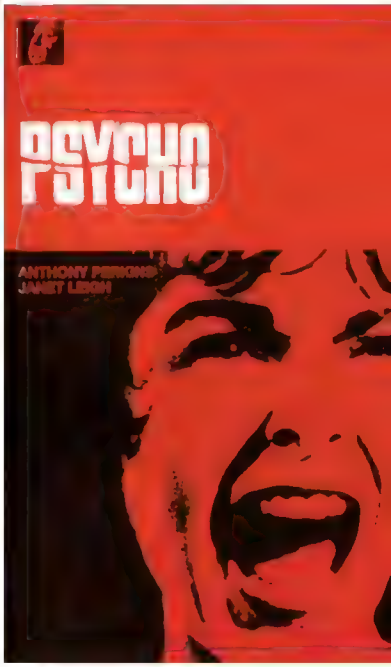
892. Richard Anderson "Chief Quinn" costume from *Forbidden Planet*. (MGM, 1956) Vintage studio-tailored taupe crewman costume, including tunic with retro-futuristic collar, ribbed chest accent, with pants and custom leather belt (the buckle is a faithful replica cast from an original from the film). Both tunic and pants have MGM bias labels marked "Dick Anderson"; belt is marked "Stevens" on the inside. In vintage fine condition. **$20,000 - $30,000**

893. *Angry Red Planet* (5) vintage original contact sheets. (AIP, 1959) Collection of (5) contact print sheets. Including (4) gelatin silver 8 x 10 in. single-weight glossy proof sheets containing 47-total 2.25 x 2.25 in. images, and (1) color 7.5 RC proof sheet with 11-total 2.25 x 2.25 in. images. Images include elaborate interior sets and cast in posed vignettes. Also includes 2.25 x 2.25 in. color negative of cast in spacesuits surveying an extraterrestrial creature corpse. All with paperclip impression and signs of minor handling. In vintage very good condition. **$300 - $500**

894. Alfred Hitchcock draft script from *Notorious*. Studio bound and bradded 150-multicolor revision page Draft script with clipped front cover and distribution page. Original blank back cover not present. There is a doodle on the verso of page 150. In a custom quarter-leather clamshell box. This draft ends abruptly, with approx. a minute or less of action not yet written; that is correct for this particular draft, which was written without a final conclusion to the film. Typical of Selznick-produced scripts, it is not quite complete. A rare glimpse into the working methods of Hitchcock and his writing partner, Ben Hecht, on this film noir masterpiece. Exhibiting cover creasing. In vintage very good condition. **$2,000 - $3,000**

895. Alfred Hitchcock (12) vintage studio negatives from *Suspicion*. (RKO, 1941) Vintage (12) acetate approx. 8 x 10 in. camera negatives, some trimmed. Including images of many dramatic scenes and production views including Cary Grant, Joan Fontaine in this suspense masterpiece. All exhibit hand retouching and all bearing production codes written in india ink in lower corners. Minor corner loss, scuffing, handling, and curling to edges. In overall vintage good to fine condition. **$600 - $800**

896. Alfred Hitchcock (3) behind the scenes production photographs of the master directing. (Various Studios, 1960-1964) collection of (3) vintage gelatin silver 8 x 10 in. single-weight glossy photographs of Hitchcock directing (1) physically posing Janet Leigh on the set of *Psycho*, (1) photograph of Hitchcock directing Rod Taylor over the prone body of Suzanne Pleshette on an exterior set of *The Birds*, and (1) of Sean Connery and Tipi Hedron running lines while Hitchcock lurks in the background on the set of *Marnie*. Minor handling. All in vintage very good to fine condition. **$600 - $800**

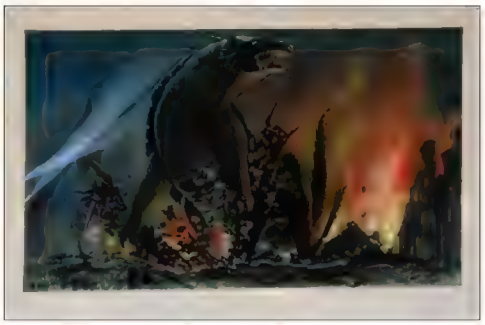


897. Olympia typewriter used by Joseph Stefano to write the *Psycho* screenplay. If all classic films begin with a great screenplay, and if Hitchcock's *Psycho* is considered one of the greatest horror films of all time, then this typewriter must be one of the most important artifacts in film history. It was with this typewriter that celebrated screenwriter Joseph Stefano wrote the horror classic. Adapted from Robert Bloch's novel based on the horrific crimes of Ed Gein. Stefano, alongside Hitchcock, always an uncredited close collaborator on the screenplays for his films, would have hovered over this typewriter as they crafted their groundbreaking script. While preserving many of Bloch's story elements, Stefano set about changing the narrative in many significant ways that are today considered some of the most potent parts of the film. For example, when Hitchcock suggested casting Anthony Perkins as "Norman Bates", Stefano transformed Bloch's character from an overweight, alcoholic pornography-addict to a much more sympathetic figure, making the concealment of Bates' relationship to "Mother" more easily misdirected. The film was nominated for an Academy Award and selected for preservation in the National Film registry in 1992. After *Psycho*, Stefano went on to write twelve early episodes for the cult science fiction television show *The Outer Limits*, also written on this typewriter. The olive green Olympia brand De Luxe model typewriter measures 12.5 x 16 x 7.5 in., is fully functional, and includes its stock vinyl Olympia brand cover. Typewriter body exhibits expected wear and dings from daily heavy use. All keys and key markings present. This extremely important typewriter remains in vintage production used condition. Accompanied by two LOAs from writer Joseph Stefano's widow and son. **$15,000 - $20,000**

898. Alfred Hitchcock (18) vintage original production photographs from *The Birds*. (Universal, 1963) Collection of (18) vintage gelatin silver 8 x 10 in. single-weight glossy production photographs. Depicting publicity portraits, behind-the-scenes views, and scene stills of Hitchcock, Tippi Hedron, Rod Taylor, Suzanne Pleshette, set guest Gregory Peck and others. All retaining paper studio snipes on the verso and all photos bearing slugs to bottom recto border. Exhibiting some edge wear, corner bumping, creasing, marginal tears, border toning, and handling. Also includes (1) studio 8 x 10 in. color transparency featuring Tipi Hedron with a raven, accompanied by a printed snipe. In generally vintage very good condition. **$400 - $600**

899. Alfred Hitchcock (65+) production photographs from *Marnie*. (Universal, 1964) Collection of (65+) gelatin silver approx. 8 x 10 in. single-weight glossy production photographs featuring set stills, behind the scenes shots of Hitchcock directing, portraits of stars Sean Connery and Tippi Hedron, and more. All but a few retaining studio snipes on the verso and slugs to the bottom recto border. Exhibiting handling, corner bumping and wear. In vintage very good to fine condition. **$600 - $800**

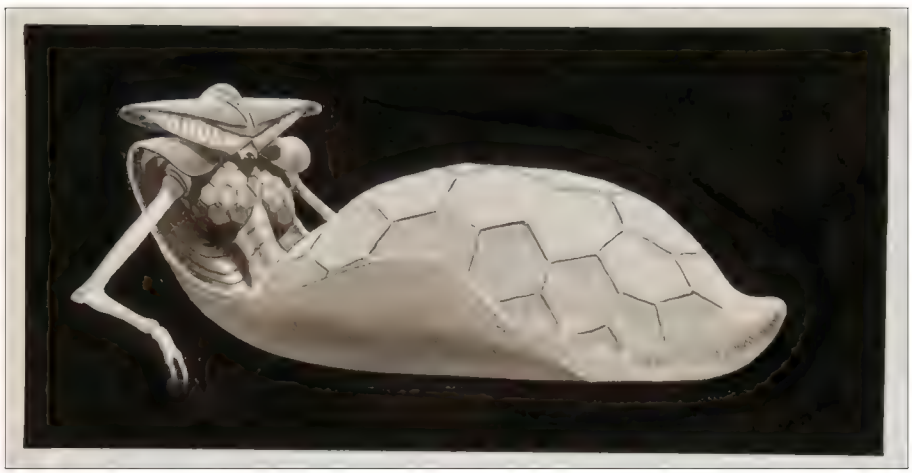
900. William Tuttle's personal vintage makeup kit. (ca. 1950s-1970s) Custom makeup kit belonging to Special FX makeup legend William J. Tuttle. One of the old-school innovators in the field, beginning in the 1930s, Tuttle supervised makeup on classics like *The Wizard of Oz, Singin' in the Rain, Forbidden Planet, North by Northwest*, and many more. Tuttle also created his fair share of monsters including the "Morlocks" in *The Time Machine* and all seven faces in *The Seven Faces of Doctor Lao* – for which Tuttle received a special Academy Award, a full 17-years before makeup became an official Oscar category. Tuttle is also responsible for the unforgettable makeups in the iconic *The Twilight Zone* "Eye of the Beholder" episode and the contemporary classics *Logan's Run* and *Young Frankenstein*. This makeup box is constructed of wood covered in black textured vinyl with metal components and measures 8.25 x 12.5 x 16 in. (closed), with hinged front panel and lid, and 8-drawers and 2-felted compartments containing the tools of the master's trade including: pancake makeup, brushes, prosthetic adhesives, hair graying liquid (still present in bottle), pots of Max Factor cream liners, pomade, dry rouge, lipstick, eyebrow pencils, derma wax, duo adhesive, translucent powders, a well used powder puff, and much more. There are even clipping remnants from hair work. Most of the 16-bottles are empty or dried up, but some do retain liquid. Left as used by Tuttle. With surface and interior wear typical of use. In vintage fine condition. **$8,000 - $12,000**



901. *Gorgo* (7) original color scene concepts paintings. (MGM, 1961) Collection of (7) color concept paintings accomplished in pencil, gouache and ink and multimedia on 20 x 15 in. artists' board with an image size ranging from 1.75 x 2.75 in. to 18 x 9.5 in. Beautiful renderings, all depicting the monster destroying famous landmarks in European cities including London Bridge, Arc de Triomphe, Notre Dame, and others. Some with handwritten captions below art. All retain King Bros. production inkstamps on the verso including "See Gorgo it's alive in new Automotion". All signed Edgar Kiechle. With expected production wear. All in vintage fine condition. **$2,000 - $3,000**

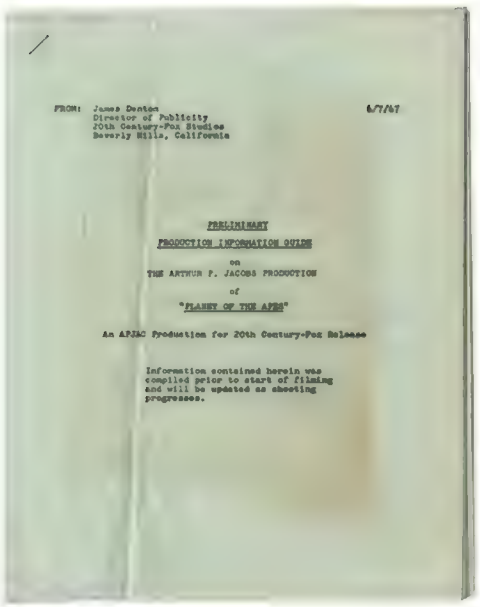
902. Werewolf themed (2) vintage original scripts including (1) *Curse of the Werewolf* and (1) *The Undying Monster*. (TCF, 1942/Hammer, 1961) Vintage (2) werewolf horror film scripts including (1) studio bound and bradded 112-page Revised Temporary script for *The Undying Monster* dated June 9, 1942 and (1) unbound 72-page *The Curse of the Werewolf* Cutting Continuity script with minor hand annotations in red pencil including, "Reduction of stabbing sequence" and "Bloody Goat sequence /12.6 feet out". Both exhibiting handling, wear and age. In vintage very good to fine condition. **$300 - $500**

903. Boris Karloff, Vincent Price, and Peter Lorre vintage original camera negatives. (ca. 1960s) Including (5) 35mm negatives from the set of *The Raven* with 3-Vincent Price, 2-Boris Karloff, (4) 2.25 x 2.25 in. negatives of Karloff and Peter Lorre with executives on the set of *The Raven*, (1) 4 x 5 in. negative of Vincent Price signing an autograph for Frankie Avalon behind the scenes of *Panic in the Year Zero*, and (1) 4 x 5 in. negative of Vincent Price being made up for the role of "Robur" in *Master of the World*. Light handling. Otherwise in vintage very good to fine condition. **$300 - $500**



904. *First Men in the Moon* (2) concept sketches originally from the Ray Harryhausen estate. (Columbia, 1964) Set of (2) concept sketches accomplished in pencil and ink on approx. 10.5 x 15 in., artists' board. Including (1) Stalagmite tower and (1) Insectoid alien creature. Both exhibit signs of age, wear, light foxing, and toning. Some water damage to edges not affecting the art. **$600 - $800**

905. William Stout original oil painting of Jonathan Frid as "Barnabas Collins" from *Dark Shadows*. (ABC, 1966-1971) Masterfully accomplished in oils on 23.5 x 28 in. stretched canvas. In the groundbreaking horror serial/soap opera *Dark Shadows*, Barnabas Collins played by Jonathan Frid, is a very early instance of an anti-hero. The vampire patriarch of the fictitious Collinwood is to this day a beloved genre icon. In the series one of the most visible images is that of the gothic Barnabas portrait that hung conspicuously on the main wall of the main Collin's mansion throughout the life of the show. The original is a lost work of art. The legendary fantasy artist and illustrator William Stout has painstakingly recreated this portrait to his own exacting standards and right down to minute detail. Housed in a wood composite, gold-painted frame that also faithfully replicates the original as seen on TV. Signed by the artist and dated 2014 in the lower right corner. In fine condition. **$10,000 - $15,000**



FROM: James Denton
Director of Publicity
20th Century-Fox Studios
Beverly Hills, California

6/7/67

PRELIMINARY
PRODUCTION INFORMATION GUIDE
on
THE ARTHUR P. JACOBS PRODUCTION
of
"PLANET OF THE APES"

An APJAC Production for 20th Century-Fox Release

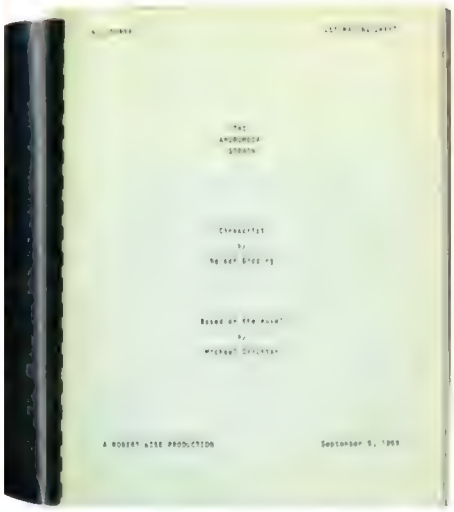
Information contained herein was compiled prior to start of filming and will be updated as shooting progresses.

906. ***Planet of the Apes*** **vintage original preliminary production information guide.** (TCF, 1968) Collection of (3) press publicity inserts for the first entry in the Sci-Fi franchise. Including (1) 19-page Preliminary Production Information Guide highlighting capsule cast bios and a synopsis of the film, (1) 10-page PR bio for Linda Harrison who plays "Nova", and (1) 3-page PR bio for Robert Gunner who plays "Landon". All exhibiting age and handling. All stapled at the upper right corner. Some toning. In vintage good condition. **$200 - $300**

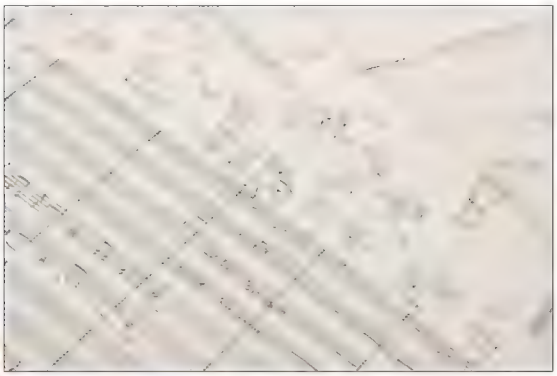
908. ***Barbarella*** **(19) vintage original French color stills.** Set of (19) vintage French color 9 x 11 in. mini lobby cards for the sexy, retro-futuristic fantasy film. Many depicting Jane Fonda in skimpy space-age Mod costumes. Exhibiting pinholes, minor creasing, and edge wear. In overall very good to fine condition. **$400 - $600**

907. ***Planet of the Apes*** **vintage original collection of facial appliances.** (TCF, 1968) Collection of (4) prosthetic facial appliances fabricated of cast foam rubber latex and expertly painted with some flashing still attached to blending edges. Including (1) Buck Kartalian "Julius" Gorilla, (1) Woodrow Parfrey "Dr. Maximus" orangutan, (1) Roddy MacDowell "Cornelius" chimp, and (1) Kim Hunter "Zira" chimp without chin piece. All housed on vacuum formed facial positives retaining some production markings on affixed tape. Latex remains supple and all paint is fresh and intact. Comes with an LOA from the previous owner explaining their provenance as they were gifted directly from pioneering makeup legend John Chambers. Never worn and in vintage very good to fine condition. **$3,000 - $5,000**

909. *The Valley of Gwangi* (50) location scouting photographs by Ray Harryhausen. (Warner Bros., 1969) Collection of (50) gelatin silver 3.5 x 5.5 in. scenic photographs mounted on 2- 21 x 31.25 in. artists' boards taken by Ray Harryhausen in Spain during a location scouting expedition for his prehistoric fantasy film. Hand captioned below each photo. Backing boards exhibit edge damage and loss, soiling, some water staining and damage, photos have come loose at edges. Photos remain in vintage good condition. From the estate of Ray Harryhausen. **$400 - $600**



910. *The Andromeda Strain* vintage original early estimating script. (Universal, 1971) Studio spiral bound 189-page Estimating Draft script written by Nelson Gidding from a novel by Michael Crichton and dated September 5, 1969 on the cover. Includes a few pages of printed diagrams at the back of the script and a synopsis on "Schema Technique" which is described as, "The free use of diagrams and drawings in combination with live images on the multi-screen". Cover exhibits some fading and creasing. Content remains in very good condition. In overall vintage very good condition. **$200 - $300**



911. *Dracula AD* complete (120+) page handwritten score by Michael Vickers. (Hammer, 1972) Complete fully orchestrated film score totaling (120+) pages handwritten on 9.75 x 14.75 in. musical manuscript paper. Written in pencil with detailed musical cues and scenic references to the Hammer horror film. Each multi-page segment is individually titled "Dracula Today" (working title) and is signed on the top sheet by the composer, "Michael Vickers". All in production used very good condition. **$2,000 - $3,000**

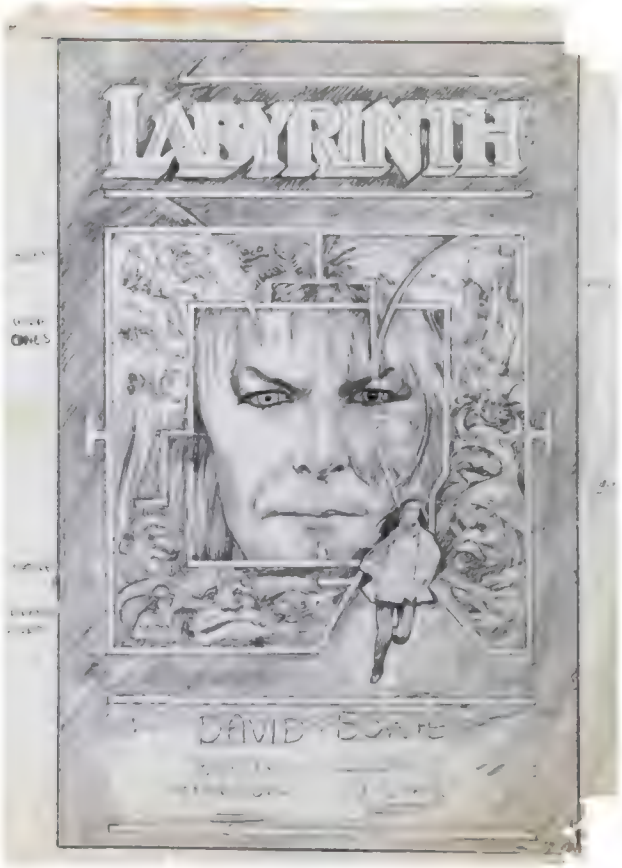
912. *Vampira* vintage original Italian poster art. (WFS, 1974) Accomplished in pencil on 13.75 x 19.75 in. artists' board. Depicting a striking likeness of David Niven as the old vampire flanked by two lithesome beauties. Exhibiting edge wear, creasing, soiling, staple holes to top edge and some staining. In vintage very good condition. **$200 - $300**

913. *The Man Who Fell to Earth* script producer Si Litvinoff's copy. (British Lion, 1976) Studio-bound and bradded 98-multi-color revision page shooting script. Written by Paul Mayersberg from the novel by Walter Tevis and dated on the revision pages from 6/19/75 - 07/03/75. Bearing producer Si Litvinoff's name handwritten on the interior title page, and subsequently on multiple pages of content. Containing many hand annotations including scene excisions, edits and revisions, dialog changes, and restructuring notes. Presented in a maroon textured card-stock cover folder with die-cut title window and handwritten on the spine, "TMWFTE". Together with Litvinoff's budget packet consisting of 25-printed pages detailing above the line production costs with copious handwritten notes in red and blue ink. The packet lists the final budget of the film as "$2,185,814". Script and production materials remain in vintage very fine condition. **$2,000 - $4,000**

914. Candy Clark "Mary-Lou" blue ensemble from *The Man Who Fell to Earth*. (British Lion, 1976) Custom tailored 2-piece navy knit wool Chanel style skirt suit. Consisting of a knobby wool jacket with white hand stitched detail and lined in burgundy silk. Matching skirt with integral burgundy slip, gold chain around the length of lower hem, and side zipper closure. Highly visible in the dramatic law office scene. All pieces exhibit age, wear, and soiling, with the jacket having badly moth eaten right lapel and interior lining. In production used fair to good condition. From the personal collection of Candy Clark . **$600 - $800**

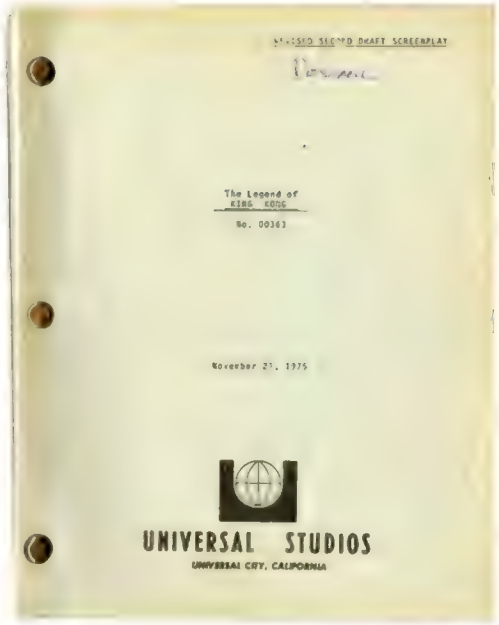
915. *The Man Who Fell to Earth* outdoor poster. (British Lion, 1976) Vintage 44.75 x 29.5 in. rare outdoor poster made for posting throughout New York City for this film's American premiere. Never folded or displayed. Exhibiting small marginal creases. In vintage very good condition. **$300 - $500**

916. Candy Clark "Mary-Lou" floral ensemble from *The Man Who Fell to Earth*. (British Lion, 1976) Consisting of 2-piece tan synthetic blouse and matching knee-length skirt with floral pattern of green vines and pink blossoms. Blouse with zipper back closure, and skirt with elastic waistband. Highly visible in the restaurant scene with Rip Torn as "Nathan Bryce". In vintage fine condition. From the personal collection of Candy Clark **$600 - $800**



917. *Labyrinth* vintage original "Jareth" poster concept art by Brian Froud. (Jim Henson Co., 1986) Accomplished in pencil on 11.5 x 16.5 vellum leaf. Exhibiting paper loss to the upper and lower right corners, folds, wrinkles, and heavy staining to blank borders. Bearing marginal notation listing the characters and elements to appear in the artwork including, "Baby", "Wild Ones", "Hoggle", "Didymas", Castle, etc. The artwork is largely unaffected. Accompanied by a 2-page letter on Lucasfilm stationary from creative director Chris Warner to artist Froud with notes to implement in his next concept draft. Signed by Christ Warner. Letter in vintage fine condition. Artwork in production used vintage good condition. **$3,000 - $5,000**

918. *Labyrinth* vintage original "owl" poster concept art by Brian Froud. (Jim Henson Co., 1986) Accomplished in pencil, artists' marker and gouache on 11.5 x 16.5 in. vellum leaf. Featuring a striking likeness of David Bowie down to his dual-colored eyes with his Henson-designed puppet familiars in the body of an owl with the film title below. Exhibiting folds, wrinkles, and staining to blank borders, very little of which affects the artwork. In vintage very good condition. **$2,000 - $3,000**

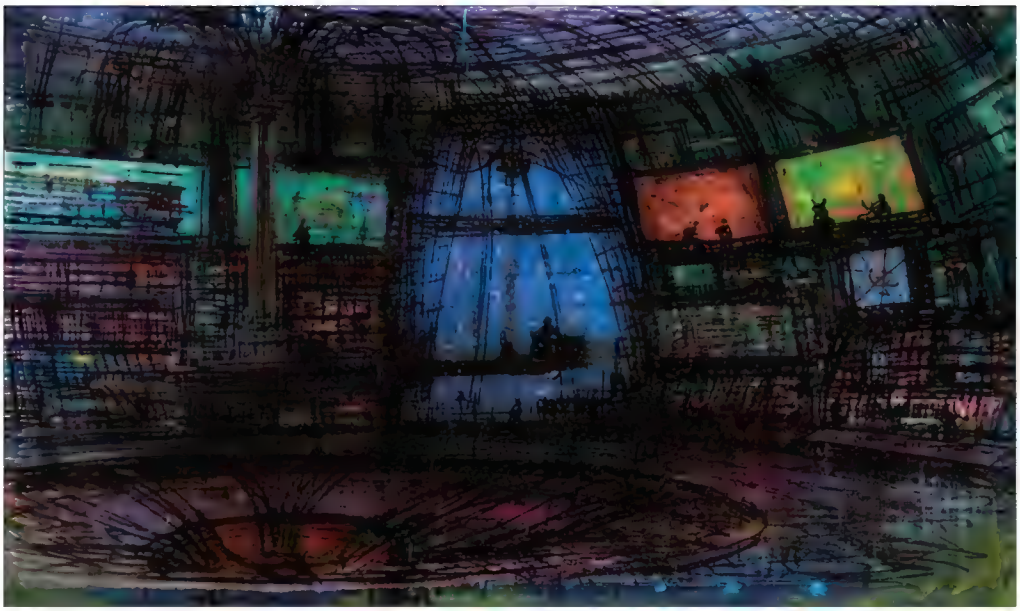


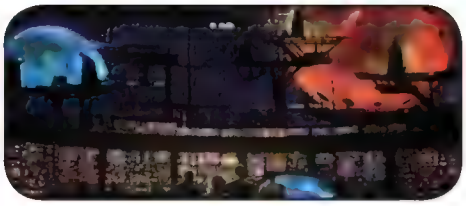
919. *The Legend of King Kong* vintage original script for unproduced remake. (Universal, 1975) Studio bound and bradded 136-multi-color revision page Revised Second Draft script for an unmade "Kong" feature. Written by 2-time Oscar winner, Bo Goldman and dated November 21, 1975 on the cover. Handwritten, "Research" in pen on the cover. Interior title page and front cover verso bear toning from a paper leaf that was inserted between, and is now absent. Otherwise, in overall vintage very good condition. **$200 - $300**

920. Sir Christopher Lee cassock from *To the Devil a Daughter*. (Hammer, 1976) Vintage overcoat worn by horror icon Christopher Lee as "Father Michael". Consisting of a charcoal gray wool floor-length priest's robe with standing collar, two slash pockets and button front closure from floor to collar. With gray lining and retaining internal "Berman + Nathans" bias label with typed, "Christopher Lee. 9897. T. T. D. A. D." In vintage very fine condition. **$1,000 - $1,500**

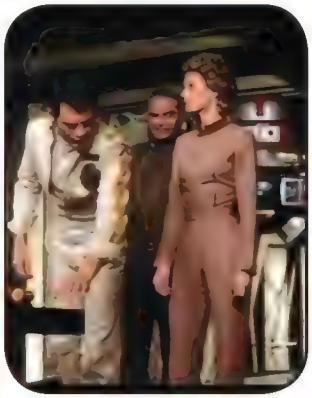
921. Piranha prop puppet created by Phil Tippett for *Piranha*. (NWP, 1978) Consisting of a latex skin and foam latex body cast on an internal armature and outfitted with a set of cast resin jaws. The sinister and deadly appearing creature is expertly painted and finished by special effects genius and puppeteer Phil Tippet. What once may have been an animated figure has been made static for display and comes mounted on a metal rod and wooden post affixed to a display base measuring 7 x 16 in. The piranha itself measures 6.5 x 7.5 in. Exhibiting signs of production use and some age. Rubber remains supple, and paint is fresh. In vintage very good condition. **$1,000 - $1,500**

922. *The Black Hole* futuristic prop Sentry laser blaster. (Disney, 1979) Constructed of cast resin taking the shape of an "H" with dual laser barrels on either side of a handgrip that bridges them together. Barrels are encircled by graduating clusters of rods. Expertly studio painted in gunmetal gray, metallic silver, and with red coils made to appear as if wrapped by heavy springs, the entire prop measures 11.5 x 7.5 in. With static trigger in grip painted bright red. In the Disney live-action Sci-Fi adventure, robotic sentries are armed with these deadly weapons. Exhibiting some chipping, paint rubbing, broken coils and cracking. In vintage production used good condition. **$4,000 - $6,000**

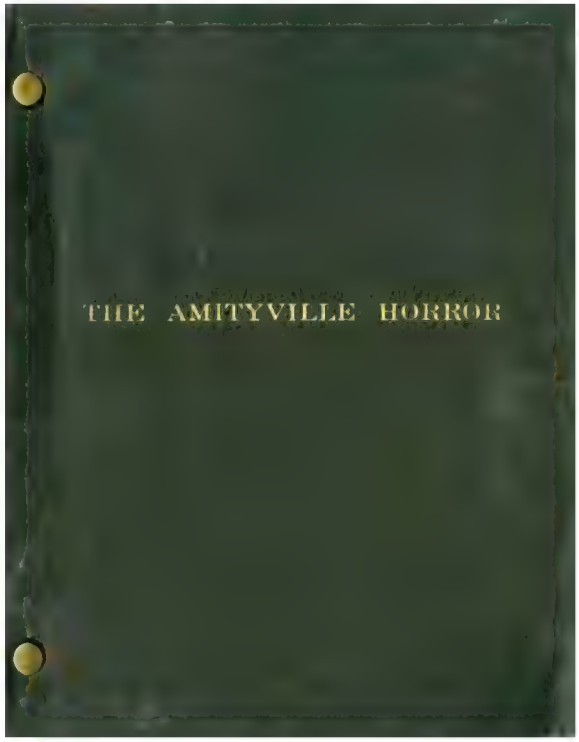




923. Peter Ellenshaw vintage original concept painting of the "Cygnus" bridge from *The Black Hole*. (Disney, 1979) Accomplished in acrylics and pen on 30 x 18.5 in. artists' board and depicting the bridge of the spaceship "Cygnus" from the Disney live-action Sci-Fi feature. Painted by legendary matte painter and illustrator Peter Ellenshaw. With studio label affixed to the verso and typed, "Int. Command Tower". Exhibiting some chipping to edges and minor production wear and soiling. In overall vintage fine condition. **$3,000 - $5,000**



924. Yvette Mimieux "Dr. Kate McCrae" signature jumpsuit from *The Black Hole*. (Disney, 1979) Long-sleeve pink zippered front jumpsuit with stitched rose-colored velour padded collar, padded shoulders and integrated belt. The sleeves and bib of the jumpsuit have pocketed pleats that reveal the rose colored fabric beneath. Retains the Western Costume Co. internal tag, hand written in ink "Yvette". This is "Dr. Kate McKrae's" signature costume seen throughout the film. In vintage fine condition. **$800 - $1,200**



925. *The Amityville Horror* vintage original revised script. (AIP, 1979) Studio bound and bradded 108-page Draft with multi-color revision pages for the haunted house thriller. Written by Sandor Stern with revisions by Allison Cross and adapted from the "true story" by Jay Anson. Dated September 29, 1978. The black front cover features the movie title imprinted in gold. Exhibiting some minor handling. Otherwise, in vintage very good condition. **$300 - $500**

926. "Commando Cody's" screen used spaceship filming miniature from *Radar Men from the Moon*. (Republic, 1952) Cylindrical spaceship model constructed of wood with metal sleeve at the rear for special effects "rocket charge", two rounded central fins, and four inserted fins at the rear of the ship. Painted industrial gray with silver and black nose detail. Metal pins are present at the fins and a small "hatch" is etched into the body above one of the rear fins. The ship measures approx. 27 in. long. Though most often used for distance flying shots, this model of "Commando Cody's" spaceship is prominently featured in the 12th and final chapter, "Death of the Moon Man", as "Retik" (Roy Bancroft) tests atomic power as fuel. Exhibiting production distress, particularly at the fins. In vintage very good condition. **$6,000 - $8,000**

927. Chesley Bonestell vintage original concept painting for *War of the Worlds*. (Paramount, 1953) Accomplished in oil on artists' board with 14.25 x 16.25 in. visible through wooden mat by the groundbreaking painter, designer, and illustrator Chesley Bonestell. Considered the "Father of Modern Space Art", Bonestell defined the very look of Sci-Fi design in the era with his distinctive visual art and work on films such as *Destination Moon*, *When Worlds Collide*, and *Conquest of Space*. In addition, Bonestell worked as a matte painter, creating impressive settings for classics like *Citizen Kane* and *The Hunchback of Notre Dame*. The War Machine in the Bonestell's chilling alien invasion scene is loosely based on George Pal's own early concept, and features an early attempt at the rotating "goose-neck" that later became the iconic "cobra-head" design made famous by the film. The painting also features two early concepts of what a Martian might look like prior to the much-later concept of a lobster-red, spindly creature with a three-lensed single eye. Bonestell's concept was, obviously, much more anthropomorphic. The painting is also interesting from the standpoint that the artist took a stab at creature design, which he was not at all known to do in his long and illustrious career. Signed and titled by the artist in pencil at bottom right, "Chesley Bonestell – War of the Worlds". This is one of only two pieces of original art that are known to have survived from this landmark film as all others were destroyed in a 1961 Bel Air fire at George Pal's home. Presented in a vintage wooden frame measuring 20.25 x 23 in and retaining a label from Bonestell's gallery on the verso. Unexamined out of frame. Presents in vintage fine condition. **$8,000 - $10,000**

928. *The Mole People* subterranean officer skirted tunic. (Universal, 1956) Sumerian-style heavy black and gray woven fabric knee-length tunic with embroidered geometric pattern and braided fringe at lower hem. Hook and eye closure at collar. Metallic fabric "Magic Eye of Ishtar" appliqué insignia missing at chest, though mounting remnants remain in its exact shape. Retaining internal Western Costume bias label marked, "57-2858-1 Officers 40". Worn by a military officer of the subterranean civilization that rules over the Mole People. Exhibiting some staining at sleeves and interior collar, some seam fraying, and chipping to mounting remnants at chest. Otherwise, in production used very good condition.
$600 - $800

Wade Williams

The following (14) items come from the celebrated Wade Williams collection. Since boyhood, when a young Williams first discovered the magic of 50s Sci-Fi films, he knew he'd found his life's passion. From the time he bought his first movie projector to the time he became a force in acquiring fading futuristic classics, Williams has been a leading figure in the preservation and sharing of the stuff from his childhood and the rich legacy that Sci-Fi motion pictures are made of. Williams has acquired the rights to well-known and obscure movie properties alike, for nearly half a century. His love of film has lead him to produce original movies and TV shows as well as being regarded as an expert in historical programs and documentaries. His ownership of *Plan 9 from Outer Space* revived interest in the life and work of notorious B-movie director Ed Wood, which in turn impacted Tim Burton's biopic, which won 2 Oscars.

929. *Man from Planet X* film promotional spacesuit costume. (United Artists, 1951) Used during the promotional campaign of this early Sci-Fi classic, this space helmet and breathing apparatus rig was created by the special effects craftsmen who made the original suit for the film. Crafted of a two-piece acrylic helmet with aluminum, plastic, wood and rubber elements. The front "control box" features a circular window showing spiraled wiring and incandescent light bulbs, alluding to alien high technology. The helmet is cracked in areas with a portion missing in the back; the other pieces exhibit expected wear after 65 years. Very rare, this is the only example we have ever encountered. **$2,000 - $3,000**

930. *Earth vs. the Flying Saucers* "solidified electricity" alien spacesuit. (Columbia, 1956) In the film's plot, the mysterious alien race attacks Earth with plans of occupation. For protection while outside their craft, the aliens wear a protective suit discovered to be made of solidified electricity, granting them advanced auditory perception. This alien suit is crafted of sturdy fiberglass with rubberized glass cloth joints. The suit stands 68 in. tall and is mounted on a frame on base with casters. Exhibits expected wear and scuffing after 60 years; some of the joints have deteriorated which can be easily restored. *Earth vs. the Flying Saucers* has reached iconic status in the Sci-Fi genre for the Ray Harryhausen visual effects. Invariably, whenever "flying saucer" footage is shown in documentaries, they reference this film. Extremely rare, this is the only alien suit from this classic film we have ever encountered. **$60,000 - $80,000**

931. Lyn Osborn "Cadet Happy" uniform from *Space Patrol*. Cadet uniform consisting of a pair of green wool pants with red stripe down outer legs and elastic stirrups, retaining internal "Bekey Uniform Mfg. Co." bias label marked, "Cadet Happy Jan 15. 1951", a stylized red and green side-zippered uniform jacket with snap closures at left shoulder, mandarin collar, padded shoulders and green trapezoidal panel affixed to chest by snaps, retaining Macintosh makers label. Also includes painted metal "space cadet wings" pin. The jacket appears to be from later in the series. Costume exhibits minor moth-holes. Otherwise in vintage fine condition. **$4,000 - $6,000**

932. Lyn Osborn "Cadet Happy" alternate uniform from *Space Patrol*. Consisting of a red and khaki stylized side-zippered jacket (zipper missing) with snap closures at left shoulder, mandarin collar, padded shoulders and affixed trapezoidal front panel with flocked red "Space Cadet" insignia. Retaining internal Macintosh Studio Clothes label with handwritten "Lynn Osborn" "Mar 1951" No. "77428". Also includes khaki uniform pants with stirrups and red stripe down outer leg retaining internal Macintosh label with handwritten "LO" "77428". Costume exhibits some staining and moth-holes. Otherwise in vintage very good condition. Uniform may have been repurposed for an academy crewmember. **$3,000 - $5,000**

933. Ed Kemmer "Cmdr. Buzz Corry" uniform from *Space Patrol*. Space Patrol Commander uniform includes a pair of green wool pants with red stripe down outer legs and elastic stirrups, retaining internal "Bekey Uniform Mfg. Co. label marked, "Cory", a stylized red and green side-zippered uniform jacket with snap closures at left shoulder, mandarin collar, padded shoulders, brown leather belt loops and green trapezoidal panel with beige lighting bolt affixed to chest. The jacket exhibits minor repairs with button missing from right cuff and non-functioning zipper. Costume exhibits minor moth-holes. Otherwise in vintage very good condition. **$4,000 - $6,000**

934. *Space Patrol* (2) crew flight shirts. Including (2) long sleeve tan v-neck shirts with triangular red overlay, red cuffs and red chevron with "Space Patrol" in yellow on the right sleeve. Both exhibit some staining and moth-holes, otherwise in vintage very good condition. Worn by crew members of the "Space Port on Terra – the man-made planet in space." **$1,500 - $2,500**

935. ***Space Patrol*** **space jumpsuit and helmet.** (ABC, 1950-1955) This vintage spacesuit consists of a red thick canvas jumpsuit with zippered front lower legs and sleeves. The jumpsuit retains an "Eaves Costume Co." tag. It is complemented by the brown powder coated metal space helmet with three red fabric thick padded rings at the collar. It has a rough-hewn open face portal, two round "ports" on either side and two additional piping attachments. The face portal is encircled by several drilled holes that may have been for a later addition to the helmet (not present). The suit exhibits some wear and distress and the helmet exhibits some scratching and denting, otherwise in vintage very good condition. **$3,000 - $5,000**

936. ***Tom Corbett, Space Cadet*** **(2) female tunics.** (CBS, 1950-1955) Set of (2) tunics including (1) purple and grey long-sleeve zip back female tunic with pink satin collar and cuffs, padded ring at shoulders, "Space Cadet" patch on left arm and a round metallic badge surrounded by round studs on the chest, and (1) purple and grey long-sleeve tunic with pink satin collar and cuffs, padded ring at shoulders and golden studs at chest, zipper at collar and lower back. Both tunics exhibit moth-holes and staining. In vintage good condition. **$2,000 - $3,000**

937. Male tunics (2) from ***Tom Corbett, Space Cadet.*** (CBS, 1950-1955) Set of (2) long-sleeve slate gray tunics with green cuffs and padded collars. The center of the tunics are adorned with a circular gray and blue "Space Cadet" patch bearing the stitched image of a rocket ship. Light gray panels extend to the sides from the center. The collar, cuffs and panels are adorned with golden circular studs. Both tunics have epaulet patches on padded shoulders, one tunic retains the chains between the patches. Both tunics exhibit some moth holes and staining. Otherwise in vintage very good condition. **$6,000 - $8,000**

938. *Tom Corbett, Space Cadet* (2) male tunics. (CBS, 1950-1955) Set of (2) long-sleeve slate gray tunics with green cuffs and padded collars. The center of the tunics are adorned with a circular gray and blue "Space Cadet" patch bearing the stitched image of a rocket ship. Light gray panels extend to the sides from the center. The collar, cuffs and panels are adorned with golden circular studs. Both tunics have epaulet patches on the padded shoulders, one tunic retains the chains between the patches. Both tunics exhibit moth-holes and staining otherwise in vintage very good condition. **$6,000 - $8,000**

939. *Tom Corbett, Space Cadet* space suit with helmet. (CBS, 1950-1955) Consisting of a padded pink satin long-sleeve zippered front jumpsuit with a series of 6-hooked latches up the front with two additional hooked pieces at the chest and two at the back. It bears a trio of padded decorative rings at the elbows and knees. The helmet is comprised of a two-piece globe with multiple cutouts, white plastic "ear" pieces, a padded fabric collar affixed to reinforced vinyl and topped with parts from two fishing bobbers. The spacesuit exhibits some distress and staining, otherwise in vintage very good condition. **$2,000 - $3,000**

940. *Tom Corbett, Space Cadet* female uniform. (CBS, 1950-1955) This uniform consists of a long-sleeve slate gray zipper back shirt with studded green collar and cuffs and padded shoulders. The center of the shirt is adorned with a circular gray and blue "Space Cadet" patch bearing the stitched image of a rocket ship. It includes a pair of slate gray pants with gathered hems. The costume exhibits some moth-holes, particularly to pant legss. In vintage good condition. **$2,000 - $3,000**

941. *Tom Corbett, Space Cadet* female dress uniform. (CBS, 1950-1955) This female uniform consists of a long-sleeve slate gray zip-back dress with studded green collar and cuffs and padded shoulders. The center of the dress is adorned with a circular gray and blue "Space Cadet" patch bearing the stitched image of a rocket ship. The dress exhibits some distress and moth-holes, particularly to the sleeves. In vintage good condition. **$2,000 - $3,000**

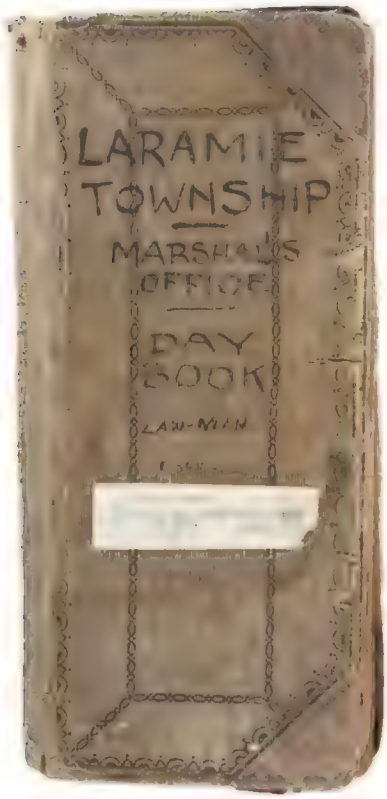
942. Trio of jumpsuits from *Tom Corbett, Space Cadet*. (CBS, 1950-1955) Collection of (3) long-sleeve tan zippered front cotton coveralls with light blue diagonal pocket covers on the front and circular gray and blue "Space Cadet" patch bearing the stitched image of a rocket-ship at the left chest. One jumpsuit retains four light blue fabric loops at the collar, one retains three and one retains one loop. All three jumpsuits exhibit some distress and staining, otherwise in vintage very good condition. **$2,000 - $3,000**

ADVENTURES of

SUPERMAN

943. George Reeves "Superman" cape and muscle under-suit from *The Adventures of Superman*. (NBC, 1952-1958) This iconic red fabric cape was worn by Reeves in his still-definitive small screen portrayal of the Man of Steel after production of the 1950s series switched from black and white to color. The red and yellow felt "S" insignia patch at back face of cape is a vintage 1970s replica created by Western Costume Co. Also includes a muscle under-suit constructed of a durable synthetic satin-like fabric with sculpted rubber torso, suggesting muscular pectoral, abdominal and bicep muscles, and integral stretch fabric sleeves. Marked, "Doug", twice on the interior, possibly from a subsequent production. Cape exhibits only minor age and wear. Muscle under-suit rubber remains supple. Exhibiting cracking to shoulders, arms, and body, tears at under-arm vents, holes to fabric sleeves, and staining to exterior chest and interior. Cape in production used fine condition. Muscle suit in production used good condition. This instantly recognizable cape comes with a copy of an LOA from Western Costume Co. dated in 1975. Muscle suit originally from the collection of special effects wizard Thol Simonson. **$10,000 - $15,000**

944. Paramount Television Studio vintage lot sign. (ca. 1950s-1970s) Studio lot metal sign measuring 20 x 19.75 in. semi-circular. Constructed of stamped and die-cut steel with blue and white enameled paint, which reads, "Paramount Television Productions, Inc. A Subsidiary of Paramount Pictures Corporation" set upon the iconic mountain peak and star logo. With 6-copper grommets for bolting to surface. Exhibiting some chipping and scratching. Overall in vintage very good condition. **$2,000 - $3,000**



945. *Lawman* opening credits logbook. (Warner Bros TV, 1958-1962) This weathered, old-West prop is a logbook with cloth pattern cover hand lettered, "Laramie Township Marshall's Office Day Book" and measuring 12.5 x 5.5 in. Previous owner has added, in ink, "Law-Man from 1967" and a typed tag reading, "Book from Holley Wood [sic] - Warner Bros Studios Law Man. Calif. 1967". WB Studios day-pass (3-10-67) made out to visitor Herb Mosher to see Sonny Golden affixed to inside front cover. Book contains many hand written filler entries such as, "Jake Fallon Age 45 Occupation Bounty Hunter" and "Kate Wilson Age—according to Kate—25 Occupation Saloon Proprietress". Exhibiting studio distressing as well as real age and handling wear. Some water damage to the inside covers and page edges - all adding to the old time feel of the object. In production used good condition. **$400 - $600**

946. Red Skelton "Clem Kadiddlehopper" suit from *The Red Skelton Show*. Custom yellow and brown check plaid wool 3-piece suit worn by Skelton as his beloved country bumpkin character. Consisting of a check plaid jacket with notched lapels, faux hip flap pockets, button front closure, and buttons at sleeve cuffs. Mocha satin lining retaining internal "Academy Awards Clothes" maker's label, and bias label marked, "A.A. 38 Reg Oct 23, 1968 4557". Matching vest with faux pockets, button front closure, integral mocha satin cinching belt at back, and satin lining retaining integral costumer's bias label marked, "Clem Kadiddlehopper A.A. 38 Reg Oct 23 1958 4553". Check plaid wool trousers with zippered front, hoop and tab closure, shirtwaist buttons at exterior waistband, and integral fabric cinching belt at rear. Internal bias label marked, "A.A. 36 short, Oct 23 1968 4555". Accompanied by a baby blue oxford shirtfront with velcro tab at rear collar, integral necktie, and integral textured leather belt on metal armature. Completed by a "Steinfeld's" brand chocolate brown felt fedora with brown satin hat band, and integral elastic cord chin strap. Shirtfront heavily soiled, hat exhibits age and some wear. The iconic suit remains in production used fine condition. Comes with an LOA. **$2,000 - $3,000**

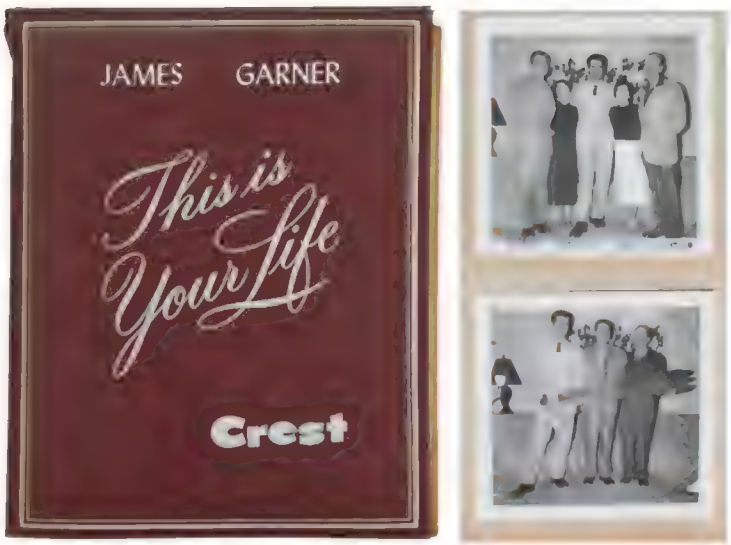
947. *Wagon Train* original title art for Bob Horton credit. (NBC, 1957-1965) Accomplished on a 25.75 x 19.5 in. photograph (visible through mat) hand embellished with gouache and ink. This was the opening credits, screen used title card background for Robert Horton who played "Flint McCullough" in the long running western series. Exhibiting age, wear and production soiling. Mounted to foam core board. Exhibiting a contemporary sticker to bottom left and a deep scoring impression in upper right of mat leading into border of art. "R. Horton" handwritten in pencil in the lower border. In overall vintage very good condition. **$400 - $600**

948. Lucille Ball vintage original signed photograph from *The Ziegfeld Follies*. (MGM, 1945) Vintage gelatin silver approx. 8 x 10 in. double-weight photographic portrait. Signed in lower right corner, "To 'Shorty' Cirello Best and Cheers, Lucille Ball". Exhibiting minor corner bumping and retaining mounting remnants to the verso. In vintage very good condition. **$300 - $500**

949. Polka Dot shirt worn by Lucille Ball on *Here's Lucy*, Episode: "Ginger Rogers Comes to Tea". (Desilu-TV, 1968-1974) Consisting of a crème-silk blouse with textured ribbing and black polka dot print, ornamental button front closure over snaps, dove's tail cuffs and wing tip collar, lined with silk and integral internal elastic waistband with hook and eye closure. Highly visible worn beneath a blue vest in the opening scenes of the episode and at the theater with Ginger Rodgers. Minor staining. In vintage fine condition. **$800 - $1,200**

950. Lucille Ball monogrammed leatherette purse. (ca. 1960s) Ambassador brand brown leatherette 13 x 8 in. fold-over, snapping flap purse. Interior features one zippered compartment and 2-pouches. With integral adjustable belt-style shoulder strap with brass buckle. Monogrammed on the front flap with white embroidery, "LBM" (Lucille Ball-Morton). Exhibiting age, wear and use. Remains in vintage fine condition. **$600 - $800**

951. Lucille Ball signature "Lucy Ricardo" polka dot dress designed by Elois Jenssen *for I Love Lucy*. (Desilu-TV, 1951-1957) Original Elois Jenssen design, which served as a "master dress" for the popular signature look of "Lucy" on *I Love Lucy*. The dress consists of navy blue, white polka dot print fabric, black satin lining and shoulder pads, white cuffed short sleeves and a false, pleated, white tuxedo shirt front panel accessory with white flower collar and pearl button snap closure. Dress front features a false button closure. The distinctive scoop neckline was designed to make quick costume changes easier and to avoid makeup smudging. Variations of this style of dress were worn in many *I Love Lucy* episodes. Retains the internal Elois Jenssen maker's label. In fine condition. *Provenance:* This iconic dress previously sold in Profiles in History Auction 56B for $168,000. Originally from the estate of Elois Jenssen. Comes with an LOA.
$60,000 - $80,000



952. James Garner *This is Your Life* presentation book and personal scrapbook. (NBC, 1952-1961) Vintage 9.5 x 12 in. hardbound screen used Ralph Edwards' script for *This is Your Life* episode honoring actress James Garner. The episode aired on June 25, 1958. Featuring a red leatherette hard cover with silver gilt embossed lettering, "James Garner, This is Your Life" and toothpaste sponsor "Crest" in lower right corner. Includes 46-heavily annotated pages of script stapled to interior pages. As was customary, this book was gifted to James Garner at the conclusion of the show. Also includes Garner's 30+page scrapbook highlighting his Broadway appearance in the *Caine Mutiny Court-Marshall* (billed as "Jim Bumgarner") and subsequent TV and movie work with a heavy emphasis on *Maverick*. Includes clippings, programs and congratulatory telegrams. Covers loose. In vintage good to very good condition. **$400 - $600**

954. *The Munsters* Pacific Title "Executive Producer Joe Connelly" title art. (CBS, 1964-1966) Opening title camera art accomplished in hand-painted enamel on glass, housed in black wood frame and mat, ready for display. Background frame blow-up is a reproduction added to complete the display. Glass with image measures 22 x 15.5 in. visible through mat. Minor chipping to enamel. Unexamined out of frame. In vintage very good condition. **$2,000 - $3,000**

953. Max Baer Jr. "Jethro" plaid shirt from *The Beverly Hillbillies*. (CBS, 1962-1971) Signature long-sleeve red and white box plaid button front gingham shirt. Single breast pocket with white buttons. Instantly recognizable as the staple of "Jethro's" costume throughout the series. In production used fine condition. Accompanied by a LOA from costume designer Julianne DeChaine. **$500 - $700**

955. Butch Patrick "Eddie Munster" jacket and shorts from *The Munsters*. (CBS, 1964-1966) As instantly recognizable as the young werewolf's widow's peak, this signature 2-piece ensemble consists of a child's brown velvet bolero-style jacket with copper satin lining retaining internal Western Costume inkstamp, "W.C.C. Suit #15 2 PC". Matching brown velvet pleated short pants with side hook and eye closure and buttons at interior waistband to hold shirt (not present) in place. Retaining internal Western Costume inkstamp, "W.C.C. Suit #15 2 PC". Exhibiting only minor rubbing to velvet and some fraying to seams at short pants leg cuffs. In production used fine condition. **$1,000 - $1,500**

956. Jackie Coogan signature "Uncle Fester" fur-trimmed coat from *The Addams Family*. (ABC, 1964-66) Black long coat with front zipper closure and gray faux fur collar with zipper attachment. The custom double vent at the rear with zipper closure was created by the studio to allow the Fester character to get on and ride a motorcycle in the show (these seams have since been sewn shut by the studio). Accompanied by a handwritten letter of authenticity by Coogan's wife, Dorothea, on "Mrs. Jack Coogan" letterhead, stating in part, *"[the jacket] is the original and only one made for him and worn by him throughout the making [of] the Addams Family series. At the completion of the series it was given to Jackie by the studio and has remained in my possession ever since."* Exhibits minor wear at the bottom edge with studio repair. Black interior lining is frayed at the bottom. In vintage fine condition. **$40,000 - $60,000**

959. Barbara Eden "Jeannie" dress from *I Dream of Jeannie*. (NBC, 1965-70) Consisting of a custom tailored slate gray wool blend stretch fabric knee-length dress with ¾-sleeves, peaked lapel ending in an ornamental bow at bottom, integral stripe fabric chest panel, decorative darts at waist and back, and zipper back closure. Retaining Screen Gems bias label with handwritten, "WB Barbara Edan [sic]". Minimal signs of age. In vintage fine condition. **$300 - $500**

957. *The Addams Family* (3) vintage original television scripts. (ABC, 1964-66) Collection of (3) studio bound and bradded scripts including (1) 34-multi-color revision page script for episode "Pugsly's Allowance" written by Harry Winkler and Hannibal Coons and dated 5-21-65 with pencil diagram on back cover, (1) 28-multi-color page script for episode "Ophelia's Career" written by Harry Winkler and Hannibal Coons and dated November 24, 1965 with pencil notation throughout attributed to art director Edward L. Ilou, and (1) 39-multi-color revision page script for episode "Addam's Cum Laude" written by Sloan Nibley and Bill Lutz and dated January 12, 1966 also attributed to Edward L. Ilou. In production used very good condition. **$500 - $800**

958. *Bewitched* (2) vintage original television scripts and call sheet. (ABC, 1964-66) Collection of (2) studio bound and bradded scripts including (1) 41-multi-colored revision page 2nd Revised Final script for episode "Once in a Vial" written by James Henderson and dated October 27, 1967 on the cover and handwritten Casey Bishop on the cover and with the character "Bill" parts highlighted throughout including a 1-page call sheet for the episode and (1) 35-page Final Draft script for episode "Three Men and a Witch on a Horse" written by Ed Jurist and dated September 2, 1971. In vintage fine condition. **$300 - $500**

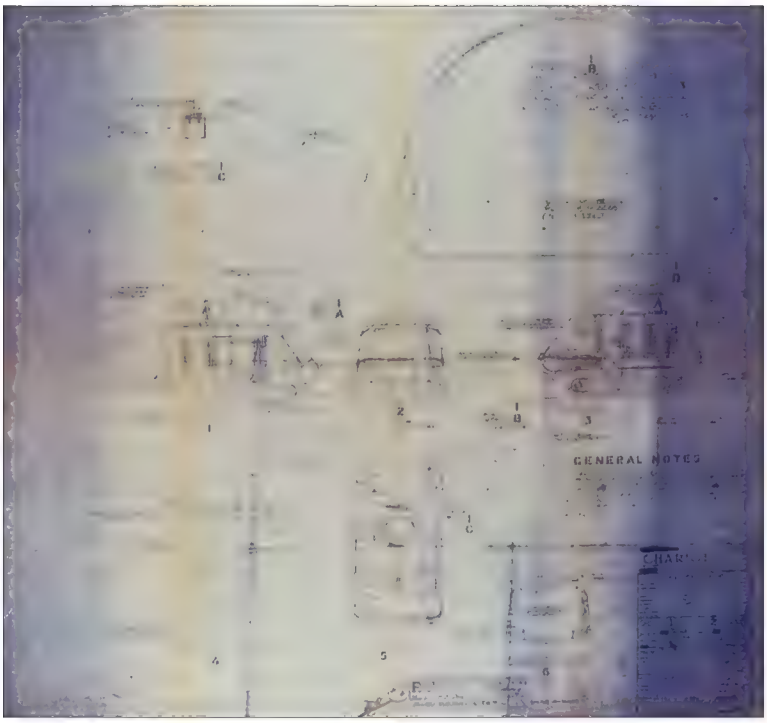
960. *Get Smart* vintage original special promotional poster. (NBC, 1965) Vintage 21 x 24 in. special promotional poster for the comedy spy series created by Mel Brooks and Buck Henry. Featuring art by acclaimed cartoonist Jack Davis. Rolled, never folded. Minor edge creasing, one tiny tear at middle of the bottom edge, and a small nick at the bottom left corner. In vintage very good condition. **$300 - $500**

961. *Get Smart* prop log phone. (CBS, 1965-1970) Prop gag "log phone" comprised of lightweight wood carved and painted to resemble a wooden log, with inset rotary dial, affixed earpiece, mouthpiece, and brown painted coiled wire terminating in a plastic socket with four prongs. Item has been mounted to a framed fabric covered foam board with plaque display. This prop compliments the long list of "Maxwell Smart" (Don Adams) phone prop gags that included shoes, ties, glasses, belts and fire hydrants. Includes COA from Ellis Props and Graphics. Log exhibits some paint chipping, otherwise in production used very good condition. **$3,000 - $5,000**

963. Werner Klemperer "Colonel Klink" robe from *Hogan's Heroes*. (CBS, 1965-1971) Vintage gold silk dressing robe with minute fish-eye embroidered design pattern details and black satin lining, lapels and bias cuffs. With black sash tie through integral belt loops and 2-front slash pockets. Retaining handwritten, "PAR" at interior shoulder lining. This elegant robe was worn regularly by Werner Klemperer in the popular WWII sit-com. Exhibiting interior seam separation and some discoloration to black lining. In generally vintage fine condition. **$1,500 - $2,000**

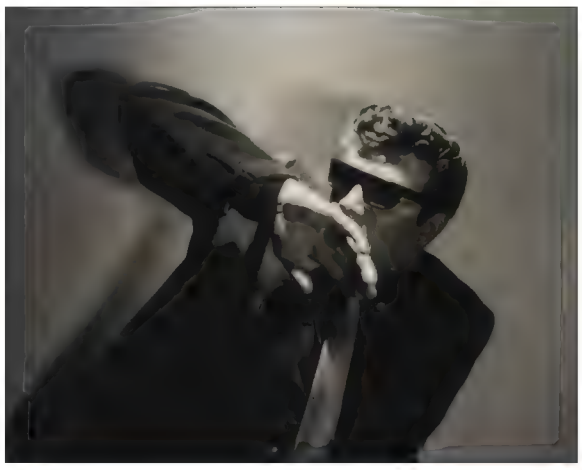
962. *The Man from U.N.C.L.E.* vintage original special promotional poster. (CBS, 1965) Vintage 21 x 24 in. special promotional poster for the popular espionage series. Rolled, never folded. Exhibiting minor wear and handling. In vintage fine condition. **$300 - $500**

964. Billy Mumy "Will Robinson" jacket from *Lost in Space* season 1. (CBS, 1965-1968) Vintage screen-used futuristic jacket constructed of blue velour with red and white piping to collar, zipper front closure gathered elastic sleeves and waist, and outfitted with studio added strap for holding jacket into bottom of costume. Worn in Season 1 and seen in publicity imagery and promotional photos. Retaining "Izod" makers' label and with strap handwritten "DBLE". Heavy stains to interior collar and lining and some fading overall. Minor rubbing. In vintage production used good condition. **$2,000 - $3,000**



965. ***Lost in Space*** **vintage original studio blueprint for the "chariot" vehicle.** (CBS, 1965-1968) Vintage blueprint measuring 36 x 35 in. Illustrating a retro-futuristic vehicle called "The Chariot". The technical drawing presents multiple angles, printed notes and details of the vehicle construction and dimensions and features a text form in the lower right corner attributing the vehicle to the Pilot episode of the iconic TV show titled, "Space Family Robinson", director Irwin Allen, Art Director W. Creber. Dated 12-10-64. The blueprint is folded as originally stored and remains in vintage fine condition. **$2,000 - $3,000**

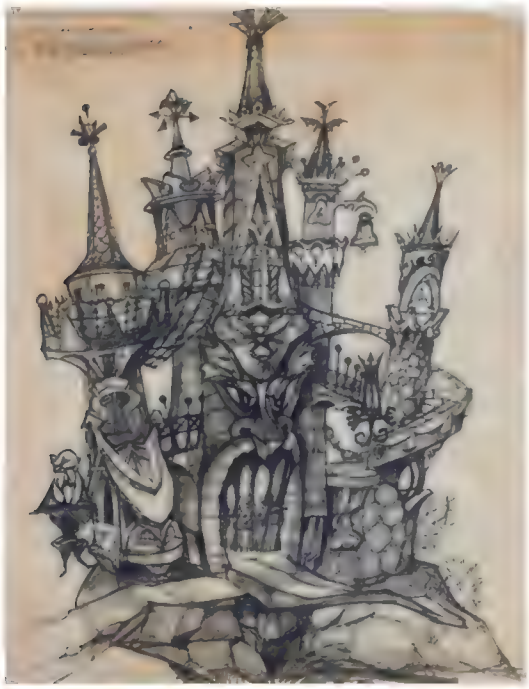
967. ***Batman*** **(4) vintage original hand painted network promotional posters.** (ABC, 1966-1968) Collection of (4) hand painted 24 x 44 in. local network promotional posters for the campy 60s superhero series. Including (1) "Batman Fights Crime Weekdays Ch. 4", (1) "Batman See the Penguin" with a 8 x 10 in. photo of Burgess Meredith as "The Penguin" tipped to the board, (1) "Batman Ch. 4 Joker" with a 8 x 10 in. photo of Cesar Romero as "The Joker" tipped to the board, and (1) "Batman See the Penguin" with a 8x 10 in. photo of Frank Gorshin as "The Riddler" tipped to the board. In vintage very good condition. **$400 - $600**



966. ***Honey West*** **(14) title cards featuring Anne Francis and John Ericson.** (ABC, 1965) Black and white photographs applied to animation boards measuring 10.5 x 12.5 in. (4) are signed by Anne Francis. Extremely rare. In fine condition. **$3,000 - $5,000**

968. *Doctor Who* screen used "Cyberman" helmet from the 1968 episode "Wheel in Space." (BBC-TV, 1963-1989) One of the earliest versions of the Cybermen, the fearsome cyborgs in the *Doctor Who* universe. Constructed of fiberglass and painted silver to appear like metallic alloy. Following its use in the 1968 episode "Wheel in Space," the BBC repurposed this helmet for personal appearance exhibitions in the early 1970s by adding metal mesh behind the eyes and mouth to hide and protect the actor in the suit. The clear acrylic "handlebars" were repurposed and replaced with plastic replacements. The back plate (held in place with putty during the production) is missing. Otherwise, in vintage fine condition. This helmet was donated by the BBC to *The Doctor Who Experience* in Llangollen, Wales where it was exhibited for several years; after which is was sold at Christie's South Kensington 9 December 1999, lot 49. **$15,000 - $20,000**

969. Sally Field "Sister Bertrille" habit from *The Flying Nun*. (ABC, 1967-1970) In this delightful comedy Sally Field plays a young nun in the Convent San Tanco, Puerto Rico, where her winged coronet hat causes her to take to the air on a breeze, to be flown on madcap adventures. The costume consists of a crème-colored floor-length habit with zipper back closure and matching fabric belt. Internal "Columbia Pictures" bias label is handwritten, "Sally Field." Accompanying belt retains a Columbia label handwritten, "Sally". The iconic coronet hat retains the "Berman Costume" bias label handwritten, "Sally Field". Completed by a capelet accessory and black wooden beaded rosary. In vintage fine condition. **$12,000 - $15,000**

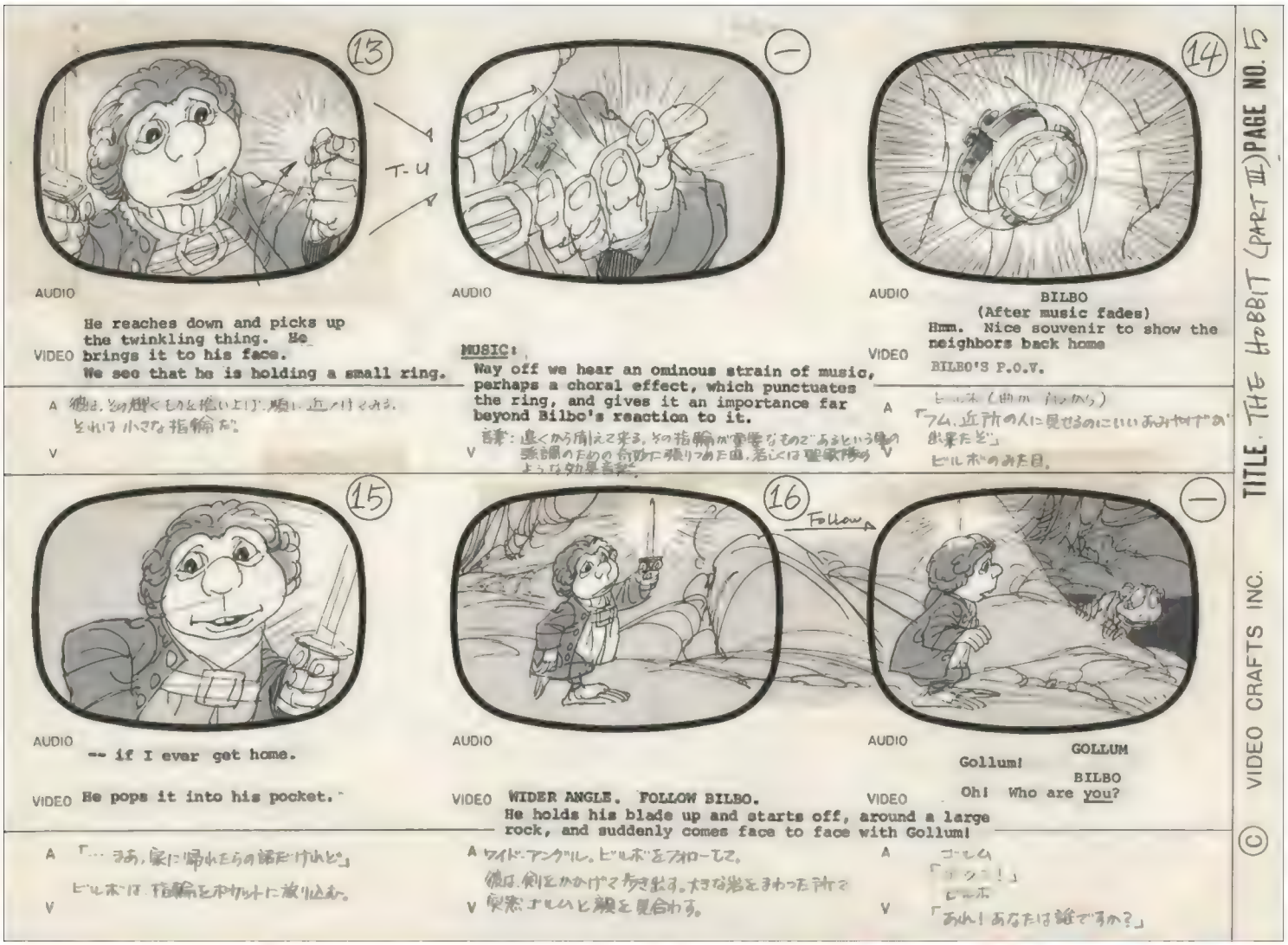


970. *H. R. Pufnstuf* (2) concept drawings featuring "Witchipoo's Castle" and "Wheely Bird" with "Jimmy". (Sid & Marty Kroft Television, 1969) Concept art from this production is extremely rare. "Castle" is acomplished in graphite on artist vellum applied to backing board measuring 24 x 18 in. and "Bird and Jimmy" is accomplished in pen and ink and watercolor on artist board measuring 16.5 x 23 in. Both in fine condition. **$1,000 - $2,000**

971. *Mission: Impossible vs. the Mob* vintage original 1-sheet poster. (Paramount, 1969) Extremely rare vintage 27 x 41 in. 1-sheet special export poster for a two-part episode of the classic TV series that received a limited theatrical run outside the United States. Tri-folded and exhibiting chipping at top and bottom left border. Colors remain vibrant. In vintage very good condition. **$200 - $300**

972. Alan Alda "Hawkeye" hero robe from *M*A*S*H.** (TCF TV, 1972-1983) When he wasn't saving lives in the O.R., Alan Alda as "Hawkeye" was clowning around in this casual, well-worn robe that became a signature of his character. Consisting of a purple corduroy ankle-length robe with tie sash belt and faux drawstring collar. "USA" embroidered in white satin thread at lower left pocket. Handwritten at interior below collar, "Hawkeye". Exhibiting expert studio distress including threadbare areas, fraying, rubbing, staining, and with more serious distress reinforced internally by sewn-in structural patches. In vintage as production used fine condition. **$2,000 - $3,000**

973. Screen used hero "Liberator" filming miniature from *Blake's 7*. (BBC-TV, 1978-81) The starship "Liberator" is prominently featured in the first three seasons of the BBC television series *Blake's 7*. Liberator's main drive consists of a dimensional engine with faster-than-light capability. Its speed and weaponry are superior to Federation craft, and it is controlled by a computer system called "Zen" which is voice-activated, yet can also gather information via telepathy. Set designer Roger Murray-Leach was responsible for both the exterior and interior design of the ship. The model was built by Space Models and the finishing touches were accomplished by master model maker Martin Bower (credits include *Space: 1999*, *Alien* and *Flash Gordon*). Constructed of resin, plastics, wood with a metal substructure, the model measures 39 in. long. This is the only approx. 3-foot hero model created for the show (a smaller 20-inch model was built and used for long shots). An exceptional and historically important Sci-Fi filming miniature. After the model was "blown up" in the show's Season 3 finale, it was restored and refinished by Bower. Comes with a signed LOA from Martin Bower stating this Liberator "is the restored *original* model used in the TV series 'Blake 7.'" Exhibiting only minor age, wear, and bending to antennae. In production used fine condition. **$40,000 - $60,000**


13
T.U
14
AUDIO
He reaches down and picks up the twinkling thing. He
VIDEO brings it to his face.
We see that he is holding a small ring.
MUSIC:
Way off we hear an ominous strain of music, perhaps a choral effect, which punctuates the ring, and gives it an importance far beyond Bilbo's reaction to it.
BILBO
(After music fades)
Hmm. Nice souvenir to show the neighbors back home
VIDEO BILBO'S P.O.V.
15
16
Follow
AUDIO
-- if I ever get home.
VIDEO He pops it into his pocket.
VIDEO WIDER ANGLE. FOLLOW BILBO.
He holds his blade up and starts off, around a large rock, and suddenly comes face to face with Gollum!
GOLLUM
Gollum!
BILBO
Oh! Who are you?
TITLE: THE HOBBIT (PART III) PAGE NO. 15
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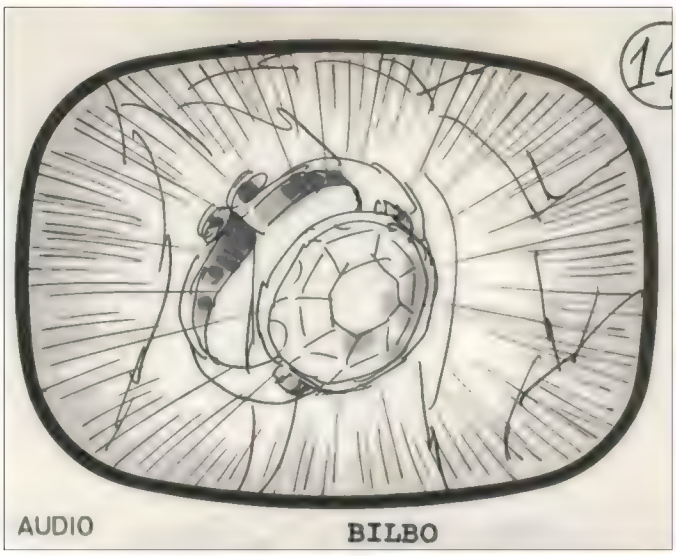
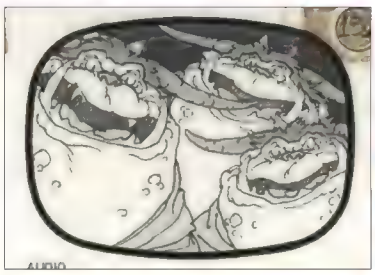
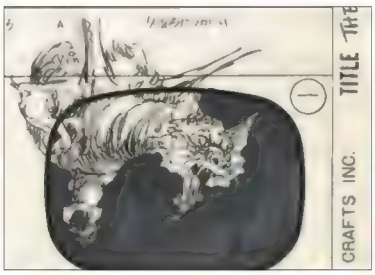
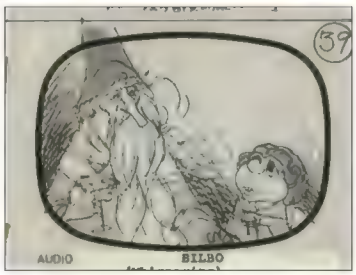
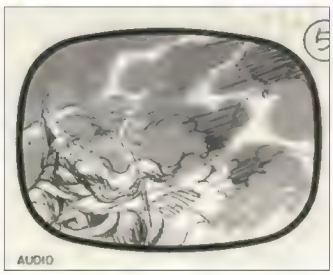










974. ***The Hobbit*** **COMPLETE ORIGINAL STORYBOARD FOR THE ANIMATED TV SPECIAL** (Rankin/Bass, 1977) The very first adaptation of J.R.R. Tolkien's beloved book. The critically acclaimed animated special beautifully retells the story within its 77-minute span. *The Hobbit* was animated by Topcraft, a Japanese animation studio that later re-formed as Studio Ghibli under Hayao Miyazaki. There are in total 260 storyboard pages accomplished in pen and ink and watercolor on animation paper measuring 10 x 13.5 in. In very fine condition. **$15,000 - $20,000**

975. *Kolchak: The Night Stalker* collection of (14) vintage original scripts and outlines. (ABC, 1974-1975) Collection of (14) studio bradded vintage scripts and outlines ranging in length from 49 to 77-pages including (1) episode of "Mr. R.I.N.G.", (1) episode of "Eye of Terror" with attached outline, (2) separate drafts of episode "Demon and Lace", (3) separate drafts of episode "Chopper" 2-with working title "The Headless Rider", (1) of episode "Sentry" with outline, (1) of episode "The Zombie" (1) of episode "Matchemonedo", (1) of episode "The Knightly Murders", (2) separate drafts of episode "The Spanish Moss Murders", and (1) of episode "Legacy of Terror" with working title "Lord of the Smoking Mirror". In vintage, production used very good condition. **$1,500 - $2,500**

976. *Space: 1999* futuristic uniform ensemble. (Group 3, 1975-1977) Beige and auburn futuristic 2-piece space ensemble. Consisting of a mock turtleneck tunic with hook and eye closure and velcro fastener, large brass zipper running from upper collar to the cuff of the left sleeve. Decorative intersecting crosshatch embroidery added as a recurring motif on all uniforms for the second season of the series. Retaining internal size label, "L", and dry cleaning tag. Matching pants with side zipper closure running from waistband to leg cuff. Internal studio label illegible but present. Moth holes to back of tunic and rear of pants. In production used vintage good condition. **$1,000 - $1,500**

977. ***Battlestar Galactica*** **complete Cylon costume and display.** (ABC, 1978-1979) Menacing Cylon military robot costume consisting of an Apogee constructed first-generation fiberglass helmet, vacuum formed gauntlets, armbands, shoulder pauldrons, chest plate, backpack, and shin guards. Assembled on a gray stretch fabric 2-piece bodysuit with back zippered closure detailed with gray vinyl ring piping at waist, elbow joints, and neck, black vinyl arm sheathes, black vinyl stripe thigh pieces and vinyl hip stripes. Chain mail skirt at back. Repurposed black padded hockey gloves. Finished with the iconic Cylon camera belt with prefab leather tech belt subsidized with vacuum formed metalized "battery packs". Wrist gauntlets retain original tape circuitry. All vacuum form pieces retain original metalized finish. Only the backpack has been metalized. Costume accurate boots have been added for display. Helmet is outfitted with the iconic red cyclopean eye. Electronics untested. Entire display measures 79 in. tall by 39 in. wide by 21 in. deep. Metalized elements exhibit scuffing and chipping. In production used vintage very good condition. **$40,000 - $60,000**

978. Jane Badler "Diana" 2-piece Visitor uniform from *V*. (Warner Bros. TV, 1984-1985) Consists of a burnt orange long-sleeve jumpsuit with zippered front, stirrups and a trio of black braiding bands on each cuff. Retains internal bias label "Diana" as well as "Diana" written in black ink. Also includes a sleeveless burnt orange tunic with mandarin collar and integral black web belt. The collar is outlined in black rank braiding with small insignias at either side. The left shoulder is decorated with three black rank braid stripes and the prominent "Visitors" insignia patch is at the right chest. Retains internal bias label "Diana". Seen in the original mini series, the sequel *V: The Final Battle*, as well as the first episode of *V: The Series*. In production used very fine condition. **$4,000 - $6,000**

979. *Buck Rogers* TV series (10) color transparencies. (NBC, 1979-81) Collection of (10) 4 x 5 in. color Universal Hartland transparencies of production filming miniature spacecraft from the popular Sci-Fi series. Including (5) different angles of the "Draconian Marauder", (4) varying angles of "Buck's" "Thunderfighter" and (1) port view of another ship made by Apogee for production but never used in Buck Rogers and later repurposed by Hartland to appear in other shows like *Battlestar Gallactica* (1978-79). In vintage fine condition. **$300 - $500**

980. *Battlestar Galactica* (11) Cibachrome prints and (2) color transparencies. (ABC, 1978-1979) Collection of (11) Cibachrome prints ranging in size from 9.9 x 5 in. to 9.9 x 7.9 in. (many trimmed). Depicting extraordinarily high definition views of the series' iconic spacecraft filming miniatures including the Battlestar Galactica, the Galactica landing bay, GAL 356 pod, the Cylon Base Ship, a Cylon Raider, a Gemini freighter, a Colonial Moveurs vessel, and more. Also includes (2) color 8 x 10 in. transparencies featuring matte paintings of night scenes with two moons overlooking a rugged alien landscape. Prints exhibiting minor scuffing, handling, and mounting remnants to verso. In overall vintage very good to fine condition. **$300 - $500**

981. *Buck Rogers in the 25th Century* Season 1 original stunt laser blaster. (NBC, 1979-1981) Constructed of cast foam latex rubber futuristic laser blaster used by Gil Gerard as "Buck Rogers" in the 70s Sci-Fi serial. Expertly painted gunmetal and with a clear lucite muzzle affixed to the barrel. This unique, signature weapon was created for Season 1 of the series. Exhibiting wear and some cracking to and peeling to gun grip. In otherwise vintage good production used condition. **$800 - $1,200**

983. Michael Richards "Kramer" shirt from *Seinfeld*. (NBC, 1989-1998) Mustard yellow short-sleeve button front shirt with light blue, gold and white diagonal threading on front, two small pockets above waist and two small buttons on sleeves. Retains internal "Mr. California" makers label with "PST CC" written in ink. Exhibits small hole in right pocket and missing one lower front button. In production used very good condition. **$300 - $500**

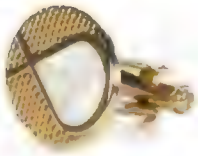
982. Bell X-2 supersonic jet miniature from *Quantum Leap*. (NBC, 1989-1993) Highly detailed model of the Bell-2 Supersonic Jet constructed of resin and mixed plastics with wood and metal sub-structure. Expertly painted with "USAF", "U.S. Air Force 6674" and "Bell Aircraft X-2" markings. The rear of the plane is open. It measures approx. 60 in. long with a 46 in. wingspan. Removable nosecone reveals model pilot. This model was used in the pilot episode of "Quantum Leap" when "Sam Beckett" (Scott Bakula) leaps into the body of fictional test pilot Tom Stratton in 1956. The Bell X-2 was a rocket-powered, swept-wing research aircraft built to investigate flight characteristics in speeds approaching Mach 3 (nicknamed "Starbuster"). In production used very good condition. *Provenance:* The Grant McCune collection. **$2,000 - $3,000**

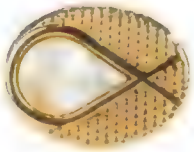
984. *The X-Files* "Peacock Brother" prosthetic makeup from the infamous Season 4 episode "Home". (TCF, 1993-2002) Consisting of a full facial appliance, assembled on a vacuum formed plastic display head and expertly finished to create a bust of one of the in-bred Peacock family for the "Home" episode. So disturbing that it was banned after a single broadcast due to unsettling content. Fitted with display-grade false eyes and presented on a wooden stand. With some ragged blending edges from wear, small holes and minor paint loss to areas. In production used good condition. **$800 - $1,200**

985. Fran Dresher "Fran Fine" jacket and skirt from *The Nanny*. (CBS, 1993-199) Designer 2-piece metallic leatherette skirt suit. Consisting of a "Anna Sui" brand metallic silver leatherette jean-style jacket with high waist, winged cuffs, and decorative metal button accents. Complimentary "Jill Stuart" brand leatherette skirt with side snap closure. The characteristically bold ensemble remains in production used fine condition. Comes with a Planet Hollywood COA. **$300 - $500**

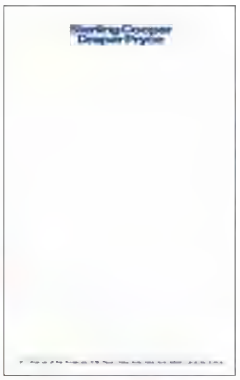
986. Richard Dean Anderson "Col. Jack O'Neill" jumpsuit from *Stargate-SG 1*. (MGM, 1997-2007) Repurposed olive drab 1-piece military jumpsuit with club collar, zipper front closure, velcro patch at upper right chest for affixing name tag (not present), bias zippered pockets at chest, cargo pockets at knees, and snap and zippered pockets over all. Retaining 4 in. round "Project Earth" embroidered patch to left shoulder, 4 in. round "SG-1" embroidered patch to right shoulder, and internal launderer's tag with handwritten "Anderson" at top. Integral velcro waist cinches, sleeve ties, and split zippered leg cuffs. In production used fine condition. **$800 - $1,200**

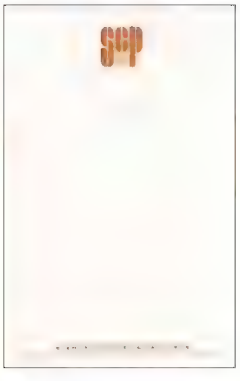
987. *Nip Tuck* Kelly Carlson as "Kimber" RealDoll. (Warner Bros. TV, 2003-2010) Life-size, anatomically correct, solid silicone RealDoll created in the likeness of actress Kelly Carlson who plays "Kimber" on the edgy medical drama *Nip/Tuck*. When Kimber gets involved with porn, she quickly becomes a hot commodity." She later returns to McNamara/Troy requesting surgery on the genitals of a life-size sex doll modeled in her image. The doll is a cast solid silicone skin on posable armature. Includes prosthetic grade glass eyes and blonde wig affixed. The hyper-realistic 5 ft. doll was created by the actual RealDoll love doll company that has achieved notoriety by creating many versions of these high quality hyper realistic sex toys. Crated and in production used very good condition. **$2,000 - $3,000**

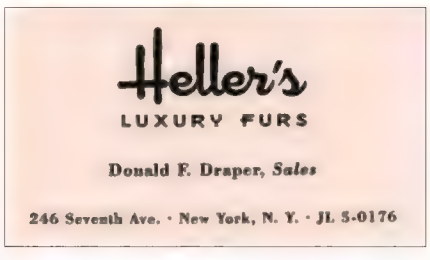




988. Jon Hamm "Don Draper" sharkskin necktie and cuff-links from *Mad Men* season 5 - episode 5: "Signal 30". (Lion's Gate TV, 2007-2015) Consisting of a vintage silver-blue sharkskin dacron/polyester skinny necktie with embroidered red jester's cap and star insignia. Accompanied by a vintage gold metal black spade-embossed tie clip, and vintage gold metal oval cuff-links with inset mother of pearl teardrop on each. These vintage pieces, highly evocative of the show's chic 60s mod style, remain in production used fine condition **$800 - $1,200**

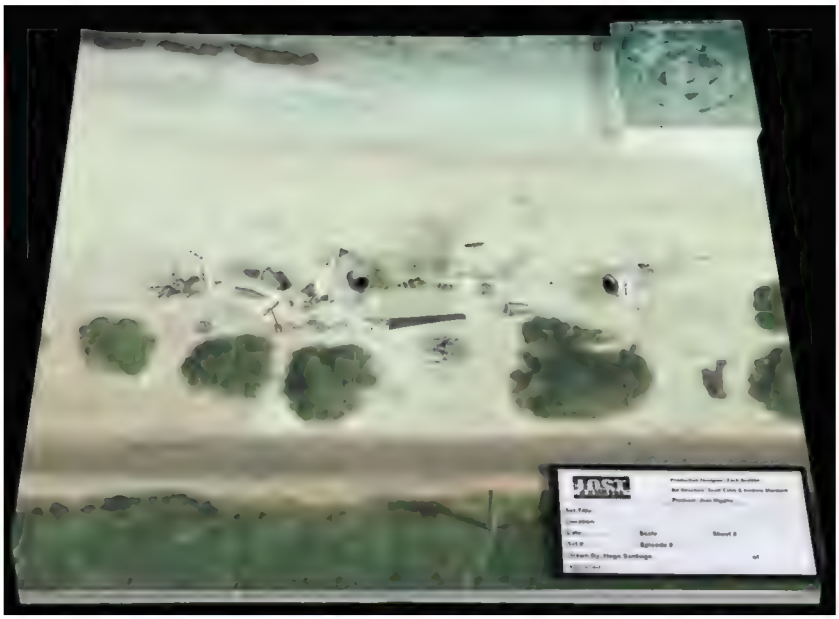


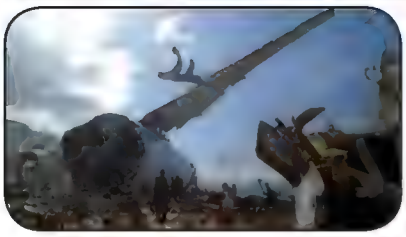




989. *Mad Men* (10) business cards with (2) ad agency branded writing pads. (Lion's Gate TV, 2007-2015) Collection of (10) business cards including (1) Donald Draper Heller's Luxury Furs card, (5) Sterling Cooper Advertising cards for 1-Donald Draper, 1- Sterling, 1- Cooper, 1- Campbell, and 1- Kinsey, (4) Sterling Cooper & Partners cards for 1-Sterling, 1-Cooper, 1-Crane, and 1-Chaough. Also includes (2) 10+ sheet notepads measuring 5 x 8 in. including 1-S C & P and 1-Sterling Cooper Draper Pryce. All in production used very fine condition. **$800 - $1,200**

990. ***True Blood*** **cast signed Comic-Con poster.** (HBO, 2008-2014) San Diego Comic-Con International promotional poster measuring 13.5 x 20 in. Signed in silver ink by series creator Alan Ball, cast members Anna Paquin, Deborah Ann Woll, Stephen Moyer, Alexander Skarsgard, Nelson Ellis, Sam Trammell, Rutina Wesley, as well as author Charlaine Harris. In fine condition. **$300 - $500**





992. ***Lost*** **set design model of the Oceanic Airlines flight 815 crash site.** (ABC, 2004-2010) Set design model miniature of the Oceanic Airlines flight 815 on the beach of the Island. Constructed on a foam core sheet with printed landscape and arranged plastic airplane model wreckage including dismembered jet engines, wing, landing gear, etc. Comes with a facsimile production approval card and a compass rose. 18.5 in. square in a wormwood framed shadow box. In very good condition. **$800 - $1,200**

991. ***Lost*** **near-complete set of (108) shooting scripts spanning the entire run of the show with subsidiary production materials.** (ABC, 2004-2010) Vast collection of all but 11 episode scripts for J. J. Abrams' smash hit, game-changing series. Studio generated shooting scripts assembled in 3-ring binders. Of 117 episodes the breakdown is as follows - Season 1: Missing scripts for episodes 1, 2, 3, 9, 10, 20, 23 and 24 with duplicates of episodes 4 and 18. Season 2: Missing a single script for episode 2. Season 3: Missing a single script for episode 22. Season 4: Missing a single script for episode 8. Season 5: Complete. Season 6: Complete. These production used scripts, the vast majority hand annotated throughout, include peripheral production materials such as inter-production correspondence, episode budgets, extensive research material pertaining to plot and story elements (going as far as to consult with an etymologist about a species of Indonesian butterfly and consulting with an expert on Islam to determine the appropriate Arabic inscription for a coffin), legal clearance docs, diagrams, transportation, daily prop breakdowns, maps, concept sketches, fictional logos, call sheets, faux labels, animal actors, shooting schedules, extensive reference images of weaponry, props, special FX, costumes, and sets, Polaroid and photocopy format continuity images of cast, and much more. Each script is assembled as a virtual production "bible" for each episode represented. All in very good to fine condition. It is not possible for us to examine every page in this voluminous archive. This lot is not subject to return. Interested bidders are strongly encouraged to view this lot in person, by appointment at our offices. **$4,000 - $6,000**

993. *Lost* chairback from on-set chair for **J. J. Abrams.** (ABC, 2004-2010) Black heavy canvas 21.25 x 6.5 in. slip-on on-set chairback. Heat transfer series logo and white "Executive Producer" on one side. "J.J. Abrams" in white lettering on the other. In production used very fine condition. **$200 - $300**

994. *Lost* chair back from on-set chair for **Nestor Carbonell "Richard Alpert".** (ABC, 2004-2010) Black heavy canvas 21.25 x 6.5 in. slip-on on-set chairback. Heat transfer series logo and character name "Richard Alpert" in white on one side. "Nestor Carbonell" " in white lettering on the other. In production used very fine condition. **$200 - $300**

995. *Lost* chair back from on-set chair for **Daniel Dae Kim "Jin".** (ABC, 2004-2010) Black heavy canvas 21.25 x 6.5 in. slip-on on-set chairback. Heat transfer series logo and character name "Jin" in white on one side. "Daniel Dae Kim" " in white lettering on the other. Exhibiting some production soiling and wear to the letters of Kim's name. In production used very good condition. **$200 - $300**

996. *Lost* chair back from on-set chair for **Emilie de Ravin "Claire".** (ABC, 2004-2010) Black heavy canvas 21.25 x 6.5 in. slip-on on-set chairback. Heat transfer series logo and character name "Claire" in white on one side. "Emile de Ravin" in white lettering on the other. Exhibiting some wear to lettering. In production used fine condition. **$200 - $300**

997. *Lost* chair back from on-set chair for **Terry O'Quinn "Locke".** (ABC, 2004-2010) Black heavy canvas 21.25 x 6.5 in. slip-on on-set chairback. Heat transfer series logo and character name "Locke" in white on one side. "Terry O'Quinn" in white lettering on the other. Minor soiling and wear. In production used fine condition. **$200 - $300**

998. *Lost* chair back from on-set chair for **Yunjin Kim "Sun".** (ABC, 2004-2010) Black heavy canvas 21.25 x 6.5 in. slip-on on-set chairback. Heat transfer series logo and character name "Sun" in white on one side. "Yunjin Kim" in white lettering on the other. Exhibiting minor soiling. In production used fine condition. **$200 - $300**

999. *Lost* chair back from on-set chair for Dominic Monaghan **"Charlie".** (ABC, 2004-2010) Black heavy canvas 21.25 x 6.5 in. slip-on on-set chairback. Heat transfer series logo and character name "Charlie" in white on one side. "Dominic Monaghan" in white lettering on the other. In production used very fine condition. **$200 - $300**

1002. *Lost* chair back from on-set chair for Evangeline Lilly **"Kate".** (ABC, 2004-2010) Black heavy canvas 21.25 x 6.5 in. slip-on on-set chairback. Heat transfer series logo and character name "Kate" in white on one side. "Evangeline Lilly" in white lettering on the other. In production used very fine condition. **$200 - $300**

1000. *Lost* chair back from on-set chair for Naveen Andrews **"Sayid".** (ABC, 2004-2010) Black heavy canvas 21.25 x 6.5 in. slip-on on-set chairback. Heat transfer series logo and character name "Sayid" in white on one side. "Naveen Andrews" in white lettering on the other. Minor soiling. In production used very good condition. **$200 - $300**

1003. *Lost* chair back from on-set chair for Matthew Fox **"Jack".** (ABC, 2004-2010) Black heavy canvas 21.25 x 6.5 in. slip-on on-set chairback. Heat transfer series logo and character name "Jack" in white on one side. "Matthew Fox" in white lettering on the other. In production used very fine condition. **$200 - $300**

1001. *Lost* chair back from on-set chair for Jeremy Davies **"Daniel".** (ABC, 2004-2010) Black heavy canvas 21.25 x 6.5 in. slip-on on-set chairback. Heat transfer series logo and character name "Daniel" in white on one side. "Jeremy Davies" in white lettering on the other. In production used very fine condition. **$200 - $300**

1004. *Lost* chair back from on-set chair for Elizabeth Mitchell **"Juliet".** (ABC, 2004-2010) Black heavy canvas 21.25 x 6.5 in. slip-on on-set chairback. Heat transfer series logo and character name "Juliet" in white on one side. "Elizabeth Mitchell" in white lettering on the other. In production used very fine condition. **$200 - $300**

1005. *Lost* **chair back from on-set chair for Harold Perrineau "Michael".** (ABC, 2004-2010) Black heavy canvas 21.25 x 6.5 in. slip-on on-set chairback. Heat transfer series logo and character name "Michael" in white on one side. "Harold Perrineau" in white lettering on the other. In production used very fine condition. **$200 - $300**

1006. *Lost* **chair back from on-set chair for Jeff Fahey "Frank".** (ABC, 2004-2010) Black heavy canvas 21.25 x 6.5 in. slip-on on-set chairback. Heat transfer series logo and character name "Frank" in white on one side. "Jeff Fahey" in white lettering on the other. In production used very fine condition. **$200 - $300**

1007. *Lost* **chair back from on-set chair for Jack Bender, Carlton Cuse, Damon Lindelof, Jean Higgins, and others.** (ABC, 2004-2010) Collection of (18) Black heavy canvas 21.25 x 6.5 in. slip-on on-set chairback. Heat transfer series logo and job title on one side, and name or "cast" in white on the other. Ranging from production used very good to fine condition. **$200 - $300**

1008. *Lost* **(8) padded chair backs from on-set chair for the crew.** (ABC, 2004-2010) Collection of (8) heavy canvas 21.5 x 7 in water-proof padded chairbacks with heat transfer logo on one side, and "cast" in white on the other. In production used fine condition. **$200 - $300**

1009. Ajira Airways blanket from *Lost*. (ABC, 2004-2010) Navy blue fleece airline blanket measuring approx. 57 x 39.5 in. with embroidered 10 in. round Ajira Airways tiger logo patch. In production used fine condition. **$200 - $300**

1010. Group of (5) *Lost* chair backs from on-set chair for Mira Furlan "Rousseau", Said Taghmaoui "Caesar", Sonya Walger "Penelope", Ken Leung "Miles", and John Terry "Christian". (ABC, 2004-2010) Collection (5) black heavy canvas 21.25 x 6.5 in. slip-on on-set chairbacks with heat transfer series logo and character name in white on one side, and the actor's name in white on the other. Condition ranges from production used fine to very fine condition. **$200 - $300**

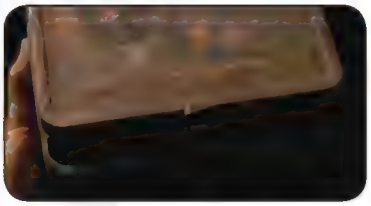
1011. *Lost* (2) chair backs from on-set chair for Sam Anderson "Bernard" and L. Scott Caldwell "Rose". (ABC, 2004-2010) Set of (2) black heavy canvas 21.25 x 6.5 in. slip-on on-set chairbacks. (1) chairback with heat transfer series logo and character name "Bernard" in white on one side and "Sam Anderson" in white on the other. (1) chairback with heat transfer series logo and character name "Rose" in white on one side and "L. Scott Caldwell" in white on the other In production used very fine condition. **$200 - $300**

1013. *Lost* chair back from on-set chair for Rebecca Mader "Charlotte". (ABC, 2004-2010) Black heavy canvas 21.25 x 6.5 in. slip-on on-set chairback. Heat transfer series logo and character name "Charlotte" in white on one side. "Rebecca Mader" in white lettering on the other. In production used very fine condition. **$200 - $300**

1014. *Lost* chair back from on-set chair for Michael Emerson "Ben". (ABC, 2004-2010) Black heavy canvas 21.25 x 6.5 in. slip-on on-set chairback. Heat transfer series logo and character name "Ben" in white on one side. "Michael Emerson" in white lettering on the other. In production used very fine condition. **$200 - $300**

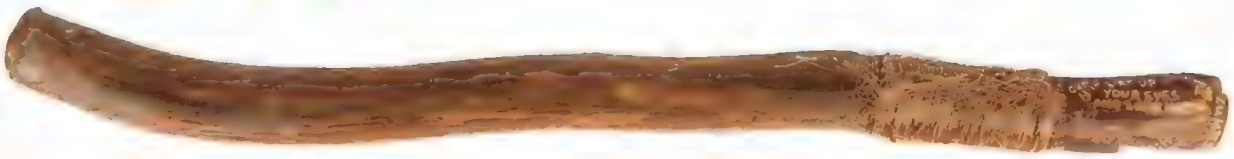
1012. *Lost* collection of commemorative memorabilia. (ABC, 2004-2010) Complete set of (105) *Lost* Season 2 premium trading cards assembled in a *Lost*-branded 3-ring binder, black hardcover bound 138-page Season 6 cast and crew yearbook, and a *Lost* 100th episode commemorative water bottle. All in fine condition. **$200 - $300**

1015. ***Lost*** **chair back from on-set chair for Henry Ian Cusick "Desmond".** (ABC, 2004-2010) Black heavy canvas 21.25 x 6.5 in. slip-on on-set chairback. Heat transfer series logo and character name "Desmond" in white on one side. "Henry Ian Cusick" in white lettering on the other. Minor soiling. In production used fine condition. **$200 - $300**



1016. Kate and Tom's lunchbox time capsule from *Lost*. (ABC, 2004-2010) Consisting of a commercially made metal lunch box repurposed to appear as a "New Kids on the Block" branded lunch box measuring 8 x 7 x 4 in. Hinged lid, clasp top, and plastic handle. Studio painted rust brown with New Kids on the Block decals applied to front and back. Contains a single metal jack. Heavily studio distressed to appear weathered and aged. In screen used fine condition. **$300 - $500**

1018. Desmond's fail-safe key with "Joe Inman" dog tag from *Lost*. (ABC, 2004-2010) Ball chain necklace measuring 14 in. strung with an aluminum 2 x 1 in. dog tag imprinted "Inman, Joe 376-59-2383 Catholic", and a 2.75 in. fail-safe key with hexagonal cast resin fob imprinted with the familiar DHARMHA Initiative logo. The fail-safe key is kept by Kelvin Joe Inman until the day of the system failure and the crash of Oceanic flight 815 when Desmond accidentally kills him and takes the key, which he then hides inside his copy of Charles Dickens' Our Mutual Friend. After Locke causes another system failure by destroying the computer, Desmond retrieves the key and triggers the failsafe mechanism, finally terminating the electro-magnetic anomaly (and preventing a global catastrophe) and preventing the destruction of the Swan station. All lightly studio distressed. In production used fine condition. **$800 - $1,200**



1017. Eko's signature hero staff with Bible scripture carvings from *Lost*. (ABC, 2004-2010) Wooden staff measuring 33 in. long by 1.75 in. round and wrapped with coarsely hewn twine at the upper end below carvings. Nicknamed "The Jesus Stick" by "Charlie," and called a "Prayer Stick" by "Locke." "Eko" makes his staff from a branch he broke off on the beach, carving into it various Bible scriptures (Book, Chapter, and sometimes Verse), a small cross, and the Numbers. When asked by Claire what he was carving, Eko answers, "Things I need to remember." After Eko's death, Locke retrieves the stick, intending to use it as a marker for Eko's grave. As he is pounding the stick into the ground, he notices an inscription: "Lift up your eyes and look north John 3:05." Lock interprets "3:05" as a northward compass bearing, which leads John, Kate, and Sayid to the Flame Station. In production used fine condition. **$800 - $1,200**

1019. Locke's knife with sheath from *Lost*. (ABC, 2004-2010) SOG specialty brand bowie knife measuring 13.5 in. long with an 8.75 in. sharpened steel blade. Both the blade and plastic grip handle have been expertly studio distressed. Blade exhibits remnants of theatrical blood. Accompanied by its 14.5 in. stamped leather sheath with upper belt loop. Used from Season 3 onward throughout the series. Studio distressed. In vintage screen used fine condition. **$2,000 - $3,000**

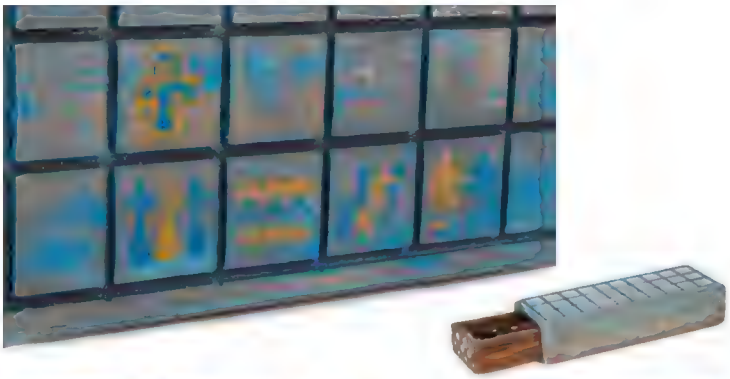
1020. Charlie's "DS" ring from *Lost*. (ABC, 2004-2010) Consisting of a cast metal signet ring with the letters DS embossed on a diamond-shaped field, forming a eight-point star. Studio distressed and soiled. In screen used fine condition. **$1,000 - $1,500**

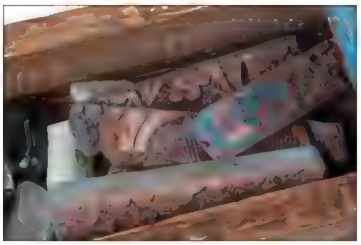
1021. Matthew Fox "Jack" DHARMA backpack from *Lost* Season 5. (ABC, 2004-2010) This is the central character Jack Shephard's backpack used throughout Season 5 of *Lost*. Consisting of a commercial olive drab waterproof synthetic fabric backpack with faux leather accents at bottom, adjustable padded web straps, and zippered main compartment. DHARMA Initiative logo screen-printed on front zippered pouch. Measuring approx. 18 x 13.5 x 7 in. Production weathered and distressed. In screen used fine condition. **$400 - $600**

1022. DHARMA-branded (3) beer cans from *Lost*. (ABC, 2004-2010) Collection of (3) 12 oz. aluminum beer cans (liquid-filled) rebranded with studio created DHARMA Initiative beer label. In production used very fine condition. **$600 - $800**

1023. Jeremy Davies "Daniel Faraday" hero journal with extensive handwritten notes from his time travel experiments from *Lost*. (ABC, 2004-2010) Instantly recognizable, leather-bound 6.25 x 8.75 in. hero journal in which Faraday keeps extensive notes of his time travel experiments. This is the master journal with all of its 60+ pages filled with extensive text, diagrams, equations and clues handwritten in pen and pencil right down to the inscription on the opening page, "*Daniel, No matter what, remember, I will always love you. Mother*". This was the "bible" for this show and every other journal prop was copied, printed or fabricated from this master. After graduating from a doctoral program at Oxford University, Faraday's mother, "Eloise Hawking" (Fionnula Flanagan), gives him this journal. In it are the clues that Faraday leaves for himself to help him find his "constant", to which he can anchor his consciousness while it slips through time. It is this journal that convinces Eloise that Daniel is indeed her son from the future and that she must carry out his plan to detonate a hydrogen bomb. The stamped leather book cover and interior pages have been expertly distressed to appear well traveled and worn. In production used fine condition. **$2,000 - $3,000**

1024. Plaster Virgin Mary statue from the first season of *Lost*. (ABC, 2004-2010) Virgin Mary statue seen throughout Season One. Constructed of solid cast plaster measuring 12 x 3 in. and painted in matte colors with a metallic gold-painted base. Exhibiting production wear and studio distress. In fine condition. **$800 - $1,200**





1025. Senet gameboard used by Mark Pellegrino as "Jacob" and Titus Welliver as the "Man in Black" on episode "Across the Sea" of *Lost*. (ABC, 2004-2010) Wooden blue-painted box with orange detail measuring 4 x 12 x 2.5 in. with sliding drawer that opens to a compartment containing 11-stone game pieces and 4- carved wooden runes. The top of the box is scored with squares that serve as the game playing surface and the sides are engraved with swirl designs. In the episode, a young Man in Black finds this intricately carved Senet gameboard on the beach. He and Jacob frequently play this game throughout their years on the Island. In production used fine condition. **$800 - $1,200**

1026. Collection of (3) DHARMA-branded food products from *Lost*. (ABC, 2004-2010) Collection of (3) boxes of food product ranging in size from 5.25 x 7.5 in. to 8 x 11 in. including (1) Oatmeal, (1) Powdered milk, and (1) Multi-grain cereal. All sealed boxes are filled (contents unknown). The "DHARMA" icon, representing a scientific research project, became a constant presence in the series, as these branded provisions were all that were available to the castaways. Boxes exhibit some wear and minor denting. In production used very good condition. **$400 - $600**

1028. Collection of (5) Sawyer's books from *Lost*. (ABC, 2004-2010) Collection of (3) paperback books ranging from 9 x 6 in. to 4 x 7 in. in size, including (1) Crainte et Tremblement by Soren Kierkegaard, (1) A Separate Reality Further Conversations with Don Juan by Carlos Casteneda, (1) White Noise by Don DeLillo, and one mockup copy of The End of Eternity by Isaac Asimov (false cover on a copy of Flags of Our Fathers by James Bradley with Ron Powers. All in production used fine condition. **$300 - $500**

1027. Group of (2) DHARMA-branded bottles and (2) other bottles from *Lost*. (ABC, 2004-2010) Collection of (4) studio labeled bottles ranging from 13 in. tall to 11 in. tall including (2) glass DHARMA-branded bottles 1-Vodka (full, contents unknown) and 1-Whiskey, (1) glass MacCutcheon 60 year old Scotch Whiskey and, (1) plastic Oceanic Airlines natural water bottle. The "DHARMA" icon, representing a scientific research project, became a constant presence in the series, as these branded provisions were all that were available to the castaways. In production used fine condition. **$400 - $600**

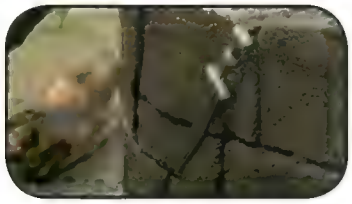
1029. Collection of (5) DHARMA-branded toiletry products and (1) placard from *Lost*. (ABC, 2004-2010) Collection of (5) DHARMA-branded toiletry products measuring from 8 in. to 8.5 in. including (1) Toothpaste tube, (2) plastic Shampoo bottles, (1) plastic Body Soap bottle, (1) metal Hairspray can. Also includes a 12 x 6.25 in. laminated set placard with "Lost" text logo. The "DHARMA" icon, representing a scientific research project, became a constant presence in the series, as these branded provisions were all that were available to the castaways. All bottles contain liquid (contents unknown). In production used fine condition. **$400 - $600**

1030. Nestor Carbonell "Richard Alpert" surgical forceps from *Lost*. (ABC, 2004-2010) Pair of silver metal surgical forceps measuring 6.5 in. long with a copper metal bullet fragment fused to the end of the shafts and studio painted to appear coated in viscera. As the Island shifts through time, "Richard Alpert" (Nestor Carbonell) uses the forceps to remove a bullet from "Locke" (Terry O'Quinn) after he is shot by "Ethan" (William Mapother) in Season 5, Episode 1: "Because You Left". Exhibiting minor production distress. In fine condition. **$300 - $500**

1033. Michael Emerson "Ben Linus" stunt nightstick baton from *Lost*. (ABC, 2004-2010) Stunt "telescoping" baton constructed of static hard rubber with a foam rubber handgrip. Measuring 16 in. long. Highly visible used as a weapon by "Ben Linus" (Michael Emerson) in Season 3 and 4. Exhibiting some production wear, rubbing to handgrip, and scratching. In production used fine condition. **$600 - $800**

1031. DHARMA-branded (4) beer cans from *Lost*. (ABC, 2004-2010) Collection of (4) empty aluminum 12 oz. beer cans re-branded with studio created DHARMA Initiative Swan Station labels. Production distressed to appear dented, weathered and aged. In very good condition. **$600 - $800**

1034. *Lost* (2) Oceanic Airlines flight 815 boarding passes for "Sun" and "Jin". (ABC, 2004-2010) Collection of (2) prop airline boarding passes for Oceanic flight 815 from Australia to Los Angeles measuring 8 x 3.5 in. Including (1) "Young Sun Paik" and (1) "Jin-Soo Kwon". Both accompanied by Oceanic Airlines-branded ticket envelopes. Used in flashback sequences throughout the series. In fine condition. **$400 - $600**

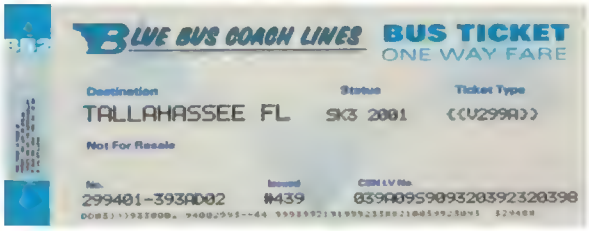


1032. "Dogen" and "the Man in Black" stunt ceremonial knife and cloth from *Lost*. (ABC, 2004-2010) Stunt cast hard rubber "ancient" ceremonial knife with grooved blade and ornately detailed eagle and botanical motif handle. Measuring 14.75 in. long. Accompanied by a cloth wrap measuring 20.75 x 18.75 and studio distressed to appear aged and soiled. Used by the "Man in Black" (Titus Welliver) in scenes set in the past, and "Dogen" (Hiroyuki Sananda) in present day sequences of Season 6. **$800 - $1,200**

1035. DHARMA Initiative collection of props and ephemera from *Lost*. (ABC, 2004-2010) Including (1) distressed DHARMA branded soda cracker tin with lid, (1) DHARMA Security Protocol handbook, (1) DHARMA-branded blank writing paper note pad, (1) DHARMA "vintage" recruitment "Namaste" photo depicting Hurley, Jack, and Kate, (7) DHARMA work assignment file cards including "Ben Linus" and "Roger Linus", (1) DHARMA Hydra Station-branded file folder, and (1) 30+page DHARMA dossier on Jack Shephard including marriage dissolution paperwork and spy photo. In production used fine condition. **$400 - $600**

1036. *Lost* (2) Oceanic Airlines 815 boarding passes for "Locke" and "Sayid". (ABC, 2004-2010) Collection of (2) prop airline boarding passes for Oceanic flight 815 from Australia to Los Angeles measuring 8 x 3.5 in. Including (1) "John Locke" and (1) "Sayid Jarrah". Accompanied by Oceanic Airlines-branded ticket envelopes. In fine condition. Used in flashback sequences throughout the series. **$400 - $600**

1037. *Lost* (2) Ajira Airways flight 316 boarding passes for "Hugo" and "Jack". (ABC, 2004-2010) Collection of (2) prop airline boarding passes for Ajira flight 316 from Los Angeles to Guam measuring 8 x 3.5 in. Including (1) "Hugo Reyes" and (1) "Jack Shephard". Both accompanied by an Ajira Airlines-branded ticket envelopes. Used by Hugo and Jack to travel back to the Island in Season 5. In fine condition. **$400 - $600**



1038. Evangeline Lilly "Kate" New Mexico Drivers License and Bus Ticket to Florida from *Lost*. (ABC, 2004-2010) Including (1) prop New Mexico Drivers License under the alias of "Monica Ryan" measuring 3.4 x 2.4 in. and (1) prop printed "Blue Bus Coach Line" bus ticket to Tallahasssee, Florida measuring 6.5 x 3 in. Used by "Kate Austen" (Evangeline Lilly) in flashback sequences when on the lam after killing her father in Season 1, Episode 22: *Born to Run*. In fine condition. **$300 - $500**

1039. Matthew Fox "Jack" key to the Halliburton case from *Lost*. (ABC, 2004-2010) Metal key measuring 1.5 in. strung on a black cord necklace measuring 11.5 in. Throughout Season 1, "Jack Shephard" (Matthew Fox) wears this key around his neck after finding it with the Halliburton aluminum suitcase filled with firearms in the wreckage of Oceanic Airlines flight 815. In fine condition. **$300 - $500**

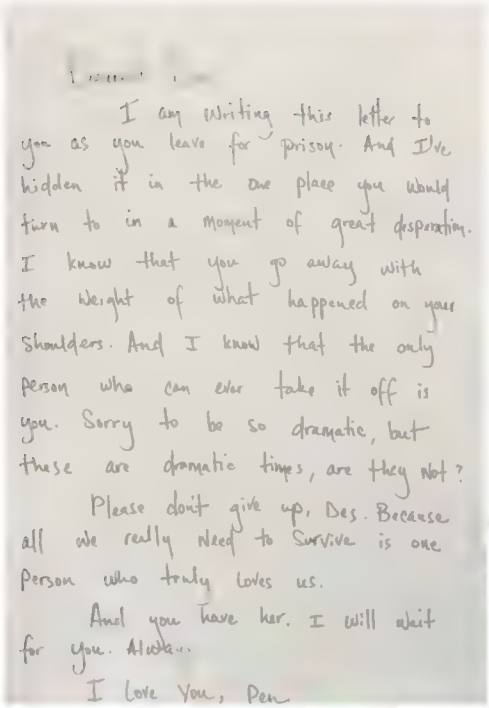
1041. Jorge Garcia "Hurley" Mega Lotto Jackpot ticket with "the Numbers" from *Lost*. (ABC, 2004-2010) Prop "Mega Lotto Jackpot" ticket with winning numbers, "4, 8, 15, 16, 23, 42" measuring 3.9 x 4.5 in. Hurley Reyes (Jorge Garcia) wins a $114 million jackpot, and later discovers the winning number sequence corresponds to "the Numbers", the central mystery of the series. Highly visible in flashback scenes. In fine condition. **$1,000 - $1,500**

Dear Mr. Sawyer,
You don't know who I am. But I know who you are. And I know what you done. You slept with my mother. And then you stole my dad's money all away. So he got angry and he killed my mother. And then he killed himself, too. All I know is your name. But one of these days I am gonna find you and I am going to give you this letter so you'll remember what you done to me. You killed my parents, Mr. Sawyer.
You don't know who I am. But I know who you are. And I know what you done. You slept with my mother. And then you stole my dad's money all away. So he got angry and he killed my mother. And then he killed himself, too. All I know is your name. But one of these days I am gonna find you and I am going to give you this letter so you'll remember what you done to me. You killed my parents, Mr. Sawyer. You don't know who I am. But I know who you are. And I know what you done. You slept with my mother. And then you stole my dad's money all away. So he got angry and he killed my mother. And then he killed himself, too. All I know is your name. But one of these days I am gonna find you and I am going to give you this letter so you'll remember what you done to

You killed my parents, Mr. Sawyer.

1040. Josh Holloway "Sawyer" revenge letter from *Lost*. (ABC, 2004-2010) A 1-page printed letter on 10.8 x 8.4 in. lined paper torn from a spiral notebook with 9.4 x 4 in. envelope bearing Tenessee Bicentennial insignia on the back flap. Reading in part, "*Dear Mr. Sawyer, I know what you done… You killed my parents*". This is the letter written by "James 'Sawyer' Ford" at his parent's funeral outlining his plans for revenge against the original "Sawyer", the con man who ruined his life. Visible used by Sawyer (Josh Holloway) throughout the series.
$600 - $800

1042. *Lost* (2) business cards for "Sawyer" and "Jack". (ABC, 2004-2010) Collection of (2) prop 3.5 x 2 in. business cards. Including (1) "Los Angeles Police James Ford [Sawyer] Detective" card, and (1) "St. Sebastian Hospital Jack Shephard Neurological Spine Surgeon" card. Used in flashback sequences throughout the series. In fine condition.
$300 - $500

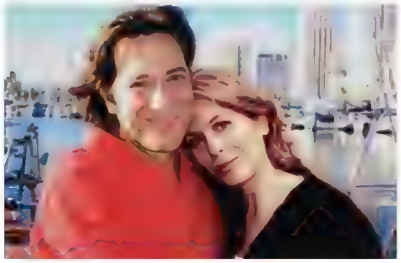


I am writing this letter to you as you leave for prison. And I've hidden it in the one place you would turn to in a moment of great desperation. I know that you go away with the weight of what happened on your shoulders. And I know that the only person who can ever take it off is you. Sorry to be so dramatic, but these are dramatic times, are they not?

Please don't give up, Des. Because all we really need to survive is one person who truly loves us.

And you have her. I will wait for you. Always.

I love you, Penny

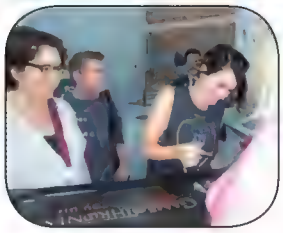


1043. Penny's love letter to Desmond and photograph from *Lost*. (ABC, 2004-2010) 1-page letter from "Penny Widmore" (Sony Walger) to "Desmond Hume" (Henry Ian Cusick) printed on 6.5 x 9 in. beige stationary, matching 6.5 x 4.5 in. envelope, and color 4.5 x 6.5 in. photograph of the couple. Written by Penny to Desmond before he leaves for prison at Southway Garrison and hidden in his copy of Charles Dicken's Our Mutual Friend. Desmond later discovers the letter on the Island in the Hatch in Season 2, Episodes 23 & 24: "Live Together Die Alone". **$300 - $500**

1044. Oceanic Airlines collection of ephemera from *Lost*. (ABC, 2004-2010) Including (1) distressed Oceanic cloth napkin from the wreckage of flight 815, (2) Oceanic ticket holder envelopes, (3) Oceanic luggage tags, (1) Oceanic Frequent Flyer benefits brochure, (2) laminated fold-out safety information cards, and (1) issue of Oceanic's *INflight* magazine. All in production used fine condition. **$600 - $800**

1045. Terry O'Quinn "Locke" blueprint map of Jacob's cabin from *Lost*. (ABC, 2004-2010) Hero 1-page printed white-line map and blueprints for Jacob's cabin measuring 14.4 x 10.25 in. "Locke" (Terry O'Quinn) discovers the map on Horace Goodspeed's body in a mass grave and follows it to find the cabin, now occupied by "Jacob" (Mark Pellegrino) in Season 4, Episode 11: "Cabin Fever". Folded and studio distressed to appear well worn and water damaged. This lot is not the same item as lot 701 (Map/Blueprint of Jacob's Cabin) in Profiles in History's LOST: The Official Show Auction held August 21-22, 2010, and this lot being offered does not come with an ABC Studios COA. In production used very good condition. **$600 - $800**

1046. *Lost* Fusion Benefit Concert banner and guestlist from Season 6. (ABC, 2004-2010) Vinyl printed banner reading "Fusion Classic Rock Benefit Concert for the Golden State Natural History Museum". Measuring 106 x 19.75 in. With 4-grommets in top and bottom borders for hanging. Visible during the Season 6 Fusion Benefit Concert featuring "Charlie Pace's" (Dominic Monaghan) band, Drive Shaft, and pianist "Daniel Widmore" (Jeremy Davies). Also includes printed 8.5 x 11 in. guest list for "An Evening at the Museum Hosted by Eloise Hawking", with names including "Penny". In production used very good condition. **$300 - $500**



1047. *Game of Thrones* cast signed store display poster. (HBO, 2011-) Promotional 35.5 x 11.5 in. poster visible through 39.4 x 15.4 in. frame. Signed in gold pen by writer George R.R. Martin, Lena Heady ("Cersei Lannister"), Liam Cunningham ("Davos Seaworth"), John Bradley ("Samwell Tarly"), Carice van Houten ("Melisandre"), Gethin Anthiony ("Renly Baratheon"), Rory McCann ("The Hound"), Rose Leslie ("Ygritte"), Nikolaj Coster-Waldau ("Jamie Lannister"), Pedro Pascal ("Oberyn Martell"), Natalie Dormer ("Margaery Tyrell"), Maisie Williams ("Arya Stark"), Richard Dormer ("Beric Dondarrion"), Sophie Turner ("Sansa Stark"), Gwendoline Christie ("Brienne of Tarth"). Framed as issued. In very fine condition. **$1,500 - $2,500**

1048. Elizabeth Taylor "Anastacia Macaboy" dance costume from *Love is Better Than Ever*. (MGM, 1952) Constructed of pink satin bodice over boning substructure. Dusty tulle overlay. Pink ribbon neck straps present. Exhibiting delicate sequin applique at the bust line in floral patterns. Retaining internal bias label with handwritten, "1524-8004 Eliz. Taylor". Hook and eye back closure. With fading to tulle and sequins and distress to internal lining. In good condition. **$2,000 - $3,000**

1049. Michael Rennie "Jean Valjean" jacket from *Les Miserables*. (TCF, 1952) Consisting of a heavy, knobby textured tan wool period tailcoat. With 2-hip flap pockets, mismatching metal button front closure and buttons at back vent. Featuring an oversize collar. Lined in chocolate fabric and striped silk sleeve lining. Retaining internal Western Costume bias label typed, "16-2575-1 Michael Rennie 46" and Western Costume inkstamp. Highly visible in prison scenes. In vintage fine condition. **$400 - $600**

1051. Darryl F. Zanuck vintage original polo portrait from his home. (ca. 1952) Gifted to Zanuck by his daughter, the painting is accomplished in oil pastels on 22 x 30 in. artists' board. Depicting an action vignette of Zanuck himself on his polo pony in full gear, in mid strike. Signed in the lower right corner "T. Costa" and dated "1937". Exhibiting border toning from former mat and corner bumping, not affecting artwork. In vintage fine condition. *Provenance:* originally obtained from Darrylin Zanuck, Darryl Zanuck's daughter. **$300 - $500**

1050. Laurel Award presented to producer Hal B. Wallis for the Dean Martin and Jerry Lewis comedy *Jumping Jacks*. (1952) The Laurel Awards were voted and given by The Film Buyers of the Motion Picture Industry. This 1952 award was presented to Hal B. Lewis. The award consists of an 8 x 12 in. beveled wooden plaque with cast metal 6.25 x 4.5 in. badge and Oscar-inspired figure with lower brass engraved 3.8 x 2 in. tarnished brass plate affixed to the front reading, "Hal B. Wallace Producer 'Jumping Jacks' Best Feature Comedy". Retaining hanging hardware on the verso. With minor scuffing to wood. Overall, in vintage very good condition. **$600 - $800**

1052. *Lovely to Look At* (2) vintage original title art cards. (MGM, 1952) Set of (2) vintage title cards from the opening credits of the film accomplished in beaded red paint calligraphy on printed cards including (1) 20 x 13.75 "Lovely to Look At" title card and (1) 20.5 x 15 in. "Directed by Mervin Le Roy" card. Both cards feature a ribbon and musical notes and clef printed in the upper corner. Exhibiting soiling, staining, even toning, corner loss, creases and general wear. Retaining adhesive remnants to verso. In vintage good condition. **$400 - $600**

1053. ***Viva Zapata*** **ornate Spanish Colonial royal throne.** (TCF, 1952) Screen used eagle motif Royal Spanish throne measuring 64 x 31 x 30 in. Constructed of wood and cast resin ornamental components all expertly painted metallic gold with studio applied antique patina. Seat, armrests, and chairback are padded and upholstered in bronze corded velvet fabric with tasseled arms flanking the padded seat. Featuring applied eagle relief figures on sunburst crest rail, on front legs with spread wings spanning side panels, and embroidered on padded backrest with bellflower garlands. With chipping to resin components, minor paint peeling, and fraying to armrests in areas. General wear and light fading to other fabric elements. *Provenance*: originally purchased at the 1971 Twentieth Century-Fox auction by actress and collector Jane Withers. Includes Jane Withers inventory tag. In vintage, production used very good condition. **$8,000 - $12,000**

1054. Bud Abbott "Lester" and Lou Costello "Orville" jumpsuits from ***Abbott and Costello Go to Mars.*** (Universal, 1953) (1) Tan jumpsuit with front zip closure and two open flap pockets. Western Costume Co. label typed "73-2637-1 Bud Abbott 41 35 31". Shoulder epaulets have been replaced. (2) Khaki jumpsuit with front zip closure and two open flap pockets. Western Costume Co. label typed "73-2626-1 Lou Costello 44 42 27" and stamped "A-14-1". A few minor pulls overall. Designed by Leah Rhodes. Worn by Bud Abbott as "Lester" and Lou Costello as "Orville" as they accidently launch a rocket. In production used very good condition. **$1,200 - $1,500**

1055. ***Roman Holiday*** **vintage original script.** (Paramount, 1953) Studio bound and bradded 101-multi-color revision page Production script written by the then blacklisted Dalton Trumbo, and credited to Ian McLellan Hunter and John Dighton from a story by Trumbo. Dated June 4, 1952. With revisions dated 6/16 – 6/18, 1952. This screenplay won the Academy Award, originally credited to Hunter, and posthumously awarded to Trumbo in 1993. Exhibiting edge flaking and toning. In vintage good condition. **$300 - $500**

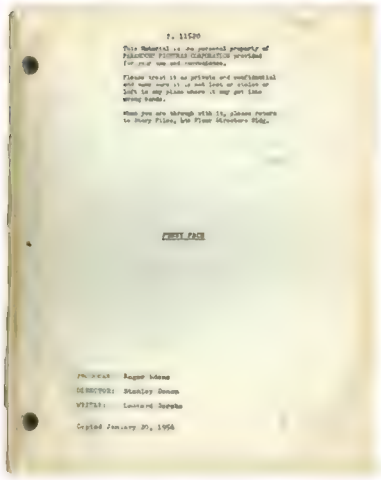
1056. John De Cuir (3) vintage original concept sketches for *The Robe*. (TCF 1953) Collection of (3) concept sketches accomplished in pencil and charcoal on approx. 12.25 x 9.25 in. oak tag artists' leafs. Depicting scenes attributed to "Marcellus Gallio portrayed by Richard Burton. The sketches are tipped to 14 x 9.5 in. backing boards. Exhibiting even toning and minor foxing. With one sketch retaining the Galeries De Cuir. In vintage fine condition. **$300 - $500**

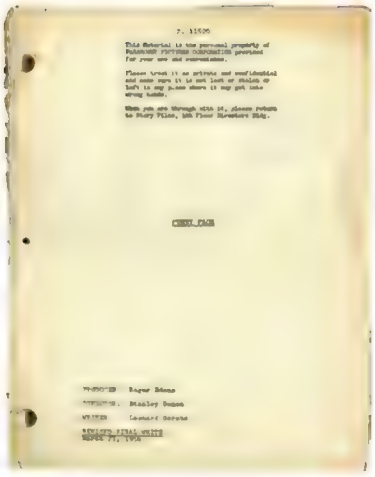
1057. *Land of the Pharaohs* original film title art. (Warner Bros., 1955) Vintage 30 x 12 in. title art presented in a 34.25 x 16 in. shadow box frame. Title card constructed of carving medium mounted to wooden plank, hand engraved through a veneer of marbled surface paper. With engraved inverted letters "Land of the Pharaohs" painted in gold. Highly visible in the opening credits of the period epic. With peeling paper surface edges, surface loss, scratching and soiling to general surface. Signs of age and production handling. Unexamined out of frame. In vintage good condition. **$1,000 - $1,500**

1058. Producer/Director Howard Hawks *Land of the Pharaohs* original title credits art. (Warner Bros., 1955) Vintage 30 x 12 in. title art constructed of carving medium mounted to wooden plank, hand engraved through a veneer of marbled surface paper. With engraved inverted letters "Produced and Directed by Howard Hawks" painted in gold. Highly visible as Hawk's second title card in the opening credits of the period epic. With peeling paper surface edges, scratching and soiling to general surface. Signs of age and production handling. In vintage good condition. **$1,000 - $1,500**

1059. *Around The World in 80 Days* (30+) vintage oversize production stills. (United Artists, 1956) Collection of (30+) double-weight oversize 10.25 x 13.25 in. photographs. Featuring scenes and cast from the zany star-studded comedy adventure. Images include Marlene Dietrich, David Niven, Buster Keaton, Frank Sinatra, Shirley MacLaine, Cantinflas, and many others. Majority retaining studio paper snipes on the verso. Some exhibiting creasing handling, edge wear, corner bumping. In generally vintage very good condition. **$200 - $300**

1060. Peter Lorre "Colonel John Miguel Orlando Arragas" ivory military jacket from *Congo Crossing*. (Universal, 1956) Ivory wool military jacket with five gold metal buttons on front, four on pockets and two on shoulders, butternut yellow wool collar patch and epaulets, three rows of gold metal ribbon on cuffs with ivory lining. Western Costume Co. label typed "99-2105-1 / Peter Lorre / 45" with blue "Western Costume Co. 12" stamp in sleeve. Exhibits soiling overall with very minor staining. Military ribbon and gold braid added for display purposes. Designed by Bill Thomas. In production used very good condition. **$1,000 - $1,500**

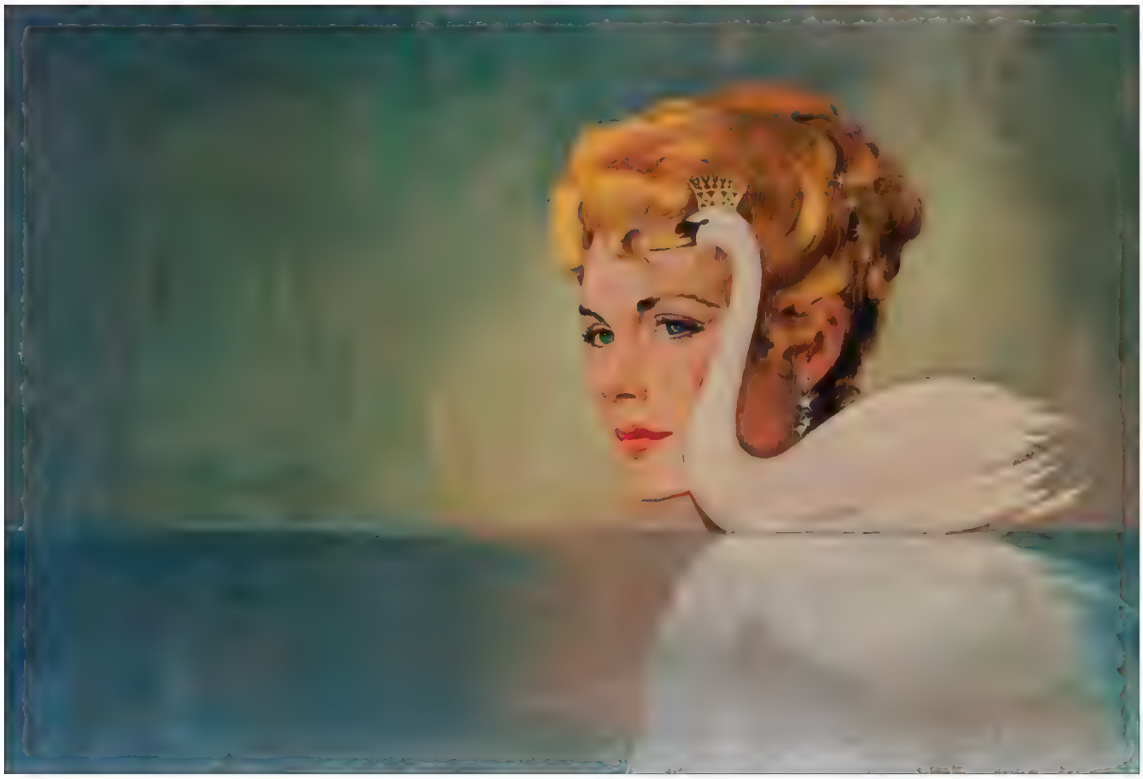




1061. *Funny Face* (2) vintage original scripts, (1) with extensive music direction annotation. (Paramount, 1957) Set of (2) studio bradded scripts, including (1) 99-page Draft script dated January 20, 1956 with extensive handwritten musical direction notation and (1) 100-multi-color revision page revised Final script dated March 21, 1956. Both scripts written by Leonard Gershe. Both exhibit age and soiling. In overall vintage good condition. **$300 - $500**

1062. 20th Century Fox vintage office service chair. (ca. 1930s-1950s) Antique studio folding chair. Folding, dark-stained wood-frame construction with beige padded seat cushion, reinforced with a steel bar running the length under it. Overall dimensions: 37 x 17 x 19 in. The curved chair back bears "20th Century Fox Office Service" printed on both front and back in beige text. Seat cushion thickness is approx. 1 in. Some wear and expected age; otherwise, solid and in good condition. **$400 - $600**

1063. William Holden "Maj. Henry Kendall" vintage original concept art from *Horse Soldiers*. (United Artists, 1959) Accomplished in gouache on 17.75 x 10.5 in. artists' board (unevenly trimmed at bottom border). Depicting a rustic cabin scene with "Maj. Henry Kendall" rolling up his sleeves to attend to a patient. Signed "Staliley" [?] in lower left of artwork. In vintage fine condition. **$400 - $600**



1064. Grace Kelly vintage original poster art for *The Swan*. (MGM, 1956) Accomplished in oil on 32 x 22 in. artists' board. This is the master image from which all theatrical and print advertising material was generated. Edge chipping, uniform toning, fine surface cracks, and soft corners. In vintage very good to fine condition. **$1,000 - $1,500**

1065. Grace Kelly "Princess Alexandra" ivory period dress designed by Helen Rose from *The Swan*. (MGM, 1956) Delicate ivory lace Edwardian period dress with short sleeves, waist sash with satin bow, long tie accented with silk fringe and ivory embroidery, row of small mother of pearl button on back with hook & eye back closure. Internal bias label handwritten, "1684 4692 Grace Kelly". Exhibits some tears with shattering on sash. Designed by Helen Rose. Worn by Grace Kelly as "Princess Alexandra" in an unused scene in *The Swan* while she arrives outside the castle and meets Dr. Nicholas Agi (Louis Jourdan) and in numerous publicity photos by Virgil Apger. This extraordinary costume was exhibited at the Metropolitan Museum of Art, New York in their acclaimed exhibition entitled "Romantic and Glamorous Hollywood Design" (1974) coordinated by the legendary fashion columnist/editor for Harper's Bazaar and Vogue Diana Vreeland. Originally acquired at the 1970 MGM Auction. **$20,000 - $30,000**

1066. Harold Michelson archive of (100+) vintage sepia prints of original storyboards from *The Ten Commandments*. (Paramount, 1956) Vintage sepia prints by artist Harold Michelson. Original NBC ring binder contains (80+) pages with over (100+) individual production sketch prints ranging from 4 x 2.25 in. to 10 x 5.5 in. Sketch panels are tipped, primarily 3 per page, to 8.5 x 11 in., 3-hole punch binder paper. These prints, made in an early form of Xerox duplication, feature original storyboards generated for continuity use by set designers and other crew. Images include character studies, scenic designs, action sequences and general camera direction. Some panels have production information printed in borders. A number of the panels have been hand embellished with monochromatic gouache to accentuate and highlight elements of scenes for dramatic effect. Exhibiting some page wrinkling and mild fading on a small amount of prints. Overall in vintage good condition. **$400 - $600**

1068. Cedric Hardwicke "Sethi" belt from *The Ten Commandments*. (Paramount, 1956) Constructed of base 37 x 3.5 in. leather belt covered in maroon suede and ornamented with brass squares with brass dual asp buckle closure with emblematic Egyptian hieroglyph central badge. Featuring 2-vinyl streamers measuring 28 x 2 in. that trail from the front of belt ending in tasseled fabric fringe. With leather tie behind buckle closure and lined in tan chamois for comfort of wearer. Deteriorating lining retains handwritten "Sethi #2". With beads of adhesive remnants to edges of belt components. Generally age, rubbing and wear. In overall vintage very good condition. **$2,000 - $3,000**

1067. Woody Strode "King of Ethiopia" belt from *The Ten Commandments*. (Paramount, 1956) Elaborate 28.5 x 4 in. belt of brown suede decorated with varying shapes and sizes of gold bullion threaded cord links and beads with some painted gold and red, mounted on leather. Ornamented the entire length with royal blue and turquoise enameled metal squares. No buckle or closure present. Chamois backed for comfort of wearer. Deteriorating back retains handwritten, "Woody". Exhibits fraying to bullion elements. In vintage very good condition. **$400 - $600**

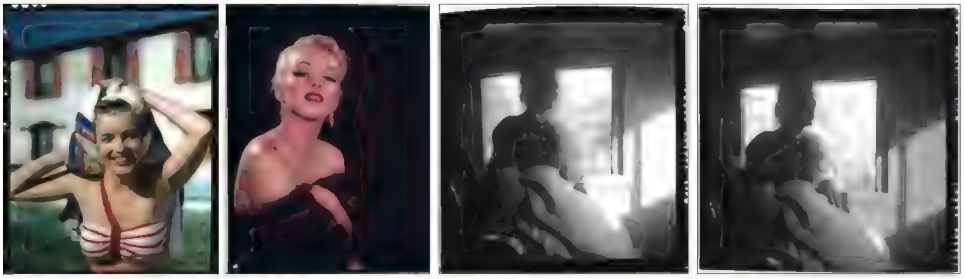
1069. Metro-Goldwyn-Mayer vintage original exterior bronze studio lot sign. (ca. 1924/1959) Cast bronze metal 20 x 14 in. MGM studio wall sign featuring embossed image of the famous text and Lion logo and reading "Metro-Goldwyn-Mayer Pictures". From its inception all MGM studio signs included, "A Subsidiary of Loews Inc." This information necessitated the removal of the Lowe's attribution in 1959 when MGM was sold. The sanding off of the Lowes title is visible but does not detract from appearance of the sign. The heavy metal sign features 4-holes, one to each corner for mounting to walls. Exhibiting some greening and weathering. In vintage fine condition. **$6,000 - $8,000**

1070. 20th Century Fox (2) vintage original lot signs. (ca. 1950s-1960s) Set of (2) 20th Century Fox lot signs including (1) 13 in. round pressed metal screen-printed "20th Century Fox Film Corporation" sign and (1) 15 x 10 in. Masonite screen-printed "Not Responsible for Cars or Contents 20th Century-Fox Film Corp. sign. Both exhibit signs of wear and exposure both with holes for mounting to surface. In vintage good to very good condition. **$600 - $800**

1071. Marilyn Monroe vintage oversize exhibition print by Andre de Dienes signed by the photographer. (ca. 1940s/printed 1973) Vintage gelatin silver approx. 10.5 x 13.75 double-weight semi gloss photographic portrait. Depicting a young Norma Jean at the beach perched on a volleyball. Print created for the 1973 exhibition "Marilyn Monroe: The Legend and the Truth". Signed in the lower right, "Dienes". With photographer's inkstamp, exhibition sticker, and other credit stamps on the verso. Exhibiting minor surface impressions, corner and edge wear, and a crease to the lower left corner. In vintage good to very good condition. **$800 - $1,200**

1072. Marilyn Monroe vintage oversize exhibition print by Andre de Dienes signed by the photographer. (ca. 1940s/printed 1973) Vintage gelatin silver approx. 10.5 x 13.75 in. double-weight semi gloss photographic portrait. Depicting a young Norma Jean at the beach holding a volleyball. Print created for the 1973 exhibition "Marilyn Monroe: The Legend and the Truth". Signed in the lower right, "Dienes". With photographer's inkstamp, exhibition sticker, and other credit stamps on the verso. Exhibiting minor surface impressions, corner and edge wear, and a crease to the lower left corner. In vintage good to very good condition. **$800 - $1,200**

1075. Marilyn Monroe "Red Calendar" restoration left profile master proof print signed by Tom Kelley. (ca. 1990s-2000s) RC color 11 x 14 in. single-weight semi-gloss master proof photographic print from the legendary nude calendar shoot by photographer Tom Kelley. Signed and inscribed by Kelley in black ink on lower blank border. With photographer's embossed blind stamp at bottom right. In fine condition. **$400 - $600**



1073. Marilyn Monroe (7) vintage color transparencies and camera negatives. (ca. 1950s) Collection of (7) vintage color transparencies, camera negatives and 35mm film strips. Including (5) color transparencies ranging in size from 3.25 x 4 in. to 4 x 5 in. depicting Marilyn in bathing suit and glamor portraits, and (2) 2.25 x 2.25 camera negatives from the set of *River of No Return*. Exhibiting some age and handling. In vintage very good to fine condition. **$200 - $300**

1074. Marilyn Monroe (25) vintage original production photos from various films. (Various Studios, 1948-1960) Collection of (24) vintage gelatin silver approx. 8 x 10 in. single-weight glossy production photographs spanning Monroe's entire film career. Including (1) *Ladies of the Chorus*, (1) *As Young As You Feel*, (1) *Clash by Night*, (1) *We're Not Married*, (4) *Don't Bother to Knock*, (1) *Niagara*, (2) *Gentlemen Prefer Blondes*, (1) *How to Marry a Millionaire*, (1) *River of No Return*, (5) *There's No Business Like Show Business*, (2) *The Seven Year Itch*, (1) *Bus Stop*, (1) *The Prince and the Showgirl*, (2) *Let's Make Love* and (1) *The Misfits*. With 2-retaining studio inkstamps and 2-bearing studio snipes on the verso. 3-photos with keybook punch holes in the upper image. Many bearing printed studio slugs in lower border of the recto. Some handwritten notation and cropping marks to recto, punch hole breaches, corner bumping, creasing, toning, soiling, edge wear, and handling. In overall vintage good to fine condition. **$300 - $500**

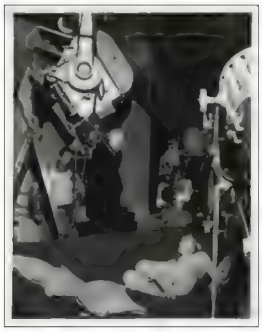
1076. Marilyn Monroe "Red Calendar" restoration right profile master proof print signed by Tom Kelley. (ca. 1990s-2000s) RC color 11 x 14 in. single-weight semi-gloss master proof photographic print from the legendary nude calendar shoot by photographer Tom Kelley. Signed and inscribed by Kelley in black ink on lower blank border. With photographer's embossed blind stamp at bottom right. In fine condition. **$400 - $600**

1077. Marilyn Monroe "Red Calendar" restoration left profile in repose master proof print signed by Tom Kelley. (ca. 1990s-2000s) RC color 11 x 14 in. single-weight semi-gloss master proof photographic print from the legendary nude calendar shoot by photographer Tom Kelley. Signed and inscribed by Kelley in black ink on lower blank border. With photographer's embossed blind stamp at bottom right. In fine condition. **$400 - $600**

1078. Marilyn Monroe "Red Calendar" restoration composite image master proof print signed by Tom Kelley. (ca. 1990s-2000s) RC color 11 x 14 in. single-weight semi-gloss master proof photographic print from the legendary nude calendar shoot by photographer Tom Kelley. Signed and inscribed by Kelley in black ink on lower blank border. With photographer's embossed blind stamp at bottom right. In fine condition. **$400 - $600**

1079. Marilyn Monroe early oversize vintage original photograph from Life Magazine by Ed Clark. (1950) Vintage gelatin silver double-weight glossy 10 x 13.5 in. photograph by Ed Clark of Marilyn Monroe, then a 24-year old unknown. Photos from this Griffith Park session were rejected by Life Magazine at the time they were submitted and never published in the magazine. Retaining the photographer's inkstamp. Exhibiting minor handling, some scuffs, and minor paper loss to edges. Staining, and some mounting remnants on the verso. In vintage good condition. **$600 - $800**

1080. Marilyn Monroe vintage original production portrait from *Asphalt Jungle*. (TCF, 1950) Vintage gelatin silver 8 x 10 in. single-weight glossy production photograph. Bearing studio slug at lower border of recto. Retaining Dell publishing inkstamp on the verso. Exhibiting even toning, minor soiling, faint surface impressions, and handling. In overall vintage very good to fine condition. **$300 - $500**



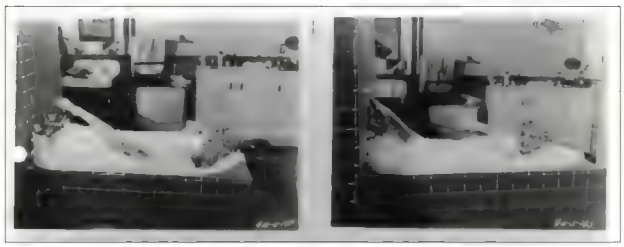
1081. Marilyn Monroe (4) vintage original behind-the-scenes photographs. (Various Studios, 1950s) Collection of (4) vintage gelatin silver approx. 8 x 10 in. single-weight glossy behind-the-scenes photographs. Including (1) *The Asphalt Jungle* (MGM, 1950) with Louis Calhern, (1) unidentified photo of Marilyn in a bathing suit climbing out of a stream, (1) *The Prince and the Showgirl* (Warner Bros., 1957) with Laurence Olivier, and (1) *Some Like it Hot* (United Artists, 1959). With 2-retaining license inkstamps on the verso and 1-with studio slug printed in the lower border of the recto. Exhibiting some corner loss, corner bending, light soiling, edge wear and handling. In vintage good to very good condition. **$200 - $300**

1084. Marilyn Monroe (4) vintage contact prints with the Chicago White Sox. (ca. 1951) Collection of (4) vintage gelatin silver 8 x 10 in. (image size: 3.5 x 4.5) single-weight glossy contact prints. Depicting Monroe's visit to the Chicago White Sox spring training camp in Pasadena in March 1951. This shoot was partially responsible for the romance between Monroe and Yankee legend Joe DiMaggio. Joltin' Joe saw the published photo spread, and a few years later, after his retirement from baseball, he contacted David March, the press agent who organized the shoot, to set-up a date with the buxom blonde model in the photos. Including views of Marilyn up to bat, strolling with players Gus Zernial and Hank Majeski, and tagging out a sliding Majeski as Zernial and Joe Dobson look on. Some minor edge toning, light soiling, and handling not affecting the images. In vintage very good condition. **$200 - $300**

1082. Marilyn Monroe (3) vintage studio camera negatives. (ca. 1950s) Collection of (3) vintage acetate 8 x 10 in. camera negatives. Depicting (1) Marilyn standing on a diving board, and (2) production images from *The Prince and the Showgirl* including 1-with Laurence Olivier. All with production codes written in India ink in lower corners. All retouched. Exhibiting some corner loss, scuffing, and handling. In vintage very good condition. **$800 - $1,200**

1083. Marilyn Monroe (4) vintage original photographic portraits. (TCF, 1950s) Collection of (4) vintage gelatin silver approx. 8 x 10 in. single-weight glossy photographic portraits including beach and bathing suit poses. All bearing printed studio slug in the lower border of the recto, and 1-photo with breached keybook punch holes in the lower border. Exhibiting some toning to borders, corner bumping, creasing, light soiling and edge wear. In vintage good to very good condition. **$300 - $500**

1085. Marilyn Monroe (5) vintage original photographic portraits. (TCF, 1950s) Collection of (5) vintage gelatin silver approx. 8 x 10 in. single-weight glossy cheesecake studio portraits. All bearing printed studio slug in the lower border of the recto, and 3-with breached keybook punch holes in the upper image. Exhibiting some toning to borders, corner bending, marginal creases, light soiling, edge wear, and handling. In overall vintage good to very good condition. **$300 - $500**



1086. Marilyn Monroe (6) vintage original production photos, (3) contact prints, and (2) contact print sheets from various films. (TCF, 1952-1955) Collection of (6) vintage gelatin silver 4 x 5 in. single-weight glossy production photographs, (3) vintage gelatin silver singe-weight glossy contact prints ranging in size from 3.75 x 4.5 in. (trimmed) to 8 x 10 in. (image size: 3.5 x 4.5), and (2) vintage gelatin silver single-weight glossy contact print sheets ranging in size from 8 x 4.75 in. (trimmed) to 10 x 4 in. (trimmed) with 2-exposures (image size: 3.25 x 4.25) per sheet. Including Monroe with Cary Grant from *Monkey Business*, Monroe performing the "Heat Wave" musical number from *There's No Business Like Show Business*, strolling past barbers, lounging in a bathtub from *The Seven Year Itch*, sitting on the steps of an airplane, modeling a mini dress made from a potato sack, and more. With 5-bearing breached punch holes in the edge of image. Exhibiting some minor soiling and handling wear. In generally good to very good condition. **$400 - $600**

1087. Marilyn Monroe and Cary Grant vintage original production photograph from *Monkey Business*. (TCF, 1952) Vintage gelatin silver 8 x 10 in. single-weight glossy production photograph. Depicting a gallant Grant tying Monroe's roller-skate. Bearing studio slug at bottom border of recto. Retaining Latin American distributors' inkstamps and notation on the verso. Exhibiting even toning, creasing, scuffing, some impressions to emulsion, tiny marginal tears, and faint staining. In vintage good condition. **$200 - $300**

1088. Marilyn Monroe original preliminary Italian poster art for *How to Marry a Millionaire* by Enzo Nistri. (TCF, 1953) Accomplished in gouache, tempera, and paste-up elements on 9.25 x 13.25 in. deckled watercolor paper. Signed at bottom left, "Enzo Nistri". For the 4-fogli original Italian poster for the film, the Rome offices of 20th Century Fox commissioned Nistri to come up with a special design. The result was a captivating artwork of a young Marilyn Monroe in a tight green dress beckoning with her index finger for the viewer to approach. This is extremely close to art used in the ultimate large-format theatrical poster, which is now one of the rarest of all advertising materials for Monroe's films. **$4,000 - $6,000**

1089. Travilla original costume sketch for Marilyn Monroe as "Lorelei Lee" in *Gentlemen Prefer Blondes*. (TCF, 1953) Accomplished in pencil, gouache and India ink sketch on 15 x 20 in. double-thick artists' board. Signed, "Travilla" at lower right of image. Depicting an evening gown of aubergine steel-gray couched in meandering hyphen-pattern braid, and accented by two aubergine satin trains flowing from the waist. Worn under a matching ¾ sleeve jacket not shown in the sketch. Highly visible throughout the film, especially during her efforts to remove Elliot Reid's clothes to search them winds up stuck in a porthole. A spectacular and original artifact from the designer whose unmistakable creations were as glamorous as Marilyn herself, and undisputedly dressed the sex symbol better than anyone else. In vintage very good to fine condition. **$12,000 - $15,000**

1090. Marilyn Monroe (4) vintage original behind-the-scenes photographs. (Various Studios, 1950s) Collection of (4) vintage gelatin silver approx. 8 x 10 in. single-weight glossy behind-the-scenes photographs. Including (2) with acting coach Natasha Lytess, (1) *How to Marry a Millionaire* (TCF, 1953), and (1) *Prince and the Showgirl* (Warner Bros., 1957) with Laurence Olivier. With 1-photo retaining license inkstamp on the verso. Exhibiting some corner bending, light creasing, edge wear and handling. In vintage good to very good condition. **$200 - $300**

1092. Marilyn Monroe and Jane Russell vintage original insert poster from *Gentlemen Prefer Blondes*. (TCF, 1953) Vintage 14 x 36 in. insert poster. Paperbacked with retouching to horizontal folds. Colors remain vibrant. Now presents in vintage very good condition. **$500 - $800**

1091. Marilyn Monroe vintage original production script from *Gentlemen Prefer Blondes*. (TCF, 1953) Studio-bound and bradded 141-page Writer's Working script. Dated on the cover August 19, 1952 and adapted by Charles Lederer from both the 1949 Broadway musical and the original non-musical 1928 novel and screenplay by Anita Loos. A definitive take on a classic story, pulling together the best aspects of the two earlier versions, and famously pairing Marilyn Monroe and Jane Russell. Russell was then at the peak of her career; Monroe was just at the point of transitioning to the highest level of stardom. Covers exhibit some wear and fading to edges. Content remains clean. In vintage very good **$3,000 - $5,000**

1093. Marilyn Monroe & Jane Russell (7) vintage original production photos from *Gentlemen Prefer Blondes*. (TCF, 1953) Collection of (7) vintage gelatin silver single and double-weight production photos ranging in size from 7.5 x 9 in. (trimmed) to 8 x 10 in. Including production portraits, scene stills, and a publicity image of Monroe and Russell signing their names in cement outside Grauman's Chinese Theatre. With 1-photo tipped to muslin, and 3-bearing printed studio slug in the lower border of the recto. Exhibiting some soiling, corner bumping, edge wear, and handling. In overall good to fine condition. **$300 - $500**

1094. Marilyn Monroe and Jane Russell (12) vintage original production photos and a contact print sheet from *Gentlemen Prefer Blondes*. (TCF, 1953) Collection of (11) vintage gelatin silver 4 x 5 in. single-weight glossy production photographs and (1) vintage gelatin silver 8 x 10 in. single-weight glossy contact print sheet containing 3- 3.75 x 4.75 exposures. Depicting behind-the-scenes and production views from the Howard Hawks musical comedy. With 2-photos retaining studio inkstamp on the verso, and 7-bearing breached keybook punch holes in the left of image. Exhibiting some edge wear and handling. In vintage very good to fine condition. **$400 - $600**

1095. Marilyn Monroe (28) vintage contact print sheets from *Gentlemen Prefer Blondes*, *The Seven Year Itch*, and others. (TCF, 1953 & 1955) Collection of (30) vintage gelatin silver single-weight glossy contact print sheets including (9) 35mm sheets with 2-duplicates and (21) 2.25 x 2.25 in. sheets ranging in size from approx. 2.5 x 7.25 (trimmed) to 4 x 8.75 (trimmed) containing (92) total unique images with 1- to 6- exposures per sheet. Depicting Monroe on set and candid behind-the-scenes views of classics *Gentlemen Prefer Blondes*, *The Seven Year Itch*, *There's No Business Like Show Business*, and *Don't Bother to Knock*, with co-stars Jane Russell, Donald O'Connor, and Tom Ewell, directors Billy Wilder and Roy Baker, costumers, choreographers, cinematographers and more. Some exhibiting cropping marks to recto, light border toning, creasing, and handling. In overall vintage good to fine condition. **$600 - $800**

1096. *River of No Return* (2) carved wooden title boards. (TCF, 1954) Set of (2) opening credits wooden title boards including (1) 36 x 14.75 in. carved with movie title "River of No Return" and (1) 41 x 15 in. carved with "Directed by Otto Preminger". Both boards are fashioned to appear as reclaimed rustic wood planks. These title boards were made by production, but unused in the ultimate credits sequence of the film. In vintage very fine condition. **$800 - $1,200**

1097. Marilyn Monroe vintage original oversized signed photographic portrait by Frank Powolny. (TCF, 1952) Vintage gelatin silver 11 x 14 in. double weight matte photographic portrait by Frank Powolny. Depicting a close-up portrait of Marilyn in repose from the publicity campaign for *Monkey Business*. Inscribed and signed in blue ink at left of image, "Jack – You certainly can—and I'm not mad! Marilyn". Restoration to all four corners in blank borders, not affecting image. Exhibiting mounting remnants to verso, some minor corner bumping, edge soiling, and handling. **$35,000 - $45,000**

1098. Marilyn Monroe and Robert Mitchum candid press photograph. (ca. 1954) Vintage gelatin silver 8 x 10 in. double-weight glossy candid press photograph. Depicting the actors debarking a plane in high spirits, with Monroe nursing a broken leg sustained during the shooting of *River of No Return*. Retaining paper news agency snipe and inkstamp on the verso. Minor handling and light soiling. Otherwise, in vintage fine condition. **$200 - $300**

1101. Marilyn Monroe vintage original oversize photographic portrait from *There's No Business Like Show Business*. (TCF, 1954) Vintage gelatin silver 11.15 x 14 in. single-weight glossy production photograph. Depicting a full-length portrait of Monroe in her finale gown. Exhibiting some corner wear and handling to edges. In vintage very good to fine condition. **$400 - $600**

1099. Marilyn Monroe (4) vintage original photographic portraits. (TCF, 1950s) Collection of (4) vintage gelatin silver approx. 8 x 10 in. single-weight glossy photographic portraits including bathing suit cheesecake poses and a Thanksgiving holiday-themed scene. With 3-bearing printed studio slugs in the lower border of the recto, and Thanksgiving photo with keybook punch holes in the upper blank border. Exhibiting some corner creasing, light soiling, edge wear and handling. In vintage good to very good condition. **$300 - $500**

1100. Marilyn Monroe (4) vintage original press photographs. (ca. 1950s) Collection of (4) vintage gelatin silver single-weight glossy candid photographs ranging in size from 7 x 9 in. to 8 x 10 in. Depicting Marilyn seated with Laurence Olivier in a London hotel, reclining on a couch by photographer Paul Schumach, behind-the-scenes of *There's No Business Like Show Business*, and chatting with the British Queen's Guard soldiers. Photo by Schumach retains photographer's inkstamp and photo service inkstamps on the verso, and photo with Olivier retains paper news snipe and license stamp on the verso. Exhibiting some corner creasing, light marginal soiling, edge wear, and handling. In vintage good to very good condition. **$200 - $300**

1102. Marilyn Monroe (4) vintage original press photographs. (ca. 1950s) Collection of (4) vintage gelatin silver single-weight glossy press photographs ranging in size from 7 x 9 in. to 8 x 10 in. Depicting Monroe and then-husband Joe DiMaggio in 1954, Monroe, Jean Hersholt and others at the Look Awards by Arnold Johnson, at a press conference in London at the Savoy Hotel, and images by Paul Schumach. Johnson and Schumach photos retaining photographers' inkstamps, Marilyn and DiMaggio photo with United Press credit inkstamp, and 2-bearing paper news snipes on the verso. Exhibiting some cropping marks to recto, border toning, corner bending, edge wear, and handling. In vintage good to very good condition. **$200 - $300**

1103. Marilyn Monroe (4) vintage original press photographs. (ca. 1950s) Collection of (4) vintage gelatin silver single-weight glossy candid photos ranging in size from 7.25 x 9.5 in to 8 x 10 in. Depicting Marilyn at the premiere of *East of Eden*, seated with Laurence Olivier in a London hotel, playing drums with Mickey Rooney and Ray Anthony, and dining out. Drum photo retaining paper news snipe on the verso, and photo with Olivier bearing license inkstamp on the verso. Exhibiting some corner bumping, light soiling, edge wear and handling. In vintage good to very good condition. **$200 - $300**

1104. Marilyn Monroe (4) vintage original photographic portraits. (TCF, 1950s) Collection of (4) vintage gelatin silver single-weight glossy studio photographic portraits ranging in size from 7.25 x 9.25 in. (trimmed) to approx. 8 x 10 in. All but 1-bearing printed studio slug in the lower border of recto. Exhibiting some corner bending, light soiling, edge wear, handling, and 1-photo missing lower right corner. In overall good to very good condition. **$200 - $300**

1105. Marilyn Monroe vintage original insert poster from *The Seven Year Itch*. (TCF, 1955) Vintage 14 x 36 in. insert poster. Featuring artwork depicting the notorious subway grate scene. Never folded. Exhibiting a 3 in. tear to upper margin repaired with archival tape on the verso, tiny tears to blank borders not affecting art, and faint soiling. In vintage very good condition. **$800 - $1,200**

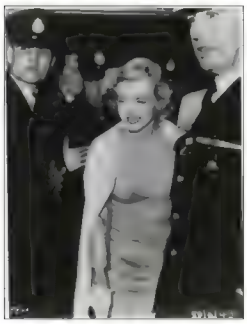
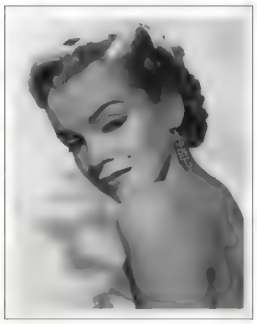
1106. Marilyn Monroe showgirl costume worn at a 1955 Madison Square Garden charity benefit. (1955) On March 30, 1955 at a Madison Square Garden charity event put on by Ringling Brothers and Barnum & Bailey Circus to benefit the Arthritis and Rheumatism Foundation, Marilyn wore this spectacular showgirl costume constructed of ivory taffeta with black velvet ribbon stripes applied to a 1-piece zippered back closure bodice with bikini-cut bottom, ornamented with rhinestones, teardrop pearls, faux diamonds and sequins. Padded black velvet trim and piping to edges and sequined nude chiffon above the bust line. Two fabric loops attach in the back of the costume to form a large bow trailing 29 in. trains and pleated crepe streamers. Plumes of blonde ostrich feathers flank the oversize bow at the back of the costume to cover the bodice closure. Myriad round .5 in. mirror sequins are strategically placed throughout the costume (even on ostrich feathers) to take advantage of the Madison Square Garden's spotlights to make the star glimmer. It was in the staging area behind the arena where they prepared the animals, clowns and other acts, that Monroe, wearing this costume, climbed aboard a pink elephant (her own idea to paint the pachyderm pink!). Monroe and Milton Greene also planned to that night announce the formation of Marilyn Monroe Productions. Together she and Greene thought of this event as her reappearance on the grand stage after her much publicized divorce from Joe DiMaggio. She intended to make a big entrance – and succeeded! Exhibiting minor fading, some fraying to seams, spot staining, tearing to some crepe edges, missing sequins and beads, and light soiling to feathers. Unrestored, in vintage very good condition. *Provenance:* this costume was acquired by the consignor directly from Joshua Greene, son of Milton H. Greene, vice president of Marilyn Monroe Productions, who attended the event at Madison Square Garden. **$250,000 - $350,000**

1107. MARILYN MONROE (15) VINTAGE ORIGINAL PRODUCTION PHOTOGRAPHS FROM *THE SEVEN YEAR ITCH*. (TCF, 1955) Collection of (15) vintage gelatin silver approx. 8 x 10 in. single-weight glossy photographs. Including portraits, production images, and scene stills from the classic Billy Wilder comedy. With 3-retaining printed studio snipes on the verso, 11-bearing printed studio slug in the lower border of recto, and 5-exhibiting keybook punch holes in the upper image. Some punch hole breaches, corner bumping, soiling to borders, edge wear, and handling. In good to very good condition. **$300 - $500**

1108. MARILYN MONROE (3) VINTAGE CANDID PRODUCTION PHOTOGRAPHS OF THE SUBWAY GRATE SCENE FROM *THE SEVEN YEAR ITCH*. (TCF, 1955) Collection of (3) vintage gelatin silver 8 x 10 in. double-weight glossy candid production photographs depicting behind-the-scene views from the iconic scene in which Monroe stands over a subway grate and a passing train blows up the skirt of her dress. From the visible grain in the images it appears that these prints are blow-ups from smaller format negatives, or possibly printed from an internegative. Exhibiting some light soiling in edge wear. In overall very good condition. **$200 - $300**

1109. MARILYN MONROE (19) VINTAGE ORIGINAL PRODUCTION PHOTOGRAPHS FROM *BUS STOP*. (TCF, 1956) Collection of (19) vintage gelatin silver approx. 8 x 10 in. single-weight glossy photographs. Including production portraits of Monroe as "Chérie" and Don Murray as "Bo Decker", scene stills, and behind-the-scenes images of Murray hoisting Monroe over his shoulder. With 2-retaining paper studio snipes on the verso and 13 bearing printed studio slugs in the lower border of the recto. Exhibiting some toning to edges, corner bumping, edge wear, and handling. In vintage good to fine condition. **$300 - $500**

1110. MARILYN MONROE (17) VINTAGE ORIGINAL PRODUCTION PHOTOGRAPHS FROM *BUS STOP*. (TCF, 1956) Collection of (17) vintage gelatin silver photographs including (16) single-weight glossy and (1) double-weight matte ranging in size from 7.25 x 9.25 in. (trimmed) to 8 x 10 in. Including scene stills and 1-behind-the-scenes image of Monroe leaning against a bar top. Exhibiting some toning to edges, corner bumping, edge wear, and handling. In vintage good to fine condition. **$300 - $500**

1111. Marilyn Monroe (4) vintage original press photographs. (ca. 1950s) Collection of (4) vintage gelatin silver single-weight glossy press photographs ranging in size from 7.25 x 9.5 in. (trimmed) to 8 x 10 in. Depicting Marilyn serving as usher for the premiere of *Baby Doll*, with Royal British Navy sailors while in London filming *The Prince and the Showgirl*, sitting in the cockpit of a helicopter with Lt. Jimmy Man by Mel Traxel, and an elegant profile portrait. Helicopter photo retains photographer's inkstamp, profile portrait with "Acme Photo" credit inkstamp, and all but 1 bearing paper snipes on the verso. Exhibiting corner creasing, border toning, edge wear, and handing. In vintage good to very good condition. **$200 - $300**

1112. Marilyn Monroe vintage original production portrait from *The Prince and The Showgirl* . (Warner Bros., 1957) Vintage gelatin silver 8 x 10 in. single-weight glossy publicity portrait. Bearing studio slug in the bottom border of recto. Retaining Dell publishing stamp on the verso. Exhibiting even toning, marginal creasing, minor corner bumping and light handling. In vintage very good to fine condition. **$300 - $500**

1113. Marilyn Monroe (2) oversize vintage original photographs from Look Magazine by Sam Shaw. (1957) Vintage gelatin silver double-weight glossy 11 x 14 in. photographic portrait of Marilyn Monroe posing in a rowboat in Central Park, NY. Exhibiting soiling, age, edge wear and handling. Both exhibit the editorial-marked impression of an "X" drawn through the image and the word "Out" in the border but with no pigment visible on the images. Retaining the Look Magazine inkstamp on the verso. In vintage good condition. **$300 - $500**

1114. Marilyn Monroe oversize vintage original photograph outside a NYC storefront from Look Magazine by Sam Shaw. (1957) Vintage gelatin silver double-weight semi-gloss 11 x 14 in. photographic portrait of Marilyn Monroe as seen through a window display, posing on a New York City street. Exhibiting border toning, age, edge wear, corner creases, and handling. Exhibiting the editorial-marked impression of an "X" drawn through the image and the word "Out" in the lower border but with no pigment visible on the image. Retaining the Look Magazine inkstamp on the verso. In vintage good condition. **$300 - $500**

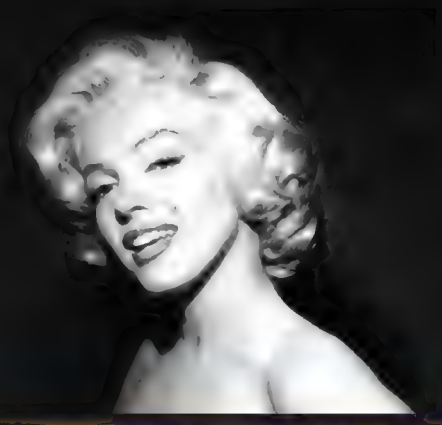
1115. Marilyn Monroe and Arthur Miller (2) oversize vintage original photographs, 1-with Miller's parents. (1956/1957) Vintage (2) gelatin silver double-weight semi-gloss 11 x 14 in. photographic portraits (1) of Monroe, Miller and his parents and (1) of Marilyn Monroe posing with Miller in Central Park, NY. For Look Magazine by Sam Shaw. The Shaw photo exhibits the editorial-marked impression of an "X" drawn through the image and the word "Out" in the upper left border but with no pigment visible on the image. and retains the Look Magazine inkstamp on the verso. Miller and parents photo exhibits staining, tears, creasing, and toning. Overall both in vintage good condition. **$400 - $600**

1116. Marilyn Monroe oversize vintage original photograph in a crowd from Look Magazine by Sam Shaw. (1957) Vintage gelatin silver double-weight semi-gloss 11 x 14 in. photographic portrait of Marilyn Monroe posing in a crowd on a New York City street. Exhibiting border toning, age, edge wear, corner creases, and handling. Exhibiting the editorial-marked impression of an "X" drawn through the image and the word "Out" in the lower border but with no pigment visible on the image. Retaining the *Look Magazine* inkstamp on the verso. In vintage very good condition. **$300 - $500**

1117. Set of (7) vintage original contact prints with 4-featuring Marilyn Monroe. (1957) Vintage (7) gelatin silver double-weight glossy approx. 2.5 x 2.5 in. contact print photographs including (4) of Marilyn Monroe casually posing in a chair wearing a white sweater, (1) image of an older Arthur Miller, shirtless, reading a newspaper, and (2) of a stuffed toy tiger in glasses with a fan. Exhibiting some pinholes to borders, age, and handling. In vintage good condition. **$300 - $500**

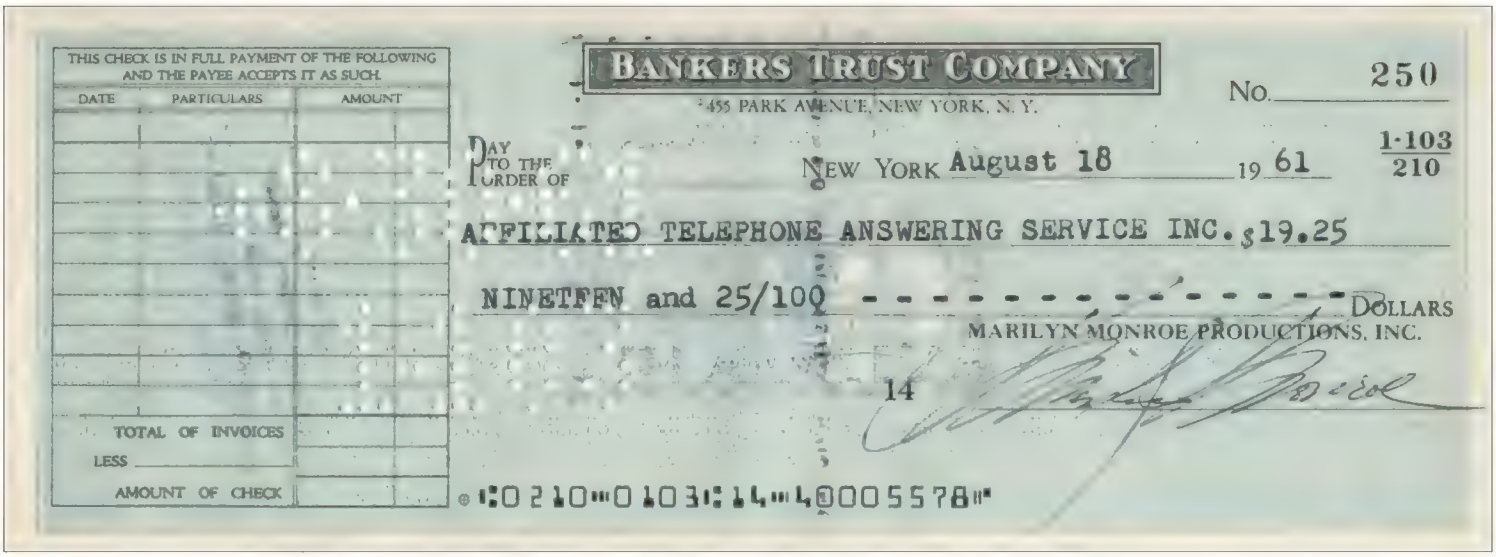
1118. Marilyn Monroe (5) vintage original photographic portraits. (Various Studios, 1950s) Collection of (5) vintage gelatin silver glossy photographic portraits including (1) double-weight 7.25 x 8.75 in. (trimmed) bathing suit pose and (4) single-weight approx. 8 x 10 in. studio portraits with 1-depicting Monroe playing ukulele from *Some Like it Hot*. With 4-bearing printed slugs in the lower border. Smaller photo exhibiting 0.5 x 1.5 in. area emulsion loss in the upper right image. Exhibiting some corner bumping, light soiling to and creasing to borders, edge wear, and handling. In overall vintage good to very good condition. **$300 - $500**

1119. Marilyn Monroe (10) vintage color transparencies. (ca. 1950s-1960s) Collection of (10) vintage color transparencies. Including (4) 35 mm 2 x 2 in. slides of Marilyn 1-with Winthrop Aldrich by Peter Stackpole, 1-with Arthur Miller, 1-at the *Prince and the Showgirl* New York premiere party, and 1-in her bathing suit from *Some Like it Hot* by R.C. Miller, (5) 3 x 3 in. framed slides of 2-Marilyn in *Prince and the Showgirl* and 3-of Marilyn with unidentified gentlemen at events, and (1) 8 x 10 in. transparency with Yves Montand from *Let's Make Love* retaining paper studio snipe. In vintage very good to fine condition. **$400 - $600**



1120. Marilyn Monroe personal Grecian-style cocktail dress. (ca. 1950s-1960s) A breezy below-the-knee Grecian-style cocktail dress constructed of eau de nil silk jersey. A continuous slender silk bead forms the scoop neckline and slender shoulder straps. The delicately gathered bodice is cinched by an integral strand of piping and a second-tier piping sash with flowing ribbon ends tied in a bow below the bust, giving the skirt a gentle draped effect. The shoulder straps converge in a low cut back line, bisected by the sash to create elegant draping. Exhibiting light browning to shoulder straps from age visible only upon close inspection. Fabric remains supple and fresh. The elegant Grecian dress remains in otherwise fine condition. *Provenance:* Christie's The Property of Marilyn Monroe, Oct 27 & 28, 1999, Lot 103. **$12,000 - $15,000**

1121. Marilyn Monroe (6) vintage original color transparencies from *Let's Make Love*. (TCF, 1960) Vintage 8 x 10 in. color transparencies including (2) multiples of Marilyn Monroe seated, (1) Yves Montand and Monroe standing, and (3) multiples of Monroe behind a seated Montand. All exhibit signs of age and handling. Color remains vivid and crisp. In overall vintage good condition. **$300 - $500**


THIS CHECK IS IN FULL PAYMENT OF THE FOLLOWING AND THE PAYEE ACCEPTS IT AS SUCH.

DATE | PARTICULARS | AMOUNT

TOTAL OF INVOICES

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AMOUNT OF CHECK

BANKERS TRUST COMPANY

455 PARK AVENUE, NEW YORK, N. Y.

No. 250

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210

PAY TO THE ORDER OF NEW YORK August 18 19 61

AFFILIATED TELEPHONE ANSWERING SERVICE INC. $19.25

NINETEEN and 25/100 - - - - - - - - - - - - - - - - DOLLARS

MARILYN MONROE PRODUCTIONS, INC.

14

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1122. Marilyn Monroe signed check. Light blue 8 x 3 in. paper personal check from Bankers Trust Company with clean edges, torn from a perforated checkbook. Typed payable to, "Affiliated Telephone Answering Service, INC." for "19 & 25/100." Dated August 18, 1961. Signed in black pen, "Marilyn Monroe" in space for signature. Stamped cancelled on verso by the Irving Trust Co. With characteristic ink cancellation and punch stamp. In vintage fine condition. **$1,500 - $2,500**

1123. Marilyn Monroe title art for the documentary *Marilyn*. (TCF, 1963) Consisting of hand painted beaded gold acrylic on 29 x 18 in. glass (visible through mat), reading "Marilyn Monroe". Framed above a reproduction background of the icon as seen in the opening title sequence of the documentary. Housed in a 34.25 x 24 in. shadowbox frame. With some paint chipping to the drop shadow on the gold lettering. In otherwise vintage very good condition. **$2,000 - $3,000**

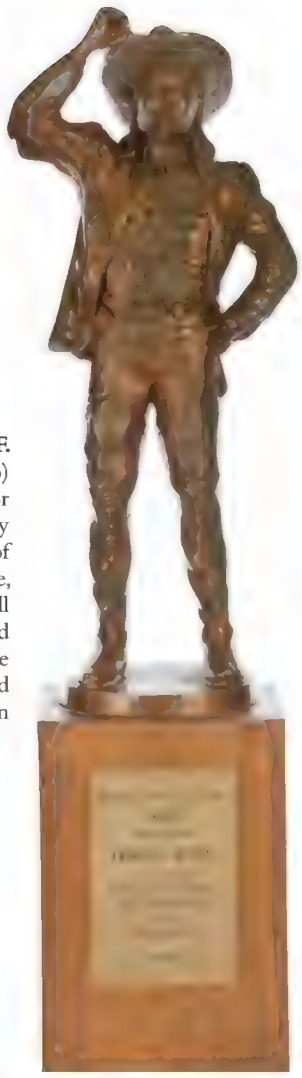
1124. Marilyn Monroe (30) vintage original and later photographs. (ca. 1950s-1960s, most printed later) Collection of (30) vintage and reproduction gelatin silver approx. 8 x 10 in single-weight and double-weight glossy photographs. Including studio portraits, press images, scene stills and behind-the-scenes production views from *We're Not Married!*, *The Seven Year Itch*, *Bus Stop*, *Some Like it Hot*, and *The Misfits*. Exhibiting some toning, light soiling, corner bumping, creasing, and edge wear. In vintage good to fine condition. **$200 - $300**

1125. Bill Mack portrait painting of Marilyn Monroe on a fragment of the original Hollywood sign. (ca. 2000s) The amalgam of two icons that changed not only the world of popular entertainment, but charted a course for culture in the 20th century. For this extraordinarily unique piece, world renowned artist Bill Mack used as his canvas metal facing from the original 1923 "Hollywood" sign. The panel was restored to carefully preserve the patina resulting from decades of exposure to the elements, including paint fade, rust and other defects. The artist underpainted the image in acrylic and finished it in oil. When completed, the paint was aged with an oil base toner and preserved with a clear urethane. The striking "Diamonds are a Girl's Best Friend"-inspired likeness vividly captures the sultry vivacity that Marilyn brought to her films. The painting is mounted on a rigid backing accentuating the original holes drilled in the metal created to relieve pressure from the wind. Artwork measures 24 x 30 in. (outer frame dimensions are 37.5 x 43.5 in.). A remarkable piece of art created from one of the most recognized monuments of the 20th century. Similar Bill Mack Hollywood sign paintings routinely sell in the $50,000 range, with larger examples realizing in excess of $100,000. Mack is celebrated for his depictions of Marilyn, and this is a particularly striking example. **$4,500 - $6,500**

TO
CHARLTON HESTON
For his inspired portrayal of Moses in "The Ten Commandments", which brought new insights and deeper religious commitment to countless men, women and children
For bringing to life the myriad ways in which religion enhances the dignity of all men
For the singularly compelling reminder that the human family will best grow and prosper as its members come to realize that there is nothing finer than man and no finer dream than universal brotherhood
PHILADELPHIA FELLOWSHIP COMMISSION
presents its
NATIONAL FELLOWSHIP AWARD
with the abiding appreciation of a grateful community
April 18, 1959

1126. Charlton Heston's National Fellowship Award for his portrayal of "Moses" in *The Ten Commandments*. (1959) Large award document presented to Charlton Heston by the Philadelphia Fellowship Commission, dated April 18, 1959. Colorful hand printed document with illuminated text. Measures 14 x 18 in., mounted to heavy manila paper with ribbon hanger, measuring 16 x 19 in. overall. Exhibits some toning and creasing with 1 in. tear at lower left matte. In very good condition. From the estate of Charlton Heston. **$300 - $500**

1127. Charlton Heston original artwork. (ca. 1960's) Charlton Heston original drawing of a man in robes next to a crouching camel with the text "Camels . . . . Gahhh!" Accomplished in pencil and inks on 13 x 8.5 in. paper leaf and visible through 16.5 x 12.75 in. mat. Signed "C. Heston." Exhibiting minor toning. In vintage very good condition. From the estate of Charlton Heston. **$400 - $600**



1128. Charlton Heston's William F. "Buffalo Bill" Cody Award. (1966) Award presented to Charlton Heston for outstanding contribution to quality family entertainment, dated 1966. Resin statue of "Buffalo Bill", painted to appear bronze, standing approx. 19.5 in. atop 10 in. tall wooden base. Statue exhibits wear and distress, particularly to the legs and fringe on right arm, otherwise in vintage good condition. From the estate of Charlton Heston. **$400 - $600**

1129. Falcon statue from the US Air Force Academy to Charlton Heston and U.S. Marine Corps eagle statue. (1994) Group of (2) statues includes: (1) white porcelain falcon statue with glaze highlights, presented to Charlton Heston by the United States Air Force Academy. Statue stands approx. 15.5 in. tall on 8.5 x 10 in wooden base. Also (1) white resin eagle, globe and anchor statue on "Tun Tavern" base, standing approx. 9 in. tall. Falcon exhibits chip to tail feather, otherwise both statues in fine condition. From the estate of Charlton Heston. **$400 - $600**

1130. Charlton Heston's collection of (5) military recognition citations and badge. (1966–1982) Collection of (5) pieces includes: (1) small award comprised of a piece of deck planking from the USS Enterprise, given to Heston by the Secretary of the Navy, in 1976, (1) large 15 x 18 in. framed "Veterans of Foreign Wars" citation from 1982, (1) "The Department of Defense Certificate of Esteem" dated 1966 measuring 12 x 10 in., (1) "U S O Certificate of Appreciation" dated 1966, measuring 13.25 x 10.25 in. and (1) badge from the 1982 Veterans of Foreign War National Convention" with purple ribbon and medallion. All items in very good condition. From the estate of Charlton Heston. **$300 - $500**

1131. Charlton Heston (3) film awards. (1994) Collection of (3) awards including (1) 12.5 in. "The Best Movies of All Times Most Successful Actor", Kabel Eins award, clear acrylic with orange "X" embedded, (1) 4 x 4 x 1.75 in. "Tiffany & Co" analog clock, presented by AFI, dated 10-4-94, and (1) oblong 9 x 5.5 x 5 in. clear crystal bowl from "The People's Choice Awards 1989". All in fine condition. Clock untested. From the estate of Charlton Heston. **$600 - $800**

1132. Charlton Heston (6) Presidential mementos. (1984–1985) Collection of (6) presidential accessories includes: (1) 1984 golden tie bar, with "Reagan 84" in script on both clips, (2) golden 1985 Presidential inauguration cufflinks with blue and white detail, (2) golden cufflinks featuring the "Seal of the President of the United States" and (1) Air Force One "Flight Certificate" dated November 5, 1985 on 11 x 14 in. heavy leaf. Though initially a Democrat, from 1972 on Heston was a supporter of the Republican Presidential candidates and particularly Ronald Reagan. The certificate exhibits creasing, chipping and several tears. Accessories remain fine. From the estate of Charlton Heston. **$1,000 - $1,500**

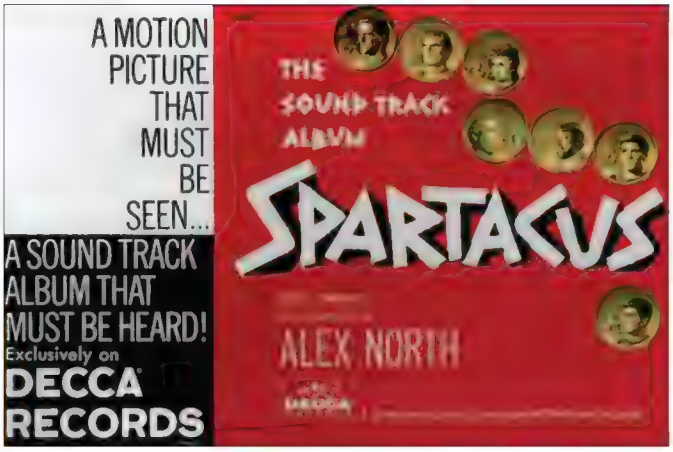
1133. Charlton Heston's 1984 and 1988 RNC honored guest badges. (1984/1988) Group of (2) badges including (1) gold metal "Honored Guest" badge top with pinback and hanging small rectangular "Charlton Heston" name tag, with patriotic ribbon ending in a rectangular "1984 Republican National Convention, Dallas Texas" medallion and (1) gold metal "Honored Guest" badge top, with red, white and blue ribbon ending in a round "1988 Republican National Convention, New Orleans" medallion. Both in fine condition. From the estate of Charlton Heston. **$600 - $800**

1134. Charlton Heston's Director's Guild of America jacket. (ca. 1980's) Long-sleeve navy blue wool letterman-style jacket with taupe leather sleeves, "Heston" embroidered in golden thread at right chest and "Directors Guild of America Inc." on the left. Retains internal "LP Designs" makers label. In fine condition. From the estate of Charlton Heston. **$400 - $600**

1135. Charlton Heston's (4) law enforcement awards. (ca. 1990's) Collection of (4) awards presented to Charlton Heston including (1) 9 x 12 in. plaque presented by Los Angeles Police Department to Heston dated September 17, 1999, (1) Recognition plaque presented by the U.S. Department of State, dated January 1992 on 14 x 17 in. plastic frame, (1) 3.5 x 5.25 x 1.75 in. acrylic appreciation award presented to Heston by the U.S. Marshal, dated April 4, 1991, and (1) 3 x 12 in. appreciation plaque presented to Heston by the Federal Bureau of Investigation at a 1999 luncheon. All in very good condition. From the estate of Charlton Heston. **$600 - $800**

1136. Charlton Heston's Honorary Fire Chief recognition award. (1995) Plaque presented to Charlton Heston by the Los Angeles Fire Department from "Fire Service Recognition Day 1995." Plaque features a diagonally cut white plastic fireman's hat with mounted white leather "Honorary Chief L.A.F.D." badge affixed to a 17 x 13 in. wooden base. Some scuffing, otherwise in fine condition. From the estate of Charlton Heston. **$300 - $500**

1137. Charlton Heston collection of (3) firearm awards with hunting vest. (2000) Collection of firearm related awards includes: (1) Etched white marble plaque presented to Heston for "Excellence in the Advocacy of Our Hunting Heritage", dated February 16, 2001, mounted on 13 x 16 in. wooden frame, (1) 13 x 10.5 in. Life membership certificate from "Arkansas Muzzle Loading Association", dated 2 November 2000, and (1) etched quote "The Door to Freedom is Framed with Muskets" in resin frame display standing approx. 8.5 in. Also includes a neon orange padded hunting vest with olive mesh back and side panels, retaining the "Dunns" makers' label. Heston served five terms as President of the National Rifle Association from 1998 to 2003. All in very good to fine condition. From the estate of Charlton Heston. **$600 - $800**



1138. *Spartacus* LP vintage original record store counter display. (Universal, 1960) Vintage original 12 x 18.5 in. record store counter display standee poster. An extremely rare poster made for the original Decca Records soundtrack album to the film. It was meant to be a standee, and it has the expected scored bend where the left-hand third of the poster was meant to be placed at an angle to the rest of it. In vintage unused fine condition. **$300 - $500**

1139. *The Ten Commandments* precise replica iconic prop tablets. (Paramount, 1956) DeMille's greatest film, and his last, has joined the pantheon of epic films revered from generation to generation. These are painstakingly recreated 23 x 12 x 1 in. replica *Ten Commandments* tablets "written by the finger of God." Constructed of cast resin compound, the "engraving" is in an early Canaanite script practiced in the late Bronze Age (c. 13th century B.C.), Moses' era. These exact replica tablets were faithfully created by FX artist Michael Moore by commission for a private exhibition. Featuring sculpted chips, craters and dings, since they were to have been carved with God's "fire bolts," and painted in great detail to appear as carved stone. The iconic tablets are the most important props identified with the Cecil B. DeMille biblical epic and beloved star Charlton Heston. In fine condition. **$6,000 - $8,000**

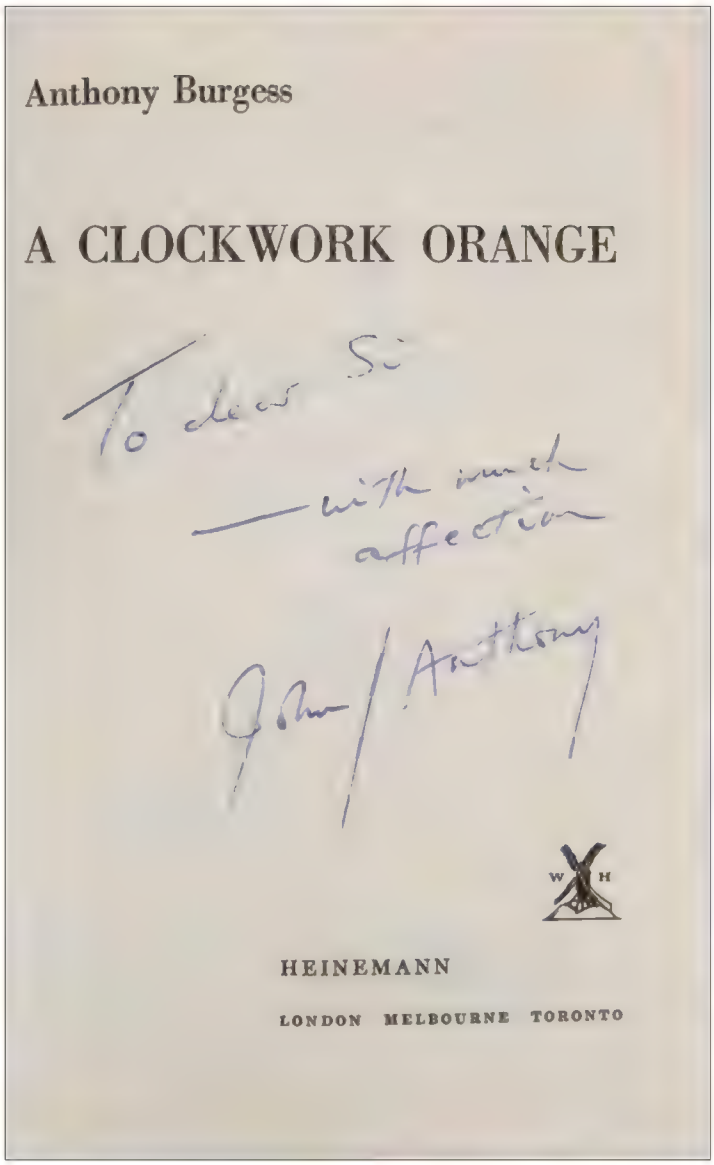
1140. Jean Cocteau French petite poster *Testament of Orpheus*. (Cinédis, 1959) Vintage 24.5 x 15.5 in. French petite poster for Cocteau's final film. Featuring distinctive and characteristic Cocteau art revisiting the neoclassical image of the poet Orpheus with his lyre. Linen-backed some repair to marginal tears and tack holes in extreme corners. Original folds visible. Some minor surface loss to upper area of the art. In vintage very good condition. **$400 - $600**

How did they ever make a movie of LOLITA ?
FOR PERSONS OVER 16 YEARS OF AGE
LOLITA
JAMES MASON SHELLEY WINTERS PETER SELLERS SUE LYON

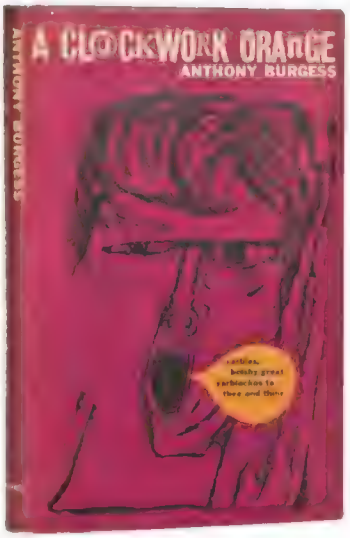
1142. *Lolita* vintage original 1-sheet poster. (MGM, 1962) Vintage original 41 x 27 in. 1-sheet poster. Normal folds. Exhibiting minor hole at cross folds, light unobtrusive soiling and edge wear. In vintage very good to fine condition. **$500 - $800**

1141. Stanley Kubrick vintage original photographic portrait of Sue Lyon as the title character in *Lolita*. (MGM, 1962) Gelatin silver 8 x 10 in. single-weight glossy production photograph. This may be the only photograph from a Kubrick movie certified to have actually been taken by the director himself. Retaining the archival inkstamp and the studio paper snipe mentioning Kubrick as photographer on the verso. Exhibiting minor creasing and handling. In vintage fine condition. **$800 - $1,200**

1143. *2001: A Space Odyssey* (6) vintage original oversize production photographs. (MGM, 1968) Vintage original (6) gelatin silver 11 x 14 in. double-weight glossy silver gelatin deluxe photographs presented in a special format to preserve the film's Super Panavison 70mm aspect ratio. Depicting dramatic scenes from the Sci-Fi landmark film. All retain studio paper snipes to the verso. Exhibiting minor handling, surface loss. In generally vintage very good to fine condition. **$1,000 - $1,500**

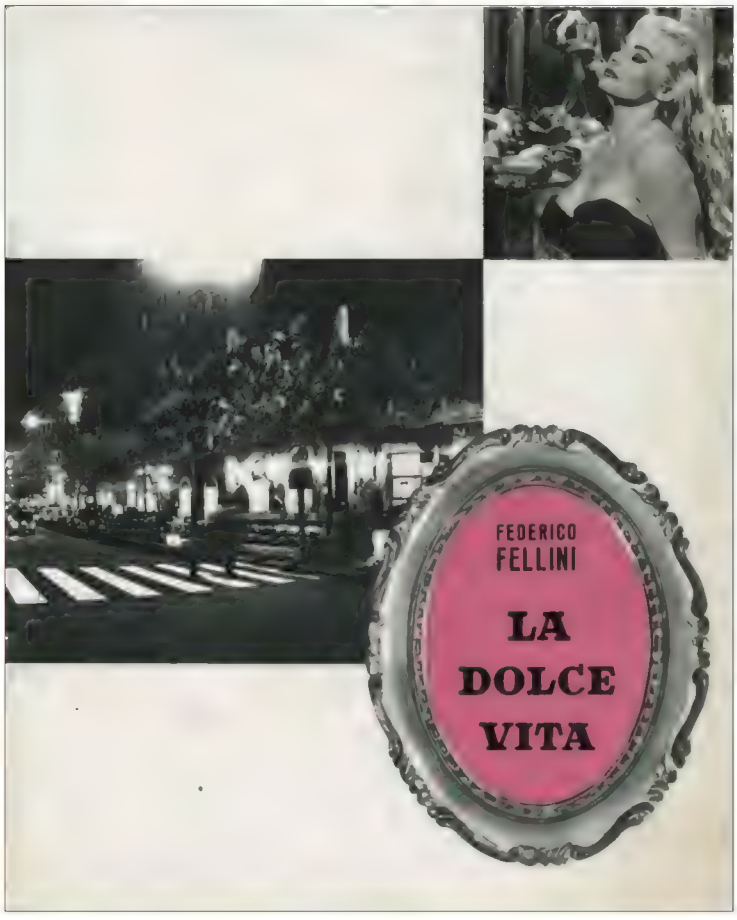


1144. <u>A Clockwork Orange</u> **first edition inscribed and signed by author Anthony Burgess to film producer Si Litvinoff.** (London: William Heinemann, 1962) First Edition 196-page hardbound 8 x 5.4 in. book with original dust jacket (price clipped in lower right flap). Copy inscribed by Burgess to Si Litvinoff, the single most important catalyst in the transition of Burgess' masterpiece from the literary world to the screen. Litvinoff handled Burgess' little-known attempt at a screenplay adaptation in 1965. After Burgess dropped out, Litvinoff purchased the option for the film rights for $1000, and shepherded filmmaking attempts by several other screenwriters, directors, and actors – including Terry Southern, Nicholas Roeg, and Mick Jagger – until Stanley Kubrick ultimately wrote and directed the now-legendary 1971 film adaptation. With Litvinoff's handwritten name in blue ink on the front endpaper, and inscribed to him by Burgess on the title page: "To dear Si / with much affection / John / Anthony." Light toning and minor soiling to dust jacket and some foxing to head. In vintage very good to fine condition. **$5,000 - $8,000**



Being the adventures of a young man
whose principal interests are rape,
ultra-violence and Beethoven.
STANLEY KUBRICK'S
A CLOCKWORK ORANGE

1145. ***A Clockwork Orange*** **British vintage original quad poster.** (Warner Bros., 1971) Vintage 30 x 40 in. British quad poster. Folded. Moderate corner pinholes, edge chipping, light toning to edges, wear to folds, and a spot stain above Kubrick's name. In vintage very good condition. **$800 - $1,000**



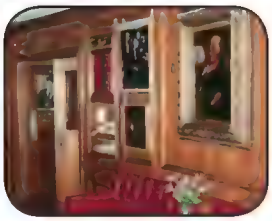
1146. ***La Dolce Vita*** **vintage original Italian program.** (Riama Film, 1960) Vintage 10.25 x 12.75 in. illustrated program. A rare first-run program for Fellini's pivotal film. The abundant graphic content reflects Fellini's use of stark black-and-white throughout the film. Images from the Palme D'Or award winning film include cast, photographers, crowds, clubs, parties and general debauchery. Staples at spine. Some age, light soiling to covers, and wear. Content remains very fine. **$800 - $1,200**

1147. Federico Fellini (3) typed letters signed producer Daniel Selznick. (ca. 1960s) Collection of (3) business letters on approx. 8.5 x 11 in. typing paper from Federico Fellini to producer David Selznick (son of legendary producer David O. Selznick) regarding production of the unproduced film "The Voyage of G. Mastorna". Including (1) 1-page letter dated 5th August 1968 from Rome, regarding the lifting of economic challenges to the making of the film. Signed in blue ink, "Federico", (1) 1-page letter dated 28th November 1968, Rome, wherein Fellini thanks Selznick for a previous letter and informs him, "I am neck deep in 'Satyricon' right now and as you can imagine it is all-absording [sic]" signed in black ink "Federico", and (1) 1-page letter, written in Italian, and dated 12/7/1968, Roma in which Fellini invites Selznick to contact him. In part: "If you don't find me at these numbers it will mean I've already moved to Cinecitta that will mean I will have started making for United Artists, with only a few hundred million lira, the fabulous film which is going to make 20 million dollars…" signed in black ink "Federico". Also included are 12-xerox pages including the Fellini letters as well as correspondence from Daniel Selznick to Fellini and a inter-office memo. Retaining transmittal folds and some handling wear. In vintage fine condition. **$600 - $800**

1148. Federico Fellini (2) vintage original Italian photographs. (ca. 1960s) Set of (2) gelatin silver double weight semi gloss photographs of Fellini including (1) 11 x 7.75 in. photograph of Fellini directing Marcello Mastroianni as "Guido" fending off women with a whip in *8 ½* and (1) of the maestro Fellini in characteristic fedora hat and cape waving at the camera. Both retain photographer's credit inkstamps on the verso. Exhibiting minor age and handling. In vintage fine condition. **$400 - $600**

1150. *Fellini's Casanova* (36) vintage original production photographs. (PEA, 1976) Collection of (36) gelatin silver borderless double-weight production photographs, most of them approximately 8 x 11.5 in. Depicting dramatic scenes from the film. There is one photo that shows Fellini in the back, directing the ensemble. A rich archive of the 18th century imagery created for Fellini at the legendary Cinecitta Studio in Rome. Most photos retaining Italian paparazzo photographer Pierluigi's inkstamp on the verso. Exhibiting minor age and handling. In vintage very good to fine condition. **$800 - $1,200**

1149. Federico Fellini (70+) photographs from his pioneering films. (ca. 1960s-1980s) Collection of (70+) gelatin silver approx. 8 x 10 in. single-weight production photographs from a variety of Fellini's films including *Il Vitelloni, La Dolce Vita, 8 ½, Juliet of the Spirits, Fellini's Casanova, And the Ship Sails On, Orchestra Rehearsal*, press photos, and more. Exhibiting some wear and handling. Many retaining studio slugs and snipes. Ranging from very good to fine condition. **$600 - $800**



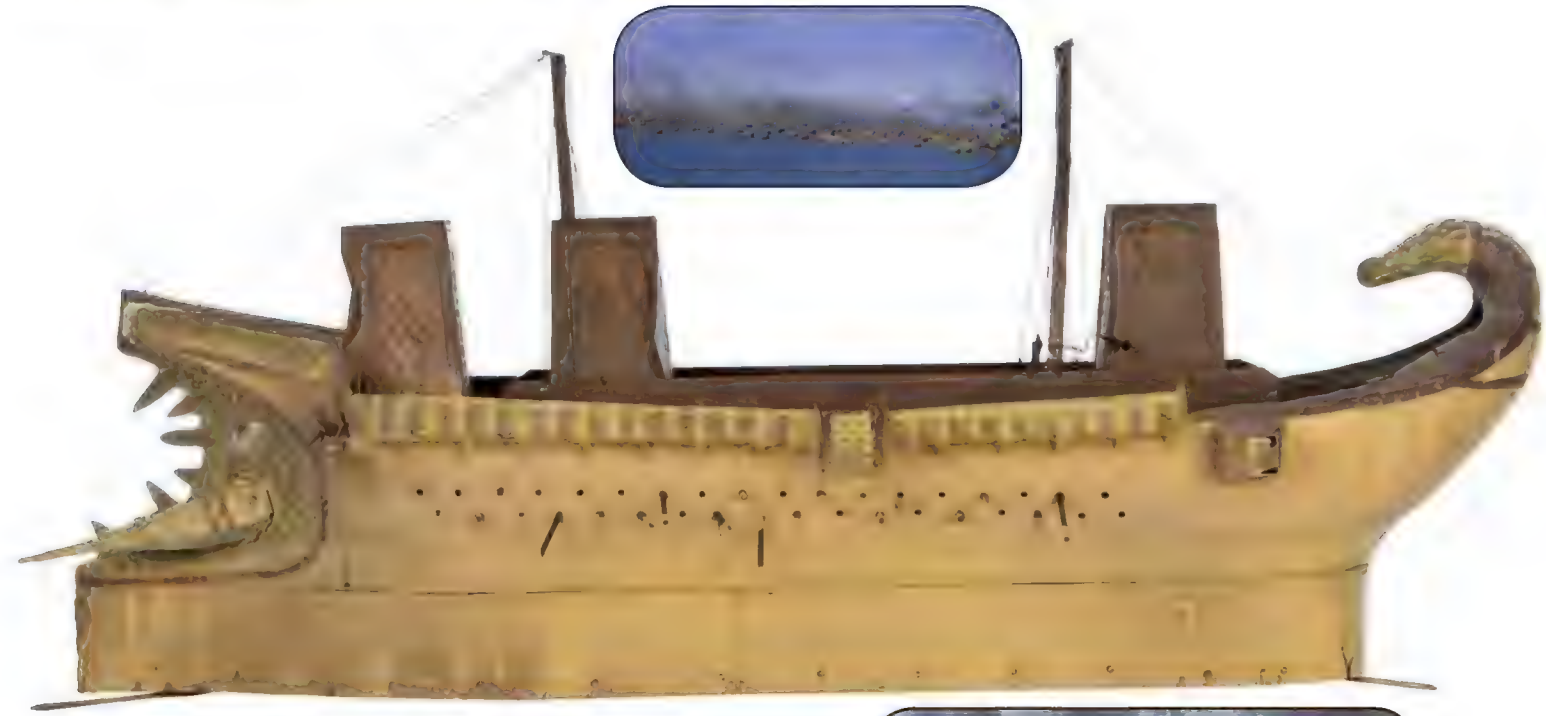
1151. Chasen's legendary restaurant (2) red leatherette lobby benches. (ca. 1960s) Vintage banquette bench seats, in 2-sections, upholstered in red leatherette. Featuring tufted backrests, pea armrests, and welted seat cushions. Constructed on wood frames. A feature of the legendary Hollywood watering hole, this bench seat was placed prominently in the lobby under the portrait of founder Maude Chasen, making it accessible to the many stars that frequented the establishment, most notably regulars like Marilyn Monroe, Frank Sinatra, Elizabeth Taylor, Clark Gable, Cary Grant, Walt Disney, and countless others. Accompanied by a Chasen's dinner menu from the era and 3-Polaroid photos of the benches installed in the restaurant. *Provenance:* The A. Z. Stein Chasen's Auction held Oct. 17, 1999 Lot 2603. In vintage very good condition. **$3,000 - $5,000**

1152. The Brown Derby vintage original derby-shaped cigarette box. (ca. 1930s-1950s) Novelty cigarette box from historic Los Angeles restaurant The Brown Derby. Consisting of a rich brown wooden 7.2 x 5 x 3.1 in. derby-shaped cigarette box with hinged derby crown that lifts to reveal a 3 x 2.25 x 1 in. cigarette compartment. Exhibiting expected age and wear. In vintage very good condition. **$600 - $800**

That Big One!!
FRANK SINATRA :: DEAN MARTIN
SAMMY DAVIS JR. PETER LAWFORD
ANGIE DICKINSON
"OCEAN'S 11"
Nobody else would have
dared it because nobody else would
have the nerve! Just Danny Ocean and his 11 pals –
the crazy night they blew all the lights in Las Vegas!...
TECHNICOLOR® PANAVISION WARNER BROS.
RICHARD CONTE · CESAR ROMERO · PATRICE WYMORE · JOEY BISHOP

1153. *Ocean's* 11 vintage original 1-sheet poster. (Warner Bros., 1960) Vintage 26.75 x 41 in. 1-sheet poster. Linen-backed. Exhibiting minor retouching to original folds and some very sensitive spot retouching to minor surface loss in the art. Now presents as very fine. **$600 - $800**

1154. Coco Chanel vintage original signed photographic portrait inscribed to Broadway producer Frederick Brisson. (ca. 1960s) Vintage gelatin silver 8 x 10 in. single-weight glossy photograph of the designer and fashion icon. Signed in the lower right corner of image "Pour Freddie, Vous toute moi amaitees Coco". Includes (6) additional gelatin silver double-weight photographs ranging in size from 9.5 x 6.5 in. to 11 x 14 in. of Chanel doing a fitting, in Paris, with other notables such as writer Alan Jay Lerner, composer Andre Previn, and producer Frederic Brisson who collaborated on the Broadway musical *Coco* starring Katherine Hepburn. Exhibiting marginal tears, corner bumping, foxing to blank borders. Autograph portrait remains in very good to fine conditions. Others in generally very good condition. Signed portraits of Coco Chanel are excessively rare and this is the first example we've ever handled. **$1,000 - $1,500**

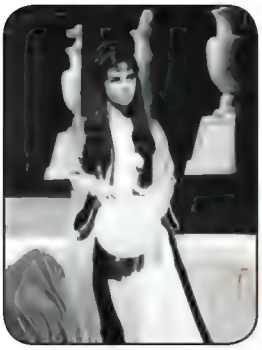


1155. *Cleopatra* vintage original War Barge filming miniature. (TCF, 1963) Greek brieme-style warship measuring 42 in. long x 12.5 in. wide x 17.5 in. tall. Constructed of a vacuum formed hull with wood and steel substructure and metal interior armature, metal deck, three stamped metal ventilation towers, two wooden masts, and metal wire rigging. Both port and starboard sides of hull outfitted with two rows of openings for oars retaining some oar remnants. Bow studio painted to resemble a saw-toothed sea serpent with wooden spear-like spires at left (right spire missing). Molded crocodile head rises above the deck at aft. Fresh wood added to stabilize interior. Exhibiting some production wear, age, and cracking to hull. A highly presentable piece of Studio-era movie magic. *Provenance:* The filming miniature was originally acquired at an early 1970s studio auction of property from Fox Century Ranch. In vintage good condition. **$4,000 - $6,000**

1156. ***Cleopatra*** **bas-relief three fishermen panel.** (TCF, 1963) A mounted 42 x 47 in. hieroglyphic bas-relief panel depicting three fishermen on a boat with three fish and decorative bands above and below. Image has vertical grooves carved into the background, and the three figures have crude detail. Painted to resemble granite or similar rock. Constructed of fiberglass mounted to wooden board. In vintage, production-used, good condition. **$2,000 - $3,000**

1157. ***Cleopatra*** **Egyptian bas-relief set piece of a kneeling man.** (TCF, 1963) Vintage 59.5 x 56.5 in. bas-relief set decoration showing a hieroglyphic kneeling man presenting offerings. More offerings are depicted behind. The hollow decorative slab is constructed of fiberglass and painted a yellowish-brown color with wires for hanging on the verso. In vintage, production-used, good condition. **$800 - $1,200**

1158. ***Cleopatra*** **Egyptian Canopic Jar with jackal head.** (TCF, 1963) A 66 in. tall reddish-brown fiberglass constructed prop canopic jar with a gold-painted jackal head on the removable lid. In the Ancient Egyptian tradition, the jackal head would guard the stomach and upper intestines of the mummified pharaoh that were stored in the jar. In vintage, production-used, good condition. **$800 - $1,200**

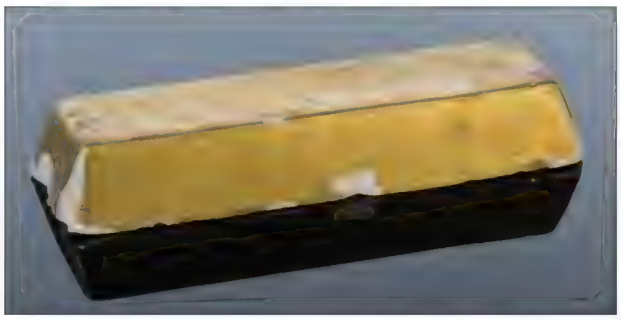


1159. *Cleopatra* Egyptian Canopic Jar with human head lid. (TCF, 1963) A 58 in. tall fiberglass constructed reddish-brown ceramic urn with a gold-painted head on the removable lid. In Ancient Egypt, these "canopic jars" were used during the mummification process to store internal organs. This canopic jar was made as a prop for *Cleopatra*, the highest grossing film of 1963. In vintage, production-used, good condition. **$800 - $1,200**

1160. *Cleopatra* cast signed vintage road show 1-sheet poster. (TCF, 1963) Vintage 27 x 41 in. road show 1-sheet poster signed in pen by writer Joseph L. Mankiewicz, Elizabeth Taylor, Richard Burton, Rex Harrison, and Hume Cronyn. Normal folds. Exhibiting missing corners, handling, wrinkling, soiling, small holes at cross folds, and some paper loss along the borders. With paper replacement and tape repair to the verso. Signatures remain bold. In vintage good to very good condition. **$800 - $1,200**

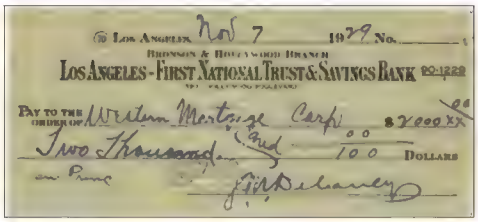
1161. *Cleopatra* set piece with seated figure with Ibis head. (TCF, 1963) A seated male figure with an ibis head, painted gold, bronze, and black. Gold painted fiberglass construction with hieroglyphs on the sides and front of the base. The sculpture is used to decorate the Egyptian ritual ceremony room and is carried away when "Cleopatra" (Elizabeth Taylor) leaves Rome after Caesar's death. Measuring approx. 19 x 27.5 x 63 in. Staff is missing from right hand but could be easily replaced. In vintage, production-used, good condition. **$2,000 - $3,000**

1162. *Cleopatra* Head of Hathor set piece. (TCF, 1963) Large 66 x 62 in. head of Hathor, painted green to resemble the luxurious serpentine stone. Hathor was one of the most worshipped Ancient Egyptian goddesses, especially by the royal family. As seen in Cleopatra during Mark Antony's (Richard Burton) dramatic death scene. In vintage, production-used, good condition. Constructed of fiberglass with wooden reinforcement. Special shipping arrangements will apply. **$2,000 - $3,000**



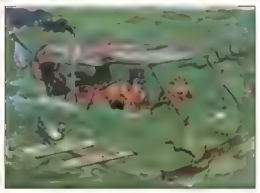
1163. James Bond *Goldfinger* prop gold bullion bar from Fort Knox. (Eon Prod., 1964) From the film that truly made the James Bond character a household name comes this prop gold bar from Fort Knox. Constructed of a solid cast plaster gold bullion bar measuring 10 x 3 x 1.5 in. Studio painted in metallic gold paint. The plot centers around the arch-villain "Goldfinger" and his obsessive pursuit of the precious metal. Exhibiting chipping and production wear. Remains in vintage good condition. **$400 - $600**

1164. James Bond *You Only Live Twice* (160+) vintage original color transparencies. (Eon Prod., 1967) Collection of (160+) color 35mm color transparencies with an average of 6-slides per strip. Depicting production images from behind the scenes of the Bond classic. Images include Sean Connery on set and behind the scenes, other cast and crew, Martial arts scenes, relaxing between takes, locations in Japan, and more. Retaining their original Japanese photo lab sleeves. In vintage very fine condition. **$800 - $1,200**


Los Angeles Nov 7 1939 No.
Beverly Hills Branch
Los Angeles-First National Trust & Savings Bank
Pay to the order of William Montague Carfi $2000 00
Two Thousand and 00/100 Dollars
Jack Delaney

Warner Bros. Pictures Inc.

1165. Professor Higgins-style hat gifted by Jack Warner to Wardrobe Department manager Jack Delaney. (Warner Bros., 1964) Custom made Trilby houndstooth hat in the style of "Professor Henry Higgins" (Rex Harrison) from *My Fair Lady*. With internal hatband imprinted in gold gilt and reading, Made expressly for Jack Delaney". Gifted by the head of Warner Bros. Studios to his Wardrobe department manager. An accompanying typed letter on 7.25 x 10.4 in. "Warner Bros. Pictures, Inc. Office of President" stationery from Warner to Delaney reads, in full: "*Dear Jack, This custom-designed Professor Higgins hat is yours with my personal complements as an expression of my appreciation for your efforts toward making MY FAIR LADY the greatest box office attraction in motion picture history. Wear it in good health and keep up the good work. Cordially,* [signed] *Jack Warner.*" Accompanied by transmittal envelope and a James Delaney signed check. Hat exhibits some minor age and wear. In vintage very good to fine condition. **$400 - $600**



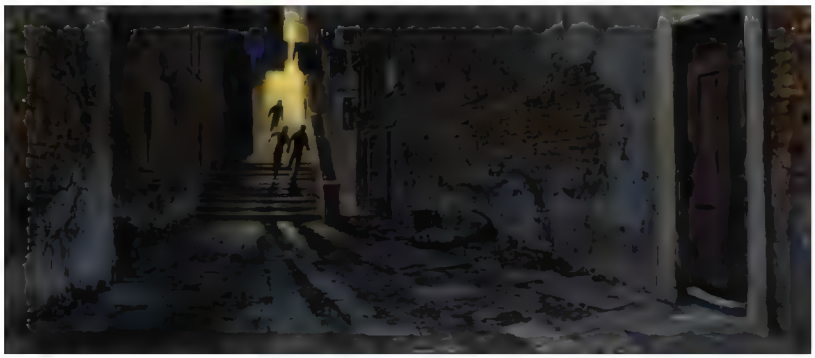
1166. *The Great Race* (7) vintage original concept art storyboards. (Warner Bros., 1965) Collection of (7) scenic concept sketches accomplished in pen, ink, gouache and pencil on 13 x 10.5 in. mostly 3-hole punched animation paper with an image size of 8 x 5.75 in. Including images of the Parisian skyline, street scenes, cars racing through streets, character studies, and general hijinks. Exceptionally executed in vivid color. The finest example of the craft of storyboarding and illustration. Exhibiting pinholes, general production wear and handling. In vintage very good to fine condition. **$200 - $300**

1167. Gert Frobe "Baron Bomburst" hunting costume and crown from *Chitty Chitty Bang Bang*. (United Artists, 1968) Bert Frobe plays the child-hating villain of this beloved musical with a combination of guileless bumbling and charm. Baron Bomburst's running-gag is a constant attempt to murder his Baroness. This hunting ensemble is worn in the scene when he shoots at his wife from the cabin of "Chitty Chitty Bang Bang" as she parachutes to earth by way of her hoop skirt. Consisting of (1) green wool jacket with red, green and brown threaded plaid stripes, forest green suede shoulders, collar and cuffs, button front closure, and decorative metal buttons on sleeves (one button missing). Lined in bright red fabric and retaining internal "M. Berman LTD" tailor's label. Also includes (1) pair of matching knee-length pants with button front closure and hook and eye waist, retaining the internal "M. Berman LTD" tailor's label marked "Herr Gert Frobe". In vintage production used fine condition. **$2,000 - $3,000**

1168. Dick Van Dyke "Caractacus Potts" screen worn "Doll on a Music Box" costume from *Chitty Chitty Bang Bang*. (United Artists, 1968) In this beloved musical, whimsical inventor "Caractacus Potts", played by the equally beloved comic actor Dick Van Dyke, dresses up as a puppet to infiltrate the castle of the villainous, child-hating "Baron Bomburst" to rescue his children. This is the instantly recognizable screen worn costume from the classic "Doll on a Music Box" sequence when the disguised Potts is presented to the court as a toy gift to perform his delightful marionette dance. Designed by Joan Bridge and Elizabeth Haffenden, the costume consists of (1) maroon wool puppet jacket with multi-color appliqué accents, black silk lined, with oversize white cotton collar, integral black silk bow tie, and 5-gold metal jingle bells at each sleeve cuff, (1) yellow wool vest with gray felt and black silk integral belt with leaf motif and dual buckles in back, lace up back closure and retaining "M. Berman LTD" tailor's label handwritten, "No 3", (1) pair of orange wool button front trousers with elaborate appliqué of multi-colored braiding, sunburst patterns and ribbon piping, and gold metal jingle bells at each cuff, 5-on the left cuff and 4-on the right, retaining "M. Berman LTD" tailor's label handwritten, "No 3", (1) pair of white chamois character gloves with elongated, squared puppet fingers, right marked "R" and left-marked "L D Van Dyke", (1) pair of red and white candy striped socks, (1) orange yarn mop-top wig retaining "M. Berman LTD" label marked "D. Van Dyke" and completed with (1) pair of rigid yellow, wooden box-toed shoes with lace up backs, exhibiting a contemporary "Dick Van Dyke" signature on the sole of the left shoe, procured by the consignor, Tony Garofalo (of New York City's Strawberry Fields Tribute act) on January 24, 2015. All pieces exhibit wear and production use, with some internal staining. Rigid shoes show cracking and peeling. In overall vintage very good to fine condition. The consignor will be donating a percentage of the proceeds from this sale directly to the Dick Van Dyke Foundation in support of the formation and building of a museum and scholarship repository for children and performing arts students at his childhood home in Danville, Illinois. **$40,000 - $60,000**

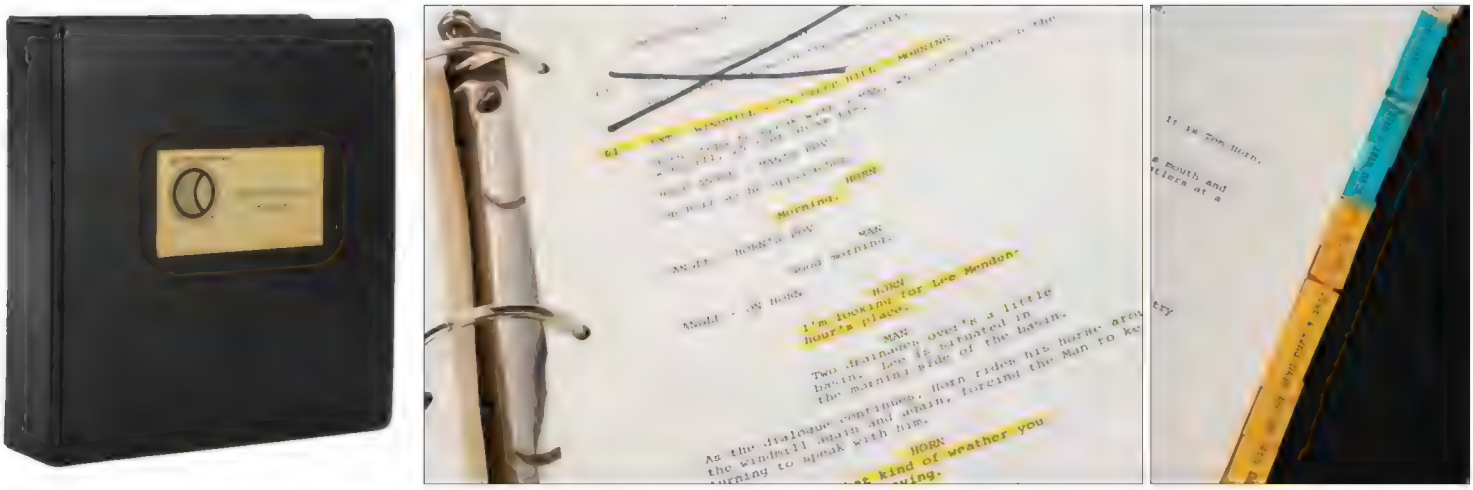
1169. No Lot

1170. *Paint Your Wagon* vintage original title art. (Paramount, 1969) Vintage title art for opening credits accomplished in acrylic on 25.75 x 11.5 in. (visible through mat) Photostat copy of the credits background. Art has been reassembled for display from 2-pieces. Presented in a 31.5 x 17.5 in. black frame with hanging hardware present on the verso. Minor bubbling to paint. In vintage very good condition. **$1,000 - $1,500**



1171. *The Sand Pebbles* oversize vintage original concept art. (TCF, 1966) Accomplished in acrylic and multi-media on 16 x 36 in. artists' leaf tipped to 20 x 40 in. backing board. Depicting three shadowy figurers descending the stairway in a atmospheric nighttime city scape. Hand written below art on board "Changsha. Exhibiting production wear, soiling and handling. With chipping and corner loss to backing board not affecting art. Art remains in vintage fine condition. **$400 - $600**

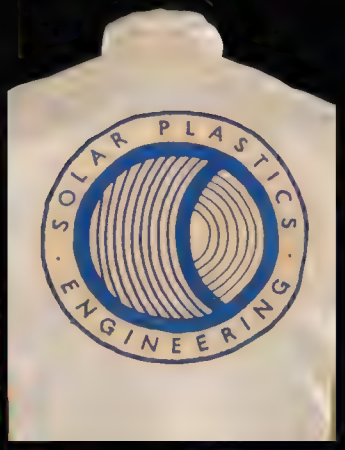
1172. Steve McQueen (12) color transparencies from *Sand Pebbles*, *The Cincinnati Kid*, and others. (ca. 1960s-1970s) Including (4) 2.25 x 2.25 in. color transparencies and (8) 35mm color transparencies housed in cardboard frames. Images include production images from *The Sand Pebbles*, *The Cincinnati Kid*, and *Nevada Smith*. Also includes an image of McQueen on the red carpet with his 1967 Golden Globe Award trophy, and more. One 2.25 x 2.25 in. transparency with tear. All others in vintage fine condition. **$200 - $300**



1173. Steve McQueen's personal shooting script and production materials from *Tom Horn*. (Solar Prod., 1980) Studio generated 104+ page Shooting script assembled in a 3-ring binder with Solar Productions sticker on the cover. The script has been broken up and divided into tabbed sections representing shooting days with each days' script pages preceded by the days' shooting schedule. The part of "Horn" played by McQueen has been highlighted in yellow throughout. With many passages above and below highlighted text crossed out with Xs. Also includes peripheral ephemera related to production including 2-Solar Prod. memos addressed to McQueen, a call sheet, other paper and contemporary photos. Script remains in production used, vintage fine condition. *Provenance:* acquired from McQueen's private secretary. **$2,000 - $3,000**

1174. Steve McQueen "Henri 'Papillon' Charriere" signature prison costume from *Papillon*. (Solar Prod., 1973) Signature costume consisting of rough-hewn gray flecked wool tunic with 3-button collar and matching pants. Both tunic and pants retain interior "Western Costume" labels with typewritten, "Steve McQueen". This instantly recognizable prisoner costume is highly visible in the opening scenes of transport to the island and throughout the film. McQueen's performance in *Papillon* is regarded by critics to be his finest, earning him a Golden Globe nomination for "Best Motion Picture Actor". In fine production used condition. Comes with an LOA. **$6,000 - $8,000**

1175. Steve McQueen Gulf racing jacket worn during production and promotion of *Le Mans*. (Solar Productions/Cinema Center Films, 1971) Steve McQueen's original Simpson Nomex fire resistant race jacket with blue lateral stripes down the arms and embroidered Gulf patch on the left chest. "Steve McQueen" is embroidered in cursive script on the right chest with the American flag sewn on the left shoulder. The back features a large 11 ½ in. diameter embroidered "Solar Plastics Engineering" logo patch (McQueen's company that produced *Le Mans*). Worn by McQueen in between scenes and on idle days during *Le Mans*' filming. In addition, this jacket is highly visible in promotional material for the film, including the image used for the original release German A1 theatrical poster, as executives feared public confusion if McQueen were to wear the screen jacket with the character name "Michael Delaney" on his chest. Obtained from one of Steve McQueen's mechanics who worked on his vehicles. In December 2011, Profiles in History sold McQueen's original hero screen-used Gulf driving suit from *Le Mans* for an astounding $960,000, and his hero screen-worn Heuer Monaco wristwatch from *Le Mans* sold for $799,500 in July 2012. **$80,000 - $120,000**

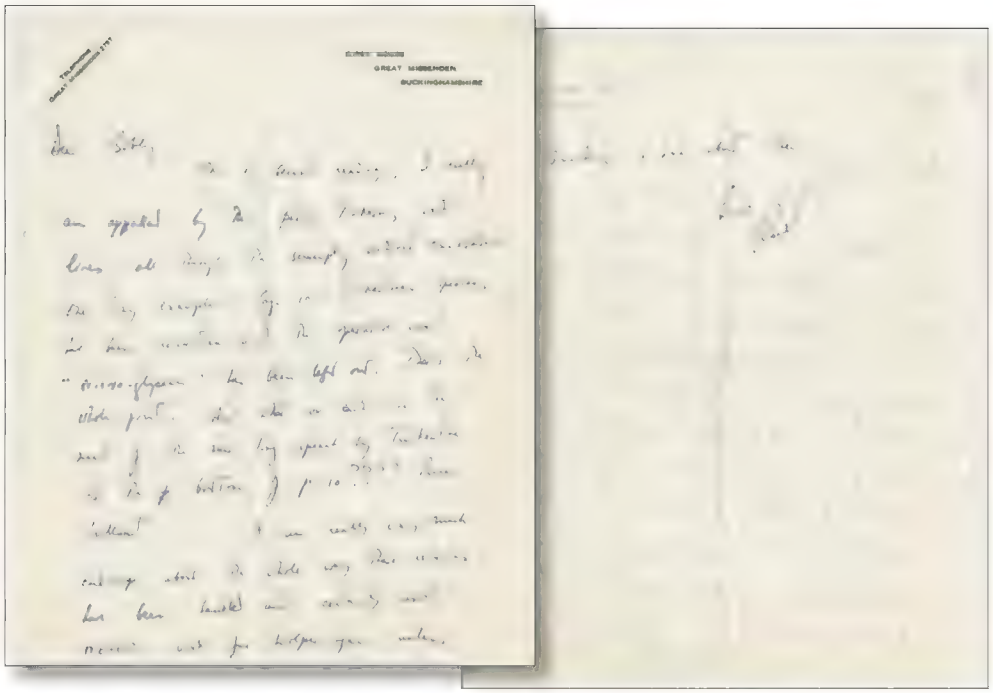


1176. Steve McQueen (280+) vintage camera negatives and (17) color transparencies from *Bullitt*. (Solar Prod., 1968) Collection of (280+) black and white 35mm camera negatives with an average of 6-exposures per strip depicting all facets of production of the film including McQueen behind the wheel of his iconic Ford Mustang 390 GT Fastback, driving, behind the scenes signing autographs, throughout the street exteriors of San Francisco, on a motorcycle, mugging with cast and crew, and city views and with 8-corresponding 8 x 10 in. contact sheets with some images bearing editorial grease pencil marks. Also includes (17) color 35mm transparencies from the film's locations and other events with some portraits of McQueen. Exhibiting age, wear, and handling. In otherwise vintage very fine condition. **$3,000 - $5,000**

1177. Solar Productions crew racing jacket from *Le Mans*. (Solar Prod., 1971) Black polylester/wool blend zipper front racing jacket with white ribbon stripe down each outer sleeve ending in button strap cuffs, 4.5 in Solar Productions embroidered patch applied over left chest. Interior lined in maroon and black paisley patterned polyester. Retaining internal maker's labels 1-"Comtal" and 1-"Imperecord, Paris" imprinted with number 183628. In vintage very fine condition. Accompanied by an LOA from the *Le Mans* film Firestone crewmember who was given the jacket. Also includes a vintage call sheet for the film. **$1,500 - $2,000**

1178. Firestone Racing Division shirt and pants worn for *Le Mans* production. (Solar Prod., 1971) White cotton 2-piece pit crew uniform consisting of (1) white cotton oxford-style button front shirt 2-button chest pockets, single button cuffs, and "Bill Black" screen printed in red on right chest. On the back is screened in red "Firestone Racing Division" and (1) matching pair of cotton jeans-style pants with adjustable fabric hip belts, red ribbon stripe down the outside of each leg and zipper front and button closure. Both retain the "Les Leston" makers' labels. Exhibiting typical soiling and staining from work on the set. In production used good condition. Accompanied by an LOA from the *Le Mans* film Firestone crewmember who wore the ensemble. Also includes 2-vintage polaroid photos of the crewmember wearing the outfit on set. **$1,000 - $1,500**

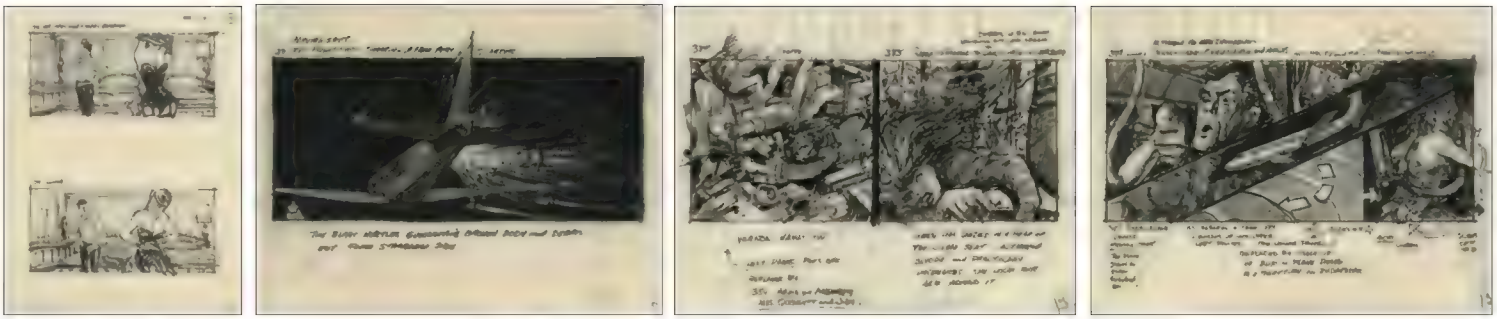
1179. ***Willy Wonka & the Chocolate Factory*** **vintage original 'Oompa Loompa' Costume.** (Paramount, 1971) Instantly recognizable costume screen worn by one of the little-people actors portraying the industrious and trustworthy factory workers of Willy Wonka. Costume consists of a rust-colored wool shirt with striped collar and cuffs retaining internal bias label faded blank, a pair of white polyester jodhpurs with large buttons attaching integral suspenders, a pair of brown leather slippers with attached pom pom, each with handwritten notation reading "Clayton" (a possible reference to George Claydon who played one of the Oompa Loompas) and a green curly-haired wig with manufacturer's label reading, "UNA Made in West Germany 100% Human Hair." Originally obtained from Michael D. Beinner, Director of Field Advertising and Publicity for Paramount Pictures who was gifted the costume following its promotional tour of several key cities around the U.S. This is the only complete Oompa Loompa costume known to have survived and it remains as one of the most instantly recognizable costumes in film history. Exhibiting some age and wear. In vintage fine condition. **$25,000 - $35,000**



1180. Roald Dahl handwritten letter to Robert Newman complaining about production of *Willy Wonka & the Chocolate Factory*. (ca. 1971) Handwritten letter signed to producer Robert Newman, 1-page written front and back on 8 x 10 in. 2-hole punch printed stationary from "Gipsy House, Great Missenden, Buckinghamshire". Dahl writes in full: "*Dear Bobby, On a second reading, I really am appalled by the petty tinkering with lines all through the screenplay without consideration. One tiny example – page 10. Turkentine's speeches have been rewritten and the operative word 'nitro-glycerin' has been left out. That's the whole point. And what on earth is the point of the new long speech by Turkentine at the bottom of p. 10???? Pure bullshit. I am really very much cut-up about the whole way these rewrites have been handled, and certainly won't never work for Wolper again unless something is done about it. Love, Roald.*" This is indicative of Dahl's attitude towards the adaptation of his novel to the screen. Retaining transmittal folds. In vintage fine condition. **$2,000 - $3,000**

1181. *Willy Wonka & the Chocolate Factory* vintage original script. (Paramount, 1971) Vintage studio bound and bradded 152-page very early First Draft script for the beloved fantasy film. Written by Roald Dahl and undated. This draft represents Dahl's work before David Seltzer was brought in to partially rewrite the script when Dahl failed to meet deadlines. With title typed and a "W" for "Wonka" lollipop graphic imprinted on the lower right corner of the mint green cover. Cover exhibits minor fading, some staining and scuffs. Content remains fine. Overall in vintage very good condition. **$1,000 - $1,500**

1182. *Willy Wonka & the Chocolate Factory* vintage original cast signed production photograph. (Paramount, 1971) Vintage gelatin silver 11 x 14 in. single-weight glossy production photograph. Depicting "Charlie" redeeming his "Golden Ticket" with "Willy Wonka" and "Grandpa Joe" at the gates of the chocolate factory. Signed by Jack Albertson at upper left corner in red ink, "To Logan With respect, admiration, and affection. Jack Albertson Grandpa Joe", beneath, a rare Gene Wilder inscription in red ink, "For Loggie, the best there is. Gene", and at the bottom left of image, Peter Ostrum has added in green ink, "To Logan, one of the people I really liked. Thanks a lot, Peter." The warm inscriptions are likely addressed to special effects technician Logan Frazee. In vintage fine condition. **$600 - $800**



1183. John L. Jensen (38) vintage original storyboards from *Airport*. (Universal, 1970) Accomplished in pencil and ink on 8.5 x 11 in. vellum leafs, with 2-half sheets. Including exciting action sequences from the Irwin Allen disaster film including the dramatic bomb blast aboard a passenger airplane with caption, "The blast hurtles Guerrero's broken body and debris out from the starboard side", and the subsequent struggle of the passengers for survival. Bearing copious camera direction, captions, and script notes in the margins. A particularly fine example of the master John L. Jensen's movie art. In vintage fine condition. **$400 - $600**

1184. Twentieth Century Fox "The End" title art for unknown production. (ca. 1940s-1970s) "The End" original title art accomplished in enamel on approx. 20 x 14.5 in. visible through mat. Presented in a shadow box frame measuring 19.75 x 25.75 in. Exhibiting signs of light paint chipping to title. Frame shows moderate scratching. In vintage good to very condition. **$1,000 - $1,500**

1185. Bette Davis exceedingly rare window card for her failed stage play *Miss Moffatt*. (1974) Vintage original 22 x 14 in. window card, for the ill-fated musical version of Emlyn William's *The Corn is Green*, which Davis received an Academy Award nomination for playing the lead in the 1945 film. It seemed like an excellent source for a musical, and top theatre figures were engaged to make it a success. However, when critics panned it Bette left the show, citing a back injury, closing it immediately after just two weeks. Exhibiting pinholes in each of the four corners. In vintage fine condition. **$300 - $500**

PAUL NEWMAN · ROBERT REDFORD
ROBERT SHAW
A GEORGE ROY HILL FILM
THE STING
...all it takes is a little Confidence.
DAVID S. WARD GEORGE ROY HILL TONY BILL, MICHAEL and JULIA PHILLIPS
PG
THE STING

1186. *The Sting* cast signed 1-sheet poster. (Universal, 1973) Vintage 27 x 41 in. 1-sheet poster signed above and below billing block by director George Roy Hill, Robert Redford, Paul Newman, composer Marvin Hamlisch, Charles Durning, and Ray Walston. Exhibiting extra vertical folds, holes at cross folds, creasing to lower third, small marginal tears, some bleed-through from staining to the verso in the upper right blank border. In vintage good to very good condition. **$800 - $1,200**

1187. No Lot

1188. Lois Chiles "Jordon Baker" day ensemble from *The Great Gatsby* designed by Theoni V. Aldredge. (Warner Bros., 1974) Custom 1920s-era day ensemble. Consisting of a sleeveless garment constructed of large silk geometric panels of beige, tan, gold silk joined by hand crochet with self-cover buttons and bake-o-light clasp back closure. The uppermost diamond panel becomes a capelet with attached panels that hang over the shoulders and arms to extend below the hem of the dress. Retaining internal Barbara Matera Ltd. makers' label typed, "Miss Chiles". Highly visible in scenes with Sam Watterson as "Nick Carraway" in the city. In vintage fine condition. **$2,500 - $3,500**

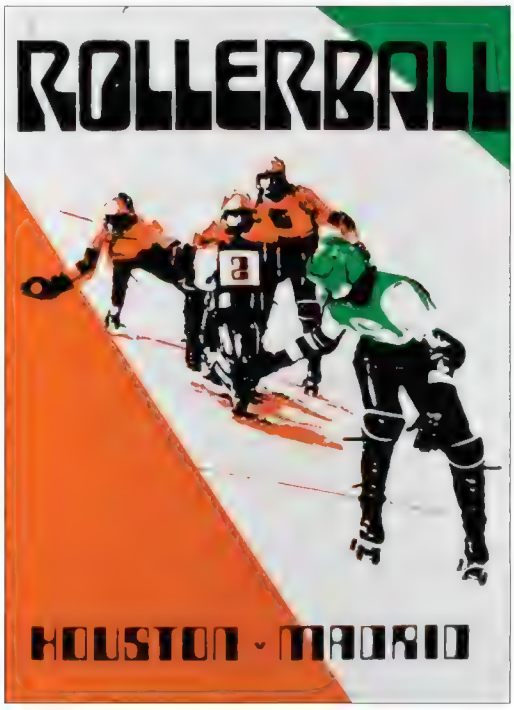
1189. Lucille Ball "Mame Dennis" costume created for *Mame*. (Warner Bros., 1974) Before she was beloved as "Lucy," Lucille Ball was a chorus girl and "hoofer". In the musical *Mame* she returned to her roots as the vivacious, bohemian title character "Mame Dennis". The musical was punctuated by stunning costume design. This is one of the gowns created for the film. Consisting of silver lamé sleeveless, high collar, floor-length gown with costume brooch at the neckline. A black wool and satin jacket with silver lamé lapels and cuffs, with large ornate, deco-style pins on lapels. Silver lamé-covered buttons on cuffs. Completed by a matching silver lamé, black lace-lined turban with elaborate deco stickpin in the front. This hero costume remains in very good condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios COA. **$3,000 - $5,000**

1190. Robert De Niro "Vito Corleone" revenge suit from *The Godfather: Part II*. (Paramount, 1974) Instantly recognizable as the beautifully tailored suit symbolizing young Vito Corleone's ascension from street tough to international mafia don. Consisting of a custom-tailored 2-piece 1920s-era brown wool pinstripe suit. Including a jacket with notched wing lapels, button front closure, bias chest pocket and slash hip pockets. Dark olive silk lining retaining internal Western Costume bias label typed, "2931-1 Robert De Niro [chest] 39 ½ [sleeve] 17 ½" with handwritten beneath Western Costume Co., "Woodall". Written in white ink in the inner lining beneath the collar, "1920 WCC suit 3pc G #43". Matching pants with 2 in. leg cuffs, velcro front closure, and hook and eye snap waist. Retaining internal Western Costume bias label typed, "2931-1 Robert De Niro [waist] 31 [inseam] 31" written below De Niro's name, "Woodall". Highly visible in the scene in Sicily where Vito (De Niro) exacts mafia-style revenge on "Don Ciccio" (Corrado Gaipa), the local crime boss who killed his father, uttering the famous line, "My father's name was Antonio Andolini… and this is for you". In vintage fine condition. **$20,000 - $30,000**

1191. *The Godfather: Part II* (5) behind-the-scenes production photographs. (Paramount, 1974) Collection of (5) gelatin silver approx. 11 x 14 in. single-weight glossy production photographs featuring behind-the-scenes views on location in New York. Depicting cast, crew and settings including 2-images of Coppola directing and 1-with Robert De Niro as young "Vito Corleone". Exhibiting some age and handling. In vintage very good condition. **$400 - $600**

1192. *Blazing Saddles* revised draft script with working title: "Black Bart". (Warner Bros., 1974) Studio bound and bradded 120+ multi-colored revision paged script for the Mel Brooks blockbuster Western spoof comedy. Title page printed with then working title "Black Bart" and credited to writers Mel Brooks, Richard Pryor, Andrew Bergman, Norman Steinberg and Alan Uger. The script was generated while irreverent comic Richard Pryor was intended to play the part of "Sheriff Bart", ultimately cast with Cleavon Little. Dated December 21, 1972. Blazing orange cover exhibits some handling. Content in vintage fine condition. **$200 - $300**

1193. Richard Dreyfuss "Hooper" swim fins from *Jaws*. (Universal, 1975) Set of ScubaPro brand Jet Fin model swim fins. Constructed of black heavy rubber and measuring 9.25 x 20.5 in. each. With belted, adjustable heel strap attached to integral buckles. Screen worn by Richard Dreyfuss as "Hooper" in diving scenes in Steven Spielberg's career-launching film. These fins come from one of the foremost *Jaws* collectors in the world and can be seen in the *Jaws* BluRay DVD documentary extra: *The Shark is Still Working*. In production used very good condition. **$2,000 - $3,000**



1194. *Rollerball* "Houston – Madrid" screen used silkscreen game poster. (Universal, 1975) Studio made 31 x 44 in. silkscreened poster on board. This set key decoration was used in the exciting competition scenes at the Houston Rollerball stadium in the movie. Slightly bowed with paint cracking, edge wear and some tearing to the edges. In vintage screen used good condition. Accompanied by a COA. **$1,000 - $1,500**

1195. Marty Feldman title art from the opening credits of *Young Frankenstein*. (TCF, 1974) Accomplished in monochromatic enamel paint on 28 x 28.5 in. glass visible through mat. Displayed with a reproduction background of the matching credits image depicting a gothic castle on a hill. Presented in a black 33.5 x 23.25 in. frame. In vintage fine condition. **$3,000 - $5,000**

The Secretary of State
of the United States of America
hereby requests all whom it may concern to permit the citizen/
national of the United States named herein to pass
without delay or hindrance and in case of need to
give all lawful aid and protection.
Le Secrétaire d'Etat
des Etats-Unis d'Amérique
prie par les présentes toutes autorités compétentes de laisser passer
le citoyen ou ressortissant des Etats-Unis titulaire du présent passeport,
sans retard ni difficulté et, en cas de besoin, de lui accorder
toute aide et protection légitimes.
CANCELLED
AUG 01 95
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24 MAR/MAR 95
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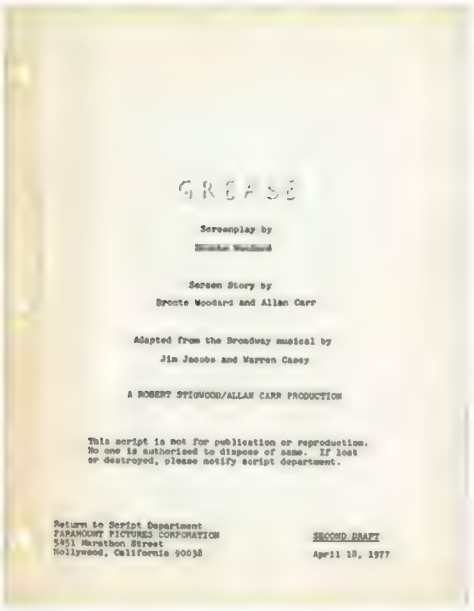
1196. Farrah Fawcett's United States passport. (1985) Hollywood swimsuit icon and *Charlie's Angels* actress Farrah Fawcett passport Issued 25 March, 1985, with Fawcett's date and place of birth, etc. Signed, "Farrah Fawcett" twice on the appointed line on the form. Exhibiting multiple, visa stamps from the Bahamas, England, France and Canada (including affixed Canadian Visa form). Passport has been cancelled upon new application (Aug. 01 1995) with "cancelled" inkstamp to interior and hole punches to cover. Exhibiting signs of use. In very good to fine condition. **$5,000 - $7,000**


GREASE

Screenplay by

Screen Story by
Bronte Woodard and Allan Carr

Adapted from the Broadway musical by
Jim Jacobs and Warren Casey

A ROBERT STIGWOOD/ALLAN CARR PRODUCTION

This script is not for publication or reproduction.
No one is authorized to dispose of same. If lost
or destroyed, please notify script department.

Return to Script Department
PARAMOUNT PICTURES CORPORATION
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SECOND DRAFT
April 18, 1977

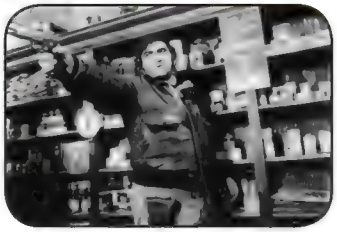
1197. *Grease* vintage original second draft script. (Paramount, 1978) Studio bound and bradded 178-page Second Draft script for the blockbuster 70s musical starring John Travolta and Olivia Newton John. Cover bears the ICM logo (International Creative Management). Written by Bronte Woodward and Allan Carr as adapted from the Broadway Musical by Jim Jacobs and Warren Casey. Dated April 18, 1977. Cover exhibits handling and wear. Contents remain in vintage very good condition. **$200 - $300**

1198. *Every Which Way But Loose* (100+) vintage original contact sheets by John Shannon. (Warner Bros., 1978) Collection of (100+) vintage 35mm contact sheets with an average of 35 exposures per 8 x 10 in. 3-hole punched page, assembled in a 3-ring binder. Primarily on location and behind-the-scenes images including Clint Eastwood mugging with the famous Orangutan co-star, bare knuckle fight scenes, stunts, candid shots of Eastwood, Geoffrey Lewis, copious shots of "Clyde" the Orangutan, Sondra Locke, Ruth Gordon, crew, love scenes, and more. With photographer Shannon's imprinted tag on each contact sheet. Exhibiting handling, soiling and age. In vintage good to fine condition. **$300 - $500**

1199. Lou Ferrigno "Hulk" signed on-set chair from *The Incredible Hulk*. (CBS, 1977-1981) Original on-set director's chair from the first screen appearance of Marvel Comics' temperamental superhero. Consisting of a 36 in. tall folding wooden director's chair with 15 x 18 in. "Hulk"-green canvas seat and matching 22.75 x 7 in. canvas chair back with, "*The Incredible Hulk*" screen printed in white on the back and signed on the front in black ink, *"To Dave Hulk Smash Lou Ferrigno"*. Exhibiting some fading to fabric and heavy staining to seat. Otherwise, in vintage very good condition. **$1,000 - $1,500**

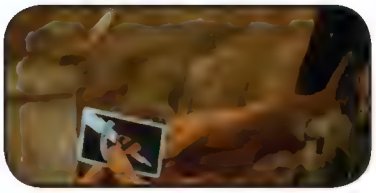
1200. Sir Christopher Lee "Caliph Alquazar" helmet from *Arabian Adventure*. (EMI Films, 1979) Consisting of a cast resin domed helmet encircled by a padded turban-style braid of black fabric and ornately embroidered metallic copper silk. Crowned by a 5.25 in. spike. Interior lined in black felt retaining internal Richmond Studio label handwritten, "Arabian Adventure Christopher Lee". Exhibiting some age, wear and staining to fabric elements. In vintage very good condition. **$800 - $1,200**

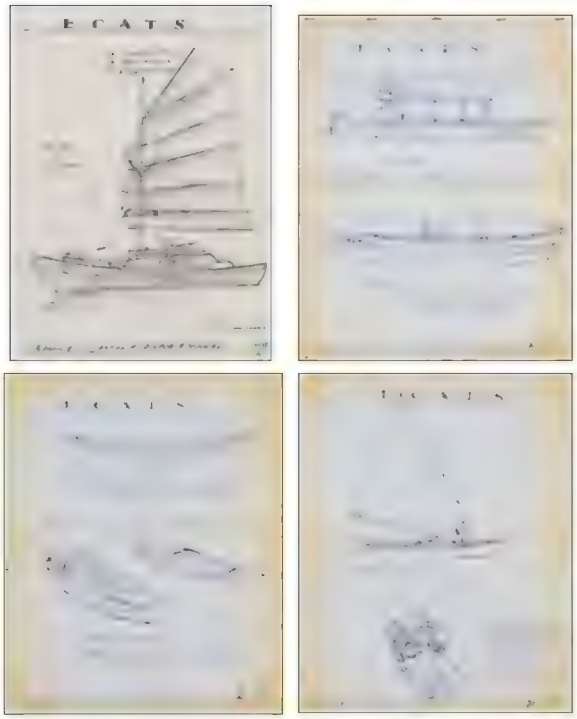
END DAY 2



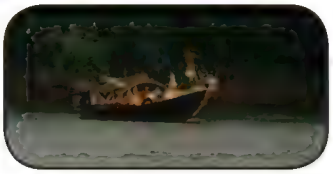
1201. John Belushi "Capt. Wild Bill Kelso" blank fire gun from *1941* also used by Kevin Costner as "Eliot Ness" from *The Untouchables*. (Universal, 1979/Paramount, 1987) Blank-firing Remington M1911 single-action, semi-automatic, magazine-fed, recoil-operated pistol chambered for a .45 ACP cartridge, serial #1536373. This style of weapon was standard issue for the US Armed Forces from 1911 to 1984. Screen used as John Belushi's sidearm throughout the Steven Spielberg's World War II comedy. Later used by Kevin Costner as US Treasury agent "Eliot Ness" in Brian DePalma's prohibition-era gangland classic, *The Untouchables*. Includes Colt .45 magazine clip. All moving parts in working order. Acquired from the armory of Ellis Props. Exhibiting some age, production distress and wear. Otherwise in vintage fine condition. Special shipping arrangements via a Federal firearms-licensed dealer will apply. **$4,000 - $6,000**

1202. *Apocalypse Now* Air Cavalry death card. (Zoetrope, 1979) From the set of Coppola's Vietnam war masterpiece, comes this prop playing card. Echoing the real-life death cards that were said to have been left on dead Viet Cong by Air Cavalry during the Vietnam war. In the film "Colonel Kilgore" (Robert Duvall) marks enemy's bodies by throwing Death cards with the emblem of his Air Cavalry Regiment. Consisting of 2.25 x 3.5 in. standard playing card with lightning bolt through a red and black shield with horse head silhouette design. Above is a banner reading, "Death From Above". With a flamboyant Joker designed printed on the recto and marked in blue ink at upper right, "AT". Displayed in a removable plexiglass block frame case. In vintage fine condition **$300 - $500**

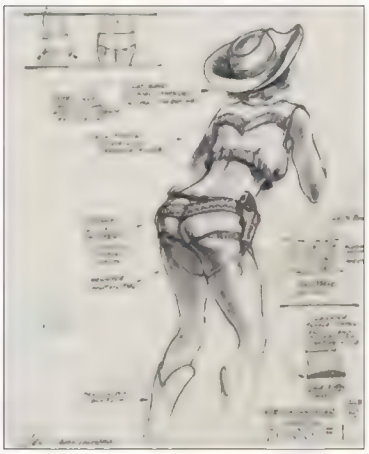




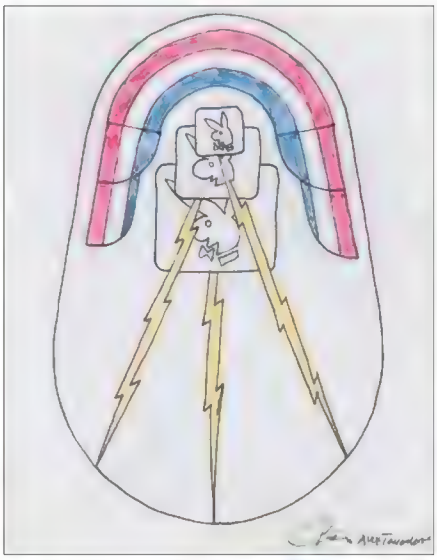
1204. *Apocalypse Now* (4) signed concept art and blueprints by Alex Tavoularis. (Zoetrope, 1979) Collection of (4) concept drawings and blueprints of Vietnamese boats. Including (3) 14 x 17 in. blue line prints with 1-of wrecked sampans, 1-sampan with sail, 1-riverboat and sampan sketch. All three initialed at bottom right, "AT" and exhibiting rusted staple holes in the top border. Together with (1) pencil sketch accomplished on 14 x 17 in. artists' vellum depicting a sampan with a corpse hanging from the mast and monkeys on deck. Signed by the artist in the lower right, "Alex Tavoularis". Exhibiting production soiling and handling. Otherwise in vintage fine condition. **$400 - $600**

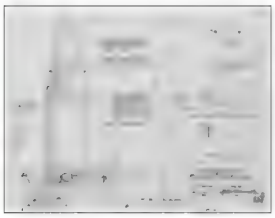


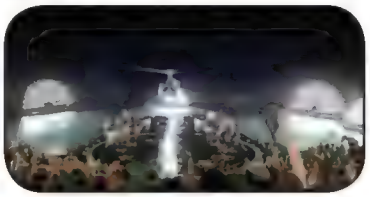
1203. *Apocalypse Now* Huey helicopter tail rotor control pedals signed by Dean Tavoularis. (Zoetrope, 1979) Actual Huey helicopter tail rotor control pedals from one of the choppers in the iconic "Ride of the Valkyries" helicopter assault sequence. It takes both hands and both feet to fly a helicopter. These foot pedals control the tail rotor, which allows the helicopter to rotate in either direction on its horizontal axis. Consisting of die-cast, tooled metal control pedals of steel and aluminum with foot pedals embossed, "Bell" on the right, and "Huey" at the left. A series of nuts and bolts hold components together to create the pedal and shaft mechanism, with U-shaped joints for bolting the mechanisms to the floor of the helicopter carriage. The L-shaped pedals measure 13.5 x 8 in. Presented on a 23.75 x 9 in. x .75 in. wooden display base. Both with tape affixed to shaft signed, Dean Tavoularis. In production used condition. **$2,000 - $3,000**



1205. ***Apocalypse Now*** **Cynthia Wood "Cowboy Bunny" Art.** (Zoetrope, 1979) In Francis Ford Coppola's classic war epic, *Apocalypse Now,* touring Playbox Bunnies are stranded in war-ravaged Vietnam. Cynthia Wood, real-life Playmate, played a "Cowgirl Bunny" in the film. Consisting of (2) character concept sketches accomplished in pencil and pen on 14 x 17 in. vellum leafs taped to backing boards. Including (1) front view of Cyndi Woods in cowgirl costume with copious notes concerning materials, colors and measurements as well as graphic detail sketches of costume pieces and embellishments, and (1) back view with the same meticulous detail in notes and sketches. Both signed at lower left, "Alex Tavoularis". Back view leaf exhibits marginal tears and uneven top edge. Both show signs of production use and soiling. In vintage very good to fine condition. Accompanied by the original October, 1979 issue of *Playboy* featuring the bunnies and their involvement in the film. **$2,000 - $3,000**

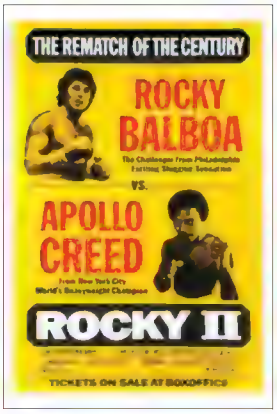






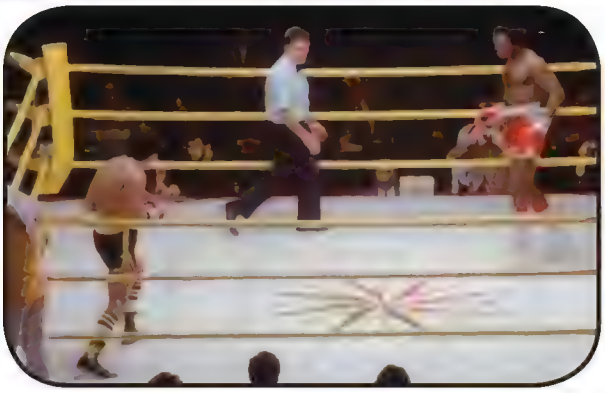
1207. ***Apocalypse Now*** **Playboy stage artwork by Alex Tavoularis.** (Zoetrope, 1979) In the Francis Ford Coppola epic war classic, Playboy Bunnies land on an outdoor stage to entertain U.S. troops in Vietnam. Collection of (6) stage design materials accomplished in pencil on vellum leafs ranging in size from 21.5 x 17 in. to 33 x 14 in. Including (1) technical drawing of the "Hau Phat Welcomes the Bunny Show" banner, (1) technical drawing of the "Hau Phat" bullet-shaped stage spotlights, (2) schematics for the camera light layout, (1) stage platform schematic, and (1) color rendering of an overhead view of the entire playboy themed stage. All bearing copious notation in the margins. All in very fine condition. **$400 - $600**

1206

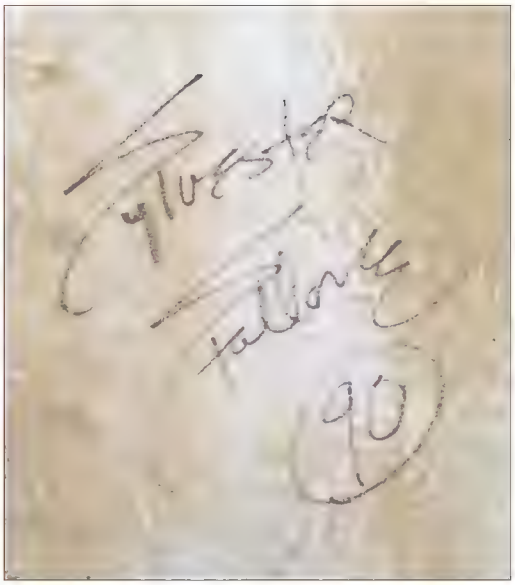


1208. ***Rocky II*** **prop "Apollo Creed Champion" pin-back button.** (United Artists, 1979) Consisting of a 4 in. round pin-back button with recto featuring a central image of Carl Withers as "Apollo Creed" surrounded by a hot pink ring printed with white text, "Apollo Creed Champion". Retaining Achievement Badge & Trophy sticker on the verso. In production made vintage fine condition. **$200 - $300**

1206. ***Apocalypse Now*** **"Indian girl" character concept designs.** (Zoetrope, 1979) Consisting of a 3-page 14 x 17 in. booklet of (3) concept drawings stapled at the spine. Accomplished on printed blue line copies embellished with blue artists' pencil. Including (2) portraits with different treatments of war paint make-up, with 1-marked, "Linda Hofflich Bunny #1 rust red w/ black diamond shapes" and 1-marked "Collen Camp Bunny #2 oxide orange", and (1) illustration with headdress treatment printed, "Indian Bunny #3". Folded in half with some rust stains from staples and edge toning. In otherwise vintage fine condition. **$400 - $600**

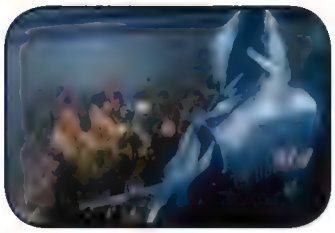


1209. ***Sylvester Stallone*** **"Rocky" boxing boots from *Rocky II*.** (United Artists, 1979) Studio-customized black leather lace-up boxing boots, with yellow vinyl on fabric appliqué of a stallion affixed to the outer side of both, center of boot from toe box to tongue expertly painted yellow, and yellow threaded tassels hanging from the back of ankle. Worn by Stallone as "Rocky Balboa" in his thrilling rematch with "Apollo Creed" (Carl Weathers) where "Rocky" wins the title. Accompanied by a pair of yellow and white striped athletic tube socks. Exhibiting production wear and appliqué on the left shoe mostly worn away, with the remnants of the front and back still present. *Provenance*: Originally from the personal collection of Sylvester Stallone. Comes with a COA.
$20,000 - $30,000



1210. Screen used "Mighty Mick's Boxing" banner from *Rocky II*. (United Artists, 1979) Large 67 x 127 in. heavy canvas banner hand-painted with an image of a old-time boxer and the text "Mighty Mick's" above the image and "Boxing" below. This banner was prominently displayed on the exterior for "Mighty Mick's Boxing Gym" in *Rocky II* and is visible in scenes when "Rocky Balboa" (Sylvester Stallone) is training at the gym for his fights. The banner was acquired by a crewmember at the time the *Rocky II* sets were struck. Years later, when Sylvester Stallone requested the banner be tracked down to reuse in *Rocky V* (1990), the owner personally met with Stallone who graciously signed the banner on the verso, "Sylvester Stallone 90". The banner was ultimately unused in the subsequent film. It has been cherished and kept in storage by the crewmember's family until today. This impressive piece of *Rocky* history remains in expertly studio-distressed, vintage very good condition. Comes with a detailed LOA from the crewmember's family. Special shipping arrangements will apply.
$12,000 - $15,000

1212. Tommy Morrison "Tommy 'Machine' Gunn" boxing trunks from *Rocky V*. (United Artists, 1990) Custom patriotic red, white and blue satin boxing trunks with wide, blue gathered elastic waist band, red and white paneled stripe trunks, blue ribbon down outer leg, and wide blue hem at leg openings. Boldly signed on the left front leg in black ink, "Tommy 'The Duke' Morrison TCB" with the lightning bolt symbol beneath. Highly visible in the ring worn by real-life fighter Tommy Morrison who's brief ascent through the heavyweight division ended in stunning defeat. Exhibiting production wear and minor age. White stars on bottom trim are missing, however, impressions of where they were applied are present. In very fine condition. **$800 - $1,200**



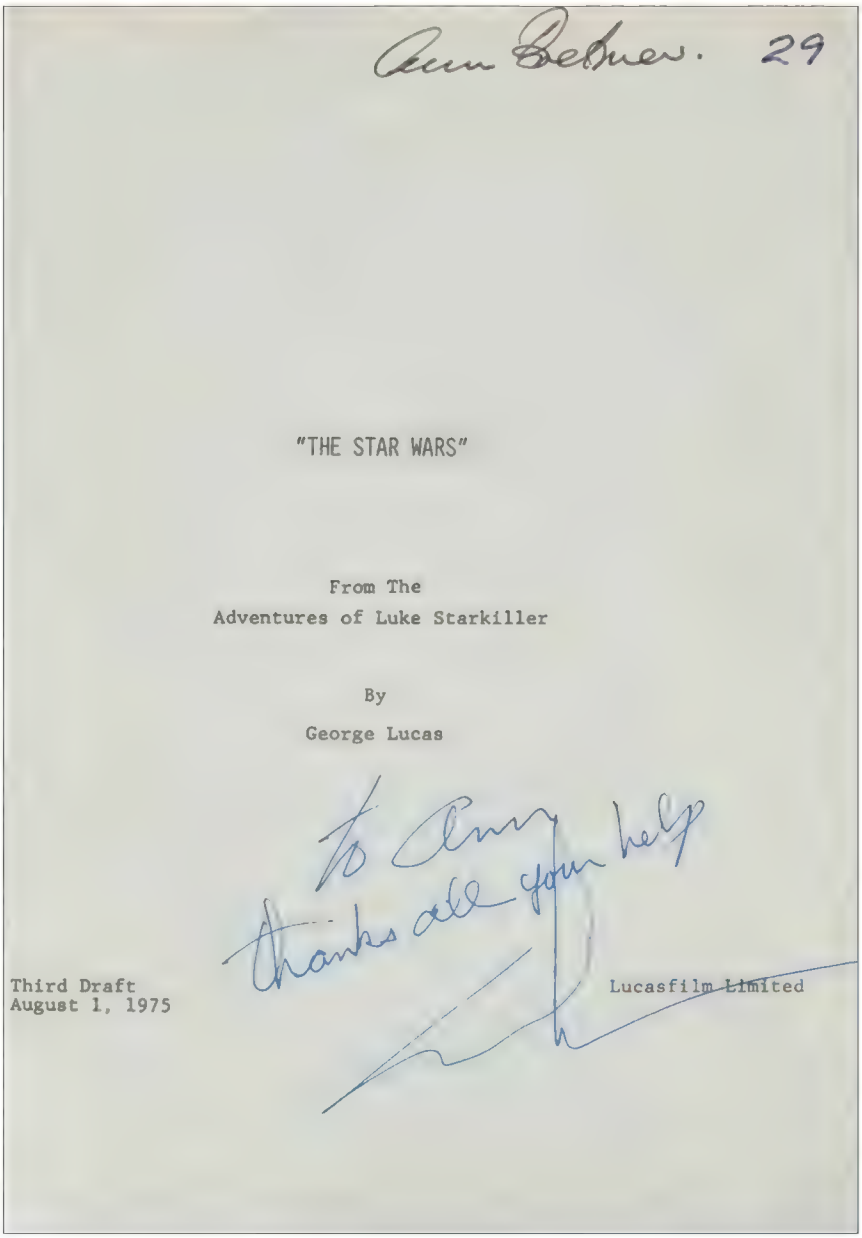
1211. Mr. T "Clubber Lang" screen used robe from *Rocky 3*. (United Artists, 1982) One of "Rocky's" most flamboyant and fearsome adversaries. Consisting of a powder blue satin dressing robe with oversize sleeves, integral hood, ivory colored shawl lapel and cuffs, two hip pockets, and an ivory satin sash tie threaded through hoops at the hip. The hood and interior of the robe lined in baby blue synthetic stretch fabric. The back features embroidered white thread lettering above the waist reading, "Clubber Lang South Side Slugger". All stitching in baby blue thread. Exhibiting light production wear and uniform faint streak staining from age over all satin surfaces, most evident on the edge of the left ivory lapel and right ivory sleeve cuff. Highly visible worn in the lead up to Lang's first bout with "Rocky" (Sylvester Stallone) in which he handily pummels the champ to take the world title. **$3,000 - $5,000**

1213. *Rocky V* original poster art concept. (United Artists, 1990) Accomplished in acrylics and airbrush on 22 x 34 in. artists' board. Featuring a stark and graphic design with a silhouette of rocky standing atop a Roman numeral V with the famous *Rocky* title treatment. Exhibiting some corner bumping, and adhesive remnants at the top from former protective overlay. In fine condition. **$200 - $300**

1214. *THX 1138* VINTAGE ORIGINAL MYLAR TEASER POSTER. Vintage 24 x 38.75 in. special advance poster for George Lucas' first feature film, adapted from his own university short film. Exhibiting heavy fold wear, some fold separation, and pinholes not affecting the art. In vintage good condition. **$400 - $600**

1215. ANNIE LEIBOVITZ SIGNED *AMERICAN GRAFFITI* CAST PHOTOGRAPH FOR *VANITY FAIR*. Color photographic print measuring 17 x 9 in. visible through mat. Depicting the director and cast of *American Graffiti* for the April 2000 *Vanity Fair* special fold-out section and feature story commemorating the landmark film. Gifted by the photographer to actress Candy Clark, and hand titled under image, "American Graffiti 2000" and signed, "Annie Leibovitz". Presented in a 23.5 x 15.5 in. black frame. Exhibiting minor fading from display. Unexamined out of frame. In fine condition. **$1,500 - $2,000**

1216. ORIGINAL "THE STAR WARS" SCRIPT FROM AUGUST 1975 USED AT FIRST READING, SIGNED BY GEORGE LUCAS. (TCF, 1977) This "Third Draft August 1, 1975" script that George Lucas brought to the first reading of "The Star Wars" (working title) in late August 1975. Bound in blue leather-textured covers with silver "The Star Wars" title. On title page, signed "Ann Brebner" at the upper right with "29" at the corner. This script comes from the collection of casting director Ann Brebner, who had worked with Lucas on his first film *THX 1138* and later on *American Graffiti*. In the accompanying signed letter of provenance, Brebner writes in part: *"...in 1975, George called me to tell me he had completed writing a first draft of a movie 'The Star Wars.' He asked whether I would arrange a reading of it. He brought me a script, we went through some ideas about casting and I brought together a group of actors together. The reading took place in one of my conference rooms, in San Francisco in late August 1975... When George packed up the scripts to take them home, I asked if I could keep mine. He agreed, but I was not to let anyone else read it. I kept that promise. 'My' copy has been in my office ever since."* In 2015, Ann met with George Lucas and he inscribed the title page in blue ink, *"To Ann Thanks [for] all your help George Lucas"*. This is the earliest and most significant *Star Wars* script we have ever encountered, with extraordinary provenance. In vintage fine condition. **$4,000 - $6,000**


Ann Brebner. 29

"THE STAR WARS"

From The
Adventures of Luke Starkiller

By
George Lucas

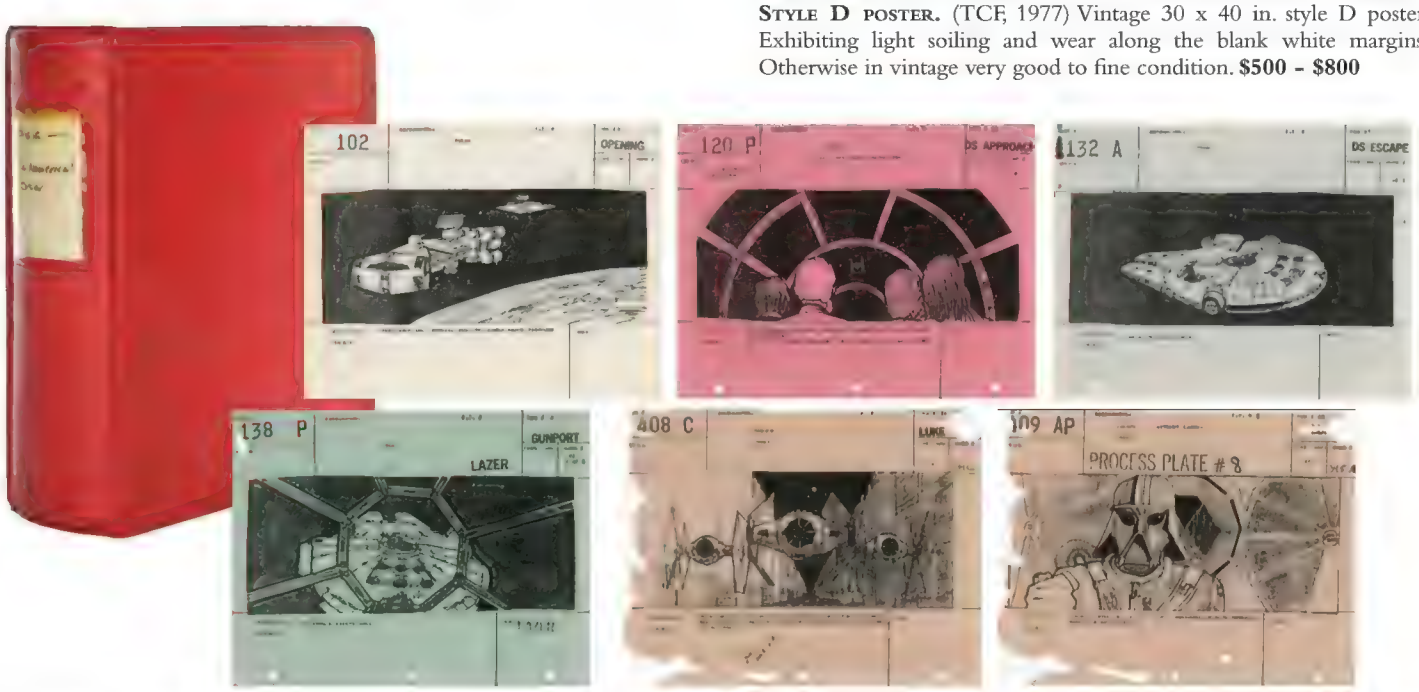
To Ann
thanks all your help

Third Draft
August 1, 1975

Lucasfilm Limited

1217. Original Elstree Studios lot sign. (ca. 1970s) Crafted of particleboard and measuring 14 x 12 in., this sign was mounted at Elstree by one of the soundstages alerting visitors of the floor procedures for the lot. Exhibiting substantial wear from exposure to the elements with some loss of text. This sign was from the era of when *Star Wars* and *Raiders of the Lost Ark* were filmed at Elstree. **$800 - $1,200**

1219. *Star Wars: Episode IV - A New Hope* vintage original Style D poster. (TCF, 1977) Vintage 30 x 40 in. style D poster. Exhibiting light soiling and wear along the blank white margins. Otherwise in vintage very good to fine condition. **$500 - $800**



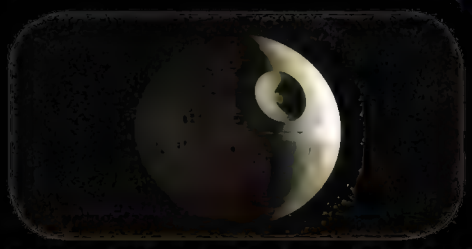
1218. *Star Wars: Episode IV - A New Hope* vintage original production used ILM storyboard binder. (TCF, 1977) Collection of (400+) pages of the storyboarded sequences in *Star Wars* in which visual effects had to be created. Printed on multi-color 8.5 x 11 in. 3-hole punch paper bound in its vintage original red 3-ring binder retaining spine label in plastic window pocket handwritten by Grant McCune (Chief Model Maker on the Miniature and Optical Effects Unit on *Star Wars*), "Moviola— in numerical order". The first page in the binder is the iconic opening sequence of the Blockade Runner streaking into frame set against a background of space and the twin moons of Tatooine. On this page are numerous technical notations written in an unknown hand. Subsequent pages illustrate the Star Destroyer filling the screen and highlights from the ongoing sequence, some familiar, some unused. Sequences include Tatooine escape heavily featuring the Millennium Falcon, the Death Star approach with images of the entire lead cast, the appearance of the first T.I.E. Fighter, and onward through the film culminating in the epic final battle in which Luke and the rebels battle the Imperial fleet led by Darth Vader, with the final image depicting the explosion of the Death Star. The first 100 pages are fairly whole, while subsequent pages leading to the end are riddled with, beginning with the edges, and the last 100 pages with both edges and central portions of the pages exhibiting heavy insect damage. The worst of the pages remain fairly legible, with only portions of the graphic, peripheral text, and numbering obscured by holes and edge loss. A historic, one-of-a-kind, graphic production bible, truly a coveted find in any state. From the collection of Grant McCune, Chief Model Maker on the Miniature and Optical Effects Unit on *Star Wars*. Ranging widely from very good to fair condition. *Provenance:* The collection of Grant McCune. **$2,000 - $3,000**

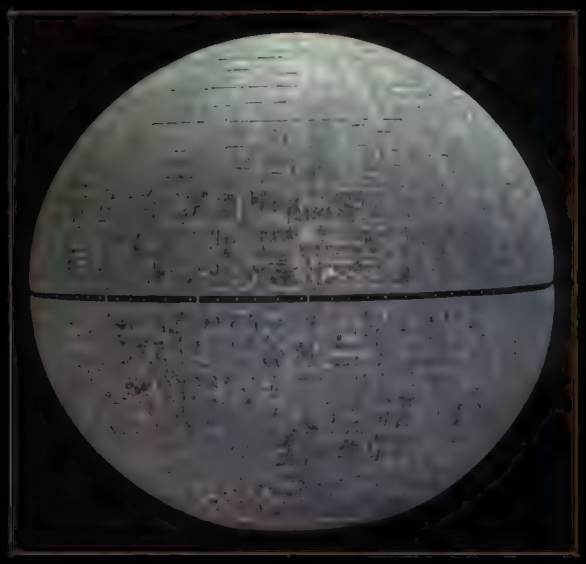
1220. Original screen used hero E-11 Stormtrooper Blaster from *Star Wars: Episode IV - A New Hope*. (TCF, 1977)
The E-11 blaster is the standard weapon of the Imperial Stormtroopers due to its compact design and formidable firepower. This screen used blaster is one of the "live" weapons used during the filming of *Star Wars*. Bapty & Co., the legendary British movie weapon makers/suppliers, based this weapon on a British Sterling submachine gun which was dressed for the studio. Loaded with blank ammunition during filming, it produced realistic smoke and recoil effects when fired, making the actors look as though they were actually firing laser bolts. Following the weapon's use in *Star Wars*, Bapty removed the studio dressing t-shaped polymer "vent fins" spanning the length of the barrel as well as the scope and scope rail. A vintage replacement scope was fitted with a replicated rail and vent fins returning the weapon to its screen appearance. Measures 19.5 in. long. Comes with the original deactivation certificate issued to Bapty when the weapon was rendered non-firing. A rare piece of original *Star Wars* screen used weaponry. **$20,000 - $30,000**

1221. Original screen used X-Wing Fighter miniature from *Star Wars: Episode IV – A New Hope*. (TCF, 1977) This filming miniature comes directly from the collection of Grant McCune, Chief Model Maker on the Miniature and Optical Effects Unit on *Star Wars*, who won, with his team, an Academy Award for Best Visual Effects on the film. Measuring 22 in. long x 18 in. wide, the craft is constructed of resin, polystyrene and brass, painted to detail with red accents and intentional battle distress. During the climactic Rebel assault on the Death Star, the production crew needed to build pyrotechnic filming miniatures for the numerous explosions needed for both X-Wing and Y-Wing craft as they were being picked off by the Imperial T.I.E. Fighters and laser cannons interspersed throughout the trench. At the time these sequences were being shot, the crew quickly realized they needed to create more ships as editorial kept requesting more explosions. Due to the extreme time constraints, when a model was blown up, surviving components were reused to create additional craft. Following *Star Wars*, McCune's shop assembled this X-Wing from surviving screen used X-Wings (ca. 1980) and detailed it for display in the waiting room of Apogee, Inc., the visual effects company formed by John Dykstra, Grant McCune and other former ILM employees. This X-Wing remained as the centerpiece of the shop following McCune taking possession of the property in 1992, doing business as Grant McCune Design, on through 2016 when the company ceased operations at their Van Nuys facility. Housed in its original custom-made acrylic display case. The cockpit glass, added for display effect, has a slight crack. Otherwise, in very fine vintage condition. An incredibly iconic *Star Wars* relic direct from the collection of its Chief Model Maker.

Provenance: The collection of Grant McCune.

$150,000 - $250,000





1222. Illuminating detailed model of the *Star Wars* Death Star made by visual effects model maker Jim Arbaugh. This model was commissioned by a filmmaker who intended to use the model in a live-action short based on the true story of Todd Franklin who found the original Death Star model at an antique store in Missouri. Arbaugh, a former Disney Imagineer, built the model to great detail using various plastics, painted a flat gray, with thousands of pinholes throughout to allow the inner L.E.D. light source to escape. The L.E.D. operates at a cool temperature for durability and plugs into a standard wall outlet. Measures approximately 36 in. in diameter. Makes a fantastic display. In fine condition. **$8,000 – $12,000**

1223. Original concept artwork of Darth Vader by Tom Jung for *Star Wars: Episode V - The Empire Strikes Back.* (TCF, 1980) Original sketch accomplished in pencil on a 17 x 14 in. leaf of illustration paper, featuring Darth Vader wielding his lightsaber. Signed "Tom Jung" at the lower right. In fine condition. Framed. **$4,000 - $6,000**

1224. John Mollo collection of (16) hand-colored production Xerox costume designs for *Star Wars: Episode V - The Empire Strikes Back.* (TCF, 1980) Set of (16) costume design sketches on 8.25 x 11.6 in. paper including Darth Vader with lightsaber, Luke Skywalker, Princess Leia, Obi Wan Kenobi, Han Solo, Imperial Snowtrooper, Rebel Pilot, Rebel Generals & Officers, Rebel Snowtrooper, Rebel Crewman, General Rieekan, Imperial Officer, General Veers, Darth Vader's Imperial Guards, Imperial Crewman and Imperial Snowwalker Pilot, all hand-colored in ink and colored pencils by the artist on Xerox copies of original sketches. Lot includes an additional (2) vintage design copies *without* hand coloring: one of Lando and one of Han Solo in Snow Outfit. Used as reference during production of the film at Elstree Studios, England. This particular set was gifted by John Mollo to one of the editors of *Starburst* magazine. Set exhibits light handling with minor tape residue on the backside of upper corners. Overall, in fine condition. **$2,000 - $3,000**

1225. Mark Hamill "Luke Skywalker" production made Bespin combat suit from *Star Wars: Episode V – The Empire Strikes Back*. (TCF, 1980) A two-piece ensemble fashioned of khaki cotton fabric with large pockets on the chest and thighs. The jacket features a zipper front closure with smaller pockets on each arm with 20th Century Fox label marked "WO". This costume is very close to the final version seen on screen, differing only in minor construction details. Luke wore his Bespin combat suit from the time he left Hoth, throughout the remainder of the film. In fine condition. **$10,000 - $15,000**

January 3, 1984

Mr. Jeff Duton
426 N. Bayview
Sunnyvale, California 94086

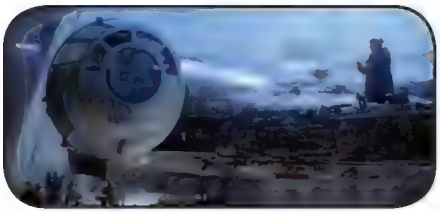
Dear Mr. Duton:

Congratulations on the purchase of an authentic portion of the Millennium Falcon. This is an actual piece of the space craft used in the movie STAR WARS and was built by our special effects division, Industrial Light & Magic.

We wish you much enjoyment of your purchase from the MOVIE most.ion last June.

Sincerely,

Robert M. Greber
President
Chief Executive Officer

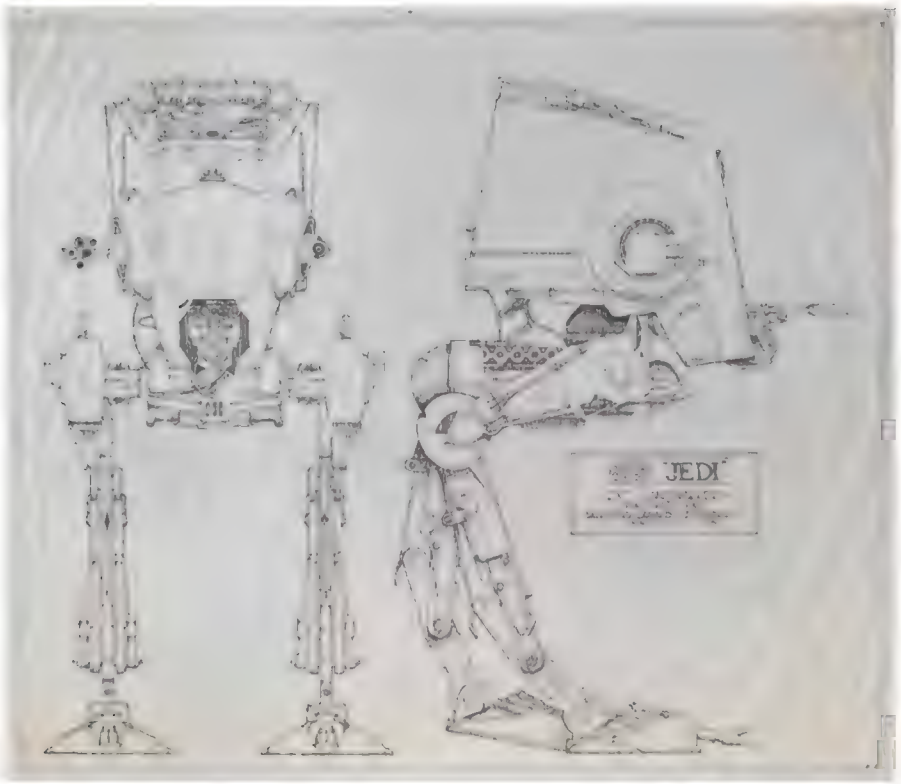


1226. "Authentic piece of the Millennium Falcon from the *Star Wars* saga" on display plaque with LOA from Lucasfilm, dated January 3, 1984. (TCF, 1977, 1980, 1983) A vented cone-shaped piece constructed of black plastic and painted beige. Measures 4.75 in. long and mounted to a wooden base with engraved plaque reading, "Authentic Piece Of The Millennium Falcon From The Star Wars Saga". Accompanying the piece is a typed letter signed on "Lucasfilm Ltd." stationery by Robert M. Greber, President and Chief Executive Officer, stating in part: *"Congratulations on the purchase of an authentic portion of the Millennium Falcon. This is an actual piece of the space craft used in the movie STAR WARS and was built by our special effects division, Industrial Light & Magic."* Although ILM is mentioned in the LOA, this piece is believed to be part of the full-scale Millennium Falcon set built in England. The small portion of the piece is broken at the bottom (presumably before being mounted) and the paint has chipped in areas. **$2,000 - $3,000**

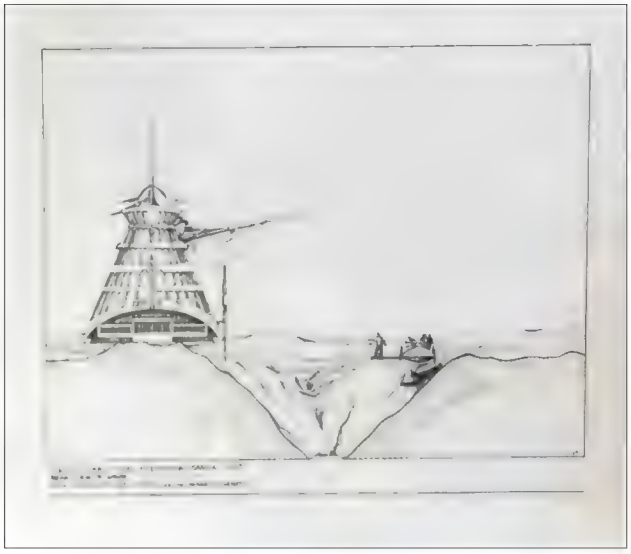
1227. R2-D2 leg component from *Star Wars: Episode V - The Empire Strikes Back.* (TCF, 1980) Vintage original leg component for the endearing and ever-capable droid R2-D2. Constructed of solid resin and painted to appear like metal alloy with studio distressing. This leg piece is seen at the lower portion of R2's leg (mounted vertically). Glue remnants on the top and bottom edges show where the piece was originally attached to the leg. In production used very good condition. **$3,000 - $5,000**

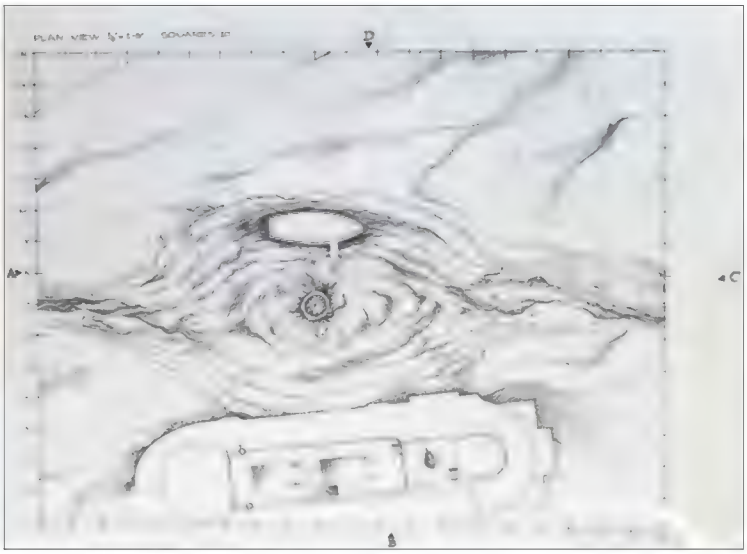
1228. ***Star Wars: Episode V - The Empire Strikes Back*** **galactic passport with crew patch.** (TCF, 1980) These passports were handed out to VIPs visiting the sets of *The Empire Strikes Back* at Elstree Studios in England. Only approx. 200 passports were given out, and the first few examples were retained. The unnumbered passport measures 4 x 6 in. and features faux "stamps" for Mos Eisley, Tatooine, Corellia, Utupau, and other locales in the *Star Wars* universe. Method of travel is listed as *"X-Wing Fighter"*. Accompanied by a 5 x 3.5 in. embroidered crew patch with the film's title treatment and a central image of Darth Vader in flames. Both in vintage fine condition. **$400 - $600**

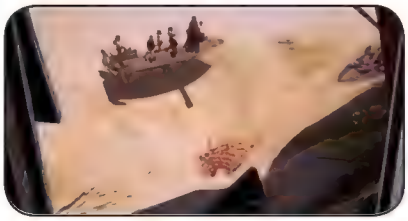
1229. Lucasfilm 1981 Christmas/holiday card proof depicting Ralph McQuarrie artwork of "Yoda" as Santa Claus. The double-sided printing proof is printed on glossy heavy card stock and measures 26 x 20 in. Each side is a double image of both the front and inside of the card: the front of the card showing Ralph McQuarrie artwork depicting Yoda wearing a signature red Santa coat while holding his cane and a bag of toys draped over his shoulder. The inside of the card reads, "May the Force be with You. For the Holidays and Throughout the New Year. The Lucasfilm Family". This was the 1981 Christmas/holiday card printed by George Rice & Sons printing, Los Angeles. The color registration marks are printed along the top of each side of the proof. Some chipping along the edges with minor indentions; the flipside blue background exhibits some color loss from scuffing. Incredibly rare, this is the only such printing proof of a Lucasfilm holiday card we have ever seen. **$600 - $800**



1230. Original pen & ink production illustration of an Imperial Landwalker from ***Star Wars: Episode VI – Return of the Jedi.*** (TCF, 1983) Production illustration by Set Draftsman Chris Campbell, accomplished on artists' vellum measuring 34 x 30.5 in. Written in the legend box by the artist: "Star Wars 'Jedi' Ext. Landwalker – Front and r/side – Nov. 17 1981 / Drawn by C.B. Campbell Scale 1" = 1'-0"" The Landwalker depicted is the two-legged All Terrain Scout Transport (AT-ST) seen prominently in the Battle of Endor. Some chipped edges and light toning at extremities. Overall, in fine condition. **$3,000 - $5,000**



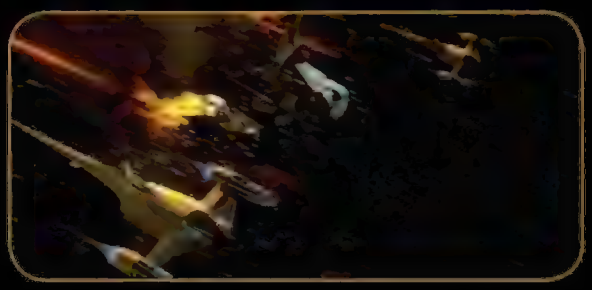




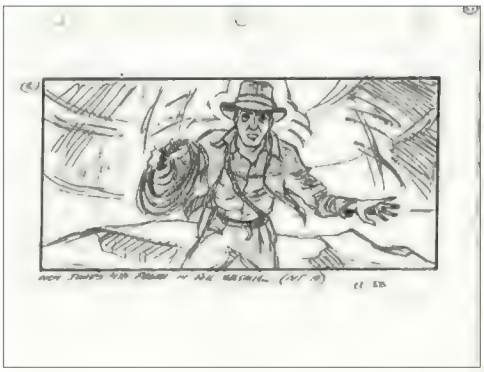
PLYWOOD DECK OVER JOISTS
2"x12" JOIST MEMBERS - TYPICAL 16" O.C.
RANDOM PLACEMENT OF CONCRETE
PRILIMINARY SCHEMATIC OF SARLAC PLATFORM

1231. GROUP OF (3) ORIGINAL PEN & INK PRODUCTION ILLUSTRATIONS OF THE SARLACC PIT FROM *STAR WARS: EPISODE VI – RETURN OF THE JEDI.* (TCF, 1983) Trio of production illustrations by Set Draftsman Chris Campbell, accomplished on artists' vellum. Ranging in size from 35.75 x 24 in. to 23.75 x 21 in., one is entitled "Priliminary [sic] Schematic of Sarlac [sic] Platform" which features a side view of Jabba's barge and the skiff carrying the prisoners. The next work is a "Plan View" [overhead] of barge, skiff and pit, and the last piece is the "Cross Dection Elevation: Sarlac [sic] Pit Rear View of Barge", clearly depicting the barge as well as the skiff. The "Plan View" has a 10 in. tear at lower right; overall in fine condition with some irregular edges and minor staining from production. **$3,000 - $5,000**

1232. No Lot.



1233. Naboo N-1 starfighter promotional model from *Star Wars: Episode I - The Phantom Menace*. (TCF, 1999) Impressive model of the single-seat patrol craft used by the Royal Naboo Security Forces and, more famously, by the young Anakin Skywalker during the Trade Federation invasion of the planet. Constructed of plastic measuring 77.5 x 47 in. Light scuffing. Overall, in fine condition. **$1,500 - $2,000**



1234. *Indiana Jones and the Temple of Doom* storyboards assembled in (11) booklets. (Paramount, 1984) Collection of (11) production used books of storyboards. Consisting of 7.25 x 5.25 in. 2-hole punched paper leafs printed with illustrated storyboards and assembled in 8 x 6.25 in. card covered folders. Each book is stickered on the front cover with titles including "Car Chase", "Slave Chamber", "Human Sacrifice", "The Crusher Room", "Suspension Bridge", "Water Sequence", "Pit and Deep Fryer", "Mine Car Chase", "Shanghai Night Club", "Airport Escape" and "Children's Escape". Featuring frames of action, most captioned, and with some camera direction. Pages range from 23 to 180+ pages per book. Some with minor pencil notation. During the preproduction period for this movie, an assistant was issued a set of story boards as part of her job assisting the director Spielberg. All materials remain in vintage fine condition. Comes with an LOA from Spielberg's former assistant at Amblin Entertainment. **$1,000 - $1,500**

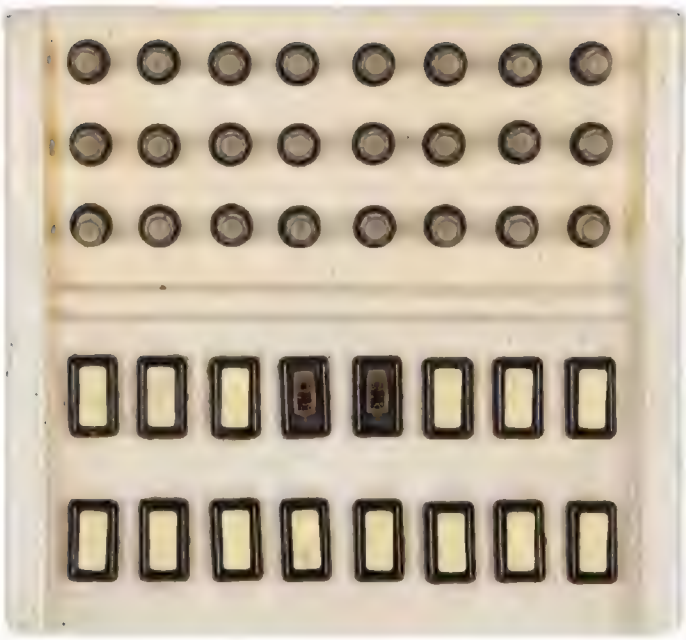
1235. Harrison Ford "Indiana Jones" prop Sankara stone from *Indiana Jones and the Temple of Doom*. (Paramount, 1984) In the second entry of the Indiana Jones epic franchise, "Indy" (Harrison Ford) is asked by a the troubled residents of a small Indian village to retrieve one of the five ancient Sankara stones - said to bring great fortune - from the nearby "Thuggee" cult that's also been kidnapping the local children. This prop "Sankara" stone is constructed of solid amber resin with three diagonal stripes carved into the side. It measures approx. 5.5 in. tall, with a diameter of 3 in. Exhibiting some production distress including cracking, denting, pitting, and scratching. In vintage fine condition. Originally acquired from the film's property master Barry Wilkinson. **$6,000 - $8,000**

1236. GOLDEN HEADPIECE OF THE STAFF OF RA FROM *RAIDERS OF THE LOST ARK*. (Paramount, 1981) An incredibly important prop around which the entire plot of *Raiders of the Lost Ark* revolves. The headpiece is responsible for decoding the location of the Ark of the Covenant. Designed to be placed atop the Staff of Ra and used in the Map Room at Tanis to reveal the location of the Well of Souls, the resting place of the Ark. Constructed of gold-toned metal, the circular medallion measures approx. 3.25 in. diameter, with a multi-faceted amber colored "jewel" in place of the bird's eye visible on both sides. The Aramaic characters ringing the edge of the piece are different on each side, providing instructions for the height of the staff (one side stating six kadams; the other taking back one kadam to honor the Hebrew God). The piece is mounted on a custom wooden base with brass collar onto which the headpiece fits. Consigned by a prominent prop collector who obtained the piece from one of the crewmembers of the film in the mid-1980s. In fine condition.. **$40,000 - $60,000**

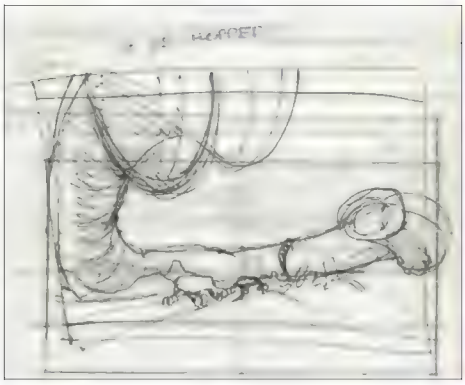
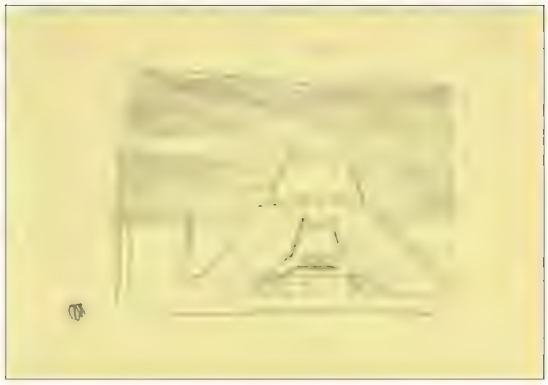
1237. *Indiana Jones and the Last Crusade* stunt Webley "WG" Army Model revolver. (Paramount, 1989) Indy's personal sidearm throughout the third entry in the blockbuster action adventure franchise. Consisting of a cast resin static replica expertly studio painted to appear as the real article. The Webley "WG" Army Model is break-top, auto-extracting revolver, with six-inch barrel and chambered for the .455 Webley service round. Seen when "Indiana Jones" (Harrison Ford) pulls the weapon from his waistband to shoot at an oncoming German fighter plane, only to find he is out of ammo, and later when Indy is chasing the German tank carrying his father (Sean Connery) and "Marcus Brody" (Denholm Elliott). Acquired from legendary British movie weapon makers/suppliers Bapty & Co. and comes with printed Bapty & Co. tag with red "IJ3" stamped twice marked "Webley W.G. Revolver Version #4". Exhibiting minor signs of production wear. Remains in fine condition.
$15,000 - $20,000

1238. H.R. Giger signed Xenomorph Alien head sculpture. (ca. 2000s) One of only two aluminum alloy ½ scale alien head sculptures made by H.R. Giger. Consisting of a cast solid aluminum iconic elongated Xenomorph alien head measuring 15 in. long by 4 in. wide. Mounted by two steel pins to a crested cement base measuring 14.75 x 3.75 x 3.25 in. The highly polished sculpture exhibits rubbed-in antiquing to accentuate the textural details of the head, which features an open mouth and familiar interior secondary mouth peeking through the jaws. Highly detailed with hoses, ribbed tubing, manifolds and all the other biomechanical hallmarks of Giger's frightening extra-terrestrial species. Lower left side of the sculpture engraved with, "HRG II/II". Inscribed and signed in black ink on the left face of the base, "... HR Giger 5/7/2004". Giger created only two of these statues, one for himself, which was stolen from a 2004 Paris exhibition, and this example for a Giger licensee. In very fine condition. **$40,000 - $60,000**

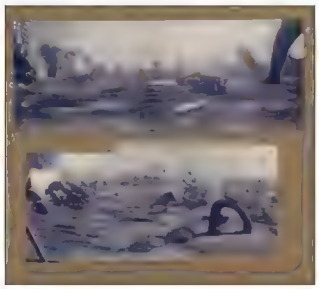
1239. No Lot.



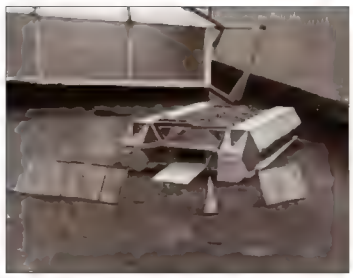
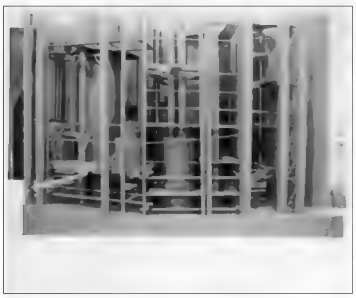
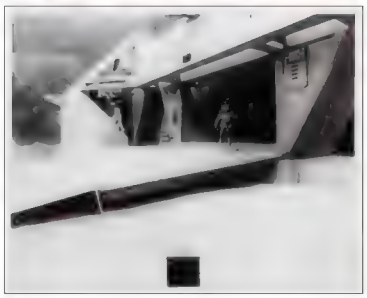
1240. ***Alien*** **(2) AutoDoc panels from the medical room aboard the Nostromo.** (TCF, 1979) Set of (2) vacuum formed 9.5 x 8.75 panels. Including (1) featuring black metal panel with four rows of conical red lights and (1) featuring two rows of eight toggle switches and three rows of eight conical white lights. Retaining lighting wiring on the verso. Two toggle switches missing. These would have been part of the elaborate bank of electronics and futuristic technology that were a hallmark of Ridley Scott's groundbreaking Sci-Fi masterpiece. Exhibiting some production soiling and studio distress. Electronics present but untested. In production used very good condition. **$4,000 - $6,000**

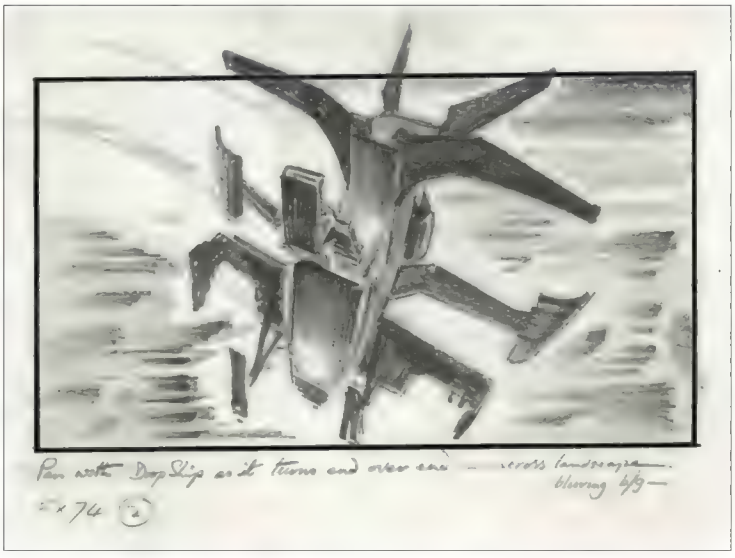
1241. *Aliens* (4) concept sketches by James Cameron. (TCF, 1986) Collection of (4) concept sketches by director James Cameron. Including (2) accomplished in pencil and ink on the front and back of a single 11.75 x 9.5 in. artists' leaf depicting the derelict alien ship crashed on the surface of LV-426, and (2) accomplished in pencil on 11.75 x 8.25 in. yellow lined paper with 1-featuring an exterior of the LV-426 colony atmosphere processor, and 1-interior view with figure. Ship sketch bearing notation in margins, and exhibiting soiling creasing and production wear. In overall vintage good to very fine condition. From the collection of Academy Award-winning visual effects artist Robert Skotak. **$600 - $800**



1242. *Aliens* (18) production photographs of the colony miniature model set and live action set. (TCF, 1986) Collection of (18) behind-the-scenes production photographs of sets, special effects and model filming miniatures. Including (6) 3.4 x 4.25 in. Polaroid prints, 2-assembled with tape on the verso to create a panoramic view of the drop ship landing zone on LV-426, (3) RC color 5.25 x 4 in. photographs, 2-assembled with tape to create a panorama of the life-size drop ship and an exosuit in a "bay" of the Sulaco, and (9) RC color 5 x 3.25 in. photographs, 8-photos tipped in overlapping fashion on two 11 x 8.5 in boards depicting four panoramas of the surface of LV-426 and drop ship miniature in "flight". Also includes views of crew, the drop ship miniature, the atmosphere processor, filming miniatures of the colony structures on LV-426, industrial Sulaco spacecraft and colony sets. Some production wear and handling. From the collection of Academy Award-winning visual effects artist Robert Skotak. **$600 - $800**

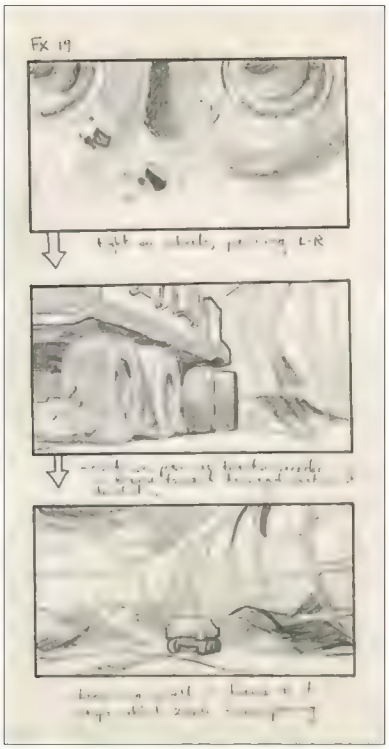




1243. *Aliens* (4) behind-the-scenes production photographs. (TCF, 1986) Collection of (4) RC black and white photographs ranging in size from 8 x 10 in. to 15.5 x 20 in. Including (1) model figurines entering a miniature colony building, (1) interior colony set, (1) exterior of a colony building miniature, and (1) side view of James Cameron's drop ship model. Colony building photo exhibiting fold through upper third and left of image. Exhibiting some production wear and handling. In vintage very good to fine condition. From the collection of Academy Award-winning visual effects artist Robert Skotak. **$600 - $800**



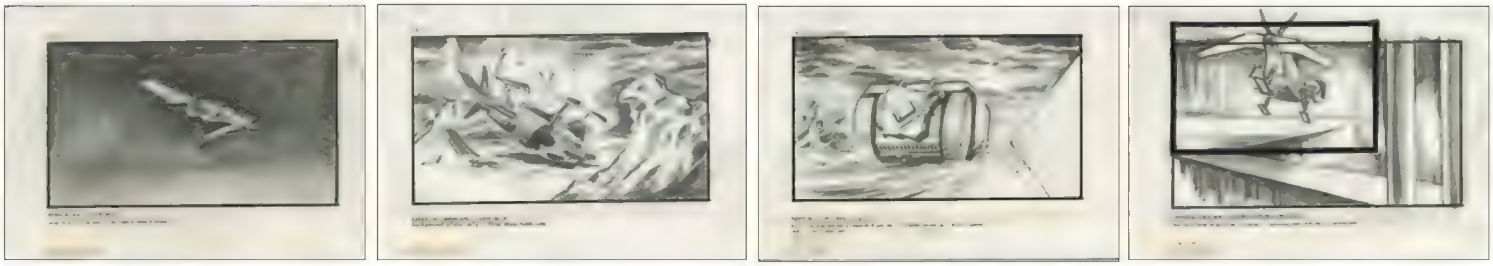
1244. *Aliens* crashing drop ship storyboard by Roger Deer. (TCF, 1986) Accomplished in pencil on 11.2 x 8.25 in. printed storyboard paper by artist Roger Deer. Depicting the drop ship spiraling out of control in the scene after the pilots are attacked by a stowaway Xenomorph alien. Bearing handwritten caption below the artwork. Exhibiting faint production soiling and handling. In fine condition. From the collection of Academy Award-winning visual effects artist Robert Skotak. **$400 - $600**

1245. ***Aliens*** **screen-used animatronic alien egg.** (TCF, 1986) This is the terrifying articulating alien egg from the James Cameron Sci-Fi classic. Standing approx. 34 in. tall x 24 in. diameter, this is the cable-controlled egg that opens up in front of "Newt" (Carrie Henn). The body of the prop is composed of a fiberglass armature shell with the top section of cast foam latex to allow the blossoming effect. The petal portions of the egg remain fairly supple. Puppeteering cables are present, protruding from beneath the prop. Expertly painted in alien greens and visceral reds inside and out for close ups. The bottom of the egg is open to allow a deadly "facehugger" to be pushed up and out from below. Exhibiting minor restoration to replace wires inside the skin of the egg so that some movement to the flaps could be restored. In good condition. This is the only mechanical alien egg made for the production. A signature piece from this fantastic sequel to Ridley Scott's *Alien*. Special shipping arrangements will apply. **$12,000 - $15,000**

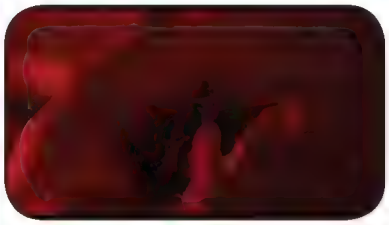


1246. *Aliens* derelict ship storyboard by James Cameron. (TCF, 1986) Accomplished in pencil and colored pencil on 8.5 x 14 in. artists' leaf by director James Cameron. Featuring three panels depicting the Jordan family tractor approaching the derelict alien ship on the surface of LV-426. Bearing handwritten captions below each panel and notation in the top margin. From the collection of Academy Award-winning visual effects artist Robert Skotak. **$600 - $800**

1249. *Outland* text logo model miniature opening credits sign. (Warner Bros., 1981) Consisting of a cast resin rigid foam filled 4 x 7.5 in. letters scored on the face and expertly painted and distressed to appear as space ship surface metal. The letters are displayed on screw and nut posts on a 24 x 4 in. plank. Served as the title frame in the opening credit sequence of the film. Exhibiting some production distress and a crack to the bottom of the "O". In very good condition. *Provenance:* The collection of Grant McCune. **$400 - $600**



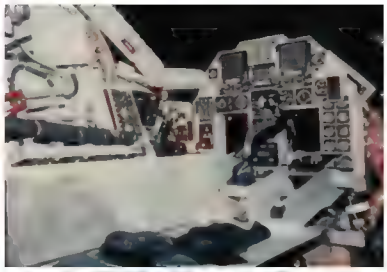
1247. *Aliens* (4) storyboards. (TCF, 1986) Collection of (4) sketches accomplished in pencil on printed storyboard leafs measuring 11.6 x 8.25 in. Featuring highly detailed and atmospheric images of the "Drop Ship" descending, launching and crashing, as well as an armored personnel carrier approaching the colony complex. All retain typed captioning and sequence numbers in borders or corners. Exhibiting light production wear and handling. In vintage very good to fine condition. From the collection of Academy Award-winning visual effects artist Robert Skotak. **$1,500 - $2,500**

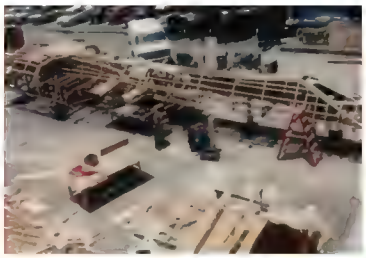


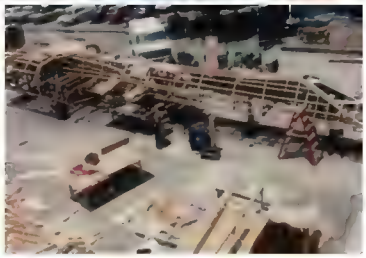
1248. *Aliens* hand grenade prop. (TCF, 1986) Metal futuristic hand grenade prop of the style detonated by "Vasques" played by Jenette Goldtstein and "Gorman" played by William Hope sacrifice themselves to save their crewmates. Constructed of machine-tooled aluminum cylinder and measuring 2.5 in. long, with retracting spring detonator button. In production used vintage fine condition. **$1,000 - $1,500**

1250. *Clash of the Titans* "Joppa Guard" helmet. (MGM, 1981) Grecian-style helmet with integral facemask measuring 11 in. x 16 in. Constructed of cast fiberglass shell helmet expertly painted to appear as hammered bronze with battle worn patina. Holes drilled at either temple behind decorative sunbursts strung with leather cord chinstrap ties. Fit with a 6 in. round 1 in. thick pad at interior crown for comfort of wearer. Exhibiting cracks and some surface loss to back left. In production used vintage very good condition. **$1,200 - $1,500**

1251. George Hamilton "Zorro" hat from *Zorro: The Gay Blade*. (TCF, 1981) Consisting of a custom purple satin bolero hat with a satin ribbon piping and ornate applique hat band and a fringe of maroon threaded braid with dangling satin hearts around the lower brim, and a purple braided decorative chinstrap terminating in brass bolo tips. Retaining internal Western Costume bias label handwritten, "George Hamilton" and handwritten at interior crown in white ink, "WCC M". Worn by George Hamilton as the title character in the period romantic comedy. Exhibiting production wear, minor soiling, and with some looseness to interior hatband and lining. Otherwise in vintage very good to fine condition. **$1,500 - $2,500**

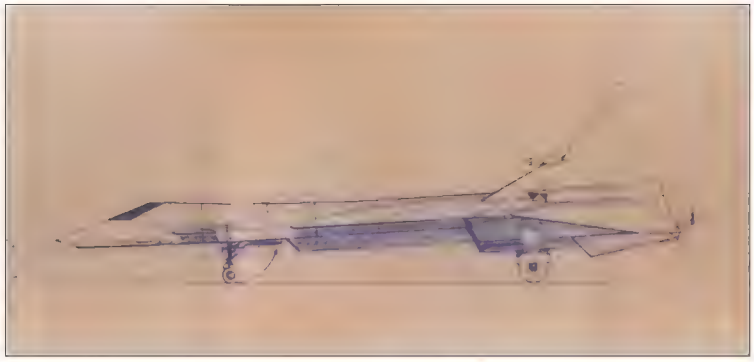


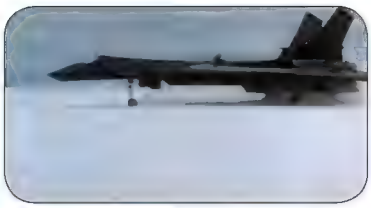




1253. *Firefox* full-scale jet storyboards and construction photographs. (Warner Bros., 1982) Collection of production materials related to the full-scale model of the fictional Mikoyan MiG-31 "Firefox" that is the central focus of the film. Including (25+) RC color photographs ranging from 3.5 x 5 in. to 8 x 10 in. documenting the construction process from the earliest stages of shop fabrication to the celebration of the fully realized scale model with images including star and director Clint Eastwood. Also includes (60+) pages of printed storyboard panels of planned scenes for the film. In production used vintage very good condition. *Provenance:* The collection of Grant McCune. **$300 - $500**

1252. Nigel Terry "King Arthur" armor breastplate from *Excalibur*. (Orion Pictures, 1981) "Lightning strike" armor breastplate constructed of handmade aluminum components with four plates joined together by rivets, two at the top front chest and three down the sides. The front breastplate retains four riveted leather straps at the bottom of armor and two at the top shoulders, which would affix breastplate to back plate and lower section to other costume. Central on the breastplate is a metal buckle. Exhibiting the studio made slash to left abdomen made by a "lightning strike" while "Arthur" (Nigel Terry) is in church. Created by legendary armorer Terry English, and inscribed English on the verso of the breastplate, "*To my good friend Rob. King Arthur's lightning strike breastplate from 'Excalibur' 1979. Enjoy – Best regards, Terry English 2/4*". In production used very fine condition. **$4,000 - $6,000**





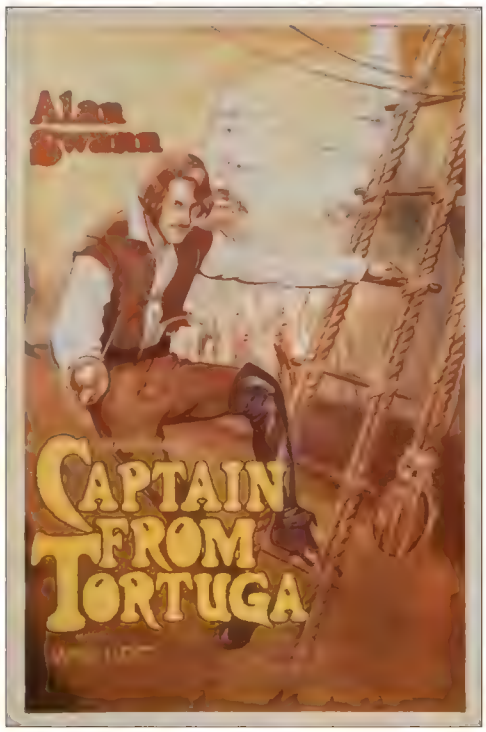
1254. *Firefox* jet model blueprints. (Warner Bros., 1982) Collection of (20+) blue line blueprints of the fictional Mikoyan MiG-31 "Firefox" that is the central focus of the film. Ranging in size from 18 x 24 in. to 45 x 36 in. Including schematics for elements such as cockpit detail, control panel schematics, hardware and fittings, multi-angles of the jet, missile firing mechanisms, landing gear, and much more. Some retaining hand annotation in pencil and ink. Exhibiting some production wear and handling. In vintage very good to fine condition. *Provenance:* The collection of Grant McCune. **$300 - $500**

1255. *Firefox* conning tower and diorama display with blueprints. (Warner Bros., 1982) Consisting of 30 x 30 x 2.5 in. square base of carved Styrofoam representing arctic snow. Fiberglass shell on wooden armature 18.5 x 13 in. expertly painted submarine conning tower breaking through the surface of the ice and with 2-minature sailors in parkas on deck. Also, a hexagonal 18 in x 9.5 in. tent constructed from lead with wire rigging and 6.5 in. foam latex and resin figure. Weather station antennae fabricated from wire and cast resin components standing 14 in. tall. Retaining display placard attached to the surface reading, "Conning tower with weather station miniature from *Firefox*, 1982. Made by Apogee Productions, Inc. *Provenance:* The collection of Grant McCune. **$2,000 - $3,000**

1256. *Firefox* Soviet helicopter filming model miniature. (Warner Bros., 1982) Soviet helicopter filming miniature measuring 64 in. from tip of rear rotor to nose cone x 26 in. wide x 16.5 in. tall. Constructed of vacuum formed components on wooden armature with metal elements for landing gear axel, rods for rotors, and helicopter blades. Interior cockpit outfitted with hyper-realistic miniature control panels, wiring, electronics, and 3-minature pilots in flight gear. The exterior of the model exhibits damage from production including breaching to top of hull, front panels of cockpit, as well as the central interior section of the fuselage. The principle blades are incomplete, while back rotors are intact. While exhibiting considerable distress, the remaining components are still an exemplary display of the finest model making skills in Hollywood. Interior mechanism and some wiring present but untested. Accompanied by blueprints and reference photos. In vintage very good condition. *Provenance:* The collection of Grant McCune. **$600 - $800**

1257. *The Thing* vintage original final draft script plus massive production-xerox storyboard file. (Universal, 1982) Studio bound and bradded 114-page Final Draft script for the John Carpenter Sci-Fi classic. Written by Bill Lancaster from a story by Don. A. Stewart and dated July 28, 1981 on the cover. In vintage very good condition. **$400 - $600**

1258. Mentor Huebner concept artwork for the kennel sequence in *The Thing*. (Universal, 1982) Stunning graphic concept sketch by the legendary illustrator Mentor Huebner for one of the early introductions to the shape-shifting alien central to the groundbreaking imagery and special effects innovation of this John Carpenter Sci-Fi classic. Accomplished in great detail in charcoal on 29 x.75 x 36 in. vellum. Depicting the moment when the ice station kennel becomes infected causing the pack dogs to transform into a hideous monster. Exhibiting some minor wrinkling, typical to vellum, and light spot toning to areas. In overall vintage fine condition. **$3,000 - $5,000**



1259. Prop "Alan Swann" movie poster from *My Favorite Year*. (MGM, 1982) Photographic 27 x 40 in. mockup poster of Alan Swan starring in the fictitious film, "Captain from Tortuga". This is one of the faux vintage posters used as set decoration in the scenes of this period show-biz comedy that revolves around fading movie star Swann (Peter O'Toole). The poster is linen-backed and exhibits expert studio distressing to make it appear toned, faded and generally soiled. With an actual 3.5 in. tear to the left center margin. Not ultimately seen in the final film. In vintage very good condition. **$600 - $800**

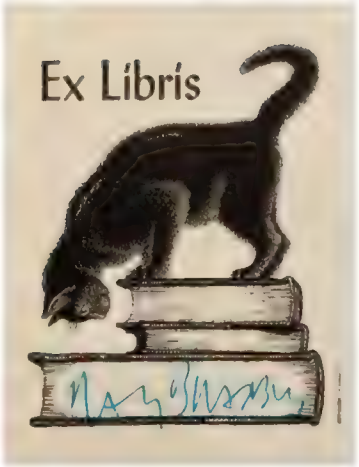
1260. *Conan the Barbarian* Sven Ole Thorson "Thorgrim" leather and fur helmet. (Universal, 1982) From the Arnold Schwarznegger fantasy adventure film. Consisting of a barbarian helmet with fur-covered dome and pressed leather cross piece strips embellished with resin studs spanning the crown of the dome. With matching brim of studded leather strap. Chinstrap pieces emanate from the side temples joined by a knotted leather cord under the chin. With reproduction spiked guard straps on either side and top spike added for display purposes. Expertly studio finished to appear asymmetrical and organic. Exhibiting production wear. In otherwise vintage very good condition.
$1,000 - $1,500

1261. Tiffany miniature sterling silver shovel created for the groundbreaking of the Amblin Entertainment building at Universal. (ca. 1983) Sterling silver miniature shovel measuring 5 in. long. Bearing the Tiffany and Sterling stamp on the handle, and engraved on the face of the spade, "Spielberg Building 4-4-83". Given as a gift to special attendees of the ceremony. Exhibiting some tarnish and wear. In vintage very good condition. Accompanied by the original signature blue Tiffany & Co. fabric pouch. Comes with an LOA from Spielberg's former assistant at Amblin Entertainment. **$600 - $800**

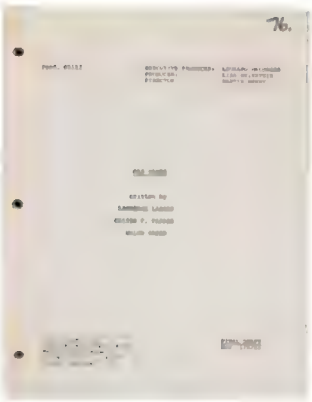
1263. *E.T. the Extra-Terrestrial* crystal mushroom prop. (Universal, 1982) This alien mushroom is one of those that are seen aboard "E.T.'s" spacecraft in the opening moments of Steven Spielberg's Sci-Fi family classic. Cast from a translucent resin-like material giving it the appearance of otherworldly glass or ice. Measuring 3 x 3 in. A wonderful screen-used prop from this beloved film. Retaining hot glue remnants used to affix the prop to the set. In vintage very fine condition. **$400 - $600**

1264. Daniel Daniels vintage original artwork of "Elliot" and "E. T." from *E.T. the Extra-Terrestrial* from *Cinefantasique*. (1983) Accomplished in pencil on 14 x 16.5 in. artists' leaf. Signed at lower right below artwork, "Lyndan". Retaining overleaf cover taped to top border bearing handwritten printing instructions. The artwork was published in *Cinefantastique* Vol. 13 No. 1, September 1983 as an illustration for a review of the film and its special effects. Exhibiting faint soiling and toning. In vintage very good condition. **$200 - $300**

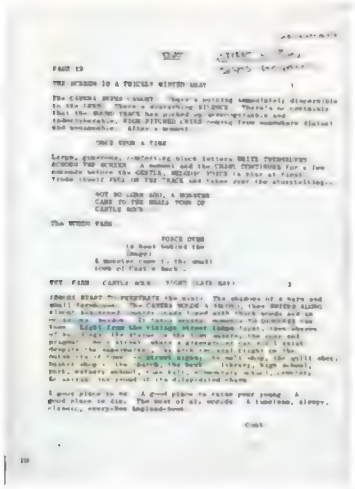
1262. *E. T. the Extra-terrestrial* Kuwahara bicycle from the movie's climactic chase scene. (Universal, 1982) One of the most thrilling scenes in Stephen Spielberg's early career defining family Sci-Fi adventure is the climactic bicycle chase. In it, Elliott, E.T. and the neighborhood kids use their bike skills to evade the government agents trying to steal their alien friend. Ultimately with a little extraterrestrial help, the kids sail through the sky fulfilling every kid's fantasy of flying. This is the screen used Kuwahara labeled BMX style bicycle ridden by Sean Frye as "Steve" in this beloved 80s movie. Measuring 57 in. long x 39 in. tall x 26.5 in. wide from handle bar to handle bar. Crème frame with brown ornamental detail stripes and Kuwahara branding. Wheels measure 20 in. with metallic gold rims, rubberized handgrips, Elina BMX brand molded plastic seat, Dia-Compe brand single back wheel handbrake on the right handle bar. Exhibiting signs of production use and age with peeling decorative stripes, Kuwahara decals, frame exhibits some nicks and scratches, exposed metal components exhibit age, pitting, some rust. Rubber components supple but exhibit some cracking. All mechanicals in working order. In vintage very good condition. Comes with an LOA from Spielberg's former assistant at Amblin Entertainment. **$2,000 - $3,000**



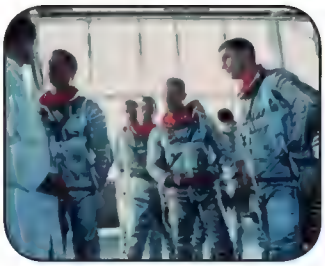
1265. ***Something Wicked This Way Comes*** **script with Ray Bradbury signed bookplate gifted to Marlene Dietrich.** (Disney, 1983) Ray Bradbury bound and bradded 164-page script with the top page/cover being a printed copy of his personal stationary. With brad breach to lower punch in the title page. Some corner bends to content. Even toning over all. Accompanied by a Bradbury 3 x 4 in. ex-libris sticker backed bookplate (not affixed) signed in blue ink, "Ray Bradbury". The script comes housed in a custom black cloth and board clamshell case with leatherette spine with gold gilt title and author name. Script in vintage very good condition. All else fine. **$400 - $600**



1266. ***War Games*** **vintage original final-draft script plus staff and crew list.** (United Artists, 1983) Studio bound and bradded 132-page Final Draft script written by Lawrence Lasker, Walter F. Parkes, and Walon Green. Dated on the title page 1/6/82. Includes a 2-page production crew list. Cover exhibits some age and staining. Crew list is tattered at edges. Content remains in vintage very good condition. **$200 - $300**

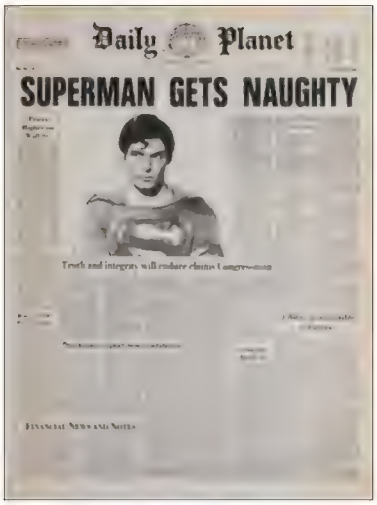


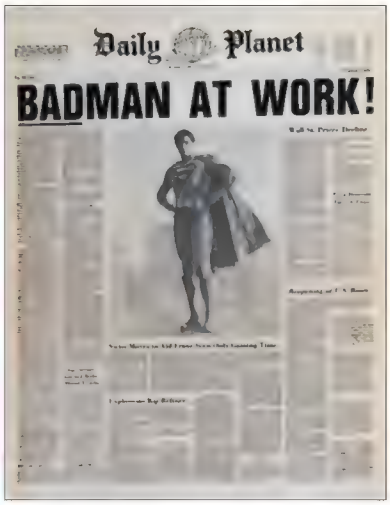
1267. ***Cujo*** **vintage original script for the Stephen King film.** (Warner Bros., 1983) Studio folder-bound script for the Stephen King horror movie starring Dee Wallace. Written by Don Carlos Dunaway and Lauren Currier from King's best selling novel about a gigantic, rabid Saint Bernard terrorizing a mother and child trapped in a car. Undated. The red paper cover features the title handwritten in pen. The interior pages exhibit scenic headings highlighted in yellow or blue. Overall in vintage very good condition. **$200 - $300**



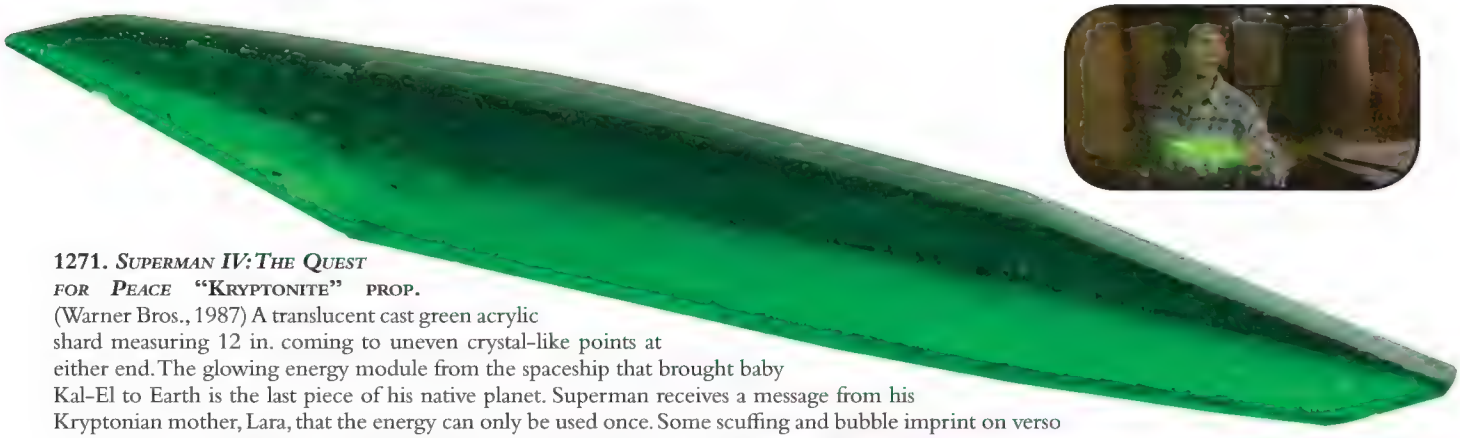
1268. ***The Right Stuff*** **Dennis Quaid "Gordon Cooper" space suit also worn by Tom Hanks for** ***Apollo 13*** **promotional material.** (Warner Bros., 1983) Realistic vintage spacesuit consisting of a highly detailed metalized silver fabric jumpsuit with silver metal rings at collar and cuffs and zippered throughout, with NASA patch at right shoulder, venting, tethers and gauge at left cuff. Retains Western Costume Co. tag, marked "Dennis Quaid." Includes matching boots and gloves. Also includes exceptionally detailed white oval space helmet with moveable face screen, internal suspension padding, wired earpads and external oxygen hose, marked in ink "3229" "Mk 4 Mod 1." In this epic drama portraying the early days of the space race, Dennis Quaid portrays Captain Gordon "Gordo" Cooper, an Air Force pilot trying to prove he has the "Right Stuff." Also worn by Tom Hanks for a June 1995 Premiere magazine cover shoot to promote *Apollo 13*. In production used very good condition. **$3,000 - $5,000**

1269. Christopher Reeve "Evil Superman" cape from *Superman III*. (Warner Bros., 1983) A 48 in. long deep red cape with yellow stylized iconic "S" outlined in black on the back with padded collar to shoulder and black web ties. Retains internal bias label handwritten "short" and "Christopher Reeve Color D". A darker more sinister version of his regular cape, seen when Superman (Christopher Reeve) is exposed to synthesized kryptonite, then his evil side gradually starts to emerge and ultimately separates into an "Evil Superman" who battles the "good" Clark Kent. Originally acquired through Warner Bros. Studios. In production used fine condition. **$8,000 - $12,000**





1270. ***Superman III*** **prop newspapers.** (Warner Bros., 1983) A collection of (2) production-made Daily Planet 11 x 15 in. prop newspapers from *Superman IV: The Quest for Peace*. Traditional style, 2-page newspapers featuring front page spreads and pictures of "Superman" (Christopher Reeve) with headlines "Badman at Work" and "Superman Gets Naughty". These headlines are the results of Superman being exposed to synthetic kryptonite laced with tobacco tar and exhibiting uncharacteristic behavior. Some toning and creasing. In vintage fine condition. **$600 - $800**



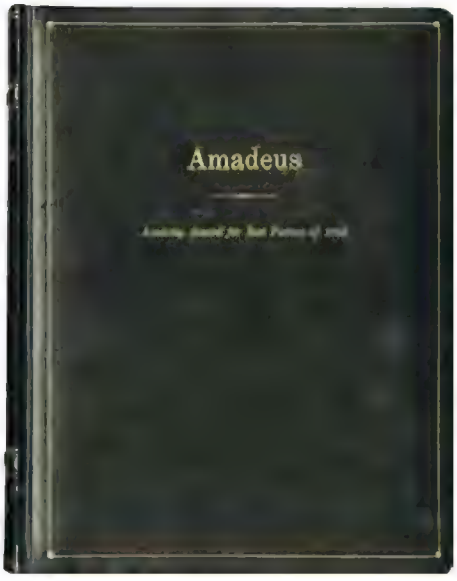
1271. ***Superman IV: The Quest for Peace*** **"Kryptonite" prop.** (Warner Bros., 1987) A translucent cast green acrylic shard measuring 12 in. coming to uneven crystal-like points at either end. The glowing energy module from the spaceship that brought baby Kal-El to Earth is the last piece of his native planet. Superman receives a message from his Kryptonian mother, Lara, that the energy can only be used once. Some scuffing and bubble imprint on verso not affecting overall appearance, otherwise in production used good condition. **$1,000 - $1,500**

1272. ***Scarface*** **vintage original Third Draft script.** Studio-bound and bradded 158-page Third Draft script. Undated and written by Oliver Stone. Title and writer credit de-bossed in gold gilt on cover. Minimal wear and bending to cover edge. Very minor toning to first pages of content. In vintage very fine condition.**$600 - $800**

1273. Andy Warhol signed ***Interview*** **magazine cover.** (1984) Vintage *Interview* clipped magazine cover featuring a caricature of Dolly Parton. The cover measures 10.75 x 17 in. and is signed boldly in black ink on the left margin, "Andy Warhol" who conducts the actual interview in the magazine. Exhibiting some edge wear and even toning. In vintage very good condition. **$600 - $800**

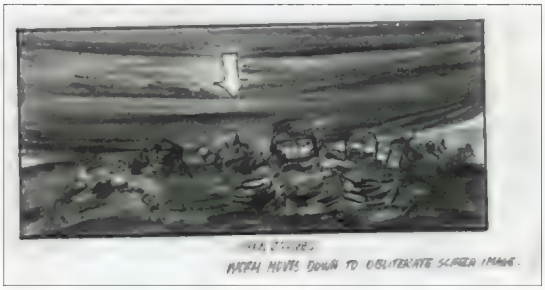
1274. ***Greystoke: The Legend of Tarzan, Lord of the Apes*** **vintage original early draft script.** (Warner Bros., 1984) Studio bound and bradded 116-page Early Draft under working title "Tarzan of the Apes". Written by Robert Towne, who, dissatisfied with the production, had his name removed and replaced by that of his dog, "P. H. Vazak" (who went on to receive an Academy Award nomination for the screenplay). Cover exhibits edge tears and chipping, on front cover brad breach. Contents remain clean with even edge toning. In overall vintage, very good condition. **$200 - $300**

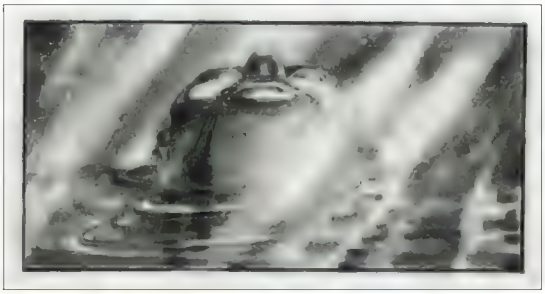
1275. ***Footloose*** **vintage original final draft shooting script.** (Paramount, 1984) Studio bound and bradded 123-multi-color revision page Shooting script written by Dean Pitchford and dated April 13, 1983 on the title page. Revisions dated 5/20 – 6/18, 1981. In overall vintage very good condition. **$200 - $300**

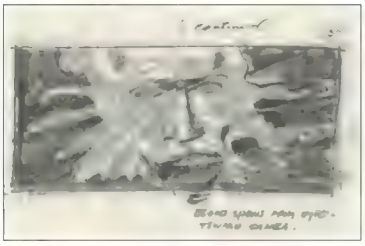


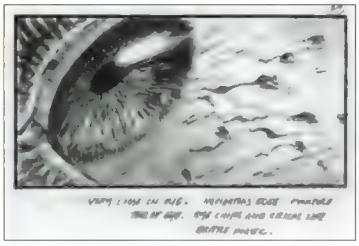
1276. ***Amadeus*** **vintage original 2ND draft script signed by director Milos Forman.** (Orion, 1984) Studio bookbound and bradded 148-page 1982 2nd Draft script for the "Best Picture" 1985 Academy Award winner. Written by Peter Shaffer, the script is book bound in board and black leatherette with cover embossed in gold gilt with the title and "Academy Award for Best Picture of 1984". Spine features an Oscar statue icon, title and ornamental gilt. Inside endpaper has been inscribed, "Maggie, your beauty radiates through your acting talent" and is signed "Love, Milos 6/20/84". In vintage very good to fine condition. **$300 - $500**

1277. ***Moscow on the Hudson*** **vintage original poster concept art of Robin Williams.** (Columbia, 1984) Accomplished in multi-media on 15.9 x 23.1 in. artist board. Featuring Robin Williams as "Vladimir Ivanoff" peeking out from under an American flag. William's heads is a photographic pasteup element, while the remainder of the poster concept is hand drawn in colored pencil, acrylic and airbrush. Exhibiting some staining to the blue field of the stars and stripes and minor spotting to a few white stripes. Overall in vintage very good condition. **$600 - $800**

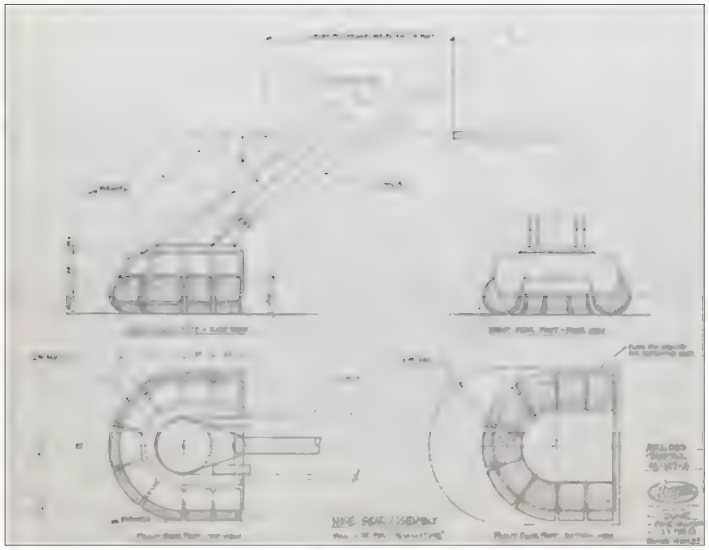




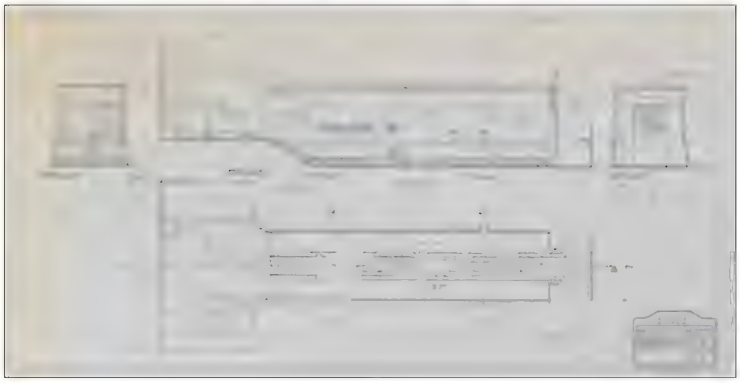




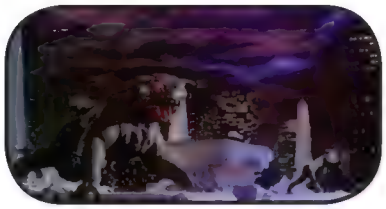
1278. Mentor Heubner (8) storyboard collection from *Dune*. (Universal, 1984) Collection of (8) hand drawn sketches accomplished in pencil on approx. 8 x 10 in. artists' leafs. Drawn by legendary movie illustrator Mentor Heubner. Including (1) Soldiers escaping sand worms, (1) large stone face, (1) of a face spewing blood, (1) star field, (1) black hole, (1) smoke obscuring camera, (1) close up of an eye, and (1) ships "going through the muck". Exhibiting some wear and production handling. In overall very good condition. **$600 - $800**



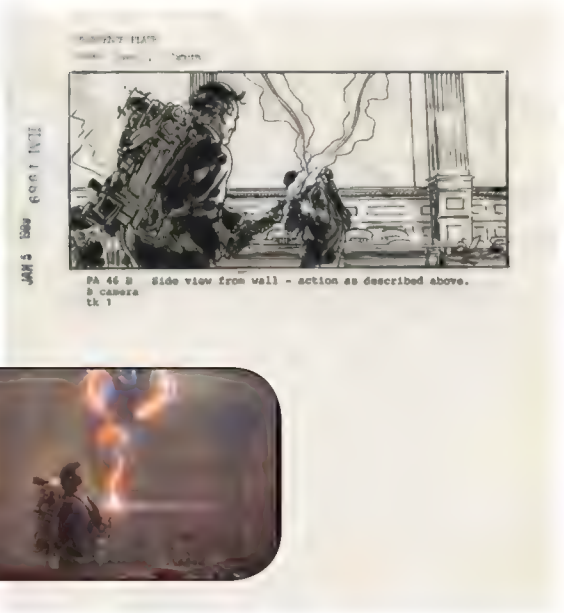
1279. *Dune* (30+) Ornithopter original pencil concept schematics. (Universal, 1984) Collection of (30+) original concept schematics hand-drafted in pencil by Apogee and ranging in size from 18 x 12 in. to 59 x 36.75 in. Providing a complete overview of all construction elements pertaining to the craft, from side views, designs for wings, nose gear assembly, and interior panels down to the tiniest of cosmetic details such as bolt patterns and even some rejected designs marked, "void". Exhibiting production wear and handling. In vintage fine condition. *Provenance:* The collection of Grant McCune. **$400 - $600**



1280. *Dune* (20+) Ornithopter design blueprints. (Universal, 1984) Collection of (20+) blue line blueprints ranging in size from 13 x 26 in. to 45 x 36 in. Including schematics for elements such as hinge fittings, leg detail, and other minutiae of visual design for the iconic vehicles from Frank Herbert's harsh, fantastical desert world as brought to life by Apogee for the David Lynch Sci-Fi epic. Exhibiting some production wear and handling. In vintage very good to fine condition. *Provenance:* The collection of Grant McCune. **$300 - $500**



1281. *Ghostbusters* life size "Terror Dog" suit. (Columbia, 1984) In the supernatural comedy, demonic "Terror Dogs" emerge from within crumbling stone gargoyles on the rooftop of "Dana Barrett's" (Sigourney Weaver) NYC apartment building. This creature consists of a cast foam latex and fur 76 x 59 x 53 suit. Assembled and studio detailed in paint and finished with crimson resin eyes. This creature suit would have been used as a life size Terror Dog when miniature stop-motion puppets were impractical. Exhibiting damage to teeth and with delicate and brittle feet. In vintage very good condition. **$3,000 - $5,000**



1284. *Ghostbusters 2* original storyboard panel. (Columbia, 1989) Accomplished in pencil, ink, and artists' marker on 8.5 x 11 in. paper leaf with an image measuring 6.75 x 3 in. Depicting "Ghostbusters" crossing energy streams from their proton packs. With typed, "PA46B (Take 1, B Camera)" at top left above image and stamped, "Jan 5 1989" and "ILM 1989" (over white-out remnant). With paper caption affixed under image describing camera view. Exhibiting production use and minor soiling. In vintage very good condition. **$400 - $600**

1282. Roddy McDowall "Peter Vincent" Sherlock Holmes-style jacket from *Fright Night*. (Columbia, 1985) Mocha wool plaid tweed with red threaded pattern Sherlock Holmes-style ankle length coat with integral capelet, wide shawl lapel, and 2-diagonal hip slash pockets. Gold satin lining retaining internal Western Costume bias label typed, "2304-1 Roddy McDowall [chest] 39 1/2", and Western Costume internal inkstamp with handwritten, "43". Some splitting to central seam of internal lining, and very minor wear. Worn by McDowall as has-been TV horror host "Peter Vincent". In vintage fine condition. **$600 - $800**

1283. *Ghostbusters* vintage original ambulance filming miniature. (Columbia Pictures, 1984) Repurposed "Ertl" die-cast metal van painted white with orange stripe and "Scoopyup Ambulance Inc" on each side and expertly distressed. Light bars have been added and wired to the front and back of the van. Measures 11 in. long. This miniature is seen flashing at the feet of the giant "Stay-Puft Marshmallow Man" as it strides down the city street. The light bars have become partially detached and the blue reflector on the front light bar is no longer present, electronics untested, otherwise in production used very good condition. **$400 - $600**

1285. ***Lifeforce*** **astronaut puppet filming miniature** (Golan-Globus Prod., 1985) Hyper-realistic 19 x 8 x 9 in. astronaut puppet constructed of cast resin components on metal armature with hinged knees. Expertly painted and dressed in full fabric spacesuit and cast resin helmet with clear visor and chest panel. Attached to a vacuum formed jet pack with resin control arms. The figure retains stickered labeling on costume and jetpack to achieve detailed realism. Used for filming the alien ship expedition when space vampires are first discovered. Exhibiting production use, wear and some sticker peeling. In overall vintage very good condition. Accompanied by 12-pages of photo storyboards of the related sequence. *Provenance:* The collection of Grant McCune. **$800 - $1,200**

1286. ***Lifeforce*** **"HMS Churchill" space shuttle filming miniature model.** (Golan-Globus Prod., 1985) In this Sci-Fi/Horror feature an English/American team of astronauts boards a space shuttle "The Churchill" to explore a comet, but instead discover an alien spacecraft filled with vampires. This is the hyper-realistic miniature filming model of the Churchill shuttle. Constructed of custom made components including wooden substructure, vacuum formed plastic panels, cast resin elements, and some metal components. Assembled and detailed to create a completely convincing miniature spacecraft with expert studio paint, decal badging and subtle distress to add reality to the finished piece. Measuring 59 x 36 x 24 in., the model's engines have been removed and are not present and the tail fin is detached but present. In production used very good condition. *Provenance:* The collection of Grant McCune. **$4,000 - $6,000**

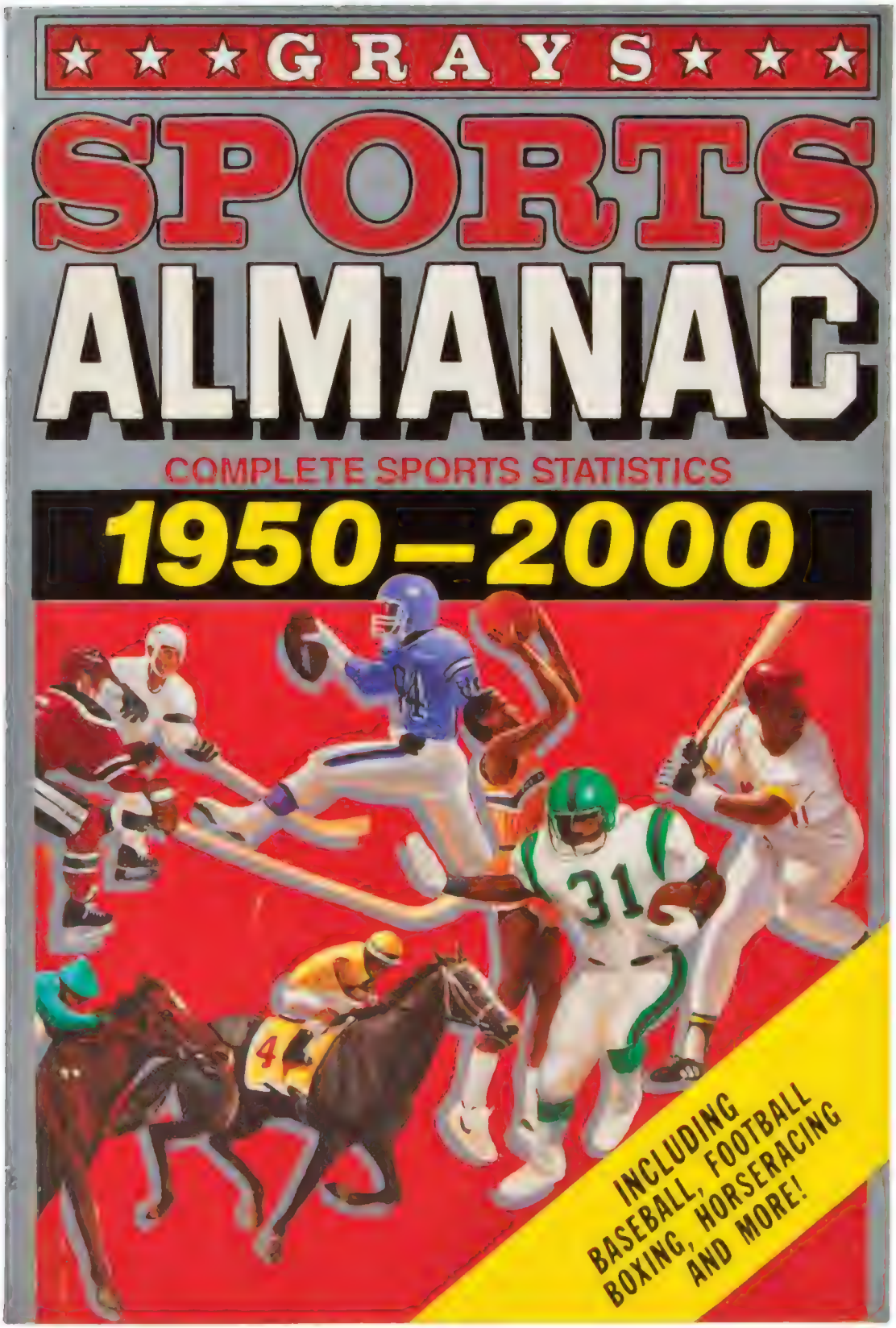
1287. Screen used Clock Tower Panther from *Back to the Future*. (Universal, 1985) One of the most famous backgrounds in Hollywood history, the clock tower at Courthouse Square on the Universal Studios backlot has been seen in countless films, including *An Act of Murder, Inherit the Wind,* and *To Kill a Mockingbird*. The twin panthers flanking the clock were added to make the iconic Hill Valley Clock Tower for *Back to the Future* and its sequels. Originally created for the 1982 film *Cat People,* this particular panther is screen identified by the crack along the right of the cat's nose which is clearly seen when lightning strikes and the cat's image scares Doc in the first film. Constructed of sturdy fiberglass with its original screen used black painted wooden base, the panther stands 61 in. high (including base) x 72 in. long. Panther is in its original condition and the fiberglass surface exhibits crazing in areas. The integral base shows some exposed wood in areas due to its exposure to the outdoors. Arguably the most iconic piece of set dressing from this beloved epic trilogy. **$20,000 - $30,000**

1288. Steven Spielberg personal director's chair for the *Back to the Future* trilogy. (Universal, 1985-1990) Steven Spielberg's personal, on-set director's chair from *Back to the Future, Back to the Future II, and Back to the Future III.* Consisting of a 33 x 24 x 19 in. folding wooden director's chair with a bright yellow leatherette fabric seat and matching 22.5 x 6.5 in. chair back with, "Steven Spielberg" printed in black vinyl on both front and back. Spielberg served as Executive Producer on all three blockbuster films and this served as his personal chair during set visits. Exhibiting production use and some minor wear. In vintage fine condition. **$6,000 - $8,000**

1289. McFly family production photograph from *Back to the Future.* (Universal, 1985) Original color 5 x 3.5 in. photograph taken for the famous McFly family photograph depicting the three children of George McFly and Lorraine Baines McFly: Dave, Marty and Linda McFly standing in front of a water well. This photograph was taken from the same sitting of the screen used photograph, but with differences, most notably, Michael J. Fox is not smiling and Dave is making a peace sign with his right hand. On the backside, someone from production has marked "No" in pencil. A rare relic from the production. In fine condition. **$1,000 - $1,500**

1290. Ricky Dean Logan "Data" wooden No Tech Knowhow Hoverboard from *Back to the Future II.* (Universal, 1989) This No Tech Knowhow hoverboard was used by Data, one of Biff's gang. There were several of each hoverboard created from either wood or Styrofoam, depending on whether the actor would carry it, fly, or perform a stunt. This is a wooden version and features flame and circuit board graphics with hand-applied Velcro flame-shaped strips and plastic hover pans mounted beneath. Exhibits production wear and is missing the footpad. **$4,000 - $6,000**

1291. Michael J. Fox "Marty McFly" hero Mattel Hoverboard from *Back to the Future Part II*. (Universal, 1989) Without question, Marty's Mattel Hoverboard is the most recognized and revered prop from *Back to the Future II*. This prop was custom made by the production for use by Michael J. Fox during filming. Measuring 28 in. x 8 in., the board is constructed of lightweight Styrofoam with hand-applied Mattel graphics and Velcro strips, a circular footpad with pink fur-covered strap, and vacuum formed plastic hover pans. Exhibits minor bumps and wear from the production. Overall, in very good condition. Comes with a COA signed by *Back to the Future* trilogy Writer/Producer Bob Gale. **$40,000 - $60,000**



1292. Gray's Sports Almanac from *Back to the Future II*. (Universal, 1989) The key prop device for this film, this is the Gray's Sports Almanac that Biff uses to disrupt the space-time continuum thereby creating the alternate 1985. Several examples of this key prop were created because it was so central to the story, appearing in numerous scenes. The printed sports statistics are the same configuration as when old Biff and young Biff are listening to the radio in the garage. Many were used, battered and destroyed throughout the course of the production. This example exhibits only a trace of rubbing on the covers suggesting it was one of the examples from the antique store in 2015 where Marty buys the Almanac. Acquired directly from a key crewmember from the trilogy. In excellent condition. **$10,000 - $12,000**

1293. Pepsi Perfect bottle from *Back to the Future II*. (Universal, 1989) When Marty enters Café 80's in 2015, the audience is first introduced to Pepsi Perfect, a vitamin-enriched variety of Pepsi cola dispensed in a futuristic bottle. The drink is also seen later in the McFly household being held by Marlene McFly (humorously played by Michael J. Fox). Crafted of clear vacuum formed plastic with blue resin cap and applied Pepsi Perfect logo decal. This example still contains a small portion of the dark prop liquid placed in the container by the production crew! Stands 8.75 in. tall. **$4,000 - $6,000**

1294. "Biff" neon sign from Biff Tannen Museum from *Back to the Future II*. (Universal, 1989) When Marty returns to Hill Valley in the alternate 1985 timeline after Biff interferes with the space-time continuum, he finds Biff Tannen's Pleasure Paradise Casino & Hotel and to the right of the hotel entrance is the Biff Tannen Museum dedicated to Biff's illustrious alternate life. This "BIFF" blue neon sign is from the entrance to the museum and measures 19 in. x 7.5 in. Neon tubing is intact but untested. **$400 - $600**

Hill Valley Telegraph

EMMETT BROWN COMMENDED

Local Inventor Receives Civic Award

MAYORS OFFICE

Reagan to Seek Second Term

No Republican Challengers Expected

Mayor Wilson Vetoes Zoning Bill

Victory for Local Homeowners

Expansion Plans for Lone Pine Mall

City Council to Push New Park Plan

Hill Valley Sponsors Charity

Traffic Safety Plan Outlined by City Roads Authorities

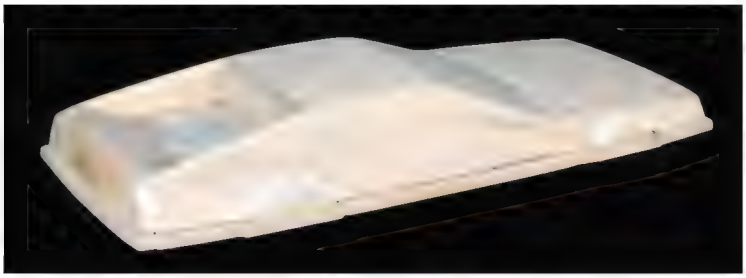
RELATED STORIES

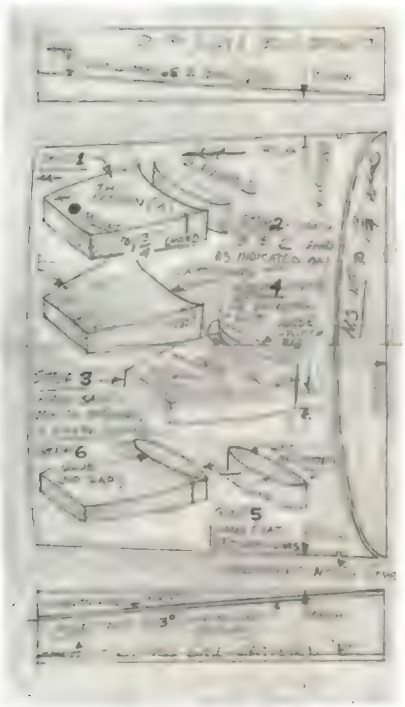
BACK TO THE FUTURE

1295. *Back to the Future II* prop Hill Valley Telegraph newspaper, "Emmett Brown Commended" (Universal, 1989) Vintage original prop "Emmett Brown Commended" Hill Valley Telegraph newspaper (21 x 14 in. open), dated May 23, 1983, accompanied by an image of "Professor Brown" (Christopher Lloyd) being given a civic award. Also features an accompanying story headlined, "Reagan to Seek Second Term". This paper is the alternate time line to the horrifying "Emmett Brown Committed" headline appearing as a result of Biff's shenanigans. Folded as used in the film. In fine condition. **$2,000 - $3,000**

1296. Michael J. Fox "Marty McFly" screen used distressed 1950s cowboy costume from *Back to the Future III*. (Universal, 1990) Distressed pink and sky blue western shirt with pearl snaps along the front and at the cuffs, embroidered atomic symbols on the yoke and cuffs and suede fringe. Together with distressed maroon western pants and patterned bandana. Retains original paper wardrobe tag marked, "MJF Hold For Match Sc. 518-530 After Hanging". Worn in the memorable sequence after Marty is pulled behind a horse and nearly hanged by Buford "Mad Dog" Tannen. The holes in the shirt and pants screen match. The garment has retained the original studio soiling and inside the pants pocket is a chewing gum wrapper that no doubt helped Michael J. Fox get through this dusty sequence in the film. This is the only "dirty" Marty costume known to exist. **$30,000 - $40,000**

1297. Collection of (4) Hill Valley Telegraph 1880s newspapers from *Back to the Future* III. (Universal, 1990) 1880s Hill Valley Telegraph newspapers are visible in the sequence in the 1955 Hill Valley library when Marty and Doc were researching the whereabouts of the 1885 alternate Doc, as well as when Marty travels to 1885. The four papers are adhered with putty on scrapbook pages, suggesting these papers were from the library sequence. Three of the papers are folded and one is trimmed showing only page one and its "H.V. Celebrates 20 Years of Cityhood" headline. **$400 - $600**





1298. *Back to the Future: The Ride* DeLorean miniature molding buck and artwork. (Universal, 2001) This is the 27.5 x 13 in. wooden molding buck used to create the miniature model of the famous DeLorean time machine used in the Universal Studios simulator ride that operated from 2001-2016. It is accompanied by a clear vacuum formed DeLorean body shell, as well as miscellaneous technical pencil drawings, photocopied reference materials, miniature decals, photo-etched brass parts and other miscellaneous materials used by Grant McCune Design to finish the project. *Provenance:* The collection of Grant McCune. **$1,000 - $1,500**

1299. Sylvester Stallone cargo pants from *Rambo: First Blood Part II.* (TriStar, 1985) Dark gray textured pattern cotton cargo pants with numerous flap pockets, integral buckling belts at waist, button front closure, and cinch lace ties at leg cuffs. Retaining internal maker's size label handwritten, "R". Studio distressed to appear faded and well-worn. Exhibiting a hole repaired at seat. Highly visible worn by Sylvester Stallone as "John Rambo" in the thrilling continuation of the action franchise. In production used very good condition. Originally from the collection of Sylvester Stallone. Comes with a COA. **$3,000 - $5,000**

1300. Sylvester Stallone "John Rambo" signature prop survival knife and sheath from *Rambo: First Blood Part II*. (TriStar, 1985) Crafted of steel handle with custom aluminum blade, purposely dulled by the production, with serrated back edge. The blade is painted black exhibiting silver edges for dramatic effect. The screw back to the hollow handle is fixed, with leather twine attached on the back. The black leather sheath features an outside compartment holding a knife sharpener. Knife and sheath each measure 15 in. An extraordinary, signature prop from the film many fans prefer in the entire *Rambo* franchise. Accompanied with a signed LOA from Ron South, Assistant Editor on the film, who obtained the knife after production wrapped. **$12,000 - $15,000**

1301. Sylvester Stallone boots from *Rambo: First Blood Part II*. (TriStar, 1985) As "Rambo" Sylvester Stallone weathers the elements and all terrain in these black lace-up calf-high boots with leather uppers, canvas panels, side zipper, and Vibram rubber tread soles. The boots exhibit artful studio distress and soiling with retaining some dirt in the boot treads. Missing right shoelace has been replaced for display purposes. In screen worn fine condition. Originally from the collection of Sylvester Stallone. Comes with a COA. **$4,000 - $6,000**

1302. Sylvester Stallone "Rambo" prototype wooden knife signed and inscribed by Gil Hibben for *Rambo III*. (TriStar, 1988) This unique carved 1-piece wooden prototype knife measures 17.75 in. Featuring handwritten pencil maker's notes on the left side of the knife including "Mirror polish" on the spine of the blade, "Satin finish" on the blade itself, "Polish" on the cutting edge, inscribed "Rambo III proto-type Gil Hibben 1-17-87", "Steel" on the hand guard, "black spacer" on an inlay stripe between guard and grip, "Iron wood" on the grip, and "Steel" on the pommel. A one-of-a-kind piece of Stallone/Rambo history. Exhibiting minor staining. Housed in a Hibben-branded zippered leather holster imprinted with gold "Rambo III Hibben knives". Gil Hibben submitted this prototype to Stallone for his input and approval before the final versions were made for film use. In production used fine condition. Originally from the collection of Sylvester Stallone. Accompanied by a COA. **$3,000 - $5,000**

1303. Sylvester Stallone "Rambo" prop knife and sheath made by Gil Hibben for *Rambo III*. (TriStar, 1988) One of "Rambo's" signature weapons measuring 17 in. from knife tip to back of handle with a 12 in. clip-point aluminum unsharpened blade. Featuring a 4.25 in. wooden grip handle capped by an aluminum hand guard at the front and an aluminum pommel held to the butt of the handle by a hexagonal bolt. The pommel is threaded with a leather cord wrist loop. With a custom leather stitched sheath with belt loop at top and leather strap with snap to secure the knife within the sleeve. Housed in a Hibben-branded zippered leather holster imprinted with gold "Rambo III Hibben knives". Exhibiting production wear, studio distressing, and scratches. An extraordinary, signature prop from the film. In screen used fine condition. Originally from the collection of Sylvester Stallone. Accompanied by a COA. **$12,000 - $15,000**

1304. *Rambo III* cargo pants worn by Sylvester Stallone. (TriStar, 1988) Black textured pattern cotton cargo pants with numerous velcro flap pockets, integral buckling belts at waist, button and zipper front closure, and cinch lace ties at leg cuffs. Pants legs exhibit some theatrical blood staining. Highly visible worn by Sylvester Stallone as "John Rambo" in the third installment of the epic action franchise. In production used very good condition. From the collection of Sylvester Stallone. Comes with a COA. **$3,000 - $5,000**

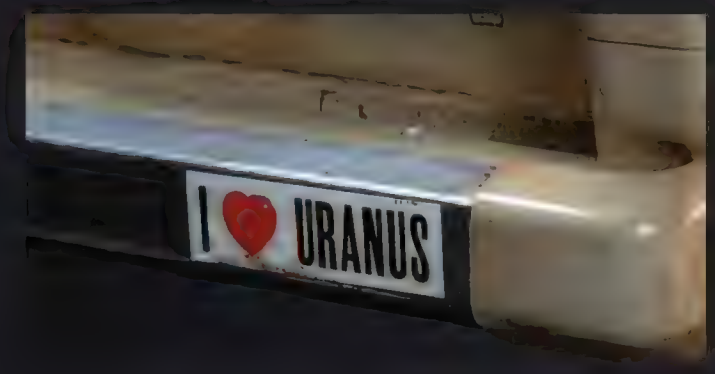
1305. Sylvester Stallone "John Rambo" (2) prop machetes from *Rambo 4*. (TriStar, 2008) Set of (2) prop machetes used by Sylvester Stallone as "Rambo" in the fourth installment of the blockbuster action franchise. Including (1) stunt dulled aluminum bladed prop machete with studio distressed blade and cord-wrapped and black cloth-taped hand grip. Nylon cord threaded through a hole in the pommel for a wrist loop and (1) cast hard rubber stunt machete made to look like the metal hero version. Replicated to match the hero Gil Hibben custom-created machete made for Stallone. Both exhibiting production use and wear. In fine condition. **$1,200 - $1,500**

1306. Sylvester Stallone "John Rambo" quiver and (8) arrows from *Rambo 4*. (TriStar, 2008) Through much of the fourth installment of the blockbuster action franchise, "Rambo" (Sylvester Stallone) wields his signature compound bow and arrows with deadly precision. This is Rambo's screen used quiver consisting of a black leather 27.5 x 8 in. pouch, stitched up the back with rustic leather cord, with a button and slit front flap closure and a wide padded belt-style leather shoulder strap with adjustable metal buckle. The quiver houses 8-jet black, steel shafted 32.25 in. long arrows with black plastic vanes and tri-bladed broadhead fixed arrow heads. Used by Stallone throughout the film and up until the time he discards it to move faster to avoid a bomb that has been dropped on him. In production used fine condition. Originally from the collection of Sylvester Stallone. Accompanied by a COA. **$4,000 - $6,000**

1307. J. L. Reate "Golden Child" tunic from *The Golden Child*. (Paramount, 1986) From the Eddie Murphy comedy, this is a Chinese emperor-child tunic, constructed of gold bullion threaded fabric with an overlay of maroon mesh fabric. The costume is ornamented with fabric panels at the shoulders, down the front button closure, and at the cuffs of the ¾-sleeves. At the shoulder panels, there are maroon tassels. Including cast rubber applique, painted gold and ornate embroidered edging at hems, front closure, and end of sleeves. Interior lined with purple cotton. Internal bias label with handwritten "4". The back of the garment features an elaborate cast rubber dragon, painted gold. In vintage good condition. **$600 - $800**

1308. *RoboCop* complete tour suit costume used for personal appearances. (Orion, 1987) A fantastic promotional touring costume based on the iconic Rob Bottin designed "RoboCop" suit made famous by actor Peter Weller in Paul Verhoeven's cult Sci-Fi film franchise. Includes elaborate wearable costume components constructed of cast fiberglass shell armor. Includes a black spandex 1-piece undersuit with zipper back closure and caul-style, forehead and chin-covering hood, a muscle suit with soft polyfoam endoskeleton to front and back with velcro back closure. Armor includes left and right shoulder armor sleeves with a hinged elbow joint and interior padding for comfort of wearer, breastplate and black plate joined at the top by velcro fasteners, left and right leg armor comprised of thigh guard tapered to puzzle-piece into adjoining calf and shin guard, affixed to costume by straps and hoop buckles, pair of leather elbow-length gauntlet gloves with cast polyfoam skins and costume knuckles and ridges, pair of armored sneakers with casing hinged at the mid-foot for flexibility, neck and chin guard constructed of polyfoam panels. Completed by a fiberglass helmet with dark tinted vacuum form plastic visor and cut foam interior padding for comfort of wearer. All fiberglass components expertly painted in hues of gunmetal, blue and purple metal flake automotive paint. All pieces exhibit major distress from wear and some cracking from age. Soft parts of undersuit exhibiting deterioration in areas with some missing foam components, straps, and buckles. Assembled, complete suit still makes an impressive display. In good to very good condition. **$4,000 - $6,000**

1309. ***Spaceballs*** **Winnebago filming miniature model.** (MGM, 1987) The most iconic prop from the Sci-Fi send-up of the *Star Wars* phenomenon. Director Mel Brooks brings us his campy take on the "Millennium Falcon" with this, the "Eagle 5" Space Winnebago! The hyper-realistic miniature RV, retrofitted for space travel, measures 35 in. long x 10.7 in. tall x 37 in. wide. Constructed of custom made cast resin, vacuum formed plastic panels, metal, plastic and wood components. Assembled and finished with obsessive attention to minute detail like tiny rearview mirrors, a truck horn on the roof, door handles, fuel ports, decal branding to air conditioning vents, miniscule windshield wiper, realistic striping and badging, and much more. With impressive spaceship engines affixed under each wing and the "Eagle 5" insignia displayed proudly on the doors. A closer peek through the model's windshield reveals both pilot and co-pilot in place in the form of striking miniature, likenesses of "Lone Starr" (Bill Pullman) and his faithful sidekick "Barf" (John Candy) with hair and dressed in fabric costumes. All of the very finest examples of modelmaking magic are on display in this iconic piece. Highly visible in scenes where Eagle 5 journeys through space. In production used very fine condition. *Provenance:* The collection of Grant McCune. **$40,000 - $60,000**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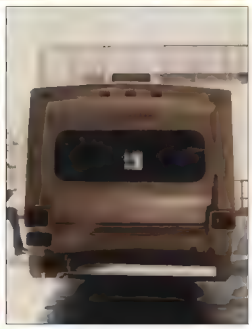
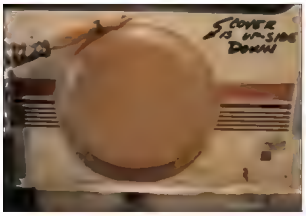
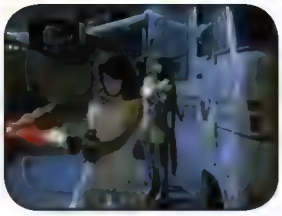
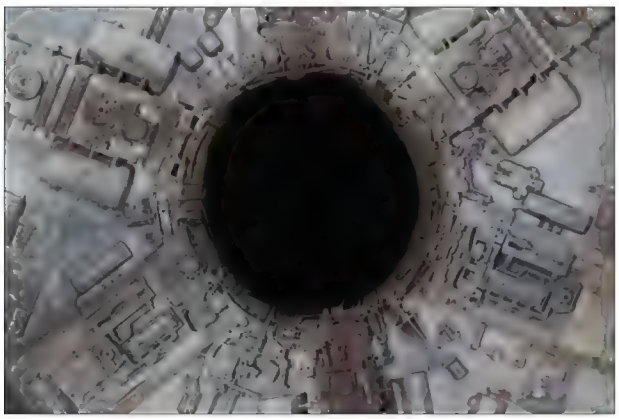
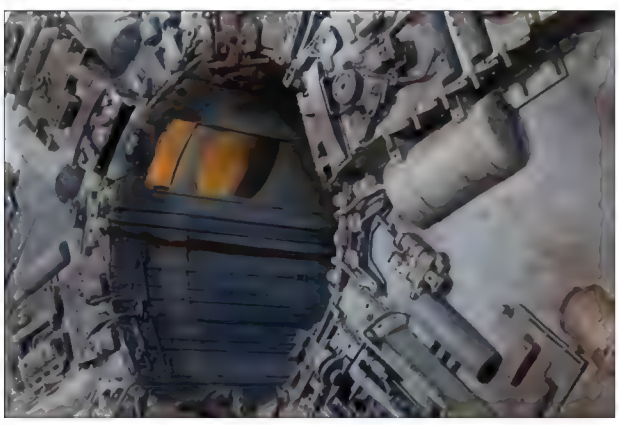
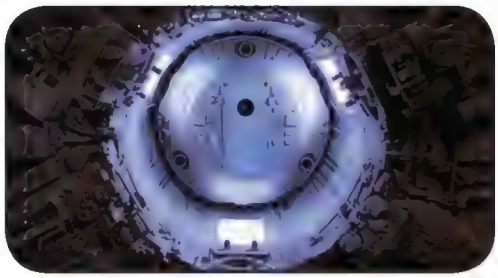





1310. ***Spaceballs*** **full-scale "Eagle 5" Winnebago blueprints and construction set photographs.** (MGM, 1987) Collection of 5-blue line blueprints ranging in size from 8 x 10 in. to 36 x 12 in. Including schematics for back, front, sides, and other details of visual design for the iconic "Eagle 5" Winnebago from Mel Brooks' campy take on the "Millennium Falcon" in his *Star Wars* send up. Also includes (120+) reference photos the majority 5 x 3.5 in. with some 8 x 10 in. of the full-scale Winnebago from every imaginable angle and documenting every detail from light covers to brand decals. With some images of construction and behind the scenes building. In production used very good condition. *Provenance:* The collection of Grant McCune. **$300 - $500**

1312. John Candy "Barf" trooper uniform with gun and helmet from ***Spaceballs.*** (MGM, 1987) This is the memorable "Spaceball trooper" costume worn by John Candy as the lovable "Barf" to disguise himself in the Mel Brooks campy Sci-Fi spoof. Costume consists of a silver and black 1-piece custom-made spandex jumpsuit with raised black stripes and ribbing, round plastic pads affixed to elbows, thigh and rear, zipper back closure and black round vacuum formed spacesuit helmet constructed on a construction worker's helmet. Exhibiting damage from production-use. Includes a cast resin *Spaceballs* non-firing prop laser rifle. Acquired from the MGM studio archives. **$2,000 - $3,000**

1311. ***Spaceballs*** **miniature filming model escape port.** (MGM, 1987) In the exciting climactic scenes of Mel Brook's campy parody of the *Star Wars* phenomenon, our heroes escape from Dark Helmet's "Mega Maid" spaceship. This is the miniature filming model highly visible as the escape pods launch out of the mother ship. 24 x 25 x 30 in. and constructed of cast plastic the model tech components assembled on Masonite and particle board box. Expertly painted to appear as the futuristic fuselage of a spaceship with primer grays and rust colors. The pod launch chute extends 30 in. from the front of hole to the back of the construction. In production used fine condition. *Provenance:* The collection of Grant McCune. **$1,000 - $1,500**

1313. Charlie Sheen "Bud Fox" signed suspenders from *Wall Street*. (TCF, 1987) Pair of Calvin Curtis for Trafalgar brand elastic suspenders. Consisting of pink and ivory colored straps with bears, bulls and stock market ticker tape motif. With white braided button lop at front and leather button panel in back. Front straps feature cold metal sizing buckles. Signed on the verso of the right strap, "Charlie Sheen Bud Fox". In production used fine condition. **$600 - $800**

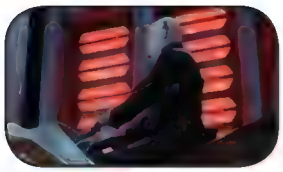
1315. Chelsea Fields "Teela" costume from *Masters of the Universe*. (Golan-Globus Prod., 1987) Female Stylized medieval Royal Guard costume. Consiting of a 1-piece dove gray jumpsuit with zipper front closure and integral shoulder padding. Alligator stamp leatherette gauntlet with zipper closure, decorative leather and cast resin pieces painted blue. Crème colored knee-high leather boots with blue piping and cast resin ornaments on sides. Double-tight utility belt with 2-snap batches and belt style buckle closure. Also includes an elaborate 1-piece alligator stamp leather and suede harness with multiple snapping belts at waist, arm, and thigh emanating from an ornate, over-the-head vest embellished with stamped leather, resin jewels, and futuristic alien technology elements. Interior silver leather lining to breastplate and back. Written in white pen on interior back collar, "Chelsea #3". Exhibiting some production wear and discoloration to undersuit. Remains in production used fine condition. **$1,200 - $1,500**

1314. Eddie Murphy "Axel Foley" signature letterman jacket from *Beverly Hills Cop III*. (Paramount, 1994) Detroit Lions letterman jacket of black wool with black with blue and white striped stretch-knit collar, cuffs, and waist. Snap front closure and 2-crème leather-piped hip slash pockets. With crème leather long sleeves and large embroidered Lions' helmet patches spanning 9 x 8 in. on the left breast and 12 x 12 in. on back. Affixed "67" patches to each shoulder. Highly visible worn by Murphy throughout the entire first half of the film. With internal collar tag handwritten "1 EM". Exhibiting light scuffing and wear at the sleeves from production use. In overall fine condition. **$3,000 - $5,000**

1316. Jon Cypher "Duncan" costume from *Masters of the Universe*. (Golan-Globus Prod., 1987) 2-piece navy blue polyester ensemble. Tunic with leatherette shoulders, zipper front closure, mandarin collar with velcro fastener, and tiered leatherette right arm feature. Retaining internal Western Costume bias label typed, "2043-I Jon Cypher". Matching pants with lace-up back closure. Retaining internal Western Costume bias label typed, "2043-I Jon Cypher". Accessorized by leather cummerbund style belt with snap closure, leatherette suspenders, wrist guard with cast resin faux apparatus and hose, tiered leatherette upper thigh guard, and shin panel with cast resin components. Pair of "Goding" brand leather thigh high leather boots studio distressed with special effects gore. Vacuum form helmet with stylized-eagle insignia at forehead, chinstrap, and retractable drop-down amber visor. In production used very good condition. **$400 - $600**

1317. "Warlord" soldier costume from *Masters of the Universe*. (Golan-Globus Prod., 1987) Consisting of a 1-piece padded and quilted undersuit with zipper front closure, retaining internal Center Theatre Group bias label handwritten, "Masters of the Unive Warlord XL". Armor is composed of stylish vacuum formed black pieces attached with web straps, snaps and velcro fasteners. Including 2-arm guards with fabric-hinged elbows, a breastplate and back plate with pauldrons attached at shoulders, slip-on tiered shoe covers, cod piece with attached back plate, a pair of thigh guards, a pair of shin guards, black winged wrist gauntlets, webbed utility belt with cast resin tech components attached, a pair of leather gloves, and an impressively sinister helmet with fixed, face-covering visor creating a slit for vision beneath the peaked brim. Completed by a black wool floor length cape with interior crimson grosgrain sateen lining. The armor costume assembles to a striking form characterizing the "Darth Vader" influence that affected this fantasy film. In production used very good condition. **$1,500 - $2,000**

1318. "Trooper" soldier costume from *Masters of the Universe*. (Golan-Globus Prod., 1987) Consisting of a padded, quilted 1-piece undersuit with zipper front closure, retaining Center Theatre Group makers label handwritten, "Masters of the Universe Trooper 44L Schultz". Quilted chest piece with high-ringed neck and lace-up back. (10) vacuum formed armor pieces including: (2) wrist guards, (1) right upper arm guard, (1) chest plate wired for LED lights with attached right shoulder pauldron and affixing to back plate with web belt and plastic snaps, (1) back plate, (2) upper leg guards for right and left, (1) elaborate 2-piece left shoulder pauldron with Horde batwing and skull insignia, (1) codpiece and rear protector, and (1) sinister helmet with static lower visor leaving slit between it and peaked brim for visibility. Accessorized by 2-leather gloves, 2- high top rubber wellington boots with studded sateen flap tops, and web utility belt with cast resin components. All exhibiting production wear and scuffing. Electronics untested. Pieces ranging from very good to fine condition. **$1,500 - $2,000**



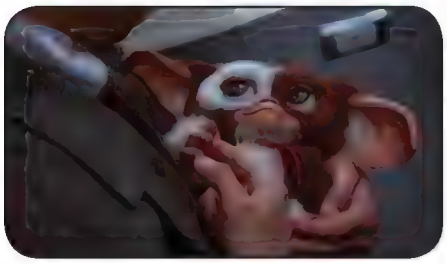
1319. Brad Bovee "background technician" costume from *Masters of the Universe*. (Golan-Globus Prod., 1987) Black 2-piece technician uniform. Consisting of black polyester jacket with flap button front closure, snap mandarin collar, cast resin epaulet elements, and iconic sinister Horde batwing and skull insignia badge, suede panels and shoulders, waist and sleeve straps with resin tech components. Retaining internal Western Costume bias label typed, 2114-I Brad Bovee". Matching pants with lace-up back closure, adjustable snapping hip belts, decorative leather o-rings at hip, tapering leather applique stripe down front of pants. Retaining internal Western Costume bias label typed, "2135-2 Mike Johnson". Web utility belt with hook and buckle closure. Two leather gauntlet gloves, and high top rubber wellington boots subsidized with studded sateen flap tops. **$400 - $600**

1320. Alien Clown head from *Killer Klowns from Outer Space*. (Salui/Diamant, 1987) From the Chiodo brothers' cult classic comedy horror movie. 10.5 x 13 in. alien Killer Klown head with characteristic round red clown nose and sinister monster teeth. Constructed of cast foam rubber and expertly painted in clown makeup. With implanted resin teeth. Exhibiting age and production wear. The outer skin exhibits cracking, some surface loss and some paint peeling, but the rubber remains supple. Unrestored. Presents in good condition. **$800 - $1,200**

1321. *Honey, I Shrunk the Kids* original ant maquette. (Disney, 1989) In the Sci-Fi comedy, a laboratory mishap delivers a miniaturized family into a world of gigantic adventures. In one particularly exciting scene the kids are embroiled in a battle between a giant scorpion and the friendly ant that saves them. This is a production maquette for the design of the ant. Consisting of 14 x 11 in. ant made of composite materials built up wire armature and anchored to 11 x 17.5 in. base bolted in the lower abdomen. The finished model is painted a rust-colored brown. Minor chipping to some areas. In production used very good condition. **$800 - $1,200**

1322. Charles Grodin Spanish film festival award for *Midnight Run*. (Universal, 1988) Consisting of a cast brass abstract sculpture of a flame atop a chromed metal base. Measuring 3.5 tall by 3 in. wide with felted bottom. Presented to Charles Grodin for his performance as "Jonathan Mardukas" in the action comedy. Engraved on the front of base, "Charles Grodin Midnight Run" and on the back of base, "33 Semana Internacional De Vaslladolid (Espana) 1988". Exhibiting minor wear and scratches to base. In overall very good condition. **$600 - $800**

1324. Rick Baker "Gremlin" maquette for *Gremlins 2: The New Batch*. (Warner Bros., 1990) Production maquette cast in resin from a Rick Baker sculpt. Constructed of solid amber resin and depicting a complete miniature master model of one of the mischievous Gremlins from the film. Measuring 7.5 in. tall from foot to ear tip by 10.5 in. wide from outstretched fingertip to finger tip. Affixed to a 7 x 7 in. wooden base. Exhibiting a single bubble to the underside of the creature's tail. Otherwise in production used fine condition. **$800 - $1,200**



1323. Rick Baker "Gizmo" approval maquette from *Gremlins 2: The New Batch*. (Warner Bros., 1990) Consisting of a static foam-filled, cast foam latex body covered with white faux fur painted auburn in areas, with hands and feet, and affixed to a wooden base. Instantly recognizable, the "Gizmo" head is constructed of cast resin, plaster filled face and pliable foam latex ears. The face is painted in great detail and embellished in white faux fur painted auburn in patches. Finished with prosthetic grade glass eyes. The head is affixed to a pipe and board display stand, which puzzle pieces together with the body's stand. Both components together measure 11.5 x 7 in. In fine condition. **$6,000 - $8,000**

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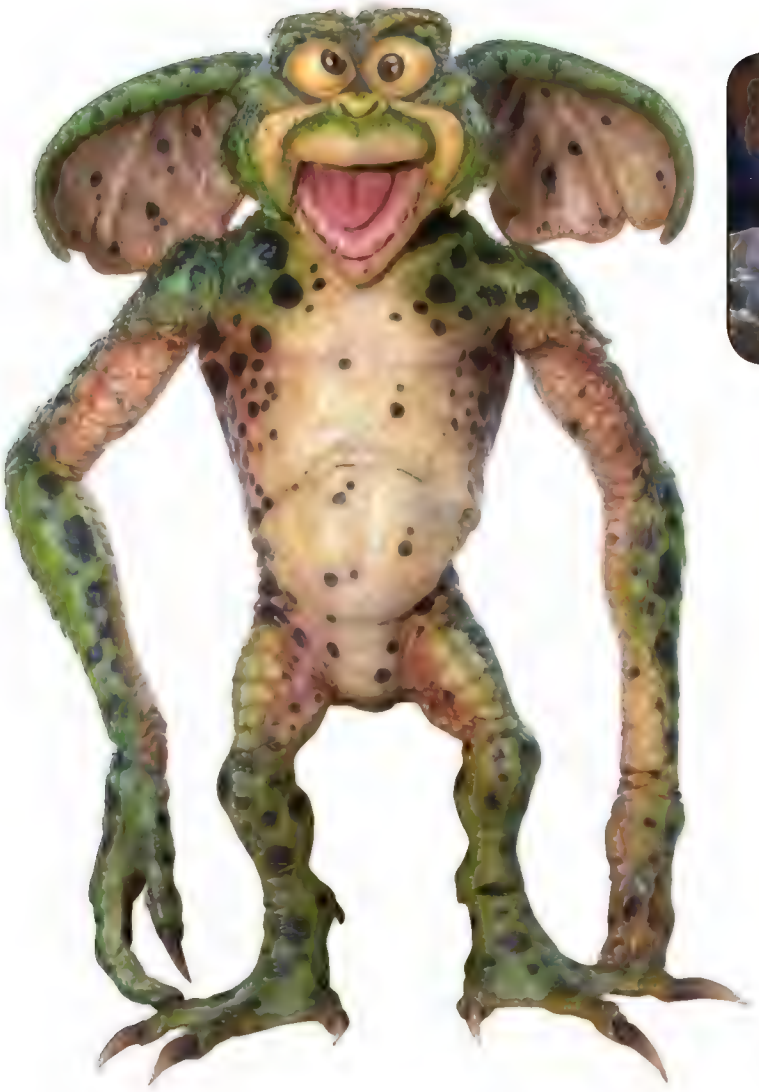
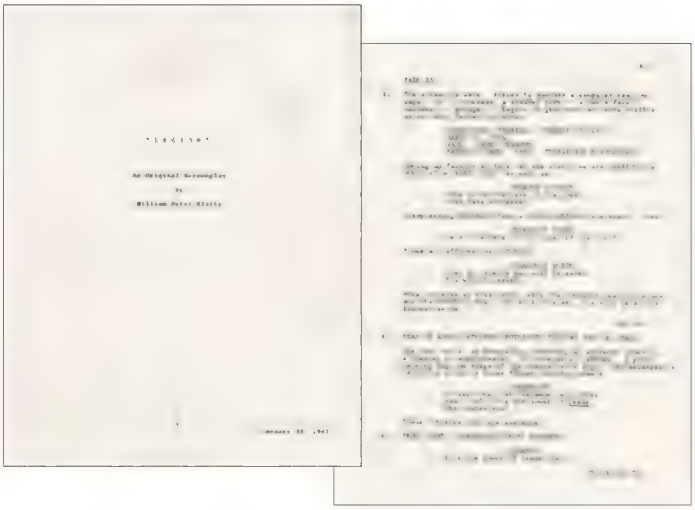


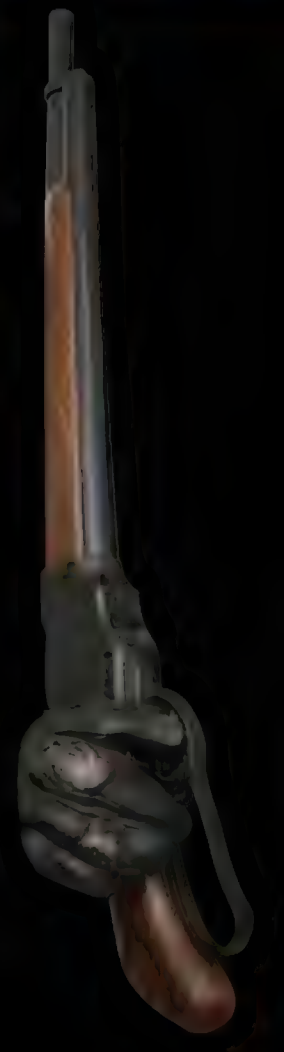


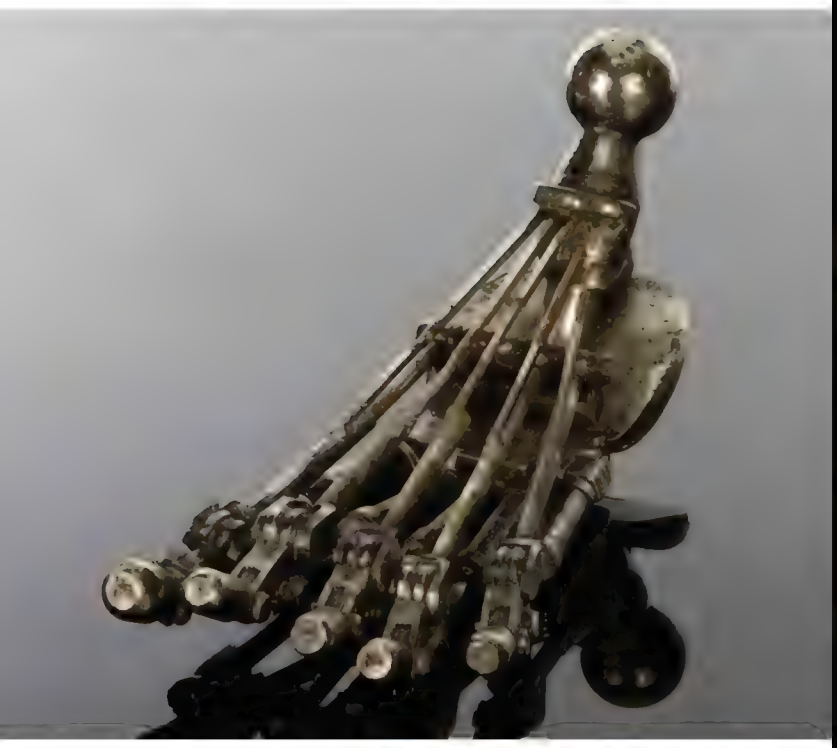
1325. *Gremlins 2: The New Batch* "Daffy" marionette puppet. (Warner Bros., 1990) Life-sized "Daffy" character marionette. Constructed of cast foam latex rubber on rigid armature. The puppet stands 23 in. tall by 15.5 in. wide. Expertly studio painted by the peerless Rick Baker crew and is finished with prosthetic grade glass eyes, comically crossed as a hallmark of the goofy Gremlin character. Strung with black filament to a traditional wooden crossbar marionette controller, affixed by metal gaskets to a pipe and wooden base display stand measuring 52 in. tall x 17.5 in wide. Exhibiting cracks to the paint at joint surfaces, some material loss to fringe at the crown of the head. In production used good to very good condition. **$6,000 - $8,000**

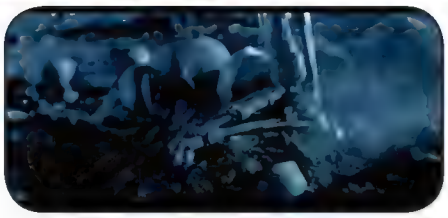
1326. William Peter Blatty vintage original typed manuscript for *The Exorcist III: Legion*. (Warner Bros., 1990) Vintage original typed 118-page manuscript for the screenplay written by William Peter Blatty and dated January 30, 1982. The film was originally titled "Legion", but was changed to *The Exorcist III* by the studio executives of Morgan Creek Productions to be more commercial. The film itself was drastically altered in post-production with re-shoots imposed by Morgan Creek. The final version differed from Blatty's original vision and while Blatty has expressed a desire to recut the film some day, as footage is presumed lost, this may be one of the only records of Blatty's true vision for the film. In vintage fine condition. **$2,000 - $3,000**

1327. Tom Cruise "Cole Trickle" hero racing helmet from *Days of Thunder*. (Paramount, 1990) Consisting of a red, white and blue on black hero racing helmet. With red visor bill and "Cole Trickle" written in white vinyl transfer lettering on the front clear visor and lower back of the helmet. Interior cloth and foam padding retains the internal size sticker marked "7 ¼". Near the outside right ear on the cheek of the helmet is mounted an integral swiveling microphone hookup and RCA jack assembly. Black web hoop-buckling chinstrap is present. Worn by Tom Cruise in the opening scenes of the exciting racing movie. Exhibiting minor signs of production wear. Missing one screw to the right side of the visor. In otherwise fine condition. **$1,500 - $2,500**

1328. Arnold Schwarzenegger screen-used T-800 costume and display from *Terminator 2: Judgment Day*. (Carolco, 1991) This Arnold Schwarzenegger figure is screen used from head to toe, except for the fiberglass mannequin form beneath the costume. The head is a Stan Winston Studio animatronic Arnold T-800 head exposing the endoskull on the right side of the face. The fiberglass neck and substructure is covered with polyurethane skin painted to detail. The exposed endoskull is crafted of metal and metallized resin. Animatronic servos inside the head control movement of both eyes. The black motorcycle jacket was worn by Arnold in the film with a distress level indicative of use in the Galleria mall scene up through the middle of the film. The jacket has several pieces of black gaffers tape in various spots as the production needed to re-shoot scenes with less bullet holes (if viewed closely, one can see various jackets in the film with these pieces of tape). The white squares on the jacket are areas where tape has fallen off. The exposed T-800 chest prosthetic was worn by Arnold toward the end of the film. The base is fiberglass and painted silver to resemble metal. It is surrounded by flesh colored latex rubber with areas of red to resemble wounded skin. Attached shoulder and waist straps secured it to the actor. A screen used battle damaged t-shirt was worn over the appliance. The pleather pants, leather biker boots and belt are all screen used. The leather gloves exposing endoskeleton parts were worn by Arnold in the later stages of the film. Also included is the distressed ammo belt with three grenade rounds (two resin and one rubber) for his grenade launcher. This was worn when blowing up the Cyberdyne building, on through the end of the film at the mill. Topping off the ensemble is the rubber non-firing Winchester Model 1887 lever action shotgun used extensively by Arnold during filming due to weight and safety. The prop gun was part of the legendary Stembridge Armory Collection and sold by Little John's Auction Service June 5, 2007, lot 426. Some areas of latex around the chest prosthetic have become brittle with minor loss. Mechanicals in the head are untested. Likely the finest Arnold Schwarzenegger screen used ensemble from the Academy Award-winning film. **$120,000 - $150,000**







1329. *Terminator 2: Judgment Day* T-800 endo foot. (Carolco, 1991) This is a component of the practical FX, life-sized figures created by Stan Winston Studio. Constructed of resin, metal and hard rubber components assembled to appear as hinged and jointed, hydraulic endo-skeletal robotic foot bones and painted chrome to appear as metal. The piece exhibits fine detailing and expert studio distress to create the effect of this metal appendage having been through a futuristic war. The endo foot measures 11 x 4 in. and remains in production-used very good condition. **$2,000 - $3,000**

1331. *Terminator 2: Judgment Day* "T-1000" metallic hair appliance and facemask. (Carolco, 1991) Cast hard rubber wig and neck appliance expertly studio painted silver to look like sculpted metal hair. Attached to a vacuum formed mask of actor Robert Patrick as "T-1000" also painted in metallic silver. Assembled on a display head measuring 6 in. Facemask exhibits cracking to back edges, missing ears. Wig maintains blending edges, but with some paint loss to extreme edge and nape of neck. In overall vintage very good condition. **$4,000 - $6,000**

1330. *Terminator 2: Judgment* Day "T-1000 'Schnick' finger" FX hand. (Carolco, 1991) In the film, the sinister T-1000 (Robert Patrick) is a liquid metal, shape shifting, futuristic assassin that morphs into any form at will. In a particularly gruesome scene, the Terminator turns his index finger into a deadly chrome point that he drives through the eye of a security guard. Consisting of a metal hand painted in flesh color with chrome finger spike. An integral rod protrudes from the back of hand, with a velcro and fabric sleeve affixed at the wrist. Measuring 22.5 in. long from tip to back of rod. Exhibiting signs of production use and wear. In very good condition. **$2,000 - $3,000**

T-1000 POLICE KAWASAKI

1332. *Terminator 2: Judgment Day* **T-1000 police Kawasaki motorcycle.** (Carolco, 1991) In the apocalyptic Sci-Fi thriller, a liquid metal morphing "T-1000" (Robert Patrick) assassin from the future, launches himself out of the Cyberdyne building on a Police motorcycle and lands on a helicopter. This is a full-size special effects motorcycle from James Cameron's action blockbuster. This modified Kawasaki 1000cc motorcycle measuring 89 x 32 x 56 in. was used for the spectacular stunt. It is fully dressed and badged to appear as an actual LAPD Police bike and still retains a steel aircraft cable and large pipe hole in the back of the vehicle where it was previously installed on a flying rig. Primarily white, the bike is detailed with numerous stickers including a city of Los Angeles decal and other police markings and features storage compartments located just behind the seat. This motorcycle also features notable wear from production use and age, with scuffs and discoloration in the paintwork. The front headlight is also missing. Despite the noted wear, this historic motorcycle stands as an incredibly rare featured prop from the groundbreaking action classic. In production used good condition. Accompanied by a life size Police-dressed mannequin for display purposes. The headlights, tail lights and running lights are wired to illuminate when plugged into a standard wall socket. Not a running motorcycle and being sold on a Bill of Sale. **$20,000 - $30,000**

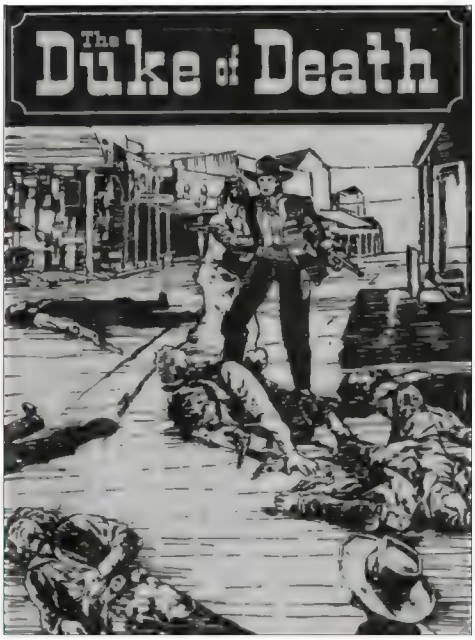
1333. *Terminator 2: Judgment Day* SWAT team prop MP5 9mm machine gun. (Tristar, 1991) An impressive molded black hard rubber prop Heckler & Koch MP5 machine gun with "mounted light" and stock in collapsed position, measuring 20 in. long. As seen being carried by members of the SWAT teams that assault the Cyberdyne building. Includes black web strap. Slight production dings and scuffs. In very good condition. **$400 - $600**

1334. Kurt Russell "Lt. Stephen 'Bull' McCaffrey" distressed Chicago Fire Dept. shirt from *Backdraft*. (Universal, 1991) Short-sleeve white button front shirt with "Chicago Fire Dept." patch on left shoulder and circular red insignia patches on collars. The shirt has been expertly dirtied and distressed to appear as it had been exposed to smoke and flame. Retains internal "Work Wear" makers label with "Kurt" printed in ink. In production used very good condition. **$400 - $600**

1335. Christian Bale "John Connor" distressed hero costume with rifle from *Terminator Salvation*. (Warner Bros., 2009) This signature hero costume is comprised of a long-sleeve black oiled fabric jacket with heavy zipper, theatrical blood stains at the left shoulder and chest and a red fabric band tied on the left arm, a pair of custom black pants with plastic padded knee guards, zippered hems and several straps and fasteners. Includes a pair of black "Oakley" lace-up boots and a pair of black fingerless leather gloves with reinforced knuckle guards. Also includes a molded black hard rubber prop M4 Carbine with underslung M203 grenade launcher with C-More red dot sight and plastic extendable stock (gun from the production but not used by Connor's character). Christian Bale assumes the role of "John Connor", a resistance fighter in a post-apocalyptic future in the 4th installment of the *Terminator* series. The entire costume is expertly studio soiled and distressed. In production used fine condition. **$6,000 - $8,000**

1336. Radio Flyer ultralight airplane miniature from *Radio Flyer*. (Columbia Pictures, 1992) This flight filming version of the "Flyer" consists of a plastic "Radio Flyer" wagon shell with balsa wood railing and wired lights, mounted to a wood, styrofoam and metal miniature airplane. The wagons wheels have been mounted below the plane body with additional spoked wheels extending from the midsection. The plane has a 67 in. wingspan and is 55 in. long. It has a metal mount at the front and has wired and moveable ailerons, elevators and rudder. Includes a collection of (7) production blueprints detailing the construction of the plane achieved in pencil, ink and line printing on rolled paper of varying sizes. In *Radio Flyer* the wagon contraption is the key to a young man's escape from an abusive step-father. The plane and wagon exhibit degrees of production distress, breaks to the wagon rails and one set of wagon wheels are detached with one wheel no longer present. Mechanicals and electronics are untested. *Provenance:* The collection of Grant McCune. **$4,000 - $6,000**

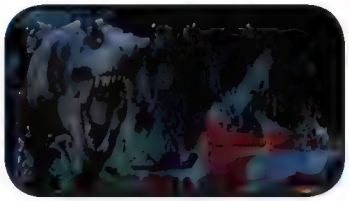
1337. Vincent Larusso "Adam Banks" *Mighty Ducks* screen-used jersey. (Walt Disney Pictures, 1992) Consisting of a long-sleeve hunter green jersey with black, purple and gold accents. The center of the chest features a "D-5" Duck with Hockey stick and "Ducks" patches. The shoulders bear the number "99" and the back with "Banks" and a large "99". Adam is the most talented and skilled player of the District-5 Ducks. Originally a Hawk, Adam has to prove himself before being accepted by his teammates. Comes with a signed and notarized COA by Vincent Larusso who played the role of Adam Banks. In production used fine condition. **$2,000 - $3,000**

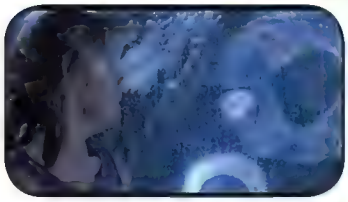


1338. Duke of Death "Dime Novel" prop from *The Unforgiven*. (Warner Bros., 1992) Mock-up 13-page Western pulp novel measuring 7 x 9.5. Cover features a graphic line drawing of a melodramatic Western shoot out scene, while the back cover features Old West period advertisements. Content is a combination of vintage book pages and contemporary photocopied pages. Bound with 2-staples. Highly visible read by Gene Hackman as "Little Bill Dagget". Exhibiting signs of production use and wear. In fine condition. **$1,000 - $1,500**

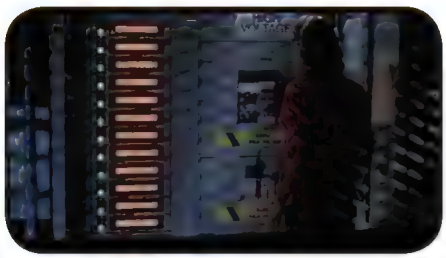
1339. Robert Downey, Jr. "Little Tramp" costume from *Chaplin*. (TriStar Pictures, 1992) This complete "Little Tramp" costume was worn by Robert Downey, Jr. as Charlie Chaplin in the critically acclaimed drama, directed by Richard Attenborough. This signature ensemble consists of tatty black coat, oversized baggy pinstripe trousers, white collarless shirt, black-and-white necktie, flowery waistcoat, elongated black shoes, black bowler hat and archetypal bamboo cane! A costume recognized the world over. Jacket and trousers were made by Bermans and Nathans with their interior label of the jacket reading "Robert Downey JR – Chaplin" with the number 3 added in ink. The waistcoat is from Western Costume Co. Hollywood. The hat has a number 1 written inside it. The outfit is displayed upon a bespoke mannequin especially adapted for the costume in a classic Chaplin pose, standing approx. 71 inches tall. A green tag is attached to the cane with a typed message, which confirms its use as a prop in the movie and is signed by Sir Richard Attenborough. The costume was obtained directly from one of the producers of the film and remains as an instantly recognizable wardrobe ensemble from a modern cinema classic. The role earned Robert Downey, Jr. an Oscar nomination for Best Actor. Special shipping. **$10,000 - $15,000**

1340. *Jurassic Park* "Dilophosaurus" paddock trail sign. (Universal, 1993) To create the environment of a futuristic dinosaur themepark, signage and other set decoration played a vital part. This is a prime example of the signage used to create the illusion. Constructed of a 2-piece jig-saw cut sign with a 11.75 x .5 in. round yellow disk with a Dilophosaurus skull printed center, affixed to a 17.5 x 12 in. cut out of Africa hand painted green with blue border. The complete sign measures 15.5 x 18.5 in. Made by production but not seen in the ultimate film. Exhibiting some production soiling. In fine condition. **$400 - $600**

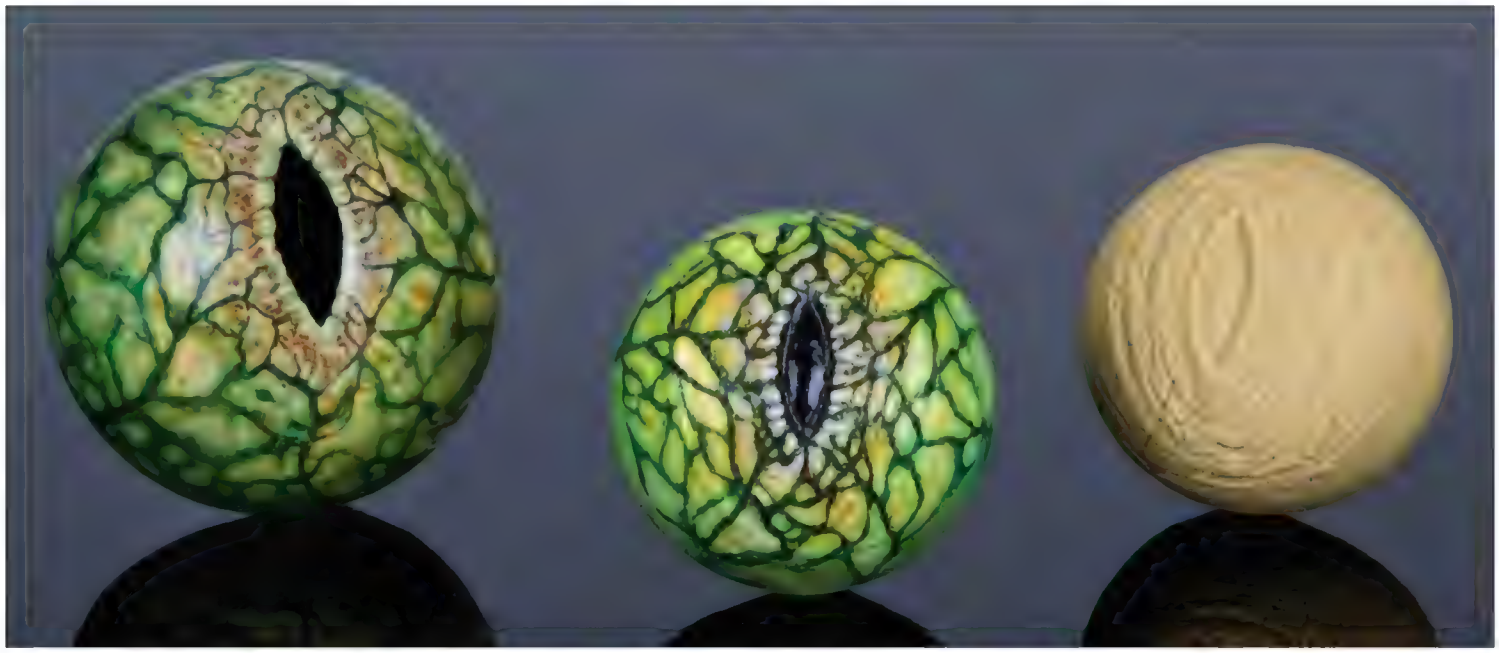


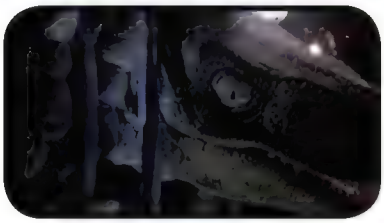


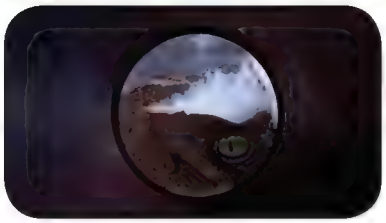
1342. *Jurassic Park* "T-Rex" eyeball made by Rob Hinderstein. (Universal, 1993) Realistic 5 in. round eye of the most fearsome dinosaur ever, "T-Rex". Constructed of cast resin textured orb painted with great detail in brown and green iris, with black pupil and crimson vessels throughout. Covered with a solid, integral clear acrylic shell, giving the appearance of a living reptilian eyeball. Hollow in back. Exhibiting minor scuffing to surface. Created by FX wizard Rob Hinderstein and comes with a LOA. In production used very good condition. **$1,000 - $1,500**



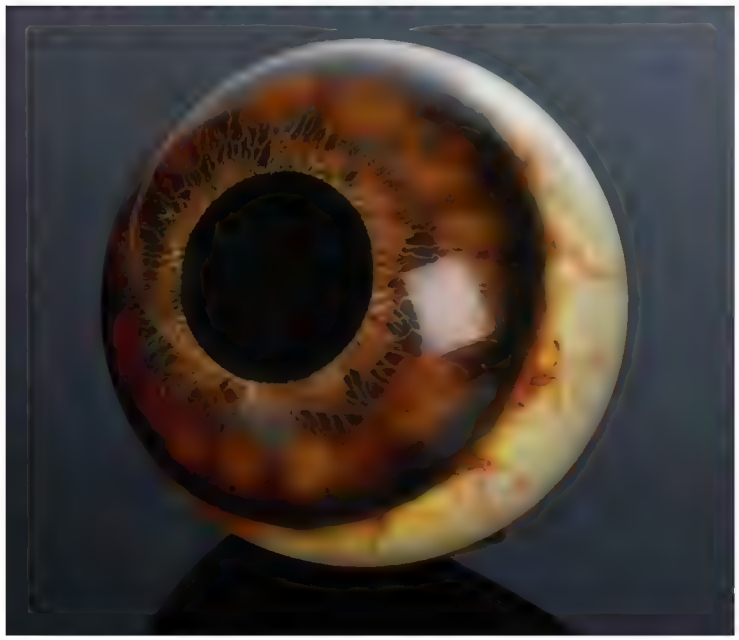
1341. *Jurassic Park* "Viable Embryos" and "Keep Windows Up" signs plus High Voltage tape and crew ephemera. (Universal, 1993) A collection of set decoration and crew ephemera from the production of the blockbuster Sci-Fi adventure. Including (1) metal 17.25 x 7 in. "Caution Keep Windows Up!" sign, (1) metal 12 x 6 in. "Caution Viable Embryos Handle With Extreme Care!" sign, (1) roll of 3 in. wide "Danger High Voltage" tape, (1) 3 x 4.2 in. laminated *Jurassic Park* visitors badge on 14 in. ball chain, (2) 10+ page *Jurassic Park* "Staff and Crew" lists. All in production used very good to fine condition. **$1,000 - $1,500**







1343. *Jurassic Park* (3) Velociraptor eyeballs made by Rob Hinderstein. (Universal, 1993) Collection of (3) "Velociraptor" eyeballs in stages of completion. Including (1) 2 in. round cast resin blank eyeball, (1) 2 in. round cast resin eyeball expertly painted in greens and yellows and with reptilian pupil, and (1) 3 in. round finished cast resin eyeball covered with a solid, integral clear acrylic shell, giving the appearance of a living reptilian eyeball. A very practical and impressive example of the progression of these eyeballs from resin cast to finished eye. Created by FX wizard Rob Hinderstein and comes with a LOA. Finished eye is cracked at the base. Otherwise, all in production used fine condition. **$800 - $1,200**



1344. *Jurassic Park* "Baby Triceratops" eyeball from made by Rob Hinderstein. (Universal, 1993) Realistic 3 in. round "Baby Triceratops" eye constructed of cast resin textured orb painted with great detail in browns and amber iris, with black pupil and crimson vessels throughout. Covered with a solid, integral clear acrylic shell, giving the appearance of a living reptilian eyeball. Hollow in back. Exhibiting minor scuffing to surface. Created by FX wizard Rob Hinderstein and comes with a LOA. In production used very good condition. **$600 - $800**

1345. *Jurassic Park* "Brachiosaurus" eyeball made by Rob Hinderstein. (Universal, 1993) Realistic 4.75 in. round "Brachiosaurus" eye constructed of cast resin textured orb painted with great detail in browns, black and amber iris, with large black pupil and crimson vessels throughout. Covered with a solid, integral clear acrylic shell, giving the appearance of a living reptilian eyeball. Hollow in back. Exhibiting minor scuffing to surface. Created by FX wizard Rob Hinderstein and comes with a LOA. In production used very good condition. **$600 - $800**

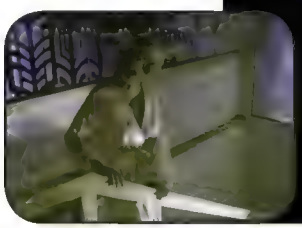
1346. *Jurassic Park III* "Velociraptor" resonating chamber. (Universal, 2001) In the film, a technician prints a full-scale 3-D model of a Velociraptor internal resonating chamber for "Dr. Alan Grant" (Sam Neill). This and other resonating chambers are seen throughout the film including when Neill blows to divert a pack of Raptors. Constructed of cast resin. Measuring 6.5 in. long. Exhibiting production wear and soiling. In fine condition. **$2,000 - $4,000**

1347. *Wayne's World 2* set of original promotional artworks. (Paramount, 1993) Set of (2) original poster art concept paintings accomplished in acrylic, artists pencil, and airbrush medium on artists board including (1) 12 x 17.75 in. painting of Wayne, Garth and company driving a "Waynestock" school bus and (1) 11.25 x 18.25 in. painting of a sexy female hitchhiker with a rockin' arena in the background. Both with masking tape to borders. In overall very fine condition. **$200 - $300**

1348. *Army of Darkness* screen used Patricia Tallman "Possessed Witch" makeup and wig display. (Universal, 1992) Full face and prosthetic appliance makeup from the innovative Sam Raimi horror film. The multi-piece appliance has been carefully removed from the actor at time of production and applied to a fiberglass shell bust along with natural hair wig and applied hairline. Eyes and teeth have been added for display. Highly visible in the possessed Witch's rampage. In production used good condition. **$1,000 - $1,500**

1349. *Super Mario Brothers* alosaurus stop motion puppet. (Buena Vista, 1993) Constructed of cast foam latex on a wire armature below the waist, this miniature 13 tall x 26 in. long Alosaurus miniature is latex skinned and studio painted in great detail. With individually implanted resin toenails and upper and lower sets of tiny resin teeth. Finished with tiny reptilian glass eyes. Exhibiting some production wear in the form of minor paint cracking. Latex remains supple and the lower regions of the figure are posable. In production used very good condition. **$800 - $1,200**

1350. *Super Mario Brothers* life size "Goomba" display figure. (Buena Vista, 1993) From the screen adaptation of the video game franchise, this life size Goomba figure; minion of the evil "King Koopa". Consisting of a custom display mannequin dressed with screen used costume. Including maroon floor-length peacoat, and shield-shaped insignia patches, a black leatherette vest over a beaded mesh fabric undershirt with ornamental frog button closure at collar, gray denim trousers, studio made 3-finger leather gloves, black leather belt and shoulder strap with metal buckles. Completed with a cast hard rubber studio painted Goomba head. Assembled for display on a black 24 x 24 in. wooden base. The entire display measures 82 x 36 x 26 in. Exhibiting soiling, production distress, and some fraying and rubbing to jacket. In production used very good condition. **$1,000 - $1,500**



1351. Madonna "Rebecca Carlson" costume from *Body of Evidence*. (De Laurentiis, 1993) Long silky crème open front robe with long sleeves and double pockets. Worn by Madonna as "Rebecca Carlson" leading up to and during the infamous "handcuff scene." Belt no longer present, exhibits some make-up smudges. In production used fine condition. **$400 - $600**

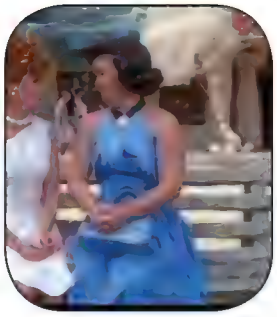
1352. *Addams Family Values* "Pubert" gothic baby crib. (Paramount, 1993) Addams Family gothic crib measuring 32 x 41 x 24 in. Constructed of thick dark wood and eerily distressed with a white wash and featuring front posts carved in the image of raven's heads in the inimitable style of *Addams Family* cartoon creator Charles Addams. This extremely well made crib is ornamented with carved molding panels on sides and is canopied with shredded black lace over metal armature. The black velvet interior was home to "Morticia" and "Gomez's" mustached infant son Pubert. In production used very good to fine condition. **$1,500 - $2,500**

1353. *In the Line of Fire* original production-made assassin's resin gun with production archive. (Columbia, 1993) Assembled resin pistol with rectangular double barrel, spring loaded levers, screw down knob sliding grip and dual triggers. Measures 6 in. long. Includes weapon designer Frank Rousseau's production archive detailing the development and production of the gun with technical drawings, letters and receipts. Comes in original 12 x 16 in. wooden box with handle. *In the Line of Fire* features John Malkovich as "Mitch Leary" an assassin who constructs this undetectable gun in his basement workshop determined to kill the President of the United States. In production used very good condition. **$2,000 - $3,000**

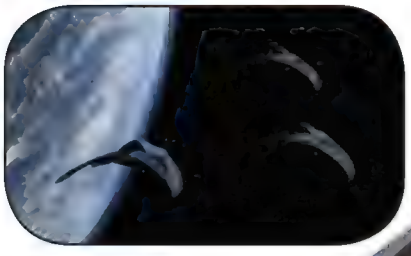
1354. John Goodman "Fred Flintstone" costume from *The Flintstones*. (Universal, 1994) Signature tan "sabretooth" print chamois-like leather tunic with affixed stamped snakeskin patterned turquoise leather tie. "8" is printed in ink in the interior. Includes the "sundial wristwatch" on brown leather band that "Fred" loses while working on the "garbage disposal." John Goodman portrays Fred Flintstone the loud-mouthed yet loveable caveman character from the big screen adaptation of the popular 1960's cartoon. The costume is in production used fine condition and the watch is missing a few stones, otherwise in very good condition. **$2,500 - $3,500**

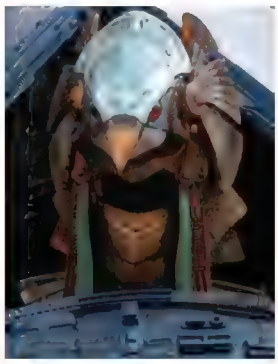
1355. Elizabeth Perkins "Wilma Flintstone" costume from *The Flintstones*. (Universal, 1994) White leather single strap dress with side lace bodice and irregular hem. Marked "4" on the interior in pencil and Sc.164-165 in ink. Includes a necklace consisting of oversized white resin "rocks" on a leather lace and (2) pink resin wedding rings. Elizabeth Perkings portrays "Wilma Flintstone" the ever perky red-headed wife of Fred in the big screen adaptation of the popular 1960's cartoon. Costume in production used very good condition. **$2,500 - $3,500**

1356. Rick Moranis "Barney Rubble" tunic from *The Flintstones*. (Universal, 1994) Signature brown suede tunic with crisscross leather lace-up collar. "3" is printed in ink on the interior. Rick Moranis portrays "Barney Rubble", Fred's neighbor and best friend from the big screen adaptation of the popular 1960's cartoon. In production used fine condition. **$2,500 - $3,500**



1357. Rosie O'Donnel "Betty Rubble" costume from *The Flintstones*. (Universal, 1994) Blue suede zip-back dress with halter-style top, integral black leather collar, and irregular hem with white resin clam brooch. Includes light blue suede hair bow. Rosie O'Donnell is "Betty Rubble" wife of Barney in the big screen adaptation of the popular 1960's cartoon. Costume in production used very good condition. **$2,500 - $3,500**



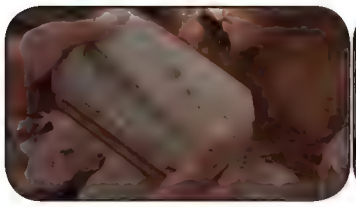


1358. Production made "Death Glider" from *Stargate*. (Carolco, 1994) Production made "Goa'uld" Death Glider from the Sci-Fi film, finished and detailed post-production, with parts cast from original production molds. A crescent-shaped alien gunship with a pair of external mounted staff cannons and miniature helmeted "Jaffa" pilot in the cockpit. Measuring approx. 85 x 47 x 24 in., consisting of detailed fiberglass shell with resin components. This model was sent from MGM to Vancouver to be used in the *Stargate* TV series, but producers decided to change the shape of the glider to accommodate two pilots and enclose the cockpit (the movie glider had an open cockpit, piloted by "Jaffa" guard). The unfinished model can be seen in the background of the studio in *Stargate SG1*, Season 5 episode: "Wormhole Extreme", featured as a model being moved in the background. The ship is rigged for hanging by 4 eye-hooks in the top of the body of the hull. The ship is expertly painted in metallic blues, grays and shades of purple. In fine condition. **$6,000 - $8,000**

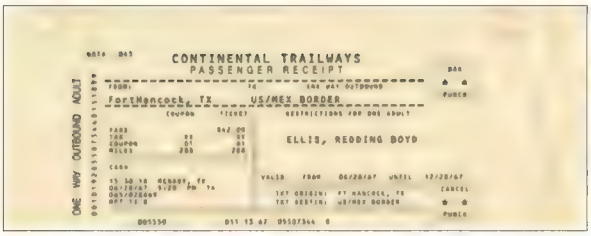
1359. Jaye Davidson "Ra" facial appliance from *Stargate*. (Carolco, 1994) 1-piece Egyptian Pharaoh-style facial prosthetic appliance constructed of cast foam latex on nylon mesh reinforcing skin. Delicately engraved with hieroglyphic designs around the edges of the face with traditional feline eyes and elongated chin. Expertly painted in rust and bronze tones. The screen worn prosthetic has been carefully removed from the actor and applied to a polyfoam head for display measuring 15.5 x 9 in. The appliance exhibits hardening and deteriorating edges, but the primary visage is intact and the elegant and artful design is still highly visible. In good condition. **$400 - $600**

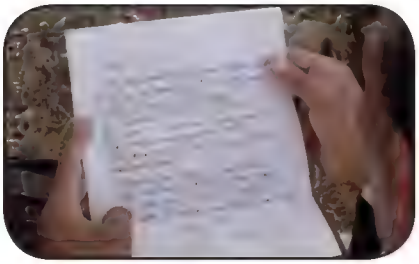
1360. Kirsten Dunst "Claudia" doll from *Interview with The Vampire*. (Warner Bros., 1994) A Victorian-style porcelain doll belonging to the vampire forever trapped in a child's body. The Claudia character amasses a collection of dolls created in her likeness - one presented to her each year on the date of her birth into darkness. This doll measures 17.5 x 5.5 in. and consists of stuffed fabric body, porcelain head, hands and feet. Applied hair and maroon and blue dress with lace trim, matching hat and tiny patent leather shoes. Glass doll eyes finish the figure, which comes on a wooden base display stand. In very fine condition. Comes with a Warner Bros. certificate of authenticity. **$600 - $800**

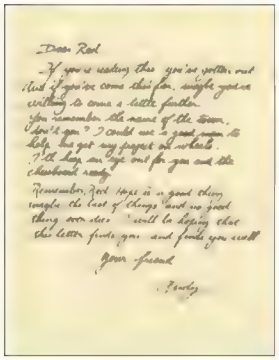
1361. Juliette Lewis "Mallory Knox" custom blue shotgun from *Natural Born Killers*. (Warner Bros., 1994) This is the flamboyant signature prop weapon of Mallory Knox (played by Juliette Lewis) in Oliver Stone's satirical dark comedy and cult classic film. Consisting of a customized 27.5 in. long Remington 870 pump-action shotgun modified with an added ventilated metal grill above the barrel, a tommy-gun-style plastic pump grip, a 6-cartridge holder on the left magazine, and a plastic grip behind the trigger with the gun stock removed. All additions are painted baby blue. Seen in much promotional material. The gun is also used by Mark Harmon as "Mickey". Exhibiting production wear with scratches to blue paint. In very good condition. **$3,000 - $5,000**



1362. Morgan Freeman's "Red" tin box and compass from *The Shawshank Redemption*. (Castle Rock, 1994) In Frank Darabont's landmark jailbreak drama, when "Red" is paroled from prison, he goes to a pawn shop and buys a compass to fulfill his promise to "Andy" (Tim Robbins) to go to Buxton. There he finds this box with money and a note asking Red to join Andy in Zihuatanejo, Mexico, which he does. Includes (1) 2 in. round black metal compass with snap open lid and nonfunctioning dial and (1) 8 x 5 in. hinge lidded metal Benson's candy box featuring an image of the RMS Queen Mary. Both items exhibit studio and production distress. They remain in very good condition. **$1,500 - $2,500**







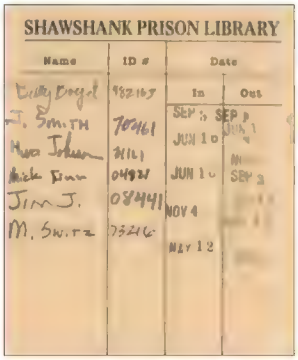
Dear Red

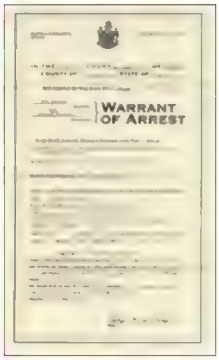
If you're reading this you've gotten out. And if you've come this far, maybe you're willing to come a little further. You remember the name of the town. Don't you? I could use a good man to help me get my project off the ground. I'll keep an eye out for you and the chessboard ready.

Remember, Red, hope is a good thing, maybe the best of things, and no good thing ever dies. I will be keeping that the letter finds you, and finds you well.

Your friend,

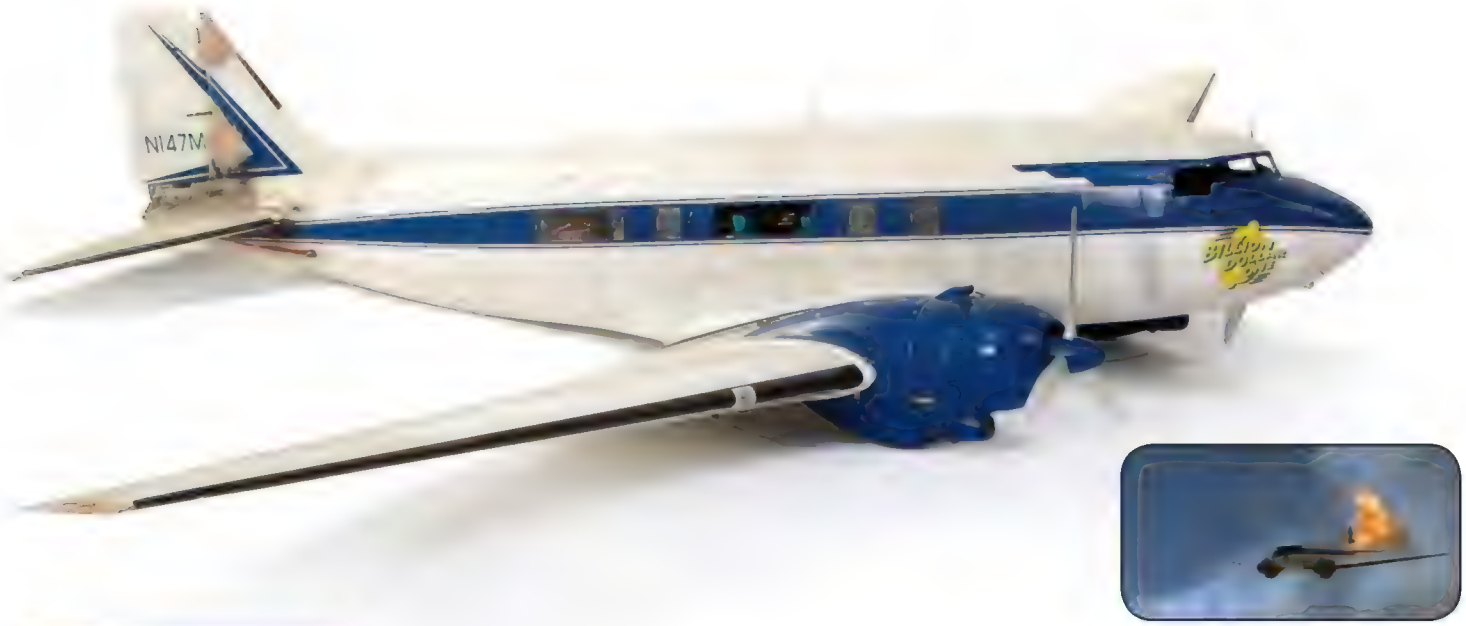
Andy





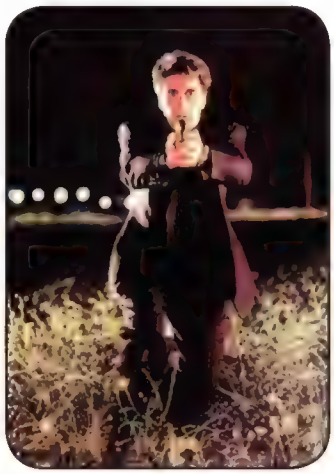
1363. *The Shawshank Redemption* collection of (40+) prop ephemera and production materials. (Castle Rock, 1994) Collection of (40+) mostly printed paper ranging in size from approx. 3 x 5 in. to 8 .5 x 11 in. including (1) "Andy's" (Tim Robbins) famous letter to "Red" (Morgan Freeman), (1) Red's bus ticket to the Mexico border, (1) arrest warrant for warden Samuel Morton, (3) Andy's revenge letter to the warden in differing styles, (1) Dear John letter to "Michael" from his mom with transmittal envelope, (1) letter of request from convicts for a library fund, (1) 3-page GED letter "Thomas Williams", (1) Thomas Williams GED diploma, (1) Shawshank Prison Library circulation card, Photo of the prison exterior, (1) prop tax return, (1) Andy's crime report, (1) novelty postcard, (1) search warrant for Andy's house, (1) Red's parole form, (1) "Randall Stevens" Social Security card (1) court deposition, and much more. All in production used fine condition. **$800 - $1,000**

1364. *The Shawshank Redemption* (6) metal prison cafeteria food trays. (Castle Rock, 1994) Collection of (6) pressed steel sectional cafeteria trays. Measuring 15.25 x 11.75 in. and with 6-compartments. Highly visible in the lunch prison room scenes in Frank Darabont's landmark jailbreak drama. The trays are stackable and exhibit light signs of production use and wear. In fine condition. **$400 - $600**



1365. DC-3 MINIATURE AIRPLANE FROM *RICHIE RICH*. (Warner Bros., 1994) Designed as the private plane of the world's richest kid, this hyper-realistic filming miniature model is constructed on a wooden substructure with cast resin shell painted white with blue accents, hinged tail rotor, 3 bladed 9 in. propellers, originally wired for lights in the wings, realistic finished cabin with seats, parcels, passenger articles and other miniature paraphernalia, and with plexiglass windows. Exhibiting 4.5 x 1.5 in. windows missing on either side. The cockpit is windowless and empty, with a broken, missing window frame. Paint is peeling from tail with some missing tail components, wired at the engines and back tail for hanging. Featuring yellow and green "Billion Dollar 1" logo on right side of nose cone. In fair to good condition. *Provenance:* The collection of Grant McCune. **$1,500 - $2,500**

1366. AL PACINO "LT. VINCENT HANNA" BLANK FIRE COLT .45 SEMI-AUTO PISTOL FROM *HEAT*. (Warner Bros., 1995) Colt Compact Model M1991 A1 semi-auto pistol, .45 caliber, 3.5 in. barrel, serial #CP21263. Blue on slide with parkerized frame and ivory grips. Barrel is adapted for firing blanks. Used by Pacino to dispatch Robert DeNiro's Neil McCauley character. Fine condition. *Provenance:* From the Stembridge Arms inventory sold by Little John's Auction Service June 5, 2007, lot 73. Special shipping arrangements via a Federal Firearms-licensed dealer will apply. **$6,000 - $8,000**

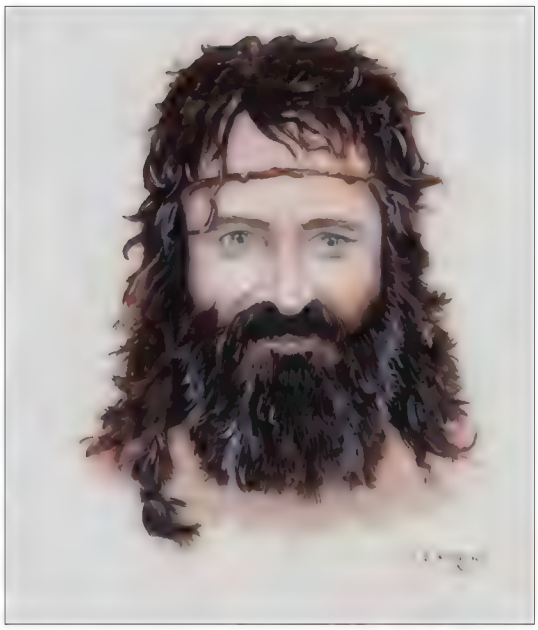


1367. *Judge Dredd* large "ABC Warrior" robot study maquette. (Buena Vista Intl., 1995) Menacing large scale highly detailed study maquette of the ABC Warrior robot. The static maquette with outstretched arm is constructed of wood, aluminum, resin and rubber. The figure stands 42 in. tall and is mounted on a 27.5 x 26 in base. In the 2000 A.D. comics, The A.B.C. Warriors are a team of war robots designed to withstand 'Atomic', 'Bacterial' and 'Chemical' warfare. Some nicks, scuffing and repairs. The original jaw has been expertly replaced. In very good condition. *Provenance:* believed to have been designed by Chris Hall as a scale model of the Robot, the model was originally purchased from a stock clearance at Shepperton Studios in 2004. **$6,000 - $8,000**

1369. Ralph Fiennes "Lenny Nero" longcoat from *Strange Days*. (Fox, 1995) Unique multi-textured black button front longcoat. A patchwork assembly of suede, soft leather and synthetic reptile textures with maroon velvet in a band beneath the collar. Marked "Fox" on the interior. In this sci-fi thriller, people can relive emotions and sensation recorded onto a disc. "Lenny Nero" (Ralph Fiennes) is a former LAPD turned black marked dealer of these discs in *Strange Days*. The jacket is missing one button, otherwise in production used very good condition. **$400 - $600**

1368. Leslie Nielsen complete "Count Dracula" costume from Mel Brooks' *Dracula: Dead and Loving It*. (Columbia, 1995) Consisting of (1) Black wool, floor-length cape with crimson satin lining, black cord-tie at neck with additional white interior drawstring with stage blood remnants, (1) After-Six brand, Size 46L black tuxedo tailcoat with black satin lapels. Internal bias label handwritten, "812-H116" and with holes in upper collar for attachment to cape, (1) White cotton tuxedo shirt with detachable collar (also with stage blood remnants) flat paneled front with stud buttons, including fabric cufflinks and secondary button closure in the back of the garment and (1) Pair of black tuxedo pants with ribbon stripe on outer leg. In very good condition. **$1,000 - $1,500**

1370. *Braveheart* original preliminary (5) costume design sketches. (Paramount, 1995) Accomplished in pencil including (3) on 8.25 x 12 in. graph paper with two of "Wallace" 1-young, 1-early on, and 1-dressed for war, (1) 9 x 16.5 in. sketch of Princess of Wales, and (1) 23.25 x 16.5 in. sketch of a lady in waiting. All with hand notation in the margins. Exhibiting some production soiling and wear. In generally very good to fine condition. **$400 - $600**



1372. Robin Williams "Alan Parrish" makeup study with acetate overlays *Jumanji*. (TriStar, 1995) Accomplished in acrylic, pencil, and ink on 14.8 x 16.75 in. artist leaf. A base portrait of Williams with early beard growth is overlaid by two acetate leafs with progressive beard growth ending in the character's shaggiest incarnation. Signed in the lower right by artist "J.C.D. Robbins" and dated "94". With some tape to left and right edge. All elements remain in production used fine condition. **$300 - $500**

1371. H. R. Giger signed oversize silkscreen print for *Species*. (MGM, 1995) Special, limited edition silkscreened 47 x 67 in. print titled "Species: Behind the Scenes" by H. R. Giger. Numbered "102/350" and signed "H.R. Giger" in the lower border. In fine condition. **$1,000 - $1,500**

1373. *The Big Lebowski* Malibu Police uniform and hat. (Polygram, 1998) This Malibu Police uniform consists of khaki short-sleeve uniform shirt with embroidered "Malibu Police" patches sewn on both shoulders, zipper front closure and button-down flap; polyester khaki shorts and Lawman genuine Milan state trooper hat. From the scene when "The Dude" gets busted by the Malibu police. In production-used condition. **$1,000 - $1,500**

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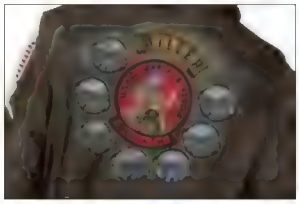
1374. Screen used Ghostface mask from *Scream*. (Dimension Films, 1996) Mask of the iconic Ghostface killer created by Wes Craven, inspired by artist Edvard Munch's painting "The Scream." Crafted of rubber with sewn-on cowl of black cloth. Measures 12 in. Comes with a signed LOA by Bill Perry, former Webmaster for Wes Craven's official website, who obtained the mask for promotional purposes immediately after filming wrapped. In the letter, Perry states in part: "Tony Cecere, stunt coordinator on the film, pointed out several modifications done to the mask and identified it as one of the masks worn by a stuntman on the film. Very few people are aware that Ghostface is played largely by stuntmen, using actors mainly for the 'reveal' scenes at the end of the film. This particular mask has the eye hole refitted with a broader mesh so the stunt players could see better..." Ghostface masks from the first *Scream* film are rarely encountered. In fine condition. **$8,000 - $12,000**

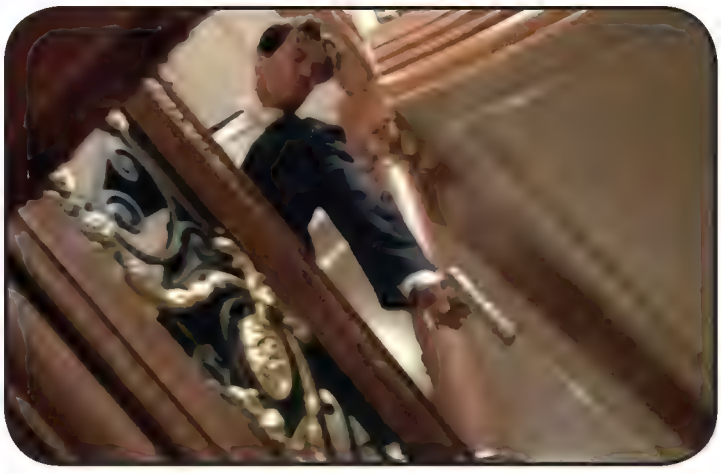
1375. Laurence Fishburne "Captain Miller" hero costume from *Event Horizon*. (Paramount, 1997) Military-like costume consisting of: a brown leather jacket with captain pins at the epaulets, wings, and name badge at the breast and numerous U.S. Aerospace Command Search and Rescue" mission badges throughout, a production dirtied and distressed olive zip-front jumpsuit with numerous zippered pockets and "U.S.A.C. Miller" patch and a short-sleeve olive green t-shirt with screened name rank, serial number and blood type. In this science fiction horror film, Laurence Fishburne "Miller" is captain of the rescue vessel *Lewis and Clark* answering a distress signal from the starship *Event Horizon*. The costume is expertly distressed, in very good condition. **$4,000 - $6,000**



1376. Milla Jovovich "Leeloo" regeneration DNA hand from *The Fifth Element*. (Gaumont, 1997) In the Luc Besson Sci-Fi film, scientists use DNA found in this remnant hand to generate a brand new, complete "Leeloo" (Milla Jovovich). Consisting of a cast resin alien hand grasping a cast resin handle. The exoskeletal hand portion of the prop is expertly painted in metallic hues of copper and with applied antiquing. The handle portion in its grip is painted dove gray and mottled like stone. The entire piece measures 10 x 5.5 in. and is highly visible in the regeneration scene that incites the adventure. Includes a detached but present broken portion of the handle hardware. In production used fine condition. **$8,000 - $10,000**

1377. Matthew McConaughey belt and buckle worn for a Vanity Fair cover and article. (1996) Highly visible on the cover of the August 1996 Vanity Fair cover. Consisting of a stamped black leather belt with floral motif with a 4 x 2.75 in. oval metal belt buckle with gold metal rope rim, carved filigree border and central infinity design icon etched into black surface to reveal underlying silver metal. Highly visible in the magazine cover photo and some images in the article content. Belt exhibits cracking and rubbing. The buckle exhibits only minor soiling and scuffing. In overall fine condition. **$1,000 - $1,500**

1378. Billy Zane "Cal Hockley" engraved nickel-plated blank fire Colt .45 semi-auto pistol from *Titanic*. (TCF, 1997) Colt Model 1911 semi-auto pistol, .45 ACP caliber, serial #327179. 5 in. barrel modified to fire blanks. Nickel finish expertly engraved by Angelo Bee, with faux pearl grips. A distinctive gun wielded by Rose's sociopathic fiancé, Cal Hockley. Fine condition. *Provenance:* From the Stembridge Arms inventory sold by Little John's Auction Service June 5, 2007, lot 69. Special shipping arrangements via a Federal Firearms-licensed dealer will apply. **$20,000 - $30,000**



1380. Leonardo DiCaprio Malibu Grand Prix racing license. (1988) A 14-year-old Leonardo DiCaprio's laminated 3.25 x 2.25 in. Malibu Grand Prix racing license. The printed card numbered "357408" features a color picture of young Leonardo with his hand printed name, signature, and date. The lamination exhibits bubbles in some corners, while the card remains fine. With a green numbered sticker in the upper left. In overall very good condition. **$400 - $600**

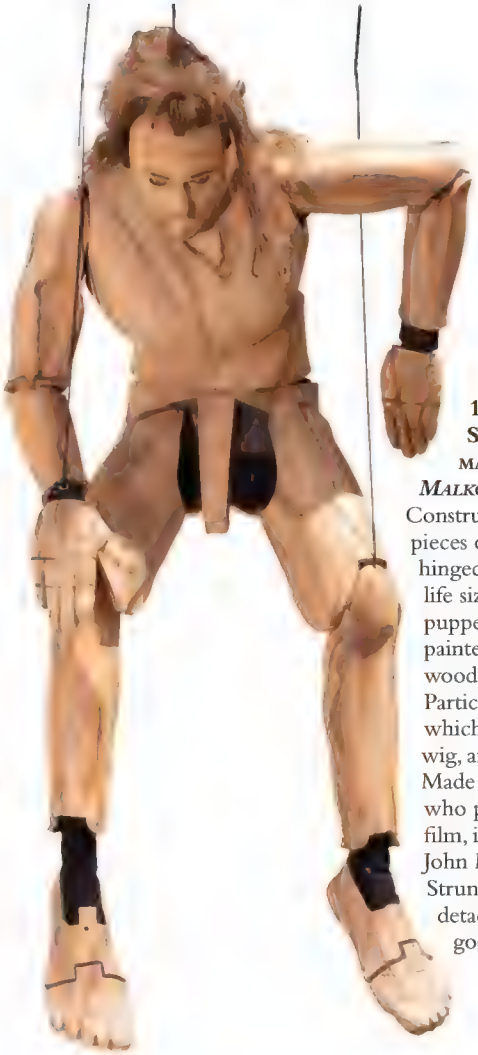
1379. Leonardo DiCaprio "Phillipe" masquerade costume from *The Man in the Iron Mask*. (United Artists, 1998) An opulent 3-piece costume including (1) floor-length black velvet cloak lined in teal silk, elaborately brocaded in an East Indian-style design in gold, light blue and orange, with iridescent teal beading and deep orange velvet trim featuring bias-cut bell sleeves revealing waistcoat sleeves underneath, (1) black fabric waistcoat with complimentary orange and gold design with brass button front closure and lace up corset back, (1) matching turban made of velvet and silk, featuring gold embroidery and ostrich feather plume in green and rust. Label reads, "Millinery by Lorraine McKee London". With an MGM COA. **$2,000 - $3,000**

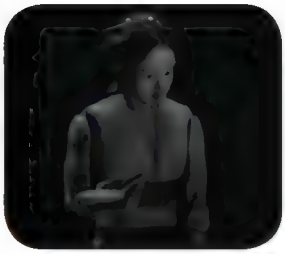
1381. *Sphere* miniature undersea Laboratory complex model. (Warner Bros., 1998) Highly detailed miniature undersea laboratory complex with a central obelisk-like central structure surrounded by a trio of attached spheres. Crafted by the artisans at McCune Design, the model is crafted of plastics, resin and wood with a metal substructure and expertly painted. Measures approx. 50 x 47 x 59 in. Includes production design on 17 x 22 in. graph paper. This complex containing the "Habitat" is seen as the submarine descends into the deep. Some scuffing and missing legs, otherwise in production used good condition. *Provenance:* The collection of Grant McCune. **$1,500 - $2,500**

1382. *Sphere* descent miniature submarine model. (Warner Bros., 1998) Impressively detailed ruddy brown model submarine with main cylinder ending in large prop compartment (prop not present) flanked by two smaller cylindrical cells terminating in moveable propellers, round portals and wired lights at the fore with rectangular windows at the sides. A round conning tower extends from the top. Crafted by the artisans at McCune Design, the model is constructed of metal, fiberglass, resin and wood with a metal substructure and expertly painted. Details include rivets, handles and platforms. The submarine measures approx. 74 in. long and 24 in. wide. Includes a collection of production design copies, mostly measuring 11 x 17 in. This submarine is prominently featured as the crew descends to the undersea "Habitat" to examine the "alien" craft discovered on the Pacific Ocean floor in *Sphere*. Electronics untested, in production used very good condition. *Provenance:* The collection of Grant McCune. **$3,000 - $5,000**

1383. *Sphere* Mini Sub filming miniature. (Warner Bros., 1998) Beautifully constructed mini sub constructed of steel, aluminum, wood, glass and resin, measuring 16 in. long x 17 in. wide. Consists of central glass spherical cockpit with aluminum rigging beneath connecting to the outer pontoon runners. Four propeller pods are located at the rear of the craft with electrical wiring connected to the front mounted lights. Very realistic figures of the main actors of the film: Samuel L. Jackson, Sharon Stone and Dustin Hoffman, are dressed in their submersible suits and seated in the craft. Following filming, this miniature proudly hung from the ceiling in the display room of McCune Design in Van Nuys. Exhibits production wear and one of the propeller pods has been repaired. Overall, in fine condition. Electronics untested. *Provenance:* The collection of Grant McCune. **$4,000 - $6,000**

1384. Jude Law "Ted Pikul" prop ID card from *eXistenZ*. (Alliance Atlantis,1999) From the virtual reality Sci-Fi film by the master of "body horror" David Croenenberg. This screen worn ID badge consists of a 2.5 x 4.35 in. picture ID printed with "Trout Farm a Division of Trout Inc. Claedon, Ontario" and with a 1.25 x 1.5 in color photo of Jude Law as "Ted Pikul" beside a printed barcode. Printed below the photo, "Larry Ashen" and at the bottom of the card "Employee NO. 100-0010-01100". The laminated card has a .5 in. slot at the top and a plastic loop threads through attached to the metal alligator clip to affix the badge to clothing. Used by Jude Law's character to gain entry to the gruesome fish processing plant inside the *eXistenZ* simulation. Exhibiting minor production wear. In fine condition. **$1,000 - $2,000**

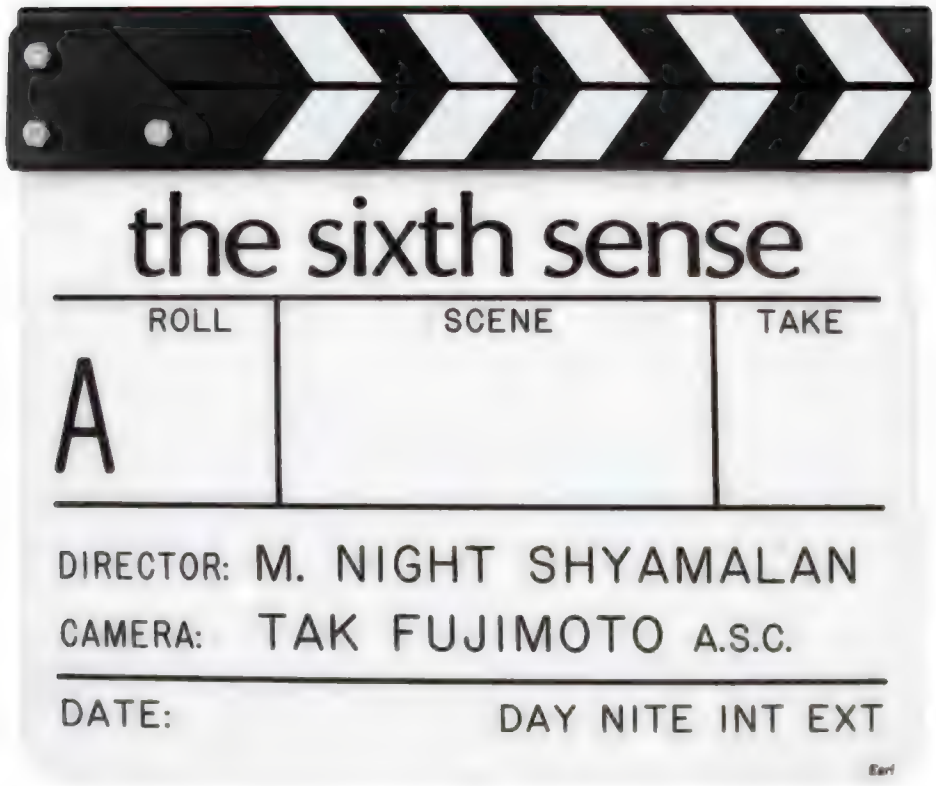




1386. John Cusack "Craig Schwartz" life size marionette from *Being John Malkovich*. (Astralwerks, 1999) Constructed of cast polyfoam body pieces over cardboard pipe armature and hinged with pipe and cloth joints. The life size prop measures 74 x 21 x 9 in. puppet is assembled and artfully studio painted to appear as if carved out of wood with wood grain to all surfaces. Particular detail is given to the head which features beard stubble, a hair wig, and prosthetic grade glass eyes. Made in the likeness of John Cusack who plays "Craig Schwartz" in the film, it is visible in later scenes when John Malkovich becomes a puppeteer. Strung, but with operator's crossbar detached. In production used very good condition. **$1,000 - $1,500**

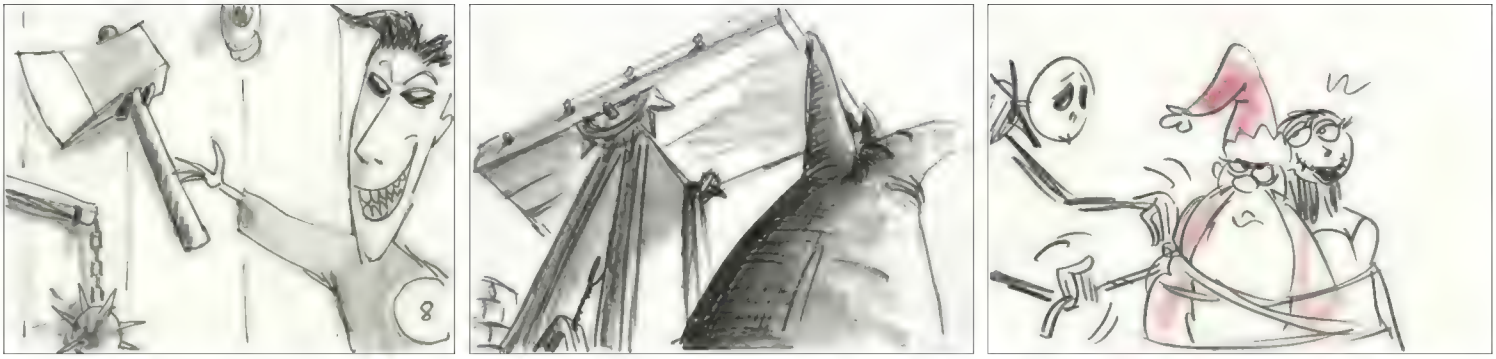
1385. Jude Law "Ted Pikul" prop bone gun from *eXistenZ*. (Alliance Atlantis,1999) From the virtual reality Sci-Fi film by the master of "body horror" David Croenenberg. In the unforgettable Chinese restaurant scene, Ted Pikul (Jude Law) assembles this grotesque weapon from the carcass of mutant amphibians served to him. Consisting of a cast resin "bone gun" intricately designed to have every element of a conventional pistol composed of oxidized bone. The solid resin skeletal gun is expertly studio painted in browns and yellows. Comes with a remarkable custom display consisting of a single stand, which the gun balances upon, atop a black base. In production used fine condition. **$3,000 - $5,000**

1387. ***Stuart Little* and *Stuart Little* 2 set of (2) miniature car models.** (Columbia, 1999/2002) Set of (2) miniature car models for lighting and reference for the animated family film. Including (1) empty 19 x 7.5 x 4 in. miniature fiberglass car body and (1) fully realized 16 x 7.5 x 6 in. miniature car constructed of cast resin components, wood with metal elements. Both bodies are studio painted in cherry red with metalized fenders, fixtures, and details (such as rodent teeth in the grille) with some metallic tape applied in areas. The fully-realized car has a brown interior, tiny steering wheel, and actually rolls on its axles and wheels. Cars are accompanied by a 4.25 in. tall scale model of "Margolo" the bird. All of these models were used as stand-ins for post production CGI characters when lighting practical sets and interaction with live actors. The empty car body exhibits some cracks and wear. All in production used very good condition. **$5,000 - $7,000**



1388. ***The Sixth Sense* production used clapperboard.** (Hollywood Pictures, 1999) Production used clapperboard measuring 11 x 9.5 in. Hinged wooden clapsticks at top with black-and-white interleaved diagonal lines. With plexiglass whiteboard slate with imprinted fields for Roll, Scene and Take, and reading, "the Sixth Sense", "Director: M. Night Shyamalan" and "Camera: Tak Fujimoto A.S.C." Also printed with Date: and "Day Nite Int Ext". In production used very fine condition. **$2,000 - $3,000**

1389. Jared Leto "Angel Face" makeup concept from *Fight Club*. (TCF, 1999) Accomplished in pencil, ink, and acrylic on 8.5 x 11 in. artists' leaf and taped at corners of recto to a 11 x 14 in. board. Depicting a makeup concept for a heavily battered and swollen Leto as "Angel Face" with a broken nose and facial stitches. Exhibiting light creasing to lower edge. In fine condition. *Provenance*: Acquired directly from Fox. **$200 - $300**

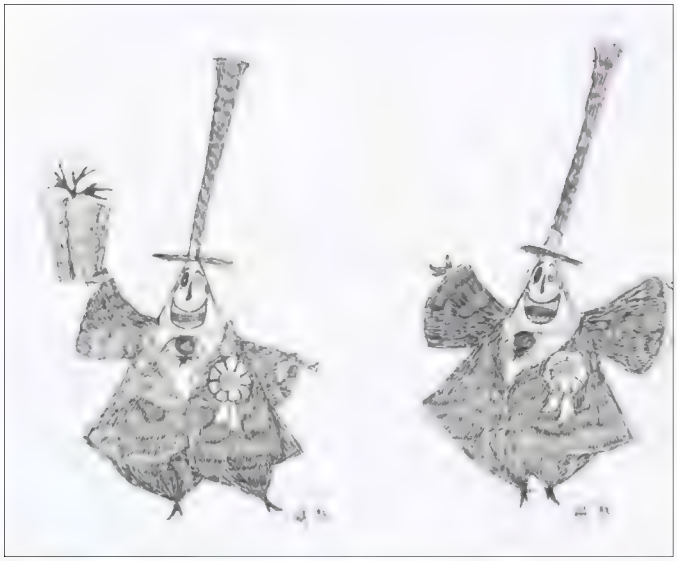


1390. ***The Nightmare Before Christmas*** **(3) original storyboards.** (Disney, 1993) Accomplished in pencil and colored pencil on artists' leafs ranging in size from 5.5 x 4.25 in. to 8 x 5.5 in. Including (1) "Santa" with "Jack" and "Sally", (1) "Oogie Boogie", and (1) "Lock". All in production used fine condition. **$300 - $500**

1391. ***The Nightmare Before Christmas*** **(3) original storyboards.** (Disney, 1993) Accomplished in pencil and colored pencil and watercolor 8 x 5.5 in. artists' leaves including (1) "Jack", (1) "Horn blower", and (1) "Lock", "Shock", and "Barrel". All in production used fine condition. **$300 - $500**

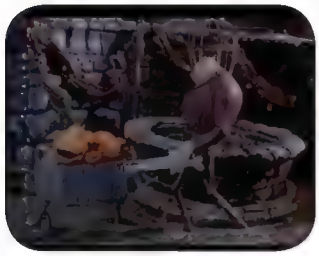
1392. ***The Nightmare Before Christmas*** **"Santa Claus" and "Mrs. Claus" concept painting.** (Disney, 1993) Accomplished in gouache and pen and ink on artist board measuring 8 x 13.5 in. In very fine condition. **$2,500 - $5,000**

1393. ***The Nightmare Before Christmas*** **deluxe press kit.** (Disney, 1993) Press kit housed in a 12.5 x 16.25 x 2.75 in. "Jack Skellington"- embossed, coffin-shaped box. With film title printed in white on the box spine. The lid opens to reveal a pressbook as beautifully designed as the movie itself. With 7.5 x 9 in. punched pages spooled on a 3-ring binder. Contents include story synopsis, program overview, drawings, stills, puppet photos, product concepts, packaging, logos, icons, type face, graphic borders, character art and much more. Loaded with images and graphics. In very good condition. **$200 - $300**

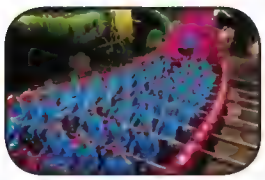


1394. ***The Nightmare Before Christmas*** **"Mayor" marketing concept designs.** (Disney, 1993) Accomplished in black ink on 17.74 x 20 in. artists' paper. With two images of the Mayor by Assistant Art Director Kelly Asbury and initialed, "*KA '93*" under each image. In fine condition. **$200 - $300**

1395. ***The Nightmare Before Christmas*** **"Jack Skellington's" straw "Pumpkin King" horse.** (Disney, 1993) This is the iconic straw horse on which Jack Skellington parades through Halloween Town dressed as a scarecrow to make his very first appearance in Tim Burton's beloved animated holiday movie. The 18 x 18 x 3.5 in. horse is constructed of cast resin substructure meticulously covered in straw to appear thatched. The horse is mounted to a 10 x 5 in. cart made of cast resin components with four 3 in. round, spoked wheels. Expertly studio painted to appear aged and weathered. There is a slit on the back of the horse for affixing Jack's stop motion puppet and a 5 x 2 in. window cut in the left side of the horse. Retaining a length of noose-rope used to pull the horse through town. In production used fine condition. **$6,000 - $8,000**



1396. *The Nightmare Before Christmas* miniature wheelbarrow full of jack-o-lanterns. (Disney, 1993) Instantly recognizable miniature stop motion coffin-shaped wheelbarrow from Tim Burton's beloved animated holiday movie. Visible being wheeled through the town square. The 14 x 8 x 4 in. wheelbarrow is constructed of cast resin components with metal claw-footed back legs and metal front wheel axle with spider web-spoked wheel. 2-bone 5.5 in. handles jut from the back of the cart, which is filled with 5-jack-o-lanterns ranging in size from 3 in. to 1.25 in. with 4-being cast foam latex and 1-cast resin, all expertly painted pumpkin orange. In production used fine condition. **$2,000 - $3,000**

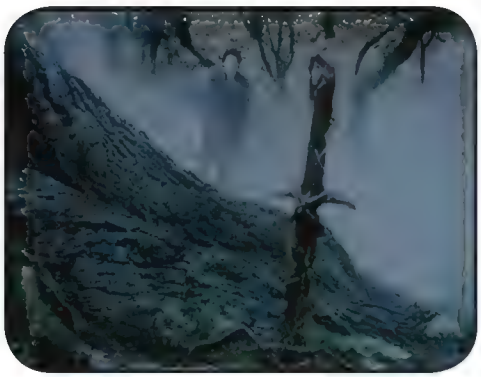


1398. Complete "Oompa Loompa" costume from *Charlie and the Chocolate Factory*. (Warner Bros., 2005) This complete "Oompa Loompa" costume consists of blue PVC-coated spandex jumper with ornamental piping on waist, shoulders, sleeves and pant cuffs. Front zipper closure and vinyl "Wonka" icon sticker affixed to chest. A white, one-piece, stretch undersuit with black stripe-ringed collar, sleeves and cuffs. Matching blue slip-on loafers with black socks. This style and color of costume is highly visible in the scene when a team of "Oompa Loompas" row "Wonka's" fuchsia boat down a chocolate river. A whimsical example of the attention to detail and character design found in all of Tim Burton's work. This hero costume remains in fine condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **$800 - $1,200**

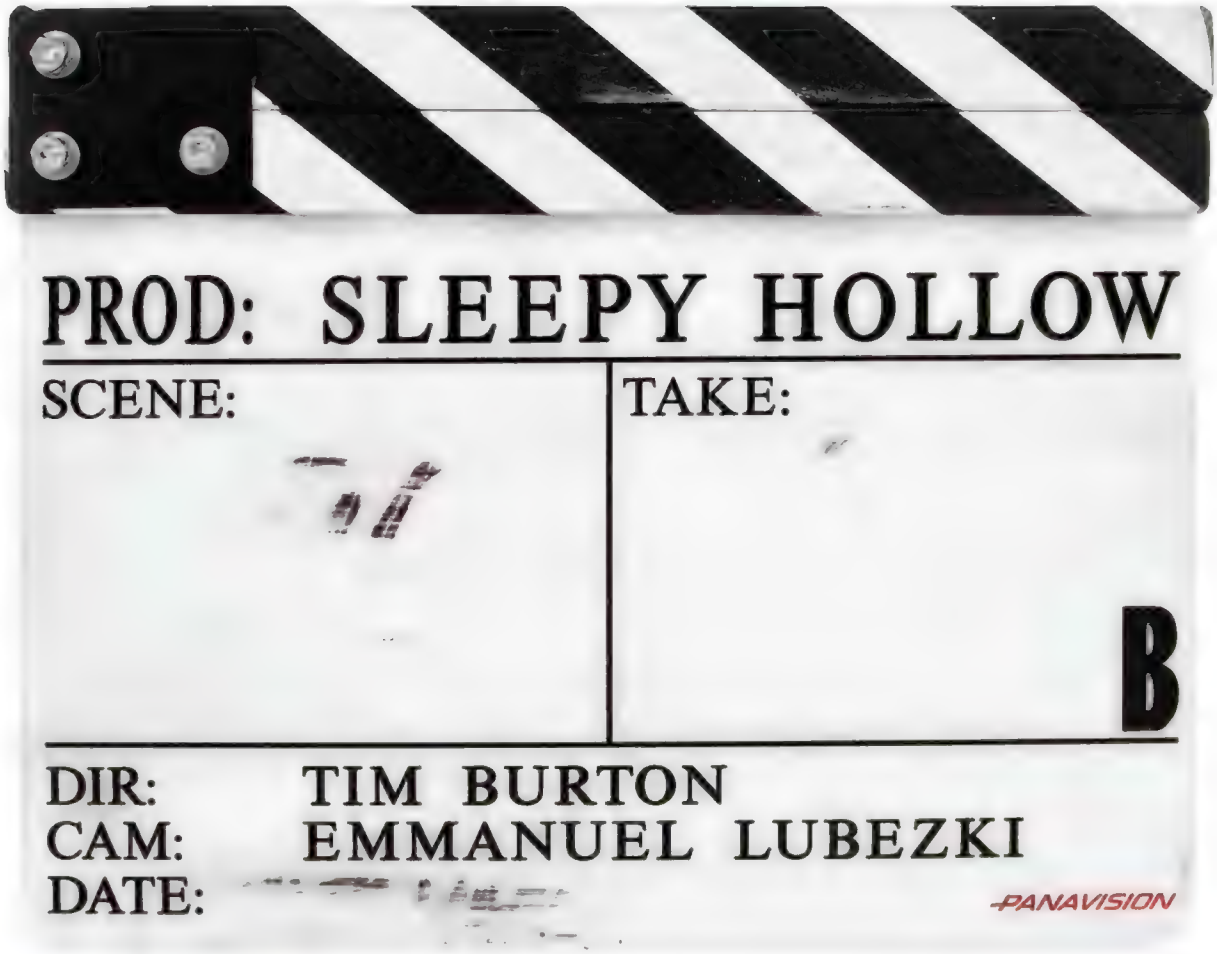
1397. *Mars Attacks* full-size prop Martian laser rifle. (Warner Bros., 1996) The snarky Martian invaders of the camp cult classic came to Earth heavily armed and looking to wipe out the human race, and they enacted their plan largely with weapons such as this colorful laser rifle. Composed of cast resin with metal rod components, painted red, blue and silver, and modeled to look retro, like the sci-fi weapons of the 1950s and 60s, with pieces that resemble bits repurposed and cobbled together from a hardware store. It measures approx. 27 x 4 x 9 in. Exhibiting wear and some cracks to the muzzle. In production used good condition. **$2,000 - $3,000**

1399. Christopher Walken "Hessian Horseman" complete costume from *Sleepy Hollow*. (Paramount, 1999) Christopher Walken plays the "Hessian [Headless] Horseman" in Tim Burton's atmospheric retelling of Washington Irving's timeless horror tale. This is an incredible and complete Hessian costume designed by the brilliant Colleen Atwood and worn by Walken from the beginning of the film. Consisting of (1) leather tunic with fabric side panels, ornamental piping on sleeve seems and slit, collarless neck, large cast latex foam rubber appliqué dragon crest on the front of tunic with gold braid piping around the border, integral hip skirt, zipper back closure, and interior crimson silk lining, (1) matching pair of riding pants with side zipper closure, elastic waistband, and spandex from knees to stirrup cuffs, decorated in crimson and silver ribbon details and retaining internal costumer's bias label marked, "Chris W Hessian #1", (1) pair of "serpent skin" stamped silver leather 31.5 in. high thigh boots with interior red accents, side buckle closures running up the outside of the length of leg, and finished with ornamental spurs of cast metal arm, rubber rowel box, and rowel with internal label marked, "Chris-W", (1) pair of leather high-wristed gauntlet gloves with custom metal button side closures, and large silver bullion threaded embroidered patch with double-headed axe on the back of each, both retaining internal M.B.A. Ltd. London maker's labels typed, "Chris Walken 13121 The Headless Horseman Sleepy Hollow", and (1) magnificent floor-length cape of damask gray silk lined with crimson satin and painted black in areas, studio distressed and with remnants of theatrical blood stains. The high collar features snaps to affix at the shoulders of the tunic. Completed by a wide leather belt with metal fleur-de-lis motif buckle and hanging integral leather sword scabbard. Inside of belt is marked "CosProp". Accompanied by a 12 in. resin character prop dagger. In production used very good condition and a prime example of the best of production design elements always expected of director Tim Burton and costume designer Colleen Atwood. **$30,000 - $50,000**

1400. Christopher Walken "Hessian Horseman" axe from *Sleepy Hollow*. (Paramount, 1999) The signature weapon of the "Hessian [Headless] Horseman" (Walken) with which he claims the heads of his victims. The gruesome executioner's axe features a thick aluminum blade measuring 9.5 in. from cutting edge to back of head, and 10.75 in. long. The tapered wooden handle measures 25.5 in. long and the split end of the handle is held in the axe head by a wooden shim plug. The entire prop has been expertly aged, weathered, and distressed to appear very well worn. A principle, instantly recognizable prop from the Tim Burton fantasy horror film. In fine condition. **$3,000 - $5,000**



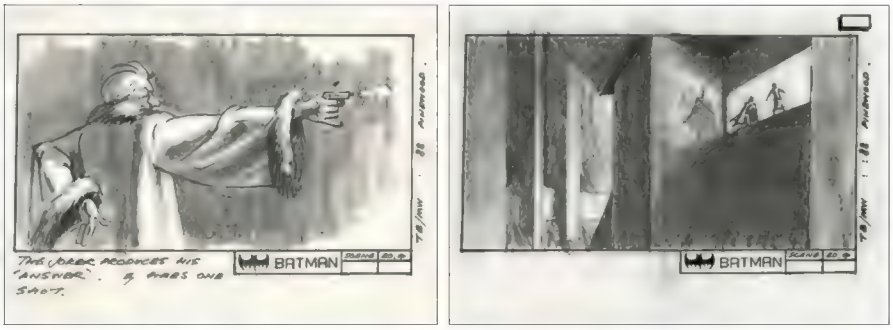
1401. Christopher Walken "Hessian Horseman" sword from *Sleepy Hollow*. (Paramount, 1999) Cast resin 43 in. sword on supporting armature with integral grip and pommel. The solid, one-piece weapon features a character hand guard with a serpent scale grip ending in a fanged snake's head pommel with faux ruby eyes embedded. A signature weapon of the "Hessian [Headless] Horseman", alongside his gruesome battle axe. The sword has been expertly painted in metallic silver and antiqued with patina rubbed into the detail. Exhibiting a repaired crack in the blade 4 in. up from the hand guard. Overall, in production used fine condition. **$2,000 - $3,000**



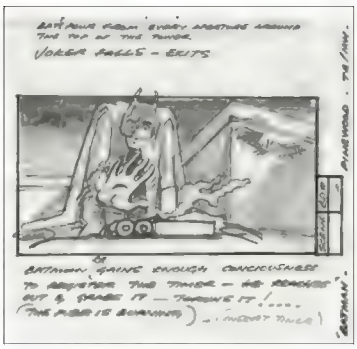
1402. *Sleepy Hollow* production used clapperboard. (Paramount, 1999) Production used clapperboard measuring 11 x 9.25 in. Hinged wooden clapsticks at top with black-and-white interleaved diagonal lines. With plexiglass whiteboard slate with imprinted fields for Scene and Take, and reading, "Prod: Sleepy Hollow", "Dir: Tim Burton" and "Cam: Emmanuel Lubezski" Also printed with Date:" Retaining some marker on the slate surface. In production used fine condition. **$3,000 - $5,000**

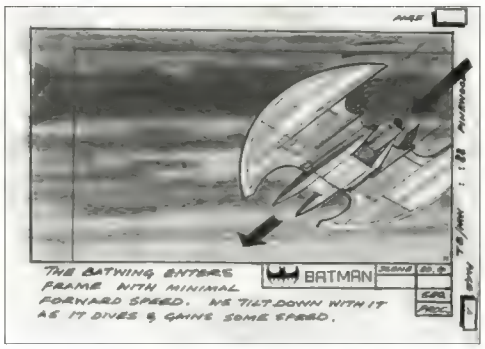
1403. Johnny Depp's director's chair from *Sleepy Hollow*. (Paramount, 1999) Johnny Depp's personal, on-set director's chair from Tim Burton's *Sleepy Hollow*. Consisting of a 32 x 23.5 x 20 in. folding wooden director's chair with tan canvas seat and matching 22.5 x 6.5 in. chair back with, "Johnny Depp" printed in black on the front and Sou-Wester maker's label stitched to the back. Depp plays "Ichabod Crane" in the fantasy horror film. In production used very good condition. **$3,000 - $5,000**

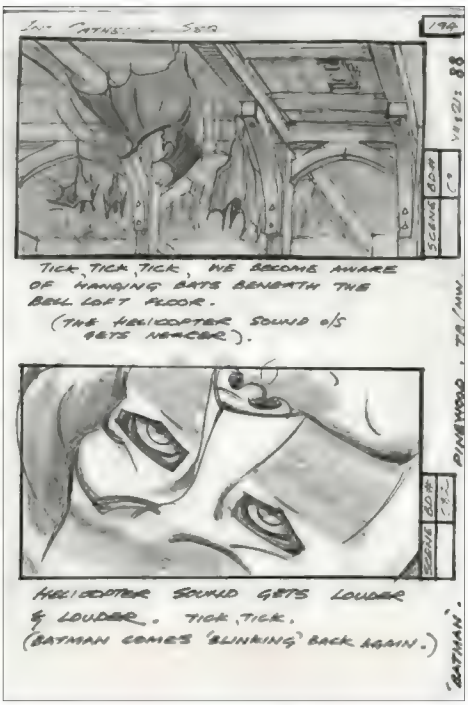
PAN/TRACK WITH HER AS SHE RUNS THROUGH/PAST CAMM. GORDON & THE OTHER POLICE — TOWARDS.....
BATMAN'S POV DOWN THE TOWER BENEATH HIS FEET.

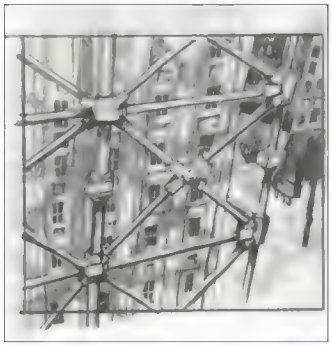


1404. *Batman* (5) original storyboards. (Warner Bros., 1989) Collection of (5) storyboard panels accomplished in pencil, ink, and paste up elements on printed storyboard frame paper ranging from 8.5 x 6 in. to 8.25 x 11.5 in. Including (1) "Joker", (1) "Vicki Vale", (1) Batman's POV, (1) study of 5-bats, and (1) Batman casting a shadow in the distance. 2-preprinted pages feature the *Batman* logo. All pages with captioning, tech info and other notes. All in production used very good condition. **$400 - $600**


JOKER FALLS - EXITS
BATMAN GAINS ENOUGH CONSCIOUSNESS TO REALIZE THE "MUSIC" HE REMEMBERS BUT & GRABS IT — THROWS IT.....
(THE ROPE IS BURNING)

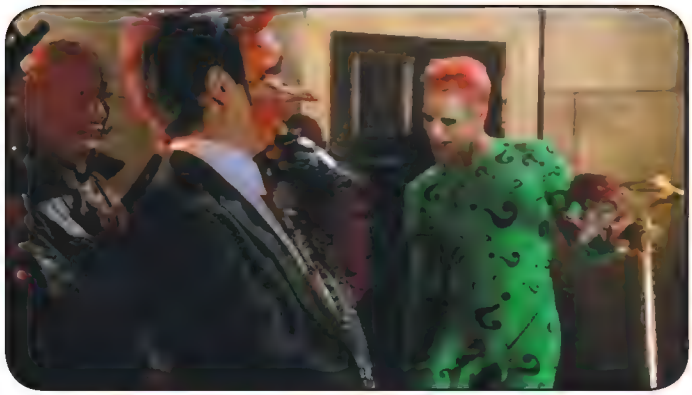


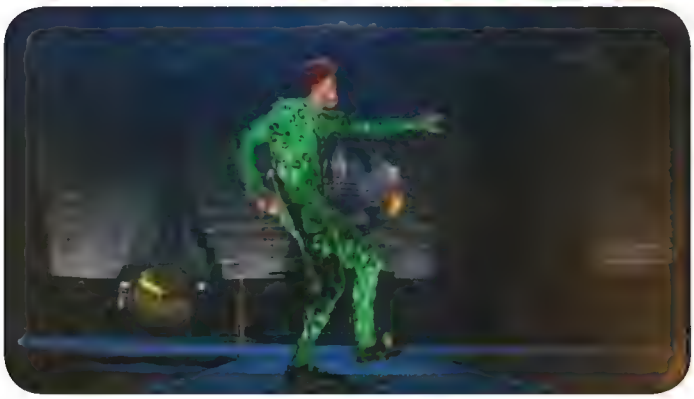

TICK, TICK, TICK, WE BECOME AWARE OF HANGING BATS BENEATH THE BELL LOFT FLOOR.
(THE HELICOPTER SOUND O/S GETS NEARER).
HELICOPTER SOUND GETS LOUDER & LOUDER. TICK, TICK.
(BATMAN COMES 'BLINKING' BACK AGAIN.)



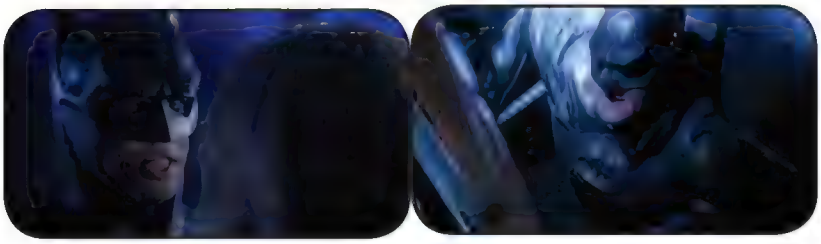
1405. *Batman* (5) original storyboards. (Warner Bros., 1989) (5) Accomplished in pencil and paste up on printed storyboard frame paper ranging from 8.5 x 7.5 in. to 8.25 x 11.5 in. Including (1) Batman grabbing a bomb, (1) Batman bats hanging in a belfry, (1) structural drawing, (1) Batwing, and (1) sheet of 5-rough storyboard panels. 1-preprinted page features the *Batman* logo. All pages with captioning, tech info and other notes. All in production used very good condition. **$400 - $600**

1406. Original technical drawings of the Batplane from *Batman Forever*. (Warner Bros., 1995) Set of (5) original technical drawings of the Batplane rendered in pencil, ranging in size from 69 x 18 in. to 67 x 28.5 in., featuring specific components from various angles, including, "Fuselage Dorsal & Ventral View"; "Fuselage Side View"; "Wing Dorsal View" and "Wing Ventral View". Also included are (5) vintage production photocopies of same components stated above (106 x 36 in. and smaller in size). Exhibit handling with some chipping and wrinkling on edges. *Provenance:* From the collection of Grant McCune. **$400 - $600**

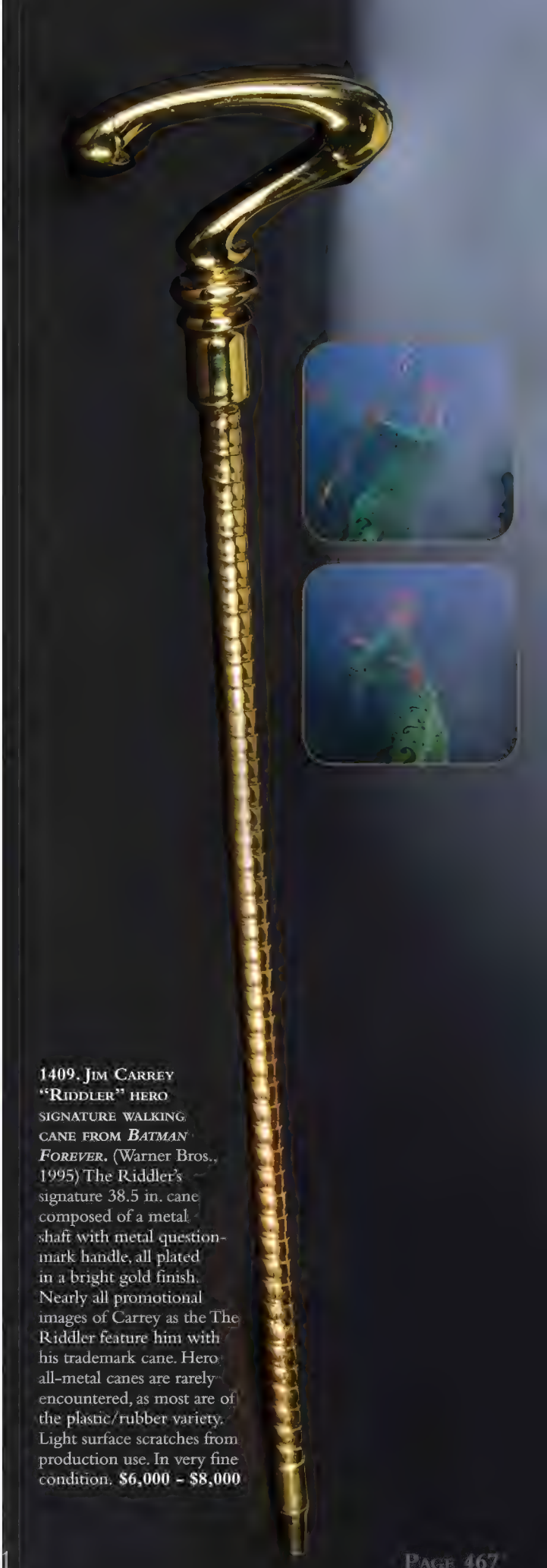




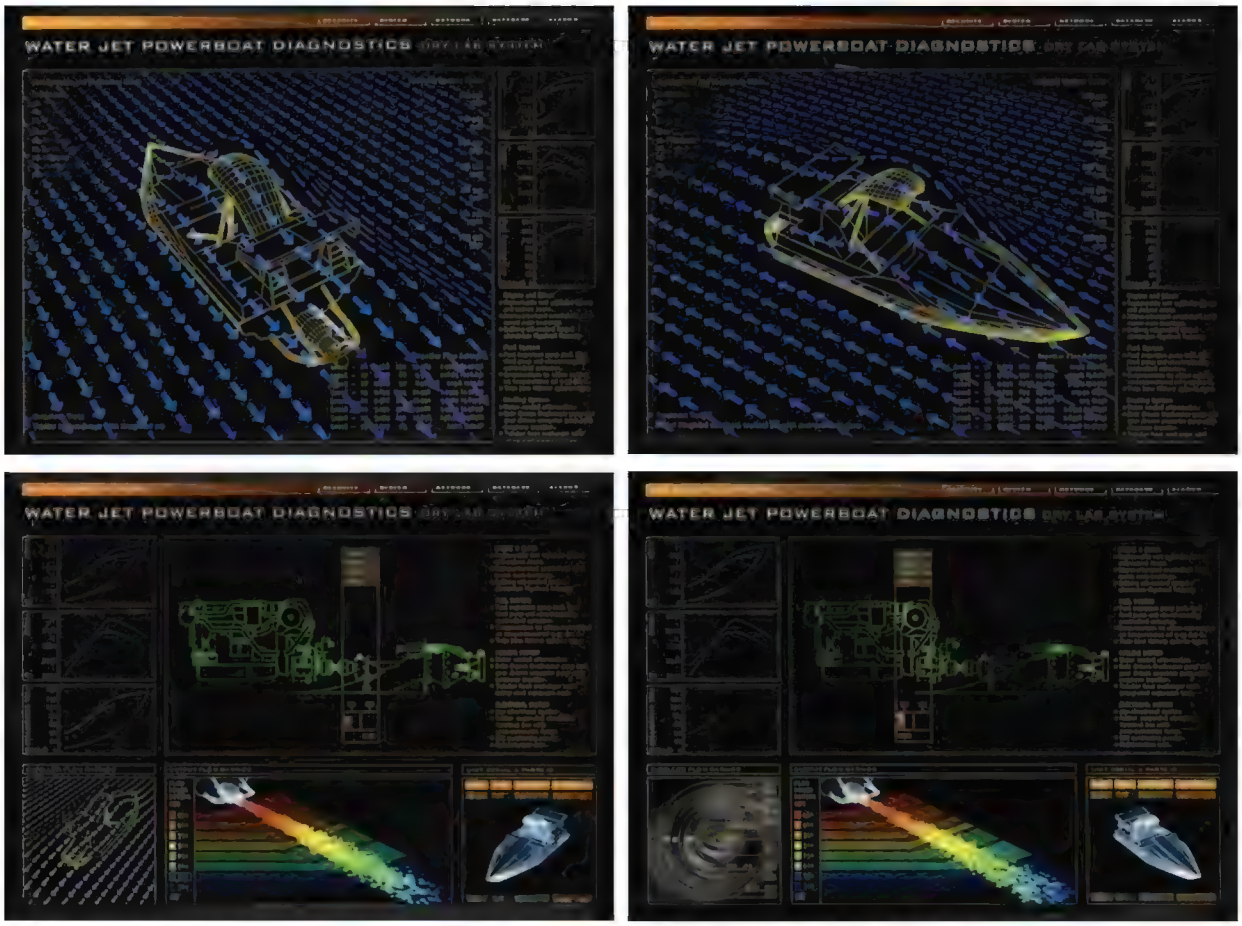
1407. Jim Carrey "Riddler" signature unitard from *Batman Forever*. (Warner Bros., 1995) This instantly identifiable costume was worn by Jim Carrey for his portrayal of "Batman's" nemesis, "The Riddler" in *Batman Forever*. The 1-piece neon green velour stretch bodysuit features zippers on each shoulder and is emblazoned with numerous question marks (Riddler's trademark) of varying sizes. This iconic character is an important landmark in the Riddler's modern incarnation and the *Batman* legacy. In very fine condition, with only minor soiling on the bottom of the integral feet. **$10,000 - $15,000**



1408. Val Kilmer "Batman" cowl from *Batman Forever*. (Warner Bros., 1995) The iconic mask worn by Val Kilmer as "Bruce Wayne's" crime-fighting alter ego "Batman" from the Joel Schumacher helmed production of *Batman Forever*. The mask was engineered to allow more freedom of movement and is composed of foam latex with circular light canvas attachment area on the front for the bat emblem (not included). L-shaped Velcro strips are adhered at the shoulders rear of the cowl to attach to the cape. Cowl comes mounted on a black facial form on pedestal. Cowl exhibits signs of production use and wear with minor professional touch up in areas. In vintage very good condition. **$4,000 - $6,000**



1409. Jim Carrey "Riddler" hero signature walking cane from *Batman Forever*. (Warner Bros., 1995) The Riddler's signature 38.5 in. cane composed of a metal shaft with metal question-mark handle, all plated in a bright gold finish. Nearly all promotional images of Carrey as the The Riddler feature him with his trademark cane. Hero all-metal canes are rarely encountered, as most are of the plastic/rubber variety. Light surface scratches from production use. In very fine condition. **$6,000 - $8,000**

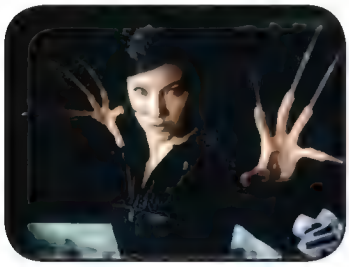

WATER JET POWERBOAT DIAGNOSTICS
WATER JET POWERBOAT DIAGNOSTICS
WATER JET POWERBOAT DIAGNOSTICS
WATER JET POWERBOAT DIAGNOSTICS

1410. MI6 DIAGNOSTIC PANELS FROM *THE WORLD IS NOT ENOUGH*. (Eon Productions, 1999) Set of (9) 16.5 x 11.5 in. transparencies placed in backlit "monitors" to appear like MI6 diagnostic computer screens. Includes 4-"Water Jet Powerboat Diagnostics", 1-"BMW Z8 System Diagnostics Performance Analysis", 2-identical "BMW Z8 Defence Control System Functions Layout", and 2-MI6 Building Security Schematic Zone System Analysis" transparencies. No doubt, the Jet Powerboat and BMW originate from Q-Branch. Some exhibit minor clouding on clear edges from production mounting. Overall, in very fine condition. **$800 - $1,200**

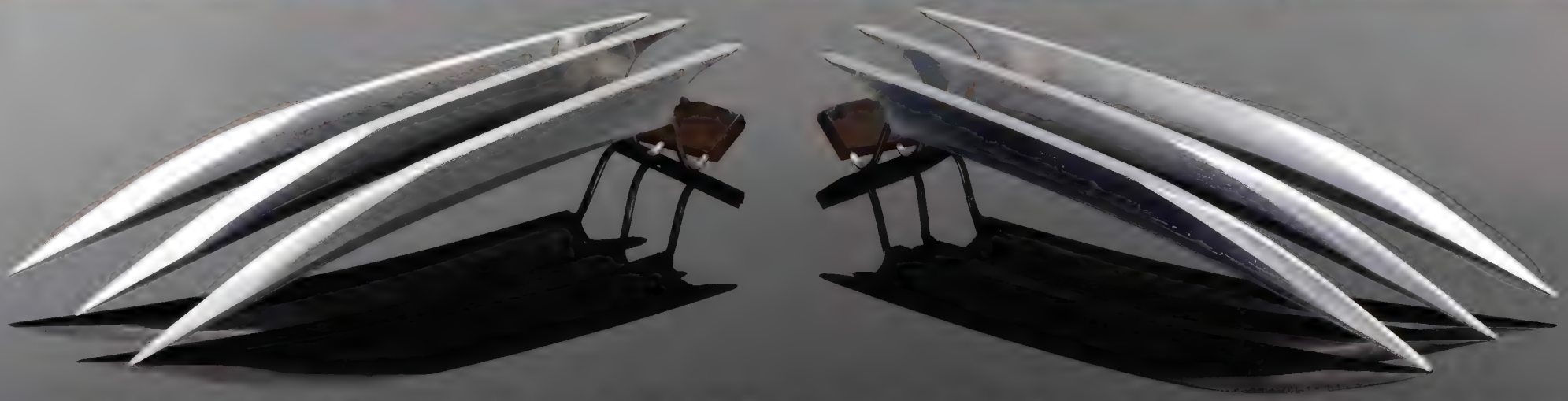
1411. DANIEL CRAIG "JAMES BOND" TRACKING IMPLANT, PLAYING CARDS AND ROOM KEY FROM *CASINO ROYALE*. (EON Productions, 2006) Bond's 1.4 in. prop aluminum tracking implant with microchip insert, set of (7) "Casino Royale" branded playing cards with box, "Hotel Splendide Montenegro" branded plastic key card and holder, and Eva Green's "Vesper Lynd" HM Treasury Financial Task Force business card. All items in fine condition. **$600 - $800**

1412. Daniel Craig "James Bond" signature hero dinner suit tuxedo from *Spectre*. (EON Productions, 2015) A two-piece Tom Ford dinner suit including cream silk blend dinner jacket with interior Tom Ford label embroidered "Daniel Craig Bond 24". The Tom Ford care label shows size "7-48R" with the following imprinted information (in part): "10.10.2014 Daniel Craig Bond 24/Daniel Craig / Daniel Craig-James Bond". The black wool trousers are trimmed in black satin on the outside seam and the Tom Ford care label is similarly printed with "Daniel Craig-James Bond" identification. The Tom Ford white cotton dress shirt with pleated front and French cuffs and Tom Ford "Made to Measure" label with care label similarly printed with "Daniel Craig-James Bond" identification. Also comes with black pleated silk cummerbund, black bow tie, white taffeta braces and faux buttonhole red carnation. Comes with white "Spectre 007" costumer's tag reading "James Bond, Daniel Craig Sc. 128-133 N10 Costume 11 Hero Clean 1 of 2". Tuxedo exhibits light soiling from production use. In very fine condition. *Provenance:* Donated by EON Productions archives and sold at a charity auction benefiting Médecins Sans Frontières (MSF), other charitable organizations and the United Nations Mine Action Service (UNMAS). **$50,000 - $70,000**

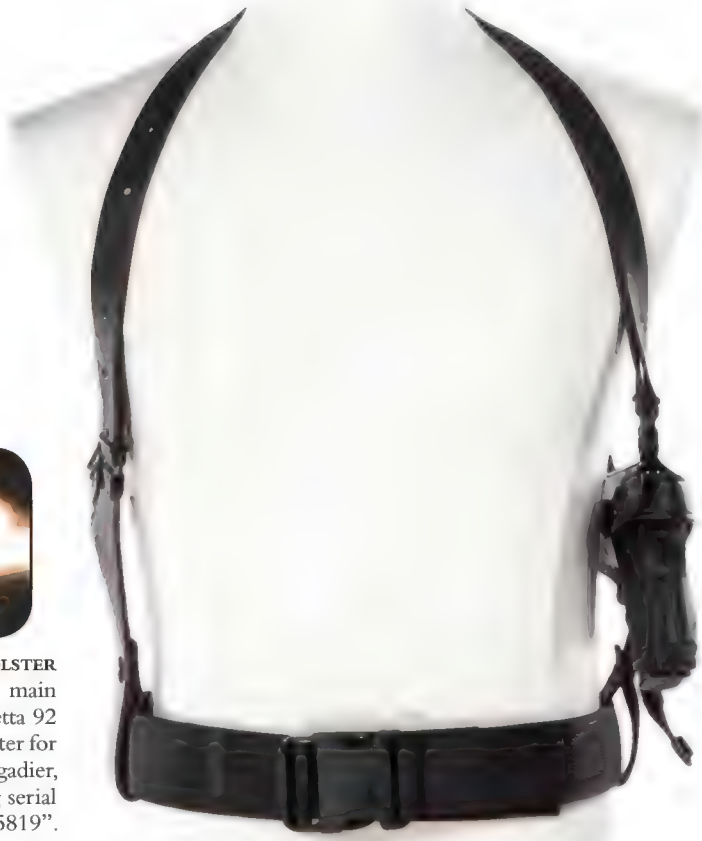
1413. Hugh Jackman "Wolverine" hero army jacket from *X-Men Origins: Wolverine*. (TCF, 2009) Consisting of an olive green wool military uniform jacket with two chest and two hip front pockets, brass American eagle crest button front closure, smaller brass buttons at pocket flaps and fabric epaulets, and holes for rank bars at standing collar. Lined in mocha cotton retaining internal Western Costume bias label handwritten, "Logan Hero A" and typed, "Hugh Jackman [chest] 43L". Studio soiled and distressed. Exhibiting a bullet hole to the right front chest and fabric cutaway on the interior for a special effects squib, and an exit hole to the back of jacket, and interior remnants from squib placement. Worn in the opening war montage scenes. In production used fine condition. **$800 - $1,200**



1414. Kelly Hu "Lady Deathstrike" costume from *X2: X-Men United*. (TCF, 2003) Black 2-piece pants suit with decorative stripe stitching motif. Consisting of a multi-textural leatherette tunic style jacket with integral corset, zipper front closure, lace-up corset back, with a hole under the right arm for stunt cables. Studio distressed with shrapnel holes across abdomen of the corset and flared sleeve cuffs backed by flesh-colored felt lining. Marked on the interior in white ink, "LDS Stunt Harness". Matching stretch leatherette pants with zipper front closure, lace-up side legs, and holes at hips for harness cables. Marked on the interior waistband, "LDS Harness Hero Strong Stretch". Also includes of a pair of black leather Sigerson Morrison size 7 brand ankle boots with shiny patent leather toe transitioning to matte leather upper. Soles have been bored to allow for a mannequin stand. **$3,000 - $5,000**

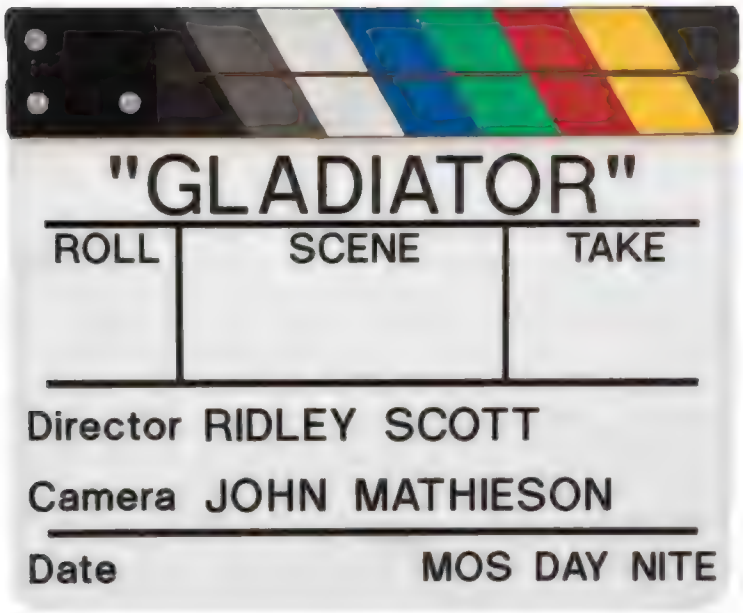


1435. Hugh Jackman hero close-up stainless steel "Wolverine" claws from *X2: X-Men United*. (TCF, 2003) This is the paired set of hero "beauty" stainless steel "Wolverine" claws used in close-up shots in the making of *X2: X-Men United*. Each faceted stainless steel blade measures 10.6 in. long and is attached via steel armatures set into a pair of rectangular 2 in. x .75 in. steel plates (one marked "R", the other "L") that fit in the palms of Jackman's hands. When worn, the claws give the illusion that the blades protrude from the top of the wearer's hands by virtue of their tapered design. Brushed stainless steel finish of the claws exhibits minor scratches and scuffing from production use. The claws have become the most recognizable of all props and costumes from the *X-Men* films, being the most iconic representation of the most popular character in both the films and comic books: Wolverine. These incredible stainless steel claws were donated by Hugh Jackman, Wolverine himself, to the Fight Cancer Foundation in Australia and come with a notarized copy of a signed LOA by Hugh Jackman. No one could hope to find a more signature piece from the *X-Men* films. **$25,000 - $35,000**



1416. Tom Cruise "Ethan Hunt" pair of Beretta handguns with holster from *Mission: Impossible II*. (Paramount, 2000) "Ethan Hunt's" (Cruise) main side arms in the second installment of the blockbuster spy franchise, the Beretta 92 Compact and Beretta 92 FS Brigadier. Also includes a Galco brand leather holster for the Compact and Eagle web holster belt with shoulder straps, holster for Brigadier, and velcro and plastic buckle adjustable closure. Beretta 92 Compact bearing serial number "BER059042" and Beretta 92 FS Brigadier serial number "BER175819". The barrels were fitted to be blank fire for the film, and refitted for live fire after production. In production used very fine condition. Special shipping arrangements required through a federal firearms licensed dealer. *Provenance:* Acquired through the film's weapons coordinator Robert "Rock" Galotti. **$8,000 - $12,000**

1417. Tom Cruise "Ethan Hunt" hero grapple gun from *Mission Impossible III*. (Paramount, 2006) One of the high-tech tools of super agent Ethan Hunt (Cruise) was this impressive grapple gun. Constructed of modified black and silver metal and plastic Desert Eagle Mark XIX Airsoft replica gun. With plastic RCA cable plug hub mounted to the top of barrel (with RCA attached), distance counter gauge and tooled aluminum cord spool reel attached at lower barrel. The muzzle is loaded with a spear-grapple with deploying barbs (locked in down position). A carabiner is attached to the end of cord for affixing to grapple spearhead. This static prop was used during the Vatican mission in the action movie. In production used fine condition. **$4,000 - $6,000**



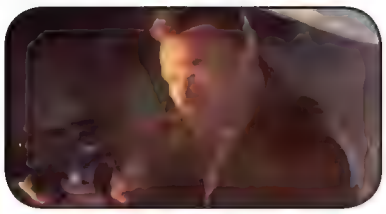
1418. *Gladiator* clapperboard. (DreamWorks, 2000) Production used clapperboard measuring 11 x 9.5 in. Hinged wooden clapsticks at top with multi-color interleaved diagonal lines. With plexiglass whiteboard slate with imprinted fields for Roll, Scene, and Take, and reading, "Gladiator", "Director Ridley Scott" and "Camera; John Matheison". Also printed with "Date" and "Mos Day Nite". Exhibiting some wear to surfaces. In production used fine condition. **$2,000 - $3,000**

1419. *Gladiator* "Commodus" pantomime mask. (DreamWorks, 2000) The crying mask is constructed of cast fiberglass shell with leather lining for comfort of wearer. Expertly studio painted in earth tones and with gold painted wreath adorning hair. With leather cord strung at temples to affix mask to wearer. Used in the roadside pantomime highlighting the relationship between the tyrannical "Emperor Commodus" (Joaquin Phoenix) and our hero, the gladiator Maximus (Russell Crowe). Exhibiting production use and wear. In very good condition. **$1,500 - $2,000**

1420. Val Kilmer "Gallagher" spacesuit from *Red Planet*. (Warner Bros., 2000) A 1-piece space jumpsuit with black and gray panels of honeycomb material and quilted arm, torso, and leg panels, with leatherette elbow and knee pads, hi-tech stripes of luminescent mesh material bordered by web ribbon and laces down the torso, front of legs, back, and wrist, and pearlescent panels at left wrist. The suit zips at the back, and features integral shoulder pads, embroidered "Gallagher" name strip patch at central chest and back, "Mars 1 Valles Marineris" at right sleeve, holographic stars and stripes patch below "UISA" patch at right shoulder. In production used very fine condition. **$1,500 - $2,500**

1421. Whispercraft miniature model from *The 6th Day*. (Sony, 2000) Sleek, futuristic compound helicopter aircraft with rotor blades that fold back into wings for longer flights, patterned on the NASA Sikorsky S-72. Carved foam resin shell hull with solid cast resin components including 2-sets of copter blades, one static closed and one open with swiveling blades on metal axis, rotor pieces, and landing gear. The ship is expertly painted in dove gray with red striping and realistic detailing to all parts, right down to the tiny silver front windshield wiper. Seen on display in an office in the film. Measures 22.5 x 8.5 in. The hub and rotor blades snap in place with a brass pipe and socket fitting. The exterior of the ship has been expertly weathered and distressed. In production used very good condition. **$4,000 - $6,000**

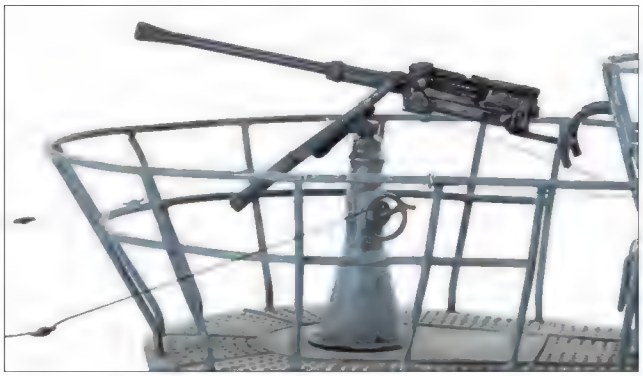
1422. Arnold Schwarzenegger "Adam Gibson" jacket from *The 6th Day*. (Sony, 2000) Cooper Type G1, size 48R brown goatskin leather bomber jacket with faux shearling collar, brown elastic cuffs, and waist, brass zipper front closure, two button hip flap pockets, and chocolate acrylic lining with internal Cooper maker's label. Retaining "Air Assault 23rd Squadron" patch at left chest, "101 Airborne" shield patch at left shoulder, and "Search and Destroy" American flag patch to left shoulder, "Rainforest Ops Whispering Death" shield patch to upper right shoulder, "U.S. Army Special Warfare Forces Rainforest I" patch to right chest, "ZMC" punched into interior zipper lining. Exhibiting light studio distress and production wear. In fine condition. **$3,000 - $5,000**

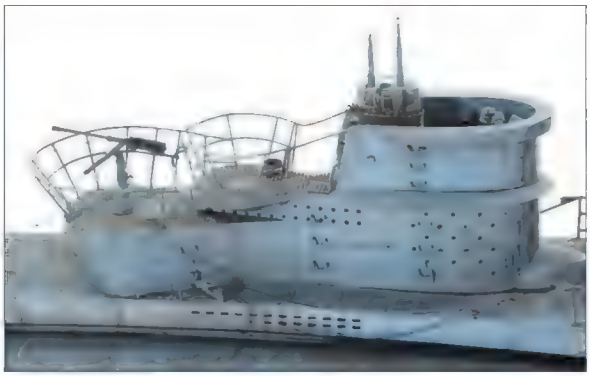


1423. *The 6th Day* "Foosh" rifle prop. (Sony, 2000) A futuristic "Foosh" rifle which is an iteration of the "Foosh" pistol, the primary weapon of "Adam Gibson" (Arnold Schwarzenegger) in the Sci-Fi action blockbuster. The rifle measures 29 in. long by 7 in. at the widest point and is constructed of tooled aluminum components, cast resin elements, and some repurposed tech components. The rifle stock is a transparent vinyl shell. The body of the weapon is natural metallic silver and painted gun metal gray with a highly detailed resin circuitry plug under retractable resin fore handle. With a geometric back grip and a printed targeting screen, brass side vents, and a ventilated bias muzzle. Exhibiting some minor cracking to the grip and production wear. The fearsome weapon remains in production used fine condition. **$1,500 - $2,500**

1424. U.S. Rescue seaplane miniature from *U-571*. (Universal, 2000) Consisting of a wooden substructure with fiberglass, resin, vacuum formed components and 106 in. from wing tip to wing tip x 57 in. from nose cone to tail x 20 in. With 11 in. rotating propellers under each wing, pontoon floats, clear vacuum formed windows at cockpit containing detailed miniature pilot and co-pilot figurines in flight gear. Vacuum formed gunners' domed turrets at either side of rear fuselage. Painted in hyper-realistic detail with accurate decal badging and weathering down to soot stains from engine combustion. Right pontoon detached but present. A remarkable example of the finest in Hollywood model making. Detailed tall *Provenance:* The collection of Grant McCune. **$4,000 - $6,000**

1425. German U-571 submarine made post-production from *U-571*. (Universal, 2000) Crafted of fiberglass, resin and metal elements over a metal substructure and then expertly painted to detail. With miniature riggings, gun turrets, conning tower, deck mounted anti-aircraft guns, and antennae. Measuring approx 11 ft. long x 1 ft. wide. Accompanied by a two-piece wooden display stand. Created and expertly painted by the same artisans who built the screen miniature and cast from the same molds. An extraordinary, hyper-realistic miniature showcasing the finest in Hollywood model making. Exhibits some wear from age. Overall, in very good condition. *Provenance:* The collection of Grant McCune. **$6,000 - $8,000**



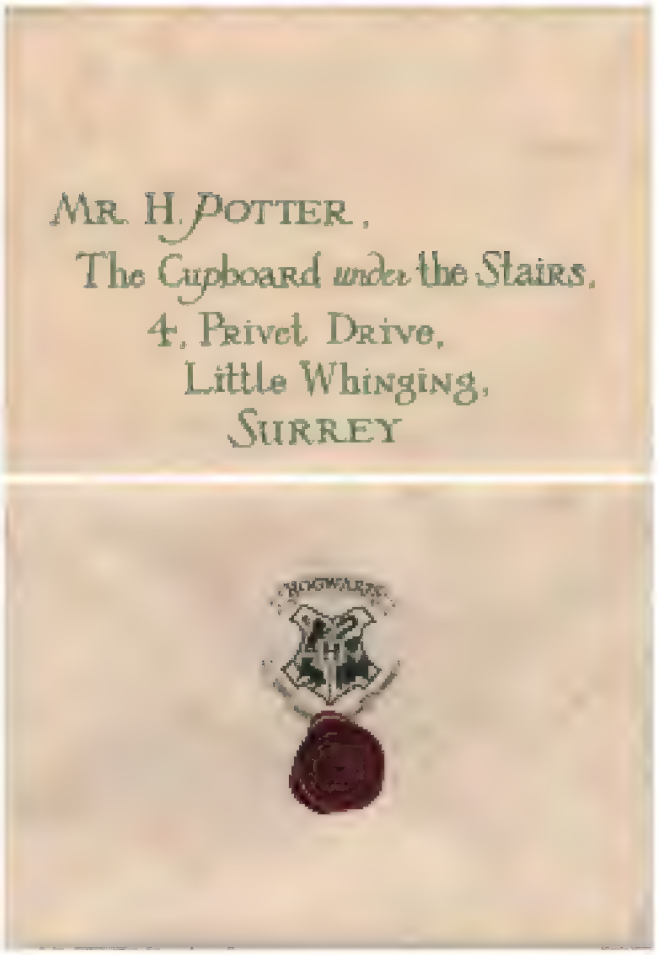


1426. US Navy retro-fit "german look" submarine made post-production from *U-571*. (Universal, 2000) Crafted of fiberglass, resin and metal elements over a metal substructure and then expertly painted to detail. With miniature riggings, gun turrets, conning tower, deck mounted anti-aircraft guns, and even miniature anchors. Measuring approx 11 ft. long x 1 ft. wide. The left front fin is missing. Created and expertly painted by the same artisans who built the screen miniature and cast from the same molds. Exhibits some wear from age. Overall, in very good condition. *Provenance:* The collection of Grant McCune. **$6,000 - $8,000**

1427. Jet Li "Gabe Law" jumpsuit from *The One*. (Revolution Studios, 2001) Black one-piece canvas jumpsuit with zipper front closure, integral fabric belt, side slash pockets, and multiple zipper pockets at chest and right shoulder, cargo pockets at knees, and other storage compartments. Stretch cotton panels at open sleeve wrists, stirruped leg cuffs. Exhibiting signs of studio distress and production wear. Highly visible worn by the martial arts legend in spectacular combat scenes. In production used good condition. **$800 - $1,200**

1429. Mark Kubr "Hunter Morlock" Costume created for *The Time Machine*. (Warner Bros., 2002) In the 2002 adaptation of H.G. Wells' landmark in Sci-Fi literature, the "Morlocks" a cannibalistic race of ape-like, humanoid creatures that feed on the human "Eloi" dwelling on the surface of the planet. This complete "Morlock" costume consists of primitive tech, sculpted hard rubber, tooled leather and metal ornamental components including armor breastplate with integral belt, quilted fabric underskirt, armor skirt, skirted cummerbund, bicep bands, lower arm bands, wrist gauntlets, shin guards and head band. All pieces are marked "Mark Kubr", in very good condition, having been carefully archived by the studio since the end of production. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **$300 - $500**

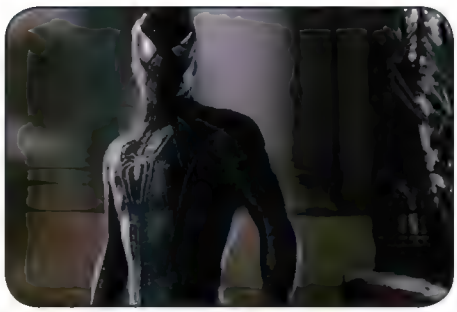
1428. Daniel Radcliffe "Harry Potter" Hogwarts acceptance letter from *Harry Potter and the Philosopher's Stone*. (Warner Bros., 2001) Consisting of a 7.25 x 5.25 in. parchment-like transmittal envelope addressed in green print, "Mr. H. Potter, The Cupboard Under the Stairs, 4, Privet Drive, Little Whinging, Surrey". On the back flap is imprinted the Hogwarts crest, and the flap is sealed with a Hogwarts wax stamp seal. The unopened envelope contains a 2-page acceptance letter printed on Hogwarts letterhead stationery. As seen delivered to young "Harry Potter" (Daniel Radcliffe). Accompanied by a Warner Bros. memo regarding the charity this letter was originally donated to, a COA on *Harry Potter and the Philosopher's Stone* stationary signed by Warner Bros. executive Simon Graham-Clare, and a color copy of the enclosed acceptance letter. In production used very fine condition. **$6,000 - $8,000**



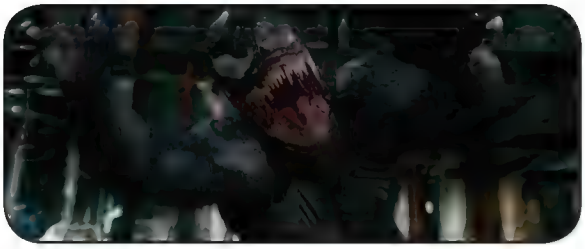
1430. Toby Maguire "Spider-Man" under costume muscle suit from *Spider-Man*. (Columbia, 2002) Custom stretch black mesh fabric body suit with integral feet, partial gloves, and velcro back closure. The suit is subsidized with cast foam latex musculature sculpted to the shape of the actor's body and tinted red at shoulders, arms and chest, and with blue deltoid panels. The foam is thicker at biceps and chest, and lighter at shoulders and forearms. Strategically placed to accentuate the actor's body worn under the iconic Spider-Man costume, and with foam colors corresponding to those of the costume. Exhibiting some surface wrinkling. Rubber remains supple. The bodysuit shows very little signs of wear, while the muscle components exhibit expected wear from expanding and contracting. **$3,000 - $5,000**

1431. Alfred Molina "Doctor Octopus" costume from *Spider-Man 2*. (Columbia, 2004) Gray synthetic stretch mesh fabric sleeveless leotard with light gray slacks with Giacomo Trabalza label marked "Alfred Molina 6-13-03". Worn while the brilliant, yet demented, Doctor Otto Octavius first attaches his mechanical tentacles in his laboratory, becoming Doctor Octopus. In production used fine condition. **$2,000 - $3,000**

1432. Toby Maguire "Spider-Man" costume from *Spider-Man 3*. (Columbia, 2007) The signature suit is constructed of red and navy blue full-body and head mesh jumpsuit, with molded rubberized mesh applique web pattern affixed over head and red segments of the torso. With integral boots, hands, and dual-flap zipper back closure. Cast foam latex red rubber "Spider-Man" insignia affixed to the front chest (4.5 x 7 in.) and back of the suit (7 x 7 in.). Includes endoskeletal fiberglass mask to give shape to the cowl of the suit when stretched over it. The mask features vented and screened mouth to obscure the actor's face while allowing breathability. Featuring (2) signature crescent-shaped eye openings with screen and vacuum formed clear plastic lenses that affix to mask through vacuum formed plastic-ringed openings in the costume cowl. Interior of the mask features foam latex padding molded from the actor's face to fit like a glove. Also includes a sheer stretch fabric muscled undersuit with blue and red integral foam rubber musculature and zipper back closure worn under the costume for added definition. Retaining bias label at bottom of back zipper handwritten, "SP4.3 10-27-09". Primary suit marked with costumer's bias label handwritten, "3-EE". Right temple of endoskeletal mask is etched with "Dave" . Webbing detail exhibits deterioration from stretching and wear. Eye lenses present but 1-lens present but detached. In production used good condition. **$20,000 - $30,000**



1433. Tobey Maguire "Black Spider-Man" costume from *Spider-Man 3*. (Columbia, 2007) The iconic suit is constructed of black full-body and head mesh jumpsuit, with molded rubberized mesh applique web pattern affixed over head, torso, integral boots and hands. Cast foam latex gray rubber "Spider-Man" insignia affixed to the front chest (6 x 5 in.) and back of the suit (9 x 7 in.). With dual-flap zipper back closure. Includes endoskeletal fiberglass mask to give shape to the cowl of the suit when stretched over it. The mask features vented and screened mouth to obscure the actor's face while allowing breathability. Featuring (2) signature crescent-shaped eye openings with screen and vacuum formed clear plastic lenses that affix to mask with magnets. Interior of the mask features foam latex padding molded from the actor's face to fit like a glove. Also includes a full-body sheer stretch fabric undersuit with dark integral foam rubber musculature with zipper back closure to be worn under the costume for added definition. Jumpsuit marked with costumers bias label handwritten, "Black 8". Right temple of the endoskeletal mask is etched with "Chris". Exhibiting deterioration to webbing from stretching and wear. In production used good condition. **$15,000 - $20,000**

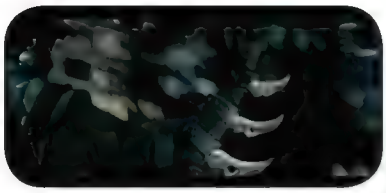


1434. "Venom" concept maquette for *Spider-Man 3*. (Columbia, 2007) Thick hollow-cast resin with metallized paint surface maquette of Venom in a characteristically fearsome pose with teeth bared and claws outstretched, measuring 22 x 25 in. Attached with integral metal rod to steel display stand measuring 57 in. tall x 27.25 in. An impressive display piece in production used very fine condition. **$4,000 - $6,000**

1435. Tobey Maguire "Black Spider-Man" animatronic bust from *Spider-Man 3*. (Columbia, 2007) Animatronic Black Spider-Man bust consisting of a foam rubber, fiberglass and servo-operated animated endo-skeleton under the iconic mask and body suit of symbiote-infected hero. Suit is made of unique eggplant stretch web synthetic fabric with black rubberized webbing applied over face and neck, and clear acrylic eye lenses over material. The back is open to accommodate wiring, which is clipped but present. Wired for facial movement and eye illumination. Retaining a lighting fader switch. Exhibiting material loss to the 3-d rubber webbing overlay of the suit, some stretching to edges of fabric, and production use and wear. In overall good condition. **$8,000 - $12,000**

1436. Symbiote "Venom" animatronic rig from the production of *Spider-Man 3*. (Columbia, 2007) During the early production phase of *Spider-Man 3*, Frontline Design Inc. created this very sophisticated animatronic head and torso built beneath the earlier "smooth skin" Venom suit that was in development. Mounted on steel platform on wheels, measuring 37.5 in. long x 28 in. wide, standing 83 in. tall. The accompanying rig platform (measuring 48 in. x 17.5 in. x 33.5 in.) has (4) cable-actuation rigs connected to the torso to control various antagonistic movements, including warping plastic prosthetics on the chest to mimic pectoral muscle movement. In addition, there are (4) radio controllers responsible for actuating the r/c servos installed for moving the fingers, jaw and other elements. Levers mounted on each arm are responsible for wrist movement. All of the smooth skin of the Symbiote has been removed, except for one-half of the top of the head. A state of the art example of animatronic wizardry in movie making. Mechanicals and electronics untested.
$15,000 - $20,000

1437. James Franco "Harry Osborne" hero animatronic "Green Goblin" mask from *Spider-Man 3*. (Columbia, 2007) Screen used 7.25 x 6.5 x 9 in. FX animatronic mask constructed of vacuum formed plastic components finished in mirror lenses and automotive quality paint. The 2-piece mask of vented mouth shield with reptilian pattern motif and sunglass lens-style visor is an FX mask designed to mechanically raise the visor portion of the configuration. The interior of the mask is hinged at the jaw with metal arms and conceals servo wiring. The 20 in. of bundled wires feed out the back of the mask to attach to the electronic servo hub consisting of gears, motor and battery pack, which would have been attached and concealed on the actor's costume. The mask affixes to the actor via an adjustable strap concealed by a back piece that pins securely into the mouth shield. The entire rig is operated remotely by a Spectrum DX6I battery operated radio controller marked, "Goblin". Highly visible in scenes when James Franco as "Harry Osborn" has taken on the identity of "Green Goblin". Attached to a rigid foam display head of the actor on post and base measuring 14.5 in. tall. Electronics present and operational. In production used fine condition. **$6,000 - $8,000**



1438. James Franco "Harry Osborne" hero animatronic "Green Goblin" gauntlet from *Spider-Man 3*. (Columbia, 2007) Screen used animatronic bladed gauntlet. Constructed of nylon webbing and hard stitched rubber straps with ratcheting clip closures, which affix a tooled 9.75 x 2 in. aluminum plate to the actor's arm. Mounted to the top of the plate are 3-triple serrated metal blades ranging in size from 3.5 in. to 5 in. long. The blades are spring-loaded and nested in a slotted track in the aluminum plate and designed to spring open when activated by a servo wire, which runs 46 in. from the back of the gauntlet. The mechanism still works manually, allowing the blades to be deployed in all their sharp and fearsome glory. With one strap detached but present. In production used fine condition. **$3,000 - $5,000**

1440. Thomas Haden Church "Sandman" complete costume from *Spider-Man 3*. With prosthetic arm. (Columbia, 2007) Signature screen worn "Sandman" costume consisting of, (1) iconic green and navy striped short sleeved knit t-shirt, (1) pair of khaki Old Navy brand work wear jeans with "#1" handwritten on interior waistband, (1) Under Armour brand flesh-colored tank-top with affixed foam latex cast musculature, and (1) sand-fist FX arm-length glove of foam latex embedded on under Armour brand long sleeve and finished with actual sand and gravel surface. With minor tears to prosthetic arm at elbow. All in screen worn very good condition. **$3,000 - $5,000**

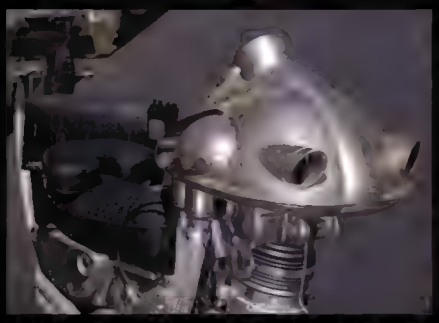
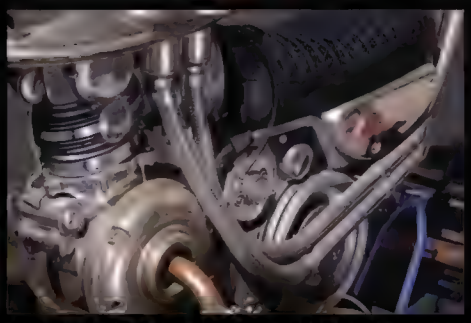
1439. Thomas Hayden Church "Sandman" maquette for *Spider-Man 3*. (Columbia, 2007) Gestural figure study of the shape-shifting super villain portrayed in a battle-ready pose with clenched fists. His body, is studded with debris including bricks, cars, construction materials, equipment, and other detritus familiar to a hurricane or tornado rampage, down to a 3.5 in. construction worker placed at the foot of the Sandman for scale. Accomplished in oil based modeling clay on aluminum armature and measuring 31 x 27 x 32 in. Affixed by a 16 in. metal pipe stand to a 20 in. round black wooden base. Half the head unrealized or unformed. The material is firm but still malleable when touched. In production used good condition. **$1,500 - $2,000**

1441. "Edgar" clay maquette from *Men in Black*. (Columbia, 1997) Oil-based modeling clay maquette sculpted on an aluminum armature measuring 42.5 x 32 x 14 in. The maquette is painted in insectoidal earth tone acrylic paint and sealed in a clear coat to stabilize the medium. Anchored by 12 in. pipe to a 29 x 29.5 wooden base. Exhibiting some cracks to clay at joints of fingers and delicate appendages. An elaborate maquette and a stunning display showcasing the development of the character that incites the whole alien conflict when this bug creature assumes the identity of "Edgar" (D'onofrio). In very good to fine condition. **$2,000 - $3,000**

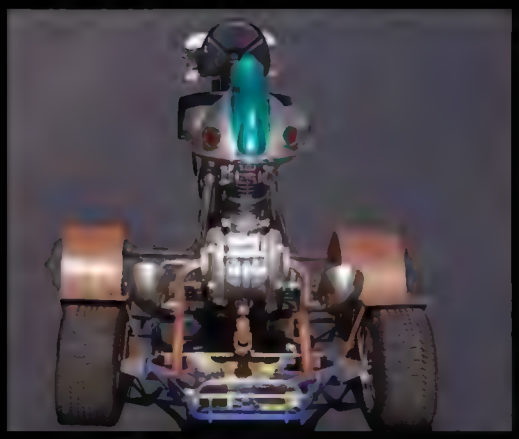
1442. Tommy Lee Jones "Agent K" suit from *Men in Black 3*. (Columbia Pictures, 2012) Men in Black "Agent K" (Jones) black 2-piece custom tailored wool suit. Consiting of a wool suit jacket with two hip flap pockets, slash right breast pocket, and button front closure. Black satin lining retaining internal studio stock tag and John David Ridge maker's label typed, "Mr. Jones". Matching pants with zipper front closure retaining studio stock tag typed "Mr. Jones". Black silk Calvin Klein brand necktie. White cotton button front oxford shirt retaining internal Anto maker's label. In production used very fine condition. **$1,000 - $1,500**

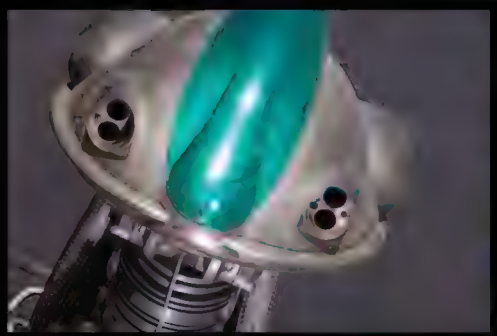
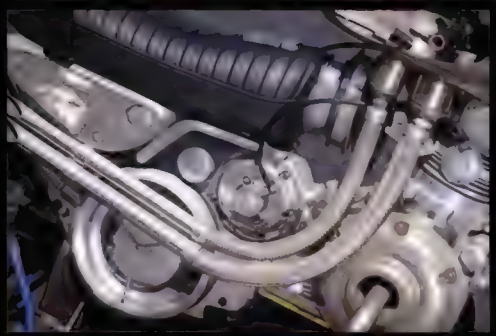
1443. Will Smith "Agent J" suit from *Men in Black 3*. (Columbia Pictures, 2012) Men in Black "Agent J" (Smith) black 2-piece custom tailored wool suit. Consiting of a wool suit jacket with two hip flap pockets, slash right breast pocket, and button front closure. Black satin lining retaining internal John David Ridge maker's label typed, "Mr. Smith". Matching pants with zipper front closure retaining internal John David Ridge maker's label typed, "Smith". Both jacket and pants retain internal studio stock tag. Black silk Calvin Klein brand necktie. White cotton button front oxford shirt retaining internal Anto maker's label. In production used very fine condition. **$1,500 - $2,500**

1444. Jemaine Clement "Boris the Animal" maquette from *Men in Black 3*. (Columbia Pictures, 2012) Accomplished in oil-based modeling clay on armature, this character study maquette is full of the kind of movement and detail synonymous with Rick Baker who served as "alien effects artist" on this creature-filled film. Measuring 15 x 11 in. mounted to a 15 x 11.5 in. wooden base. The figure depicts "Boris" unfurling all of his alien tendrils. With some cracking to appendages and fingers missing from the right hand. In production used good condition. **$300 - $500**

1445. Set of (3) Monocycles from *Men in Black 3*. (Columbia Pictures, 2012) The memorable Monocycles in *Men in Black 3* were composed of one wheel encompassing the rider and driving mechanism for the vehicle. To create the dramatic effect of these futuristic vehicles, the production devised a go-kart and mounted a futuristic seat with faux engine detailing crafted of fiberglass painted to detail, handlebars and steering head linked to the front wheels of the go-kart to control the vehicle. The singular driving wheel seen by the audience was digitally added post-production and go-kart rig removed digitally. The gas-powered engines on these (3) Monocycles have been removed by the studio and each exhibit signs of production use and weathering. **$2,000 - $3,000**

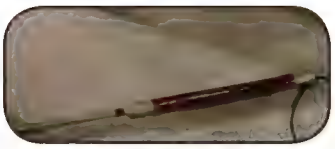


1446. Set of (3) Monocycles from *Men in Black 3*. (Columbia Pictures, 2012) The memorable Monocycles in *Men in Black 3* were composed of one wheel encompassing the rider and driving mechanism for the vehicle. To create the dramatic effect of these futuristic vehicles, the production devised a go-kart and mounted a futuristic seat with faux engine detailing crafted of fiberglass painted to detail, handlebars and steering head linked to the front wheels of the go-kart to control the vehicle. The singular driving wheel seen by the audience was digitally added post-production and go-kart rig removed digitally. The gas powered engines on these (3) Monocycles have been removed by the studio and each exhibit signs of production use and weathering. **$2,000 - $3,000**

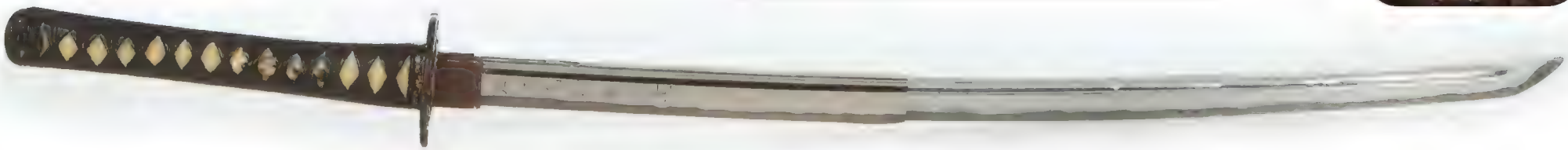
1447. Jemaine Clement "Boris the Animal" motorcycle from *Men in Black 3*. (Columbia Pictures, 2012) Alien baddie Boris the Animal's motorcycle is half creature, half machine, harmoniously blended together. Measuring an impressive 114 1n. long and standing 46 in. tall, this incredibly creative custom showpiece is a real motorcycle, yet the make of the actual power plant concealed beneath the bodywork is unknown. The engine, seat, rear fender and the handlebar yoke appear to be organic. The gas tank area has aluminum metalwork and the wheel covers and fairing are finished in anodized gold, replete with giant insectoid eyes. Shows production wear with some cracks on the edges of the wheel covers. Mechanicals untested. Sold on a Bill of Sale. **$6,000 - $8,000**

1448. Johnny Depp "Captain Jack Sparrow" beach scene rum bottle from *Pirates of the Caribbean: Curse of the Black Pearl*. (Disney, 2003) From the beloved Disney pirate adventure franchise comes this highly visible prop. Consisting of a hand blown, rustic green glass rum bottle measuring 8 in. tall and 5 in. round at the base, which features a 1.5 in. deep punt in the bottom. The heavy glass bottle is prominently displayed on a beach when Jack Sparrow (Depp) examines it before taking a swig out of it. Exhibiting production distress and wear. In very good to fine condition. **$1,000 - $1,500**

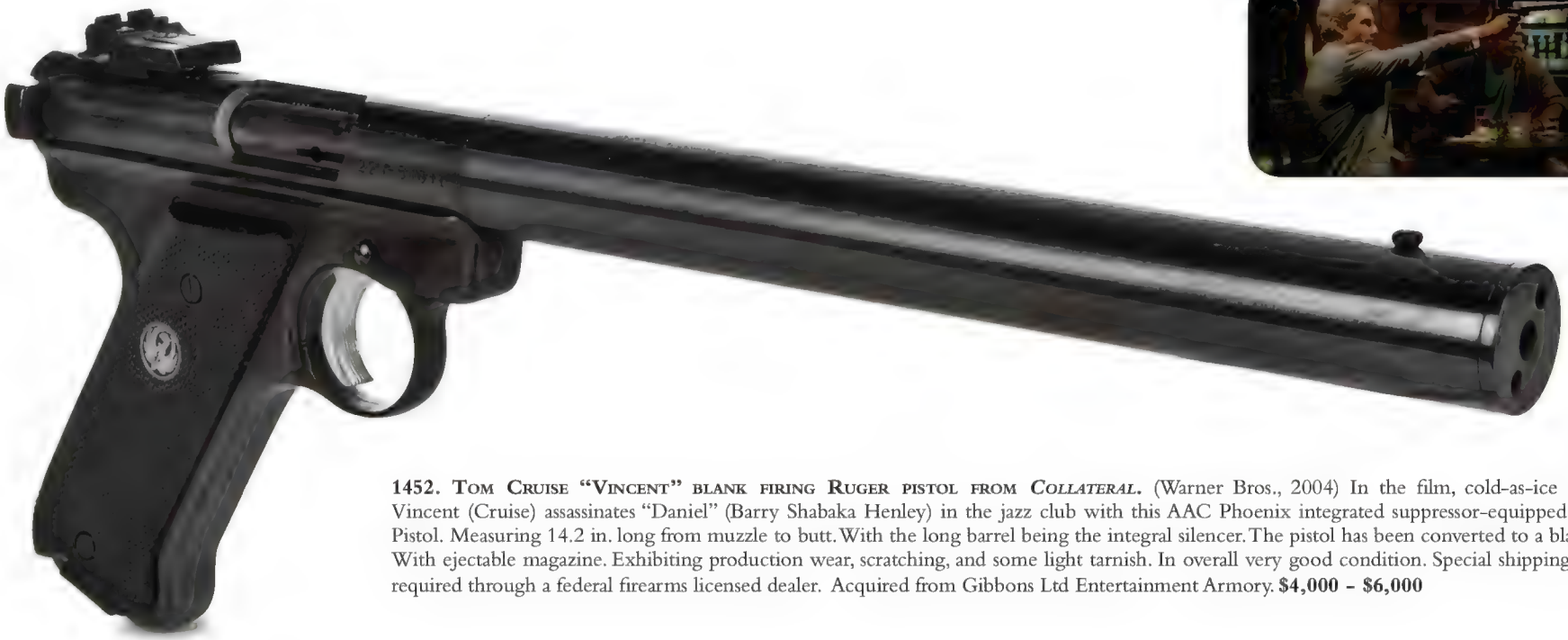


1450. Ben Affleck "daredevil" stunt baton and Jennifer Garner "Electra" bracelet from *Daredevil*. (TCF, 2003) Collection of signature character props from the first big screen adaptation of the Marvel Comics characters. Including (1) "Daredevil" walking stick/baton in static closed position measuring 13 in. long constructed of hard rubber and expertly studio painted to appear to have silver caps at either end and inlaid metal on the shaft. With small icons devil heads at the top cap. (1) "Electra" 4 in. wide stamped metal bracelet with metal half moon cut-out Japanese characters and with faux leather straps at either side of the crescent for attaching to arm by velcro fastener. Baton exhibits minor wear, especially in silver painted areas. The metal portion of the bracelet is in fine condition, while the straps exhibit cracks, wearing, and detachment of velcro fastener. In production used good to very good condition. **$800 - $1,200**

1449. Ian McShane "Blackbeard" tri-corn hat from *Pirates of the Caribbean: On Stranger Tides*. (Disney, 2011) This is "Blackbeard's" (McShane) instantly recognizable signature hat. Consisting of a stiff blocked felt tri-corn hat with braided leather hatband and brass gumdrop-shaped studs lining the traditionally folded-up brim of the character hat. With decorative hammered brass ribbon decoration in an ornate dome fastened to the crown of the hat by metal rivets. A leather and lace applique border along edge of hat brim. Interior is lined in fabric for comfort of wearer and retains the label handwritten, "Blk Beard S-1". Exhibiting minimal wear. In production used fine condition. **$800 - $1,200**

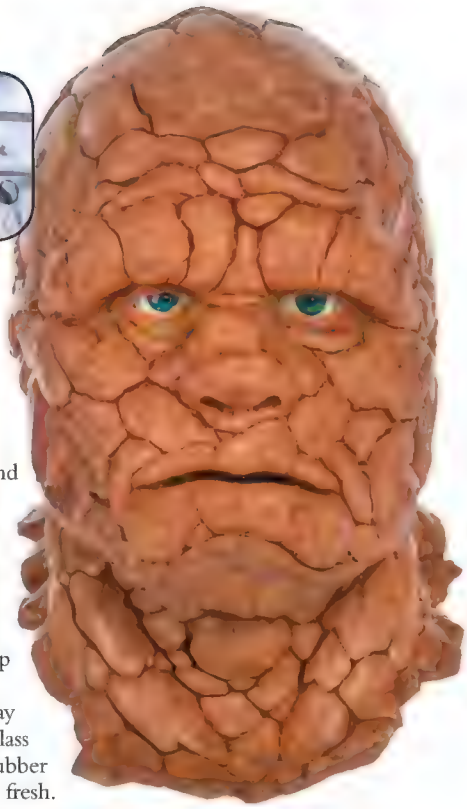


1451. Tom Cruise "Nathan Algren" stunt sword from *The Last Samurai*. (Warner Bros., 2003) After being captured in battle, an American military advisor "Nathan Algren" (Cruise) becomes a part of the culture he had set out to defeat. This is retractable stunt version of Algren's signature Samurai sword. An exact replica of the hero sword with leather-wrapped handle, Japanese characters engraved on the lower blade, and metal lotus hand guard. This blade is in 2-parts with the lower blade being a hollow sleeve for the upper blade to retreat into when pressed against an adversary. The blade is 27 in. long, opened and 13 in. long when retracted and compacted. Exhibiting signs of production use and wear. In fine condition. **$6,000 - $8,000**



1452. Tom Cruise "Vincent" blank firing Ruger pistol from *Collateral*. (Warner Bros., 2004) In the film, cold-as-ice contract killer Vincent (Cruise) assassinates "Daniel" (Barry Shabaka Henley) in the jazz club with this AAC Phoenix integrated suppressor-equipped Ruger Mk II Pistol. Measuring 14.2 in. long from muzzle to butt. With the long barrel being the integral silencer. The pistol has been converted to a blank firing gun. With ejectable magazine. Exhibiting production wear, scratching, and some light tarnish. In overall very good condition. Special shipping arrangements required through a federal firearms licensed dealer. Acquired from Gibbons Ltd Entertainment Armory. **$4,000 - $6,000**

1453. Brad Pitt "Achilles" hero helmet from *Troy*. (Warner Bros., 2004) Spartan-style hero metal helmet with horse hair bristle worn by Pitt as the mythical hero "Achilles" in the period epic. Constructed of copper with welded components and forging marks over all to give the appearance of hand-hammered metal embellished with ornamental ridges. Finished in expertly applied studio tarnish, distress, and patina. The interior features epoxy dots covering bolts and some foam-covered posts for comfort of wearer. Marked in silver pen, "Arming Stand 'B'", in silver and gold, "Achilles 3 W band 4". and signed by the director on the interior nape guard, "Be kind to animals! Wolfgang Petersen 5/2005". The item was sold at a charity auction to raise funds for animals and accompanied with a signed LOA by Director Wolfgang Petersen. In production used very fine condition. **$8,000 - $10,000**



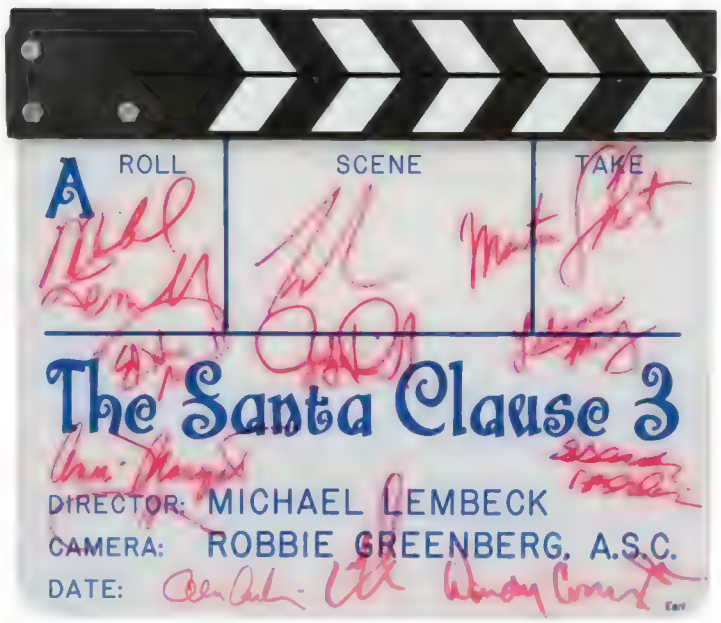
1456. Michael Chiklis "Ben Grimm" screen worn "Thing" makeup display from *Fantastic Four*. (TCF, 2005) "The Thing" full-head prosthetic makeup. Consisting of a multiple piece foam rubber prosthetic makeup applied and assembled to the actor's face, made up with pax paint for filming. The neck piece is a cast foam latex impregnated mesh with attached snaps for affixing to the lower suit. After production, the makeup was removed intact, and attached to a polyfoam display head with prosthetic grade glass eyes added for display. The rubber remains supple and the paint fresh. In production used very fine condition. **$1,000 - $1,500**

1455. Ron Perlman "Hellboy" static "Fist of Doom" glove from *Hellboy*. (Columbia, 2004) From Guillermo del Toro's brilliant adaptation of Mike Mignola's graphic novels, this Fist of Doom constructed of cast hard rubber glove measuring 20 in. long x 5 in. wide. With Hellboy's four-fingered hand fused in a cup position and rubber scored at the palm for affixing a particular prop. At the interior wrist of the sleeve is a metal crossbar for the wearer to grasp and a clear acrylic tube lining for comfort of wearer. Expertly studio painted with modeled red brick stone texture and characteristic hieroglyphs carved into the surface and pronounced knuckles. In production used fine condition. **$4,000 - $6,000**

1454. Doug Jones "Abe Sapien" complete *Hellboy II* costume. (Columbia, 2004) Hellboy's endearing amphibious side kick is "Abe Sapien" whose costume is a combination of wetsuit and tactical uniform. This is a complete Abe costume consisting of short sleeved black leatherette jacket with zipper back closure with attached hose hubs at chest and shoulders, buckling cinching belts at shoulders and sides, an embroidered Bureau for Paranormal Research and Defense insignia patch on left arm subsidized with muscle-enhancing interior padding. Includes matching pants with zipper side closures down both outer legs to stirrup cuffs. Lined in neoprene. Also includes a pair of leather gloves and black leather military boots. Completed by a studio made leather utility belt with snap pouches and 2-elongated cylindrical foam latex containers made to look like stitched leather. The belt is ornamented by a metalized crest buckle with crimson enameled Bureau insignia. Exhibiting heavy production wear. In good condition. **$4,000 - $6,000**

1457. Space shuttle filming miniature from *The Core*. (Paramount, 2003) Incredibly detailed miniature of the space shuttle which was piloted by Hillary Swank's Major Rebecca "Beck" Childs character during the opening sequences of the film. Crafted by the artisans at McCune Design consisting of a metal and wooden substructure with fiberglass, resin and vacuum formed components. Measuring 40 x 41 x 23 in. Provenance: The collection of Grant McCune. **$4,000 - $6,000**

1458. Bill Murray "Steve Zissou" swim trunks and gun belt from *The Life Aquatic with Steve Zissou*. (Touchstone, 2004) Key pieces of the standard issue Team Zissou uniform, these blue striped "Speedo"-style swim trunks with nude interior lining retaining D'Inzillo maker's label handwritten, "Zissou", and Disney barcode inventory label. With a 1 in. cut through Disney label and lining not breaching interior fabric. Also includes a dive belt of web material with 2-cast resin weights made to appear as metal and airline-style buckle closure. With velcro-fastening web leg holster attached. **$2,000 - $3,000**



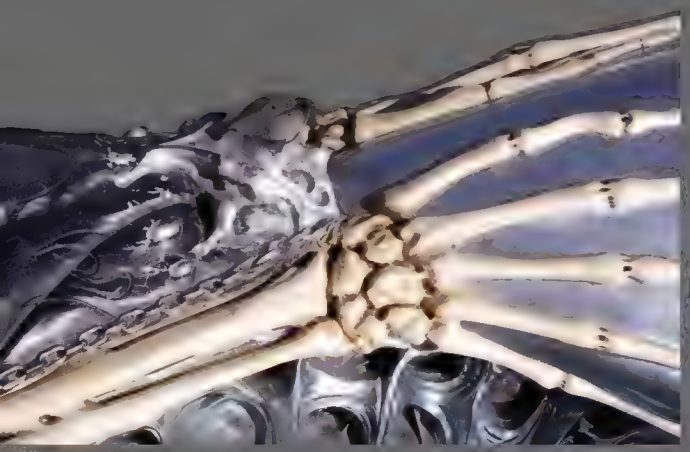
1459. *The Santa Clause 3: The Escape Clause* cast and crew signed clapperboard. (Disney, 2006) Production used clapperboard measuring 11 x 9.75 in. Hinged wooden clapsticks at top with black-and-white interleaved diagonal lines. With plexiglass whiteboard slate with imprinted fields for Roll, Scene and Take, and reading, "The Santa Clause 3", "Director: Michael Lembeck" and "Camera: Robbie Greenberg A.S.C." Signed in red marker by Tim Allen, director Michael Lembeck, Ann-Margaret, Martin Short, Alan Arkin, Wendy Crewson, Spencer Breslin, Judge Reinhold, Eric Lloyd, Liliana Mumy, and Abigail Breslin. In production used fine condition. **$800 - $1,200**

1460. Khalar Zym warlord "Godlike Ascension" hero armor costume from *Conan the Barbarian*. (Millennium, 2011) Signature warlord armor worn by the evil Khalar during the sacrificial blood draining of Tamara at the end of the film. Includes hand-tooled leather armored cuirass with adjustable leather straps and buckles marked "1" on interior, matching multi-layer leather armored collar and shoulder guard with resin adornments and leather strap and back buckle, a full-length purple tunic of crimped silk with metallic thread accent and leather back-tie, purple skirt with elaborate leather and gold appliques, two ornate gold-tone leather and molded resin gauntlets with leather ties marked "Khalar Zym Spear 3. and 4." on interior, two ornate gold-tone molded resin greaves with leather straps and buckles affixed marked "Khalar Zym Spear 3. and 4." on interior, one wide leather belt with round gold-tone metal adornments with stone inlay connected by chains affixed to the belt with large buckle marked "Khalar Zym Hero" on interior, one leather belt with rectangular metal adornments with rhinestone inlays connected by chains affixed to the belt with buckle, intricately designed self-skinning soft poly-foam ascension mask. Includes a cast resin signature fixed double-bladed curved sword. Special shipping arrangements will apply. **$600 - $800**

1461. "Garfield" filming puppet for *Garfield: A Tail of Two Kitties*. (Disney, 2006) Plush model of beloved cartoon character kitty cat. Constructed of a foam body covered in faux marmalade fur with foam rubber base face, felted and flocked eye lids, cast rubber nose, and prosthetic grade glass cat's eyes. With posable tail on wire armature. This filming model would have been used as a stand-in for lighting and for actors to interact with during scenes since the ultimate character was rendered in CGI post production. With all the hallmarks people have come to love about the character including his smiley, lazy face and pear shaped body. In production used very good condition. One of only four made. Comes directly from production. **$2,500 - $3,500**

1462. Nicolas Cage "Johnny Blaze" "Clean" Yamaha VMax Hell Cycle from *Ghost Rider 2: Spirit of Vengeance*. (Columbia, 2011) In the second installment of Ghost Rider, a Yamaha VMax was the steed of choice for the Devil's bounty hunter, powered by a 200hp 1,679cc V4 engine. This motorcycle, obtained by the production in Europe, is lightly distressed for the scenes when Johnny Blaze (in human form) rides the motorcycle. Charred versions of the bike were used when Cage morphs into the skull faced Ghost Rider. Measures 90 in. long and stands 42 in. tall. Exhibits production use. Mechanicals untested. Sold on a Bill of Sale. **$6,000 - $8,000**

1463. Idris Elba "Moreau" customized Ural Solo motorcycle from *Ghost Rider 2: Spirit of Vengeance*. (Columbia, 2007) Moreau, the alcoholic monk who teams up with Ghost Rider to protect Danny, rides a customized Russian made Ural Solo. The production, desiring a simplistic yet functional look, added a tan custom leather seat, leather saddle bags, a blanket and canteen. Measures 88 in. long and stands 48 in. tall. Exhibits production use. Mechanicals untested. Sold on a Bill of Sale. **$4,000 - $6,000**

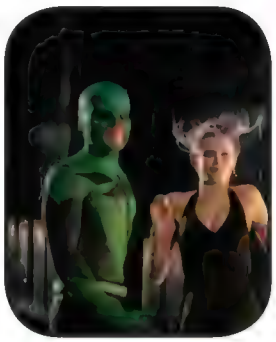


1464. Nicolas Cage "Ghost Rider" process Hell Cycle from *Ghost Rider*. (Columbia, 2007) When stunt man Johnny Blaze becomes Ghost Rider, the Devil's motorcycle riding bounty hunter, his customized hard-tail chopper becomes the Hell Cycle—a fantasy-driven organic combination of metal and bone with two wheels and a very bad attitude. Measuring 11 feet long and standing 50 in. high, this incredibly impressive process motorcycle was custom built in Australia from the ground up for scenes where a drivetrain was not necessary. Around the frame is beautifully sculpted fiberglass bodywork in fantastic organic vertebrae-inspired shapes and textures, painted bright silver with dark gray accents. The front looks like a demonic skull with the handlebars resembling protruding, gleaming horns. The long front forks have resin "chain-link" covers and the rear fender contours the wheel as well as exposing protruding bony vertebrae. Exhibits minor wear from production. **$6,000 - $8,000**

1465. Nicolas Cage "Ghost Rider" (2) "Charred" Yamaha VMax Hell Cycles from *Ghost Rider 2: Spirit of Vengeance*. (Columbia, 2011) In the second installment of Ghost Rider, a Yamaha VMax was the steed of choice for the Devil's bounty hunter, powered by a 200bhp 1,679cc V4 engine. These (2) motorcycles, obtained by the production in Europe, are heavily distressed cosmetically by the studio to appear charred for the scenes when Johnny Blaze becomes Ghost Rider. Each measure 90 in. long and stand 42 in. tall. Each bike exhibits production use. Mechanicals untested. One motorcycle features colored registration markers for digital compositing. Sold on a Bill of Sale. **$8,000 - $12,000**

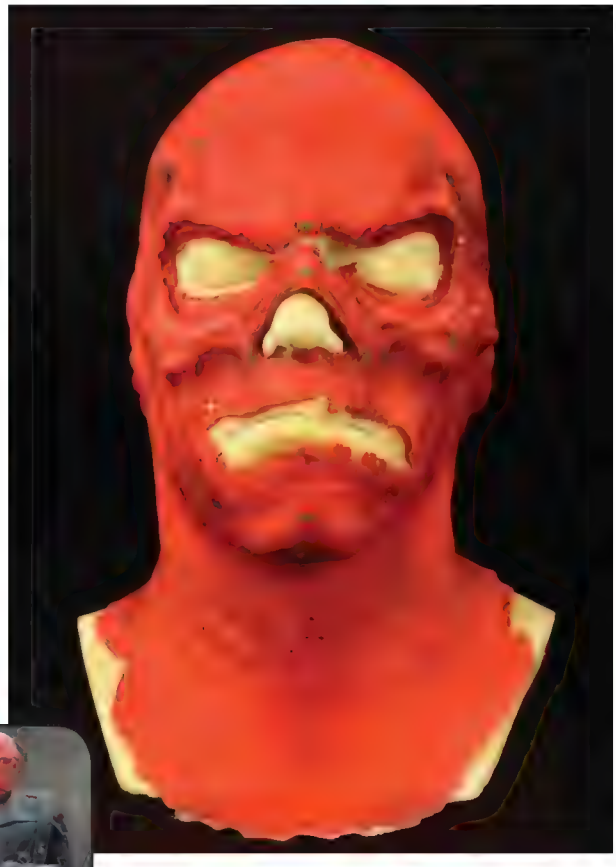
1466. Casper Van Dien "Col. Johnny Rico" marauder interface suit for *Starship Troopers 3*. (Sony, 2008) Futuristic black military bodysuit tunic from the third entry in the Sci-Fi franchise based on the novel by Robert Heinlein. Constructed of spandex impregnated with cast material forming circuitry, tech components, and a prominent embossed blue eagle symbol and right chest. Zipper back closure concealed by molded biomechanical spine. With gathered waist for skin tight fit. In production used very good condition. **$600 - $800**

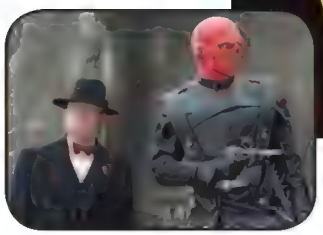
1467. *Starship Troopers 3* original concept art of "Behemecoityl". (Sony, 2008) Accomplished in pencil on 20 x 16.4 in. artists' vellum. Depicting a towering bug alien with multiple eyes, legs and a gaping maw. Signed at the bottom right by the artist and dated 2007. Exhibiting marginal tears, tape at top border, and minor corner loss. In good condition. **$300 - $500**



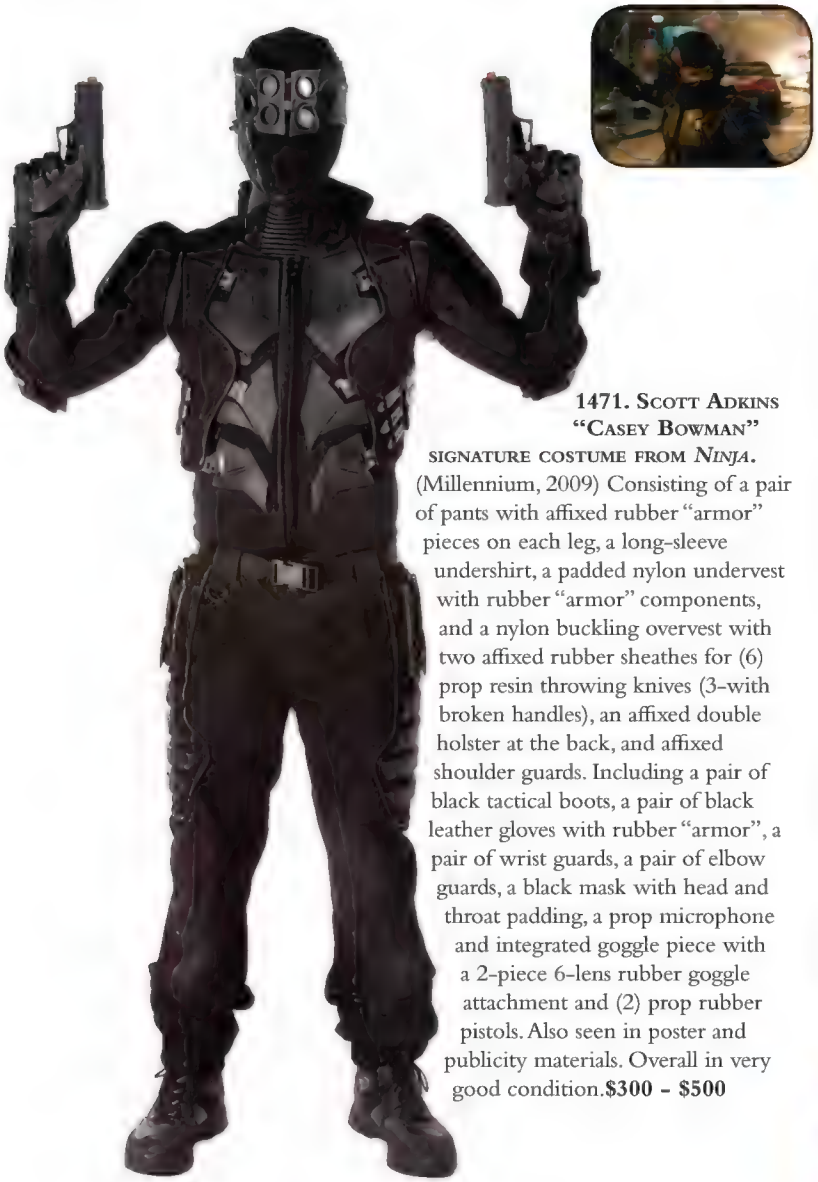
1468. David St. Pierre "Dragonfly" complete stunt superhero costume *Superhero Movie*. (Dimension Films, 2008) Complete green and black superhero costume from the Wayans brothers' superhero spoof. Consisting of a 2-piece textile stretch fabric costume including honeycomb spandex top with integral gloves and vacuum formed face mask with fabric attached at mouth and eye openings and interior foam rubber lining in appliance for comfort of wearer, and iconic foam dragonfly logo at chest. Matching stretch pants with integral shoes and zippered waist for attaching to upper costume. Exhibiting a crack to the upper right of the vacuum formed face mask. All pieces remain in production used very good condition. **$1,000 - $1,500**

1469. "Telmarine Lord" extensive battle armor costume from *The Chronicles of Narnia :Prince Caspian*. (Disney, 2008) This elaborate armored costume consists of: a dark blue brigandine of leather over resin with metal banded collar and 3-tier metal and resin pauldrons marked "Lord 12", a long-sleeve chain mail half shirt, a black and grey canvas and velveteen underbrig, a black leather belt affixed to an armored strip, with black leather baldric, a blue woolen cape, a black padded shirt, a pair of charcoal pants, a pair of chain mail leggings, a pair of black leather boots, a pair of etched metal greaves with golden trim, a pair of black leather gloves affixed to resin gauntlets, a metal helmet with etching and golden trim and a unique resin Lord's face mask. Seen on horseback as the Telmarine army prepares to attack the Narnian supporters of Prince Caspian X. In production used fine condition. **$1,000 - $1,500**



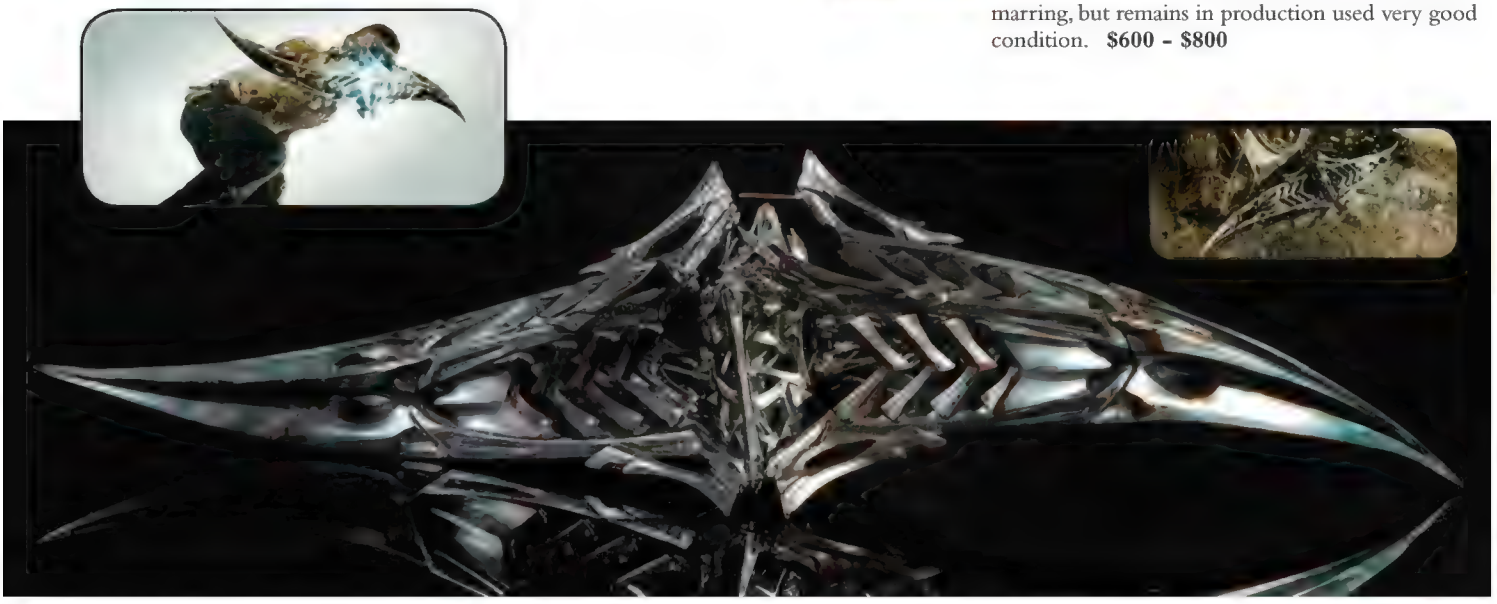


1470. Hugo Weaving screen-worn "Red Skull" prosthetic makeup appliance from Captain *America*. (Paramount, 2011) Red pigmented, encapsulated silicone "Red Skull" appliance makeup. The complete makeup consists of seven individual pieces, pre-painted, overlaid and then final makeup applied on actor Hugo Weaving. The appliances covered Weaving's entire head, ears, neck and partial chest. It features dot markers for digital tracking and has been split in the back to aid in removal from the actor. The blending edges around the lips are ragged from application and use. The prosthetic is displayed on a Polyfoam bust for display purposes only and is not included with the lot. Measures approx. 14 in. tall. **$800 - $1,200**



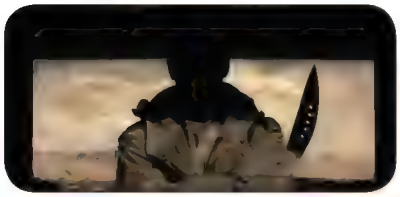
1471. Scott Adkins "Casey Bowman" signature costume from *Ninja*. (Millennium, 2009) Consisting of a pair of pants with affixed rubber "armor" pieces on each leg, a long-sleeve undershirt, a padded nylon undervest with rubber "armor" components, and a nylon buckling overvest with two affixed rubber sheathes for (6) prop resin throwing knives (3-with broken handles), an affixed double holster at the back, and affixed shoulder guards. Including a pair of black tactical boots, a pair of black leather gloves with rubber "armor", a pair of wrist guards, a pair of elbow guards, a black mask with head and throat padding, a prop microphone and integrated goggle piece with a 2-piece 6-lens rubber goggle attachment and (2) prop rubber pistols. Also seen in poster and publicity materials. Overall in very good condition. **$300 - $500**

1473. Gary Ray Stearns "Yoshimitsu" chromed skull helmet maquette from *Tekken*. (CST, 2010) Metallized cast resin character mask that has been fused to a polyfoam display head as a character study for this masked crime lord in the adaptation of the popular video game franchise. Mounted on an 8 in. pipe affixed an 18 x 13 in. wooden display. The mask exhibits some scuffs and marring, but remains in production used very good condition. **$600 - $800**



1472. Hero Matrix of Leadership from *Transformers: Revenge of the Fallen*. (Paramount, 2009) Constructed of an elaborate matrix of resin components and expertly painted with metallic silver, this is the key prop that drives the plotline of the Sci-Fi/Action blockbuster. In the film "Decepticons" seek it to activate a solar harvester doomsday device that would destroy the sun and Earth. The "Autobots need the Matrix to revive Optimus Prime. Measuring approximately 20 in. long. The two sides of the prop are held together by pins, through a central medallion. This instantly recognizable prop remains in production used fine condition. **$2,000 - $3,000**

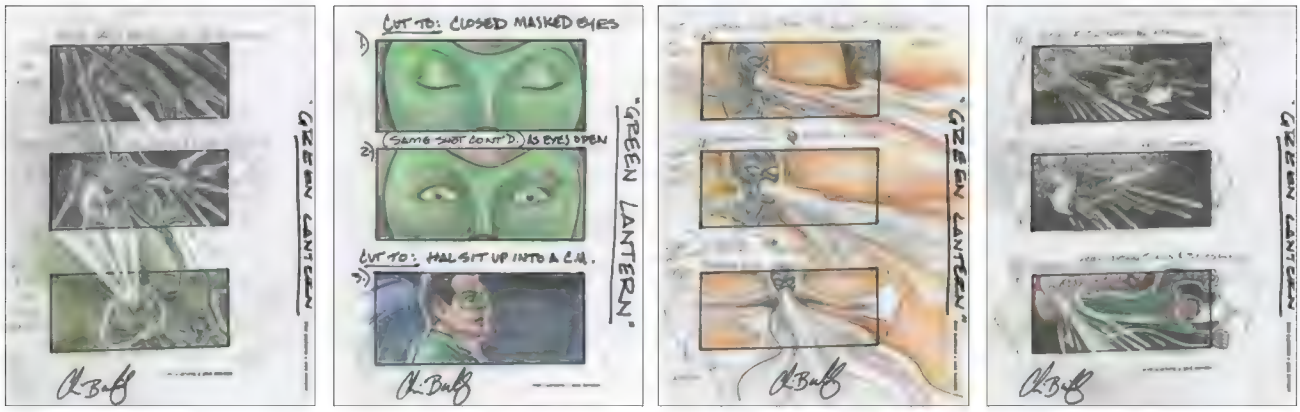
1474. Screen-used "Tracker" Predator costume from *Predators*. In the film *Predators,* there are three "Super Predators," the Tracker being among them. This faction of Predator appear to be in a blood feud with the signature "Yautja" Predators. Crafted of foam latex backed with spandex painted to detail complete with foam latex glove-hands and feet. A dark gray resin bio helmet with resin "tusks" is mounted on the head with latex "dreadlocks" exposed behind it. Features integral gauntlets, leather collar with resin chest appliance with leather straps attached to a leather belt, resin back armor with attached pivoting shoulder gun mounted on the left, cod armor and leather loin cloth covering the backside. This entire screen-used Tracker Predator was built and mounted on a display and base. Stands 88 in. tall (on base). Latex is still supple showing minor wear along leg seams that can be repaired and is common in latex costumes of this type. **$15,000 - $20,000**



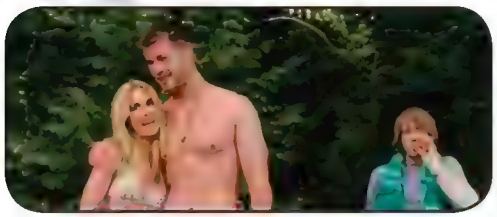
1475. Denzel Washington "Eli" hero sword from *Book of Eli*. (Warner Bros., 2010) In the post-apocalyptic action film, Eli (Washington) uses this sword as his weapon of choice. Measuring 26.25 in. long, with a dangerous-looking 19 in. aluminum blade with circular vents above the cutting edge and a leather wrapped grip. Expertly studio distressed to look tarnished and well used. Retaining remnants of theatrical blood. In production used fine condition. **$400 - $600**

1476. Noah Ringer "Aang" cloak from *The Last Airbender*. (Paramount, 2010) Custom tailored avatar cloak worn by the young protagonist of this exciting anime martial arts adaptation. Consisting of an oversize children's cloak of maroon burlap panels with integral capelet, hood, tie closure at neck, decorative piping on hems and seams. Highly visible in the early scenes when young Aang is training and learning his craft. Exhibiting production wear, rubbing at shoulders, hood, and sleeves. In very good condition. **$1,000 - $1,500**

1477. Jay Chou "Kato" costume from *The Green Hornet*. (Columbia, 2011) Custom tailored black "Kato" chauffeur's uniform from the superhero action comedy film. Consisting of (1) wool jacket with herringbone panels at shoulders and front bib panel with button and snap closure, handwritten internally "Jay", (1) pair of matching pants with zipper front and hook and eye closure handwritten, "Jay" on internal waistband, (1) button front black dress shirt with white French cuffs and white Mandarin collar and retaining internal Anto maker's label and 2-additional embroidered labels marked "J' and one marked "C" along with date label marked, "September, 2009". Accompanied by a herringbone wool chauffeur cap with leather bill and strap and Kato's signature facemask of cast black foam latex prosthetic. Exhibiting light production wear. In fine condition. **$5,000 - $7,000**

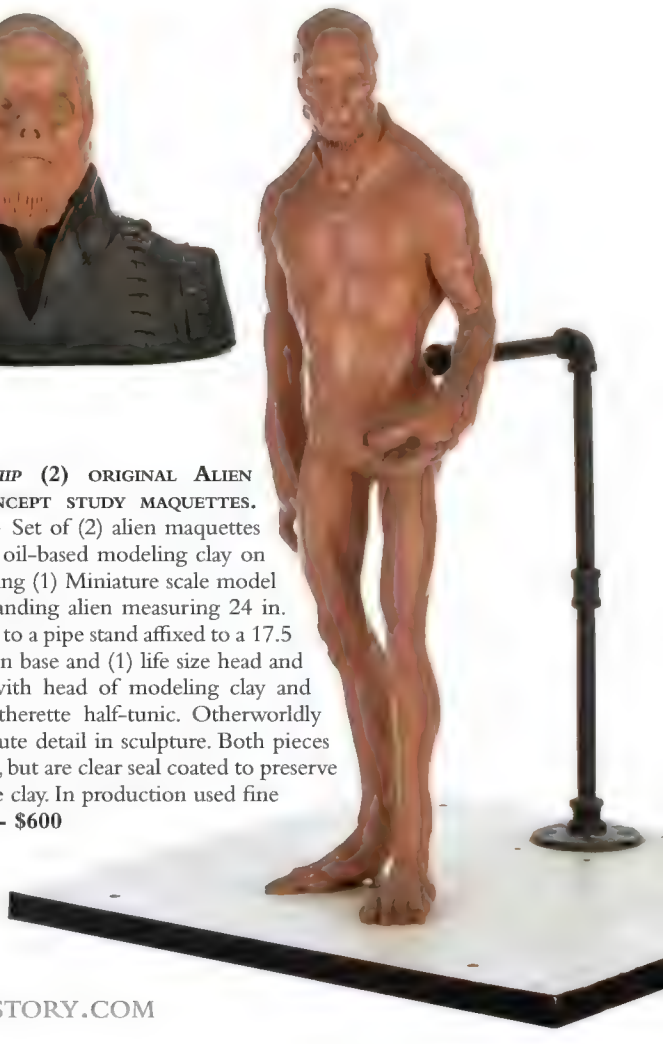


1478. *Green Lantern* (40+) original storyboards by Chris Buchinsky. (Warner Bros., 2011) Collection of (40+) original storyboards accomplished in pencil, ink, colored pencil, and paste-up elements on 8.5 x 11 in. printed storyboard paper, with 3-frames per page. Including handwritten captions, camera direction, notes. All pages signed at the bottom by storyboard artist Chris Buchinsky. Also includes 3-page additional photography list and other pre-production materials. In production used fine condition. **$400 - $600**



1479. Chris Hemsworth "Curt" charm necklace from *Cabin in the Woods*. (Lionsgate, 2012) Brass 3.25 in. coin charm imprinted with a relief image of a Native American in profile reminiscent of the Buffalo nickel. Copper hoop hanger threaded with 12 in. brown cord necklace with knotted closure around an American Eagle Outfitters brass bead. Highly visible as a not very effective charm worn by "Curt" (Hemsworth) throughout the innovative horror film. In production used very fine condition. **$400 - $600**

1480. Dan Shea "Father Bruckner" makeup study from *Cabin in the Woods*. (Lionsgate, 2012) Life-size makeup study paint master for the character "Father Bruckner", one of the backwoods zombies resurrected by the doomed denizens of the cabin. Constructed of multi-piece prosthetic makeup applied to a rigid polyfoam bust of the actor painted in expert studio detail and finished with grotesque acrylic dentures and lace front wig. Exhibiting minor age and with the left ear slightly separated. Foam latex remains supple, and paint remains fresh. In production used fine condition. **$400 - $600**



1481. *Battleship* (2) original Alien character concept study maquettes. (Universal, 2012) Set of (2) alien maquettes accomplished in oil-based modeling clay on armature. Including (1) Miniature scale model sculpture of a standing alien measuring 24 in. tall and mounted to a pipe stand affixed to a 17.5 x 17.5 in. wooden base and (1) life size head and shoulders bust with head of modeling clay and dressed in a leatherette half-tunic. Otherworldly features and minute detail in sculpture. Both pieces remain malleable, but are clear seal coated to preserve the surface of the clay. In production used fine condition. **$400 - $600**

1482. Jamie Foxx "Django" hero pistol with belt and rig from *Django Unchained*. (Columbia, 2012) This hero custom 1858 Remington cap and ball .44 pistol used by Jamie Foxx as "Django" in Quentin Tarrantino's exhilarating revenge epic features polished wood paneled handles, a gold painted trigger guard, and 2-specially made conversion cylinders varying slightly in design. The original Remington had an 8 in. barrel, but armorer Thell Reed and Tarantino decided to cut it down to 5.5 in. so that the weapon could be drawn more quickly from the holster. Also includes Django's custom brown leather gun belt rig with round metal buckle closure and a custom fitted holster stamped with Tombstone maker's insignia. A magnificent screen used gun that Django uses to right historical wrongs in the revisionist Western blockbuster. Comes with a notarized LOA from armorer Thell Reed. Special shipping arrangements required through a Federal Firearms-licensed dealer. **$20,000 - $30,000**

1483. Jamie Foxx "Django" hero knife with sheath from *Django Unchained*. (Columbia, 2012) This is Django's (Jamie Foxx) hero screen used 11 in. long "Aussie Knife" and sheath. Custom designed and made for production by Chuck Stapel, Knife Maker To The Stars. Crafted from special heat treated high carbon 5160 steel, to a theatrical semi-polish to avoid glare in the camera. The unique blade designed by Mr. Stapel with input from Tarantino. The one-piece blade features a special finger guard notch where the bottom of the blade meets the handle. With naturally harvested elk antler handle plates joined with high polished aluminum rivets. The screen worn knife sheath is made of leather, with rivets and stitched seams and a belt loop. This is the same field knife that Foxx takes from a guard. No stunt or safety copies were made. Blade remains extremely sharp. Exhibiting minimal signs of production use. Accompanied by a COA signed by Chuck Stapel himself. **$6,000 - $8,000**

1484. *Lincoln* Confederate infantry soldier costume. (DreamWorks, 2012) A complete Confederate Infantry Soldier uniform from the epic, historical drama *Lincoln*. The costume exhibits the attention to detail that is a hallmark of Steven Spielberg productions. Consisting of a gray wool topcoat with ornate brass buttons retaining the Hero Collection internal label, a pullover long sleeve shirt of orange flannel dickey and cuffs on mocha cotton blouse also with internal Hero Collection label, a pair of rough wool khaki trousers with button and fabric belt front closure, brown leather belt with 2-tooth brass buckle, a fur-lined cap pouch and leather slotted ammunition satchel, dual compartment leather strapped shoulder bag, a coarse fabric haversack containing canvas covered metal canteen and a pair of brown leather laced Brogans shoes with internal Hero Collection stamp. Completing the uniform is a drab, weathered felt hat with internal Polka P Skoczow maker's label. An exciting addition to any Civil War or film enthusiast's collection. All with studio-distress and in very good, production-used condition. **$600 - $800**

1485. *Lincoln* United States Infantry soldier costume. (DreamWorks, 2012) This is a complete U.S. Infantry Soldier uniform from the epic, historical drama. The costume exhibits the attention to detail that is a hallmark of Steven Spielberg productions. Consisting of long blue wool topcoat with integral cape and ornate brass buttons retaining the Hero Collection internal label, long sleeve shirt constructed of dark blue wool with metal half-ball eagle buttons also with internal Hero Collection label, tan cotton button front undershirt with internal Hero Collection label, pair of rough wool sky blue trousers with button and fabric belt front closure. Includes, a black leather belt "US" brass buckle, a black leather shoulder bag with "US" brass insignia and Eagle coin insignia on strap, a coarse black oil cloth haversack, a blue cloth-covered metal canteen with leather strap and a pair of blue and brown leather, weathered Brogans shoes. Included with this outfit is a union soldiers cap, with oil cloth bill and bugle and "H 2" insignia affixed on top, and Hero Collection internal label. All pieces of this costume are studio-distressed, and will make an exciting addition to any Civil War or film enthusiast's collection. All in very good, production-used condition. **$600 - $800**

1486. *Lincoln* U. S. Cavalry Trooper costume. (Dreamworks, 2012) This is a US Cavalry Trooper uniform from the epic, historical drama *Lincoln*. The costume exhibits the attention to detail that is a hallmark of Steven Spielberg productions. Consisitng of a blue wool cavalry coat with ornate brass eagle buttons and Cavalry-yellow piping at collar, front closure and cuffs, and internal Hero Collection maker's label and stamp, a sand colored v-neck pullover tunic with tie-up sleeve cuffs and internal Hero Collection makers label, a pair of rough wool sky blue trousers with button and fabric belt front closure, beige saddle panels on inner thighs, and internal Hero Collection maker's label. Includes a black leather belt with holster, fur-lined pouch, a second black leather belt with ammunition pouch and Hero Collection stamp on the verso, and a pair of weathered brown knee-high boots. Also included is a union soldier's blue felt Cavalry hat with yellow tassels and brass crossed saber insignia with internal Hero Collection stamp. All pieces of this costume are studio-distressed, and will make an exciting addition to any Civil War or film enthusiast's collection. All in very good, production-used condition. **$600 - $800**

1487. No Lot.

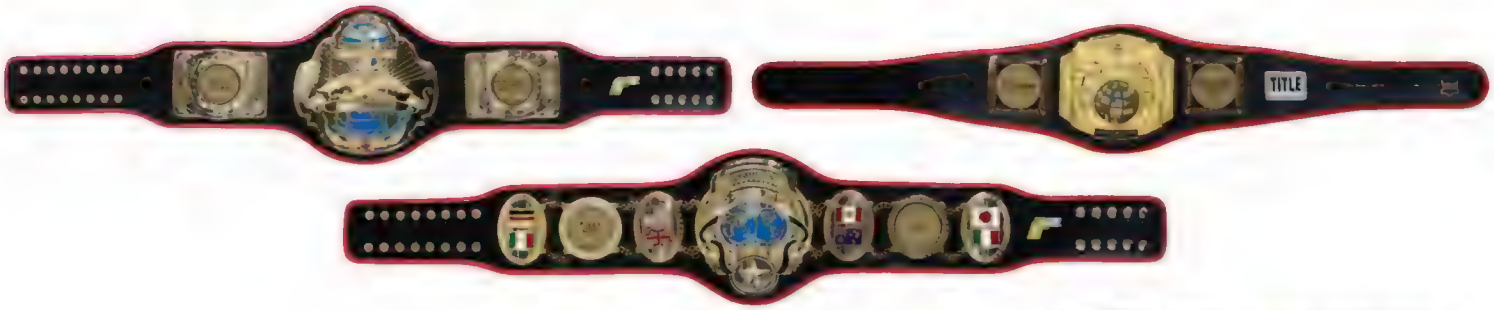
1488. *Dracula Untold* "Ottoman soldiers" (2) helmets and (1) pair of gauntlets. (Universal, 2014) Beautifully crafted costume armor pieces from the Vampire origin story. Including (1) hard rubber cast helmet with top spike painted to appear as leather shell and hammered brass decorations with leather buckle chin strap and a skirt of real chainmail at the back, (1) hard rubber cast helmet with top spike painted to appear as leather shell and hammered brass panels with ear guards and finial at the front, and (1) Pair of 10 in. long cast hard rubber lace up wrist gauntlets painted to appear as leather with gold metal elements. All pieces lined for comfort of wearer. All in production used very good condition. **$600 - $800**

1489. Kellan Lutz "Hercules" double eagle armor costume from *The Legend of Hercules*. (Millennium, 2014) Seen when Hercules leaves home for the campaign in Egypt. The armor is presented to him by Amphitryon and worn as he rides from the city and crosses the sea. Consists of an intricate, hand-tooled leather cuirass bearing the signature twin facing eagles in tooled brass, with tiered shoulders and brass adornment, a brown cotton tunic with gold ribbon at hem and a floor-length cape. Also includes, a set of leather greaves with tooled brass adornment and leather laces, 1-marked "Hercules", a set of leather gauntlets with tooled brass adornment as well as a pair of leather lace up high sandals. **$1,000 - $1,500**

1490. Scott Adkins "King Amphitryon" "Battle of Argos" armor from *The Legend of Hercules*. (Millennium, 2014) The costume is comprised of a brown leather cuirass with burgundy trim and brass embellishments. Accompanied by a burgundy cape with leather ties. Also included are a pair of leather gauntlets with burgundy trim and brass-colored resin plates, a pair of matching leather greaves and a pair of tall lace-up leather sandals with burgundy trim. Accompanied by a bronze-colored resin sword with 25 in. blade with cast resin ornamentation. **$400 - $600**

1491. Liam McIntyre "Sotiris" Egyptian campaign costume from *The Legend of Hercules*. (Millennium, 2014) Sotiris wears this armor when he and Hercules leave Tires for Egypt. Costume consists of a leather cuirass bearing the signature twin facing eagles in cast resin, with tiered shoulders and resin adornment, a brown rough cotton tunic with gold-colored ribbon at hem and a rust-colored cotton, floor length cape with affixed leather ties. A set of leather greaves with tooled brass adornment, and a set of leather gauntlets with cast resin adornment, both with leather laces and a pair of leather lace up high sandals complete the ensemble. **$400 - $600**

1492. No Lot. **1493. No Lot.**



1494. Jake Gyllenhaal "Billy Hope" (3) boxing championship belts from *Southpaw*. (Escape Artists, 2015) Collection of (3) boxing championship belt props visible in the film when Billy Hope (Gyllenhaal) trashes his trophy room. The prop belts are constructed of black vinyl covered cardboard or foam with red ribbon piping on the edges and decorated with metal, plastic, faux jewels, and vacuum formed components. With snap or velcro closures and measuring approx. 52.5 x 10 in. Including (1) "Billy Hope 2008" belt, (1) "Billy Hope Wings of Prey New York 2010" belt, and (1) "Billy Hope Light Heavyweight Champion New York, NY" belt. All in production used very good to fine condition. **$1,500 - $2,500**

1495. No Lot.

1496. Original outline for the 1st pilot episode "The Cage" from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Vintage original 12-page 8.5 x 11 in. printed Final Draft outline for the pilot that created a cultural phenomenon. Written by Gene Roddenberry and dated 7/8/64 on the title page. With a single staple in the upper left corner (possibly contemporary) over a staple rust mark. Exhibiting light uniform toning and minor handling. In vintage very good condition. **$400 - $600**

1497. Transporter Operator duty jumpsuit from first pilot "The Cage" from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) One-piece jumpsuit made of a beige silk-like material with an open front that comes to a "V" at the waist with "U.S.S. Enterprise" stenciled on left chest with globe surrounded by wreath logo. Internal bias label marked "15" in ink. Seen worn by a Transporter Operator in the first pilot "The Cage". Light soiling from production use and the stenciled markings have faded. Overall, in very good condition. **$1,000 - $1,500**

1498. Male Starfleet first pilot "The Cage" tunic from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Buff velour male Starfleet tunic with corded mock turtleneck collar with single 1 in. slit designed for each cuff. No insignia present. Unmodified Starfleet tunics from "The Cage" are excessively rare, as most were later modified at the collar for use in the regular series. Unstitched at upper left shoulder, but can be easily repaired. A few minor moth holes are present on collar. In production used very good condition. **$6,000 - $8,000**

1499. Female Starfleet first pilot "The Cage" tunic from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Gold velour female Starfleet uniform tunic with black cotton collar. Originally made for the pilot episode, the collar was subsequently modified with the addition of the black collar and rear velcro closure for use in regular series episodes. Originally sold at Christie's 40 Years of Star Trek: The Collection auction, October 5-7, 2006, Lot 956. Lacking Starfleet chest insignia with indentions on sleeves where braid was once mounted (not present). In production used fine condition. **$4,000 - $6,000**

1500. Art director Matt Jefferies' 3-season collection of scripts from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) A fantastic assemblage of studio bound and bradded *Star Trek: The Original Series* production scripts from the personal collection of Art Director Matt Jefferies, who is responsible for designing and creating the most memorable set pieces and spacecraft from this classic television series, including the U.S.S. Enterprise and numerous other icons that brought "Federation-style" Sci-Fi into America's living rooms. These are Jefferies' personal scripts from the three season series, which he used during the production of each episode. A number of the scripts contain Jefferies' original notes, ideas and doodles written in his own hand in the margins and covers. The collection includes 79 scripts encompassing the entire series run with the exception of the 1st pilot script for "The Cage". Some of the scripts include additional production documentation, including handwritten budget sheets, shooting schedules, call sheets, etc. A sampling of some of the concept drawings and notations to be found here include a pen sketch of the U.S.S. Enterprise on the back cover of "Miri", an ink sketch of a spaceship/time machine on the back cover of "The Alternative Factor", a very early sketch of the Mortae mining instrument drawn in the script for "The Cloud Minders", schematic pen sketches and notes for device design and set decoration on the back cover of "Requiem for Methuselah", pen sketch of a futuristic desk on the back cover of "Elaan of Troyius", a set design concept sketch and note to order a "screen for Thurs. Fri." on the back cover of "The Way to Eden", notes on "Kirk's Starbase Quarters" on the back cover of "The Galileo Seven", a quote from "Spock", "*He never gets away from it, Even an egomaniac, a narcist [sic] is not ordinarily that fond of his own reflection. Why, Captain?*" on the back cover of "The Squire of Gothos", and much, much more. Most all the scripts are signed on the cover by Jefferies. Exhibiting only light signs of age and handling. With some oxidation to brads. An unparalleled historical archive of the creative genesis of the most popular Sci-Fi franchise in television history. **$60,000 - $80,000**

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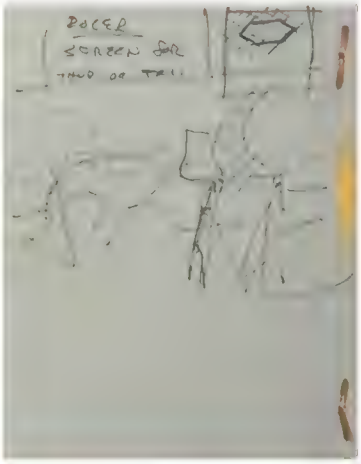
JEFFRIES
Hello Mel Jeffries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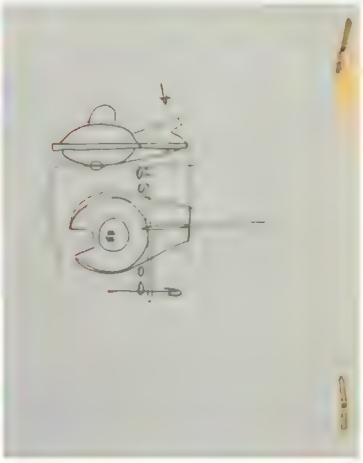

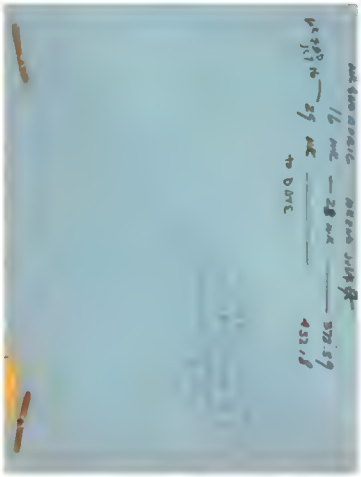

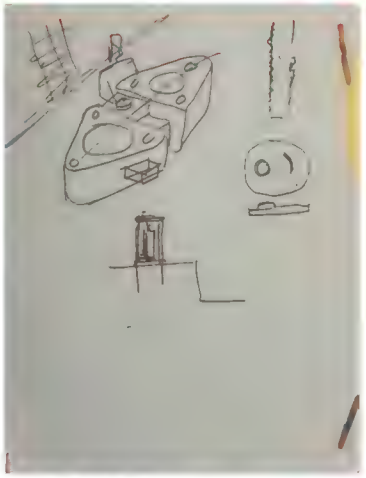

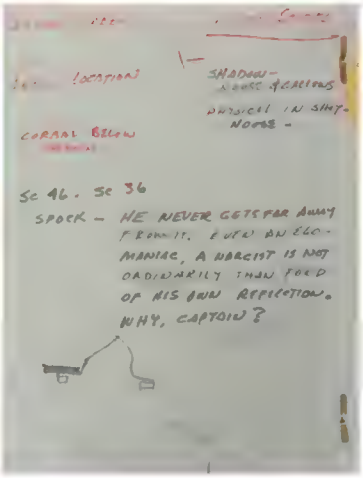
LOCATION
SHADOW-
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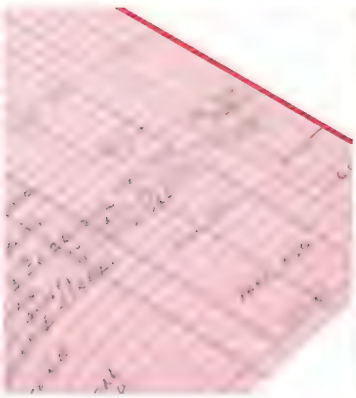
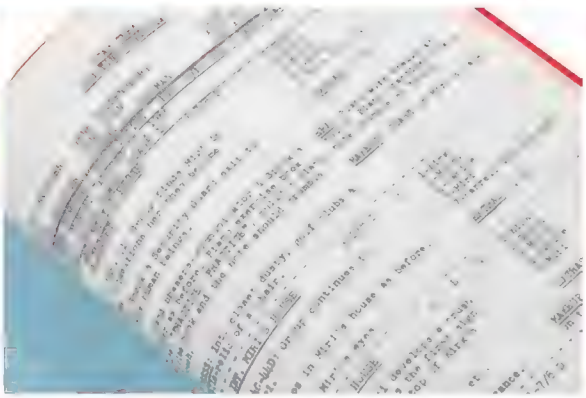
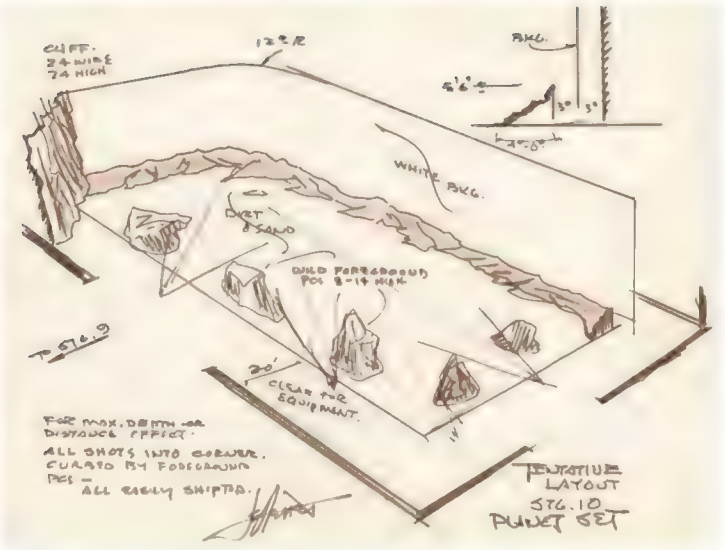
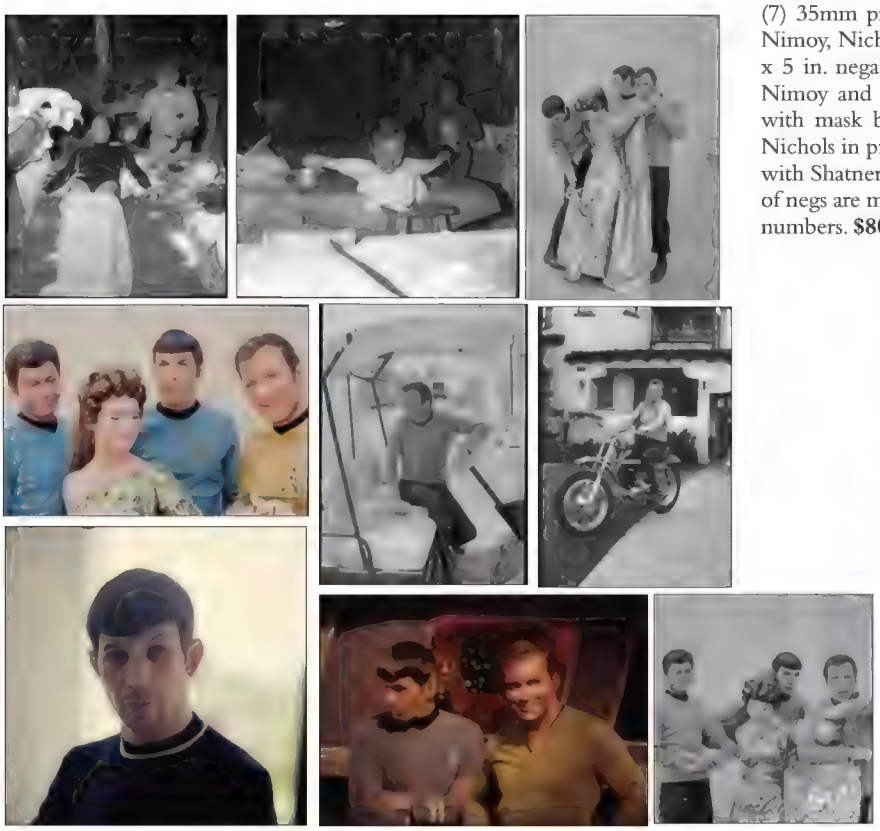
Sc 46 - Sc 36
SPOCK - HE NEVER GETS FAR AWAY FROM IT. EVEN AN EGO-MANIAC, A NARCIST IS NOT ORDINARILY THAN FOND OF HIS OWN REFLECTION. WHY, CAPTOIN?





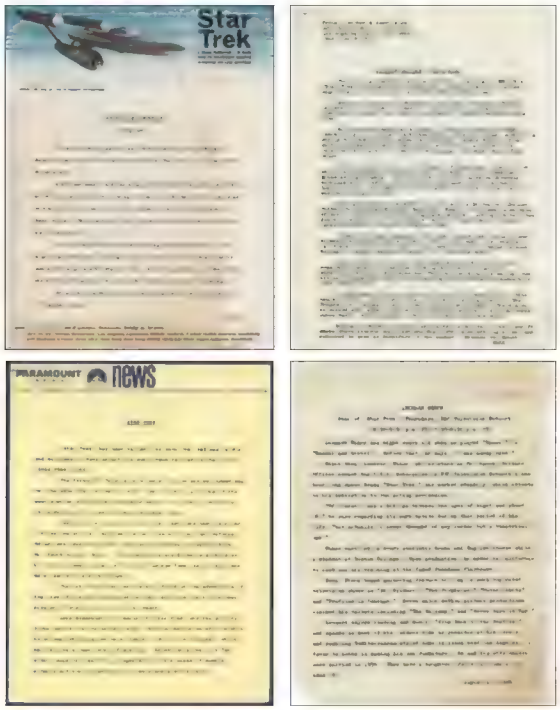


1501. Matt Jefferies concept sketch of a planetary set for *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Accomplished in brown ink on 8 .5 x 11 in. 3-hole punch paper by Art Director Matt Jefferies. Depicting the surface of a rocky alien planet to be filmed on Stage 10. With marginal notation and some detail sketches in the borders. Signed "Jefferies" in the lower corner below art. In vintage very fine condition. **$300 - $500**



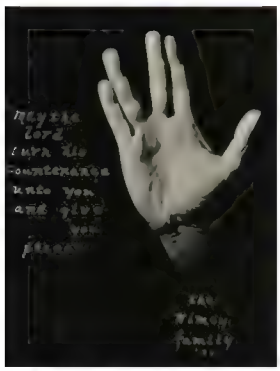
1502. *Star Trek: The Original Series* collection of (225+) mostly unpublished negatives and transparencies, the majority with contact prints. (Paramount TV, 1966-1969) Collection of (225+) transparencies and negatives including (8) 2.25 x 2.25 in. color transparency portraits of Leonard Nimoy out of makeup but with his distinctive "Spock" hair cut, (28) 2.25 x 2.25 in. black and white negatives of William Shatner 4-with first wife Gloria Rand at an event and 24-of Shatner having a full-body cast made by costume designer Bill Theiss, (2) 4 x 5 in. negatives of Shatner having his body cast, (40) 35mm color transparencies of *Star Trek: The Original Series* cast, crew, and sets, (140+) 35mm negatives with corresponding contact prints, averaging 5 exposures per strip, including Shatner clowning on the back lot and signing autographs, DeForest Kelly in the makeup chair, Shatner at home with kids and on the back lot on a motorcycle, Shatner, Nimoy, Kelly, and Kathy Woodville in makeup and costume on the back lot posing for portraits and signing autographs for young fans. A rare look behind the scenes of this groundbreaking TV series. Many images unpublished. All in vintage very good to fine condition. **$3,000 - $5,000**

1503. *Star Trek: The Original Series* collection of (49) negatives and (7) 35mm color slides. (Paramount TV, 1966-1969) Collection of (7) 35mm promotional slides of cast in scenes from the series including Nimoy, Nichols, Shatner, Kelly, and Doohan and (49) black and white 4 x 5 in. negatives of behind the scenes images from the series including Nimoy and Grace Lee Whitney, Sharon Gimple in M-113 creature suit with mask by her side, Shatner with a Balok mask, set shots, Nichelle Nichols in provocative poses, Roger C. Carmel as "Mudd", Harlan Ellison with Shatner and Nimoy, Gene Roddenberry, and much more. A majority of negs are marked on negative border with "ST4" or "ST6" prefixed serial numbers. **$800 - $1,200**



1504. *Star Trek: The Original Series* vintage original network cast biographies. (Paramount TV, 1966-1969) Collection of 25+ pages of promotional cast biographies, with 1-page on *Star Trek* stationery including bios for William Shatner, Leonard Nimoy, George Takei, Nichelle Nichols, DeForest Kelly, James Doohan, and Walter Koenig. Also includes (6) studio publicity photographs of Koenig, Kelly, Nichols, Shatner, and Nimoy. All in vintage good to fine condition. **$300 - $500**

1505. Leonard Nimoy "Spock" Vulcan production made ears tips from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Mr. Spock is one of the most famous and beloved aliens in all of pop culture, and his pointed ears are his most distinguishing characteristic. This is a pair of vintage foam latex prosthetic ear tips made to be worn by Leonard Nimoy in his signature role as Spock from Planet Vulcan. This pair lacks makeup and deterioration at blending edges precluding them from ever being applied to Nimoy's ears. In vintage very good condition. **$2,000 - $3,000**



1506. Collection of (4) Leonard Nimoy and (1) DeForest Kelley Christmas cards. Collection of (5) Christmas greeting cards ranging in size from 3.9 x 4.9 in. to 7.1 x 5.25 in. including (4) from Leonard Nimoy with 1-with abstract Santa, 1- children and animals, 1-personalized "The Nimoys" art, 1-Vulcan salute, and (1) DeForest Kelly signed by Caroline Kelly. All in vintage good to fine condition. **$300 - $500**

1507. Walter Koenig "Ensign Chekov" tunic with Starfleet pants from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Gold velour tunic with "Command" Starfleet insignia and cross-woven black polyester collar. Comes with a pair of vintage original black and gold-flecked *Original Series* Starfleet uniform pants with "P22 Size 33" handwritten inside. Bottom of pants have been modified for use in *Star Trek Phase II*. Tunic exhibits minor staining. Overall in fine condition. **$10,000 - $15,000**

1508. William Shatner "Capt. Kirk" Starfleet tunic and pants from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Gold velour Starfleet tunic with "Command" insignia and captain's braid on the sleeves. Features internal bias label, which has faded blank, and exhibits double-gusset construction on the sides and cross-woven polyester collar. Comes with a pair of black and gold-flecked *Original Series* Starfleet uniform pants with "Shatner Stunt" handwritten inside. The padded lining within the pants is indicative of their use in the first season episode "Arena" where Shatner had to kneel and perform repeatedly on hard surfaces. Zipper tab on tunic is missing. Pants exhibit a few minor holes. Overall in fine condition. An extraordinary Kirk costume from the *Original Series*. **$60,000 - $80,000**

1509. Leonard Nimoy "Spock" tunic from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) This blue velour science division Starfleet duty uniform tunic was worn by Leonard Nimoy as the mixed human-Vulcan first officer, "Mr. Spock", in the second season of *Star Trek: The Original Series*. Complete with original rank braiding on the sleeves and insignia on chest, this incredible piece has been stored in a dark closet since 1968 and the color remains exceptionally vibrant. What is truly remarkable is the iron-clad accompanying provenance. This Nimoy "Spock" tunic was the first prize in a 1968 "TV Star Parade's Star Trek--Design-a-Costume Contest" and it was accompanied by 3 separate letters: 1) a 1-page typed letter signed by Leonard Nimoy (on *Star Trek* letterhead featuring the U.S.S. Enterprise), dated August 15, 1968, stating (in part): "Congratulations on winning Ideal's design costume. I'm glad you like the uniform." 2) a fully handwritten 2-page letter by *Star Trek* costume designer Bill Theiss (also on *Star Trek* letterhead), dated May 1, 1968, congratulating the winner of over 2500 entries, and stating (in part): "I'm sorry that I was unable to come to St. Paul to present Leonard's shirt to you in person." 3) a 1-page letter from Patricia Langdon, editor of TV Star Parade, sponsor of the contest, dated February 2, 1968, congratulating the winner of the contest, stating (in part): "Your prize, Leonard Nimoy's shirt, will be presented to you by Mr. Bill Theiss some time within the next month when Mr. Theiss arrives to your city." Never before have we encountered such a prized wardrobe piece from the *Original Series* with such exceptional documentation. Mr. Spock remains the overwhelming favorite and most highly desired *Star Trek* character by collectors. This second season tunic is beyond reproach. Tiny 2 mm. hole on the left breast with slight staining under the arms; very fine overall condition. **$60,000 - $80,000**

1510. Nichelle Nichols "Lt. Uhura" first season Starfleet uniform from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Signature red velour duty uniform dress with black scoop neck collar and original "Engineering" Starfleet insignia on the left breast and original lieutenant rank braid on the sleeves. Because of the way the uniform is tailored (with zipper closure over left breast), this duty uniform dates from early in the first season, as Ms. Nichols' uniforms were redesigned shortly thereafter as it was difficult for her to get in and out of the costume. Among the rarest of the Enterprise crew uniforms, this is only the second Lt. Uhura from the Original Series that we have encountered. In fine condition. **$12,000 - $15,000**

1511. Grace Lee Whitney "Yeoman Janice Rand" uniform with Starfleet boots from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Signature red velour duty uniform dress with black scoop neck collar and original "Engineering" Starfleet insignia on the left breast. Because of the way the uniform is tailored (with zipper closure over left breast), this duty uniform dates from early in the first season. Internal bias label has faded blank. Accompanied by a pair of vintage original female Starfleet boots (left boot exhibits repair in leather). In fine condition. **$10,000 - $12,000**

1512. Majel Barrett "Nurse Christine Chapel" first season Starfleet uniform from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Signature blue medical duty uniform tailored of polyester fabric with unique roll collar and original "Science" Starfleet insignia with felt red cross on the left breast. Marked "Dbl Nurse" (denotes extra costume, not stunt double). Exceedingly rare, this is the *first* Nurse Chapel Starfleet uniform from the *Original Series* we have ever encountered. Rear of collar becoming unstitched, yet can be easily repaired. Shows signs of wear on seams. In overall very good condition. **$12,000 - $15,000**

1513. Green duty jumpsuit from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Light olive cotton jumpsuit with "U.S.S. Enterprise" stenciled on left chest with globe surrounded by wreath logo. Internal bias label marked "21" in ink. Seen worn by various crewmen aboard the Enterprise. Light soiling from production use. In fine condition. **$1,000 - $1,500**

1514. Blue Medical jumpsuit from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Blue sleeveless cotton jumpsuit with open front that comes to a "V" at the waist with stylized medical caduceus symbol surrounded by a wreath on the left chest. This style of tunic is seen prominently being worn by Gary Mitchell (Gary Lockwood) from the second pilot "Where No Man Has Gone Before" as well as Khan (Ricardo Montalban) in "Space Seed". Exhibits staining on the back and the color on top of the shoulder has faded. Overall in good condition. **$3,000 - $5,000**

1515. DeForest Kelly "Dr. McCoy" surgical laser scalpel from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Futuristic surgical scalpel. Constructed of solid tooled metal cone with a tiered base measuring 1.7 x 2 in. and honed to a point at the top. Part of the good Doctor's arsenal of high tech medical equipment. In vintage production used fine condition. **$600 - $800**

1518. No Lot.

1516. Prop computer card from *Star Trek: The Original Series*. (Paramount TV. 1966-1969) White painted prop computer card crafted of wood with single beveled edge. Measures 3 in. x 2.5 in. x .25 in. thick. Computer cards like this, painted in various colors, were used at computer terminals all over the U.S.S. Enterprise. Originally from the collection of *Star Trek Concordance* author Bjo Trimble. In fine condition. **$600 - $800**

1517. James Doohan "Scotty" sonic wrench from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Constructed of acrylic and tooled aluminum. The transparent acrylic handle measures 8 in. and tapers from the bottom to the top. Featuring 2-concave spiral buttons or grips and some graduating etched lines in the neck. The wrench is topped by a tooled aluminum crescent shaped head measuring 3 in. across. One of Engineer Scotty's futuristic tools and a fascinating display piece. Production made, but not seen on screen. Exhibiting some nicks and staining to acrylic elements. In vintage very good condition. **$2,000 - $3,000**

1519. Starfleet red Engineering Division duty jumpsuit from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) A highly visible costume of the style worn by countless crewmembers aboard the Enterprise throughout the *Original Series*. Consisting of a one-piece jumpsuit made of a red silk-like material with an open front that comes to a "V" at the waist. Shows production wear along some of the seams. Overall in very good condition. **$1,000 - $1,500**

1520. Female Starfleet Command Division uniform from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Gold velour duty uniform dress with black cotton scoop neck collar and original "Command" Starfleet insignia on the left breast. Internal bias label marked "7". Worn in the first season of *Star Trek*. In fine condition. **$6,000 - $8,000**

1521. Female Starfleet Science Division uniform from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Blue velour duty uniform dress with black cotton scoop neck collar and original "Science" Starfleet insignia on the left breast. Internal bias label marked "13". This was worn in the first season of *Star Trek*. Zipper pull tab is missing. Overall in fine condition. **$6,000 - $8,000**

1522. John Warburton "The Centurion" Romulan red tunic and pants from *Star Trek: The Original Series* episode "Balance of Terror". (Paramount, 1966-1969) Loose weave gold and black knit tunic with understrap and snap-on red wool sash with triangular patterns. Comes with wool ¾-length pants of the same pattern with internal Berman's label marked "Warburton". Beside the label is handwritten "Jack Donner" – who played the Romulan "Tal" in the season three episode "The Enterprise Incident". In fine condition. **$2,000 - $3,000**

1523. Romulan soldier with blue pants from *Star Trek: The Original Series* episode "Balance of Terror". (Paramount, 1966-1969) Loose weave gold and black knit tunic with understrap with accompanying blue wool ¾-length pants with triangular patterns. Pants marked "Darryl Metz". In fine condition. **$2,000 - $3,000**

1524. Bruce Mars "Finnegan" silver tunic from *Star Trek: The Original Series* episode "Shore Leave". (Paramount TV, 1966-1969) Vintage original silver tunic first created for the episode "Shore Leave", worn by the very memorable character "Finnegan" (played by Bruce Mars). Constructed of a reflective fabric of fine silver bullion threading, the tunic retains its original painted silver 1 in. flower insignia, sewn onto left breast. Featuring its original black, cross-woven collar retaining its original double hook and eye closures over a hidden zipper. Exhibits production distress to right shoulder and on various areas on the back. Overall in good condition. **$6,000 - $8,000**

1525. No Lot.

1526. Alice Rawlings "Jame Finney" dress from *Star Trek: The Original Series* episode "Court Martial". (Paramount, 1966-1969) Sheer gray dress with sparkly vinyl turquoise collar, skirt, cuffs and center bow motif. Worn by the mourning daughter of Ben Finney in the episode "Court Martial". Some weakening of seams in areas. Overall in very good condition. **$2,000 - $3,000**

1527. Richard Webb "Lt. Commander Ben Finney" tunic with Starfleet pants from *Star Trek: The Original Series* episode "Court Martial". (Paramount, 1966-1969) Gold velour tunic with "Command" Starfleet insignia and single braid at the sleeves. Exhibits internal Western Costume label typewritten "Dick Webb" and, interestingly, the back side of the bottom hem is laced with tiny weights for reasons unknown. Worn by the disgruntled Finney who faked his own death to frame Captain Kirk. Includes a pair of vintage original black and gold-flecked *Original Series* Starfleet uniform pants with "Regis P25 size 33" handwritten inside. Bottom of pants have been modified for use in *Star Trek Phase II*. In fine condition. **$8,000 - $12,000**

1528. Robert Brown "Lazarus" costume from *Star Trek: The Original Series* episode "The Alternative Factor". (Paramount TV, 1966-1969) Blue robe costume of ornate blue metallic threaded fabric, black front panel and sleeves with integral leggings, back zipper closure and internal Western Costume label typed "Rob Brown". Worn by Robert Brown as the mentally unstable time traveler Lazarus in this memorable episode. In fine condition. **$2,000 - $3,000**

1530. Lawrence Montaigne "Stonn" Vulcan green sash and silver boot wraps from *Star Trek: The Original Series* episode "Amok Time". (Paramount TV, 1966-1969) When Spock returns to his home world of Vulcan, his arranged fiancée, "T-Pring", halts the marriage ceremony and invokes an ancient challenge so she can be with her chosen mate Stonn (Lawrence Montaigne). This bright green woven waist sash was worn by Stonn at the ceremony. Included are silver boot wraps worn by Stonn or one of the other Vulcan males at the ceremony, as the wraps are indistinguishable from one another. Boot wraps are frayed along the edges. Overall, ensemble is in fine condition. **$1,000 - $2,000**

1529. Parasite creature from *Star Trek: The Original Series* episode "Operation Annihilate!" (Paramount, 1966-1969) Latex amoeba-like parasite creature measuring 8 in. long. In this episode, these parasites attached themselves to the human nervous system and would deliver their host extreme pain and eventual death. An excellent relic and central plot device in this episode. Irregular edges from age. Overall, in very good condition. **$600 - $800**

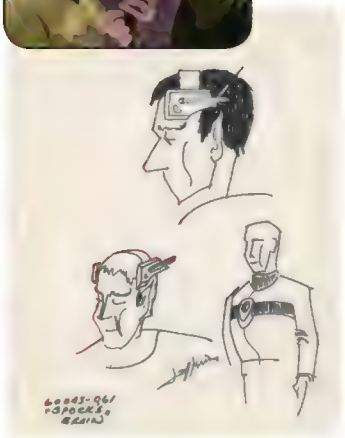
1531. Vulcan Guard turquoise sash from *Star Trek: The Original Series* episode "Amok Time". (Paramount TV, 1966-1969) When Spock returns to his home world of Vulcan, his arranged fiancée, "T-Pring", halts the marriage ceremony and invokes an ancient challenge so she can be with her chosen mate Stonn (Lawrence Montaigne). This turquoise woven waist sash was worn by one of the Vulcan guards at the ceremony. In fine condition. **$400 - $600**

1532. Leslie Parrish "Carolyn Palamas" costume from *Star Trek: The Original Series* episode "Who Mourns for Adonais?" (Paramount TV, 1966-1969) Stunning Greek-inspired pink gown with silver brocade accents designed by William Theiss for the lovely Leslie Parrish in this memorable episode. The alien being "Apollo" uses his advanced power over matter to create this beautiful dress for Parrish's Carolyn Palamas character. Very minor staining in areas. Overall in fine condition. **$6,000 - $8,000**

1533. BarBara Luna "Marlena" Starfleet Science Division uniform from *Star Trek: The Original Series* episode "Mirror, Mirror". (Paramount TV, 1966-1969) Blue velour duty uniform dress with black cotton scoop neck collar and original "Science" Starfleet insignia on the left breast. Internal bias label marked "B. Luna". Worn by BarBara Luna on the Bridge after "Kirk" returns to his own universe. Years following the production, Actress BarBara Luna signed the inside collar of the costume. Mild fading of color along outside of sleeves. Overall in fine condition. **$6,000 - $8,000**

1534. William Shatner hero screen used Vulcan Lirpa weapon from *Star Trek: The Original Series* episode "Amok Time". (Paramount TV, 1966-1969) With the exception of the Phaser, the Vulcan Lirpa is the most recognized and iconic weapon from *Star Trek: The Original Series*. Seen in the premier episode of the second season, "Amok Time," when "Spock" returns to his home world of Vulcan for a brutal mating ritual involving a fight to the death with none other than his captain and friend, "James T. Kirk". The Vulcan Lirpa consists of a wooden staff with a semi-circular blade on one end and a metal bludgeon on the other. Solidly built of wood and cast aluminum, the crescent-shaped front aluminum blade (purposely dulled for production) is bolted on a wooden shaft, and the bludgeon is crafted of solid wood, painted to resemble metal. The unique hand-ground sharpening bevel of the blade perfectly matches a photo from the set of William Shatner in front of T'Pau (Celia Lovsky). Measures 48.25 in. long. Exhibits some scratches and abrasions, yet in overall fine condition. Without question, one of the most iconic artifacts from the *Original Series* one could ever hope to obtain. **$40,000 - $60,000**

1535. Original Tribble from *Star Trek: The Original Series* episode "The Trouble with Tribbles". (Paramount TV, 1966-1969) The Tribble, made of faux reddish-brown fur, measures 4 in. diameter and is from one of the more memorable and beloved episodes from the *Original Series*. **$2,000 - $3,000**



1537. Matt Jefferies "Spock's Brain" sketch. (Paramount TV, 1966-1969) Accomplished in black ink on 8.5 x 11 in. 3-hole punch paper by Art Director Matt Jefferies. 3-concept detail sketches titled "60043-061 'Spock's Brain'" and all depicting "Spock" with mechanical devices strapped to his head or chest. Signed "Jefferies" below the image. In vintage very good condition. **$300 - $500**

1536. Third season Starfleet Engineering tunic from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Red polyester tunic with "Engineering" Starfleet insignia on the left chest and black cross-woven polyester collar. Marked "40" along the zipper seam on the interior. Zipper pull is missing. Overall in fine condition. **$8,000 - $12,000**

sash emblem

1538. Eymorg female costume from *Star Trek: The Original Series* episode "Spock's Brain". (Paramount TV, 1966-1969) Pair of shimmering green full-length boots with matching halter top and green and white patterned polyester skirt. Worn by one of the Eymorg women, the beautiful "givers of pleasure and pain" living beneath the surface of the planet. In fine condition. **$4,000 - $6,000**

1539. Michael Ansara "Kang" Klingon tunic, pants from *Star Trek: The Original Series* episode "Day of the Dove". (Paramount TV, 1966-1969) Black and gold metallic knit tunic and black synthetic knit pants with gold weave. Comes with a gold-painted rubber Klingon sash emblem that attached to commanding officer sash (not included) and a pair of black leather Klingon boots. Tunic bears slight damage at upper left where officer sash was attached. Gold paint on sash emblem exhibits cracking. Overall in fine condition. **$6,000 - $8,000**

1540. Female Klingon costume from *Star Trek: The Original Series* episode "Day of the Dove." (Paramount, 1966-1969) A 1-piece outfit with copper polyester sleeves, copper and gold metallic fabric torso, black & white accented piping, integral short pants, and wide sewn-in black velcro belt. Seen among Kang's crew when they were beamed to the Enterprise in "Day of the Dove." Exhibits significant staining on the arms. Overall in fine condition. **$2,000 - $3,000**

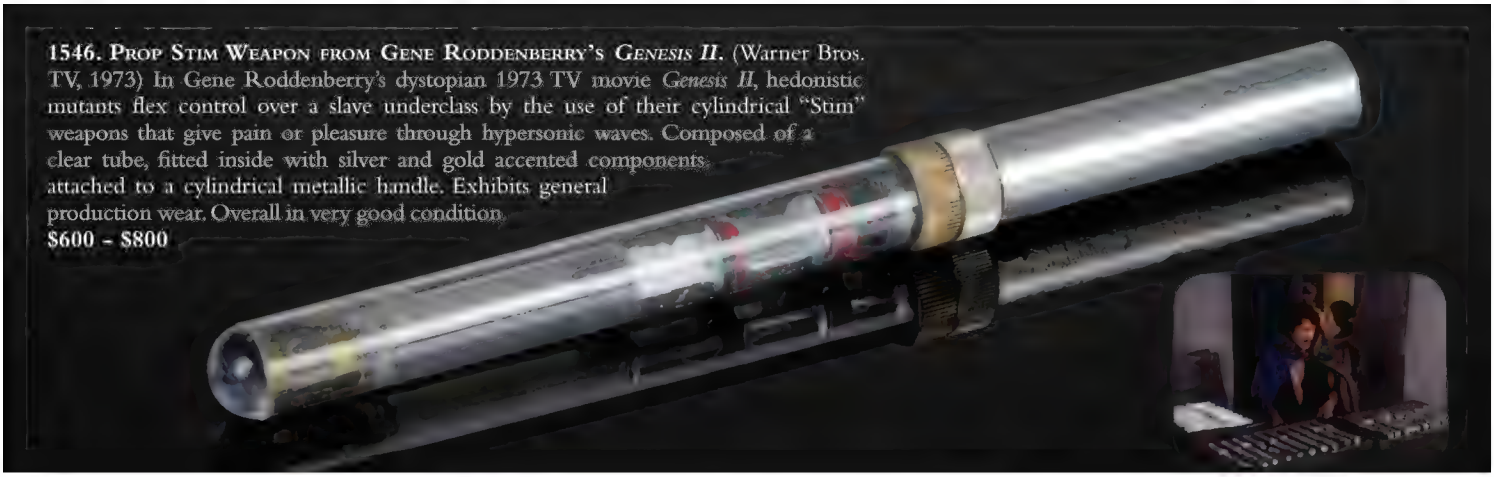
1541. Klingon tunic and pants from *Star Trek: The Original Series*. (Paramount TV, 1966-1969) Black and gold metallic knit tunic and black synthetic knit pants with gold weave. Features elastic waistband with black cotton 6-in. extensions on leg bottoms (in order to tuck into boots). Worn by a background Klingon actor during the *Original Series*. In fine condition. **$2,500 - $3,500**

1542. Yonadan guard costume from *Star Trek: The Original Series* episode "For the World is Hollow and I Have Touched the Sky". (Paramount TV, 1966-1969) Kimono-style costume of multi-colored plaid fabric of terrycloth texture. Worn by one of the guards within the hollow asteroid Yonada in this third season episode. In fine condition. **$800 - $1,200**

1544. *Star Trek: The Original Series* ring worn by Lee Meriwether "Losira" in episode "That Which Survives" and by Steve Inhat "Garth of Izar" in episode "The Omega Glory". (Paramount TV, 1966-1969) Ornate metal dragonfly ring. Constructed of a finely filigreed dragonfly attached to an arabesque cuff inset with a metal ring for the wearer's finger. With "Kim" etched into the inner surface of the ring. Atop the delicate dragonfly is a clasp setting, which holds a black onyx-like smooth polished oval stone. Highly visible worn by Losira (Meriwether) and Garth of Izar (Inhat) in their respective episodes. With expected patina. In vintage fine condition. **$1,000 - $1,500**

1543. Lee Meriwether "Losira" costume *Star Trek: The Original Series* episode "That Which Survives." (Paramount TV, 1966-1969) Dark purple synthetic top with silver piping and matching bell-bottom pants with attached collar. Detailed with original silver ornamentation on the shoulders and collar. Worn by Lee Meriwether throughout the entire episode as the deadly computer-generated entity Losira. A premier example of designer William Theiss's futuristic vision for the groundbreaking Sci-Fi series. **$6,000 - $8,000**

1545. Guard Costume from *Star Trek: The Original Series* episode "The Cloud Minders." (Paramount TV, 1966-1969) Gray draping polyester tunic with oversized sleeves. Worn by one of the guards to the utopian cloud city in this third season episode. In fine condition. **$800 - $1,200**



1546. Prop Stim Weapon from Gene Roddenberry's *Genesis II*. (Warner Bros. TV, 1973) In Gene Roddenberry's dystopian 1973 TV movie *Genesis II*, hedonistic mutants flex control over a slave underclass by the use of their cylindrical "Stim" weapons that give pain or pleasure through hypersonic waves. Composed of a clear tube, fitted inside with silver and gold accented components attached to a cylindrical metallic handle. Exhibits general production wear. Overall in very good condition. **$600 - $800**

1547. *Star Trek the Motion Picture* (4) Cibachrome prints of the U.S.S. Enterprise. (Paramount, 1979) Collection of (4) 16 x 20 in. special Cibachrome prints created by the film's visual consultant Virgil Mirano. These extremely high detail images include 4-diffffernt views of the USS Enterprise against a backdrop of deep space. Shot on a 2.25 in. Hasselblad camera due to the high cost of producing these prints, less than 4 of each were made. From the personal collection of Mirano. In vintage very fine condition. **$600 - $800**

1548. *Star Trek the Motion Picture* (8) Apogee studio photographs including six Cibachrome prints all exhibited at Apogee. (Paramount, 1979) Collection of (8) color 8 x 10 in. photographs of Apogee studios filming miniatures. Including (2) color prints depicting 1-spacesuit-clad "Spock" filming miniature model and 1-futuristic space jet pack, and (6) Cibachrome prints featuring images of 1-Epsilon IX space station, 1-V'Ger, 2-flower-like satellites, 1-space shuttle, and 1-Orbital office complex. These prints were all proudly exhibited in the Apogee offices as highlights of the accomplishments of one of the premiere Hollywood model makers in the world. In very good condition. Provenance: The collection of Grant McCune. **$300 - $500**

1549. *Star Trek the Motion Picture* (3) Ektacolor prints of the U.S.S. Enterprise. (Paramount, 1979) Collection of (3) oversize Ektacolor prints mounted to board. Including (1) 15.25 x 15.5 in. image of the U.S.S. Enterprise blasting off from the docking bay of a Federation ship, and (2) 19.75 x 15.75 in. images of the Enterprise in space flight against a galaxy of stars. All exhibiting minor corner bumping and some handling to edges. In overall very good to fine condition. **$300 - $500**

1550. Robert Fletcher signed original William Shatner "Admiral Kirk" costume sketch from *Star Trek: the Motion Picture* also signed by Shatner. (Paramount, 1979) Accomplished in pencil, ink, and watercolor on 15 x 20 in. artists' board. Depicting the iconic starship Admiral in futuristic seafoam and ivory Starfleet uniform. With pencil notes to the right of art, "Capt. Kirk Dress Uniform". Signed in pencil at the lower border, "R. Fletcher" and above that, boldly in black ink, "William Shatner". Also written in black ink on the verso, "Shatner 1". Accompanied by torn ticket, autograph receipt, and ephemera from the 2008 Vegas *Star Trek* convention where the Shatner signature was acquired. Exhibiting minor production wear and soiling. In fine condition. **$1,500 - $2,500**

1551. *Star Trek: The Motion Picture* white engineering radiation suit. (Paramount, 1979) A white Starfleet radiation male jumpsuit with zipper and velcro back closure, central trio of padded rings with mesh and attached center silver button. Retains golden shoulder bars and band on the left sleeve with Starfleet insignia patch on left shoulder and two patches of silver metallic fabric with inserted black tubing at left sleeve and right leg. Also includes black foam collar. In production used fine condition. **$2,000 - $3,000**

1552. Klingon Warrior costume from *Star Trek: The Motion Picture*. (Paramount, 1979) A complex and impressive costume from the first *Star Trek* feature film and pressed into service for numerous subsequent films and television episodes. Comprising a gray leather jacket with leather piecework details, insignia, shoulder aglet for holster and synthetic fur sleeves, leather gorget, spine piece, gray heavy spandex pants with pleated detail, belt with resin buckle, ammo case, disruptor holster, single black vinyl gauntlet, leather fingerless gloves. The knee-high Klingon boots were made for and worn by Christopher Lloyd as the fearsome "Commander Kruge" in Star Trek III: The Search for Spock. One boot is marked "Lloyd" in faded white ink and they feature separate tape labels for actors who wore the boots in subsequent Star Trek productions: "Adam Anello", "Chris Doyle" and "Stuart Wong". Exhibits production wear. Overall in very good condition. **$8,000 - $12,000**

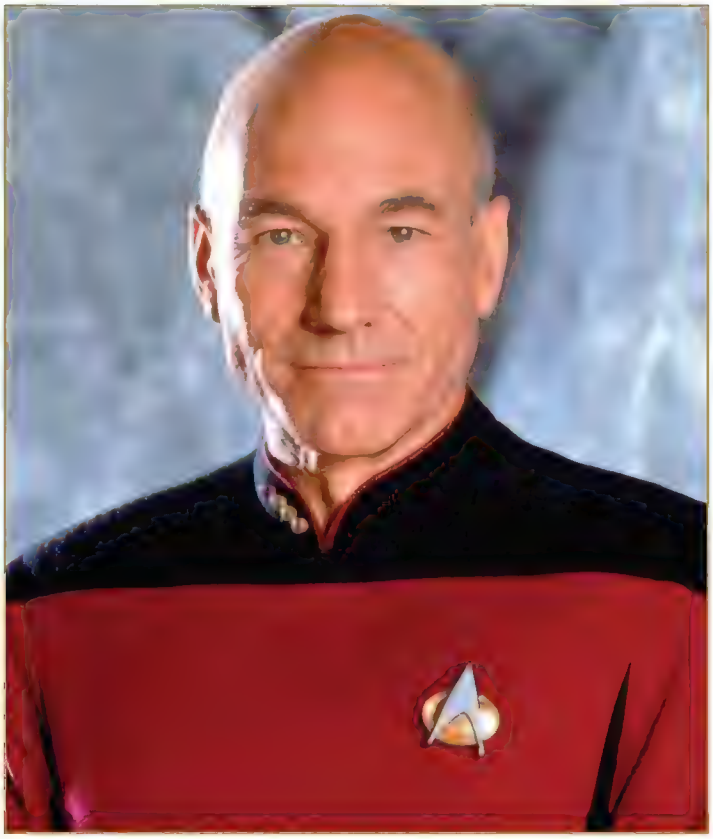
1553. *Star Trek II: The Wrath of Khan* engineering radiation suit, with boots. (Paramount, 1982) A crème-colored male Starfleet radiation jumpsuit with velcro back closure, gray ribbed padded collar, central trio of padded rings with mesh and attached central button. Retaining golden shoulder bars with embroidered stripe and band on the left sleeve, Starfleet insignia patch on left shoulder and various attachments including added patches of silver metallic fabric with inserted tubing at sleeves and legs. Also includes red ribbed fabric collar with affixed tubes and a pair of thick soled custom boots. Exhibits light soiling and some distress particularly to the boots, otherwise in production used very good condition. **$4,000 - $6,000**

1554. Klingon landing party utility coat from *Star Trek III: The Search for Spock*. (Paramount, 1984) Full-length sleeveless Klingon utility coat of heavy dark brown cotton with quilted detailing and draped hood on the back. Features large Klingon rectangular symbols at each shoulder with five cargo pouches (four in front; one large on back). First seen in *Star Trek III: The Search for Spock* when the Klingons land on the Genesis planet. In fine condition. **$3,000 - $5,000**

1555. Leonard Nimoy's "Mr. Spock" director's chair from *Star Trek VI: The Undiscovered Country*. (Paramount, 1991) Leonard Nimoy's personal, on-set director's chair. Consisting of a 46 in. tall folding wooden director's chair with 21 x 15 in. rose-colored canvas seat and matching 20 x 7 in. canvas chair back with, "*Star Trek VI: The Undiscovered Country*" printed on the front and *"MR. SPOCK"* embroidered in black thread on the back. With minor fading to fabric. Otherwise, in very good condition. **$2,500 - $3,500**

1556. *Star Trek VI: The Undiscovered Country* "Klingon" background mask. (Paramount, 1991) Production made large cast latex rubber, slip on over-the-head Klingon mask. With split back and snap closure, hand painted in great detail, with human hair wig and hand-punched hairline, applied facial hair and eyebrows. Measuring 12.5 x 11.75 in. With all the hallmarks of the ridge-browed alien heavies. Exhibiting minor soiling. Latex remains supple and fresh. In production used, very good condition. **$600 - $800**

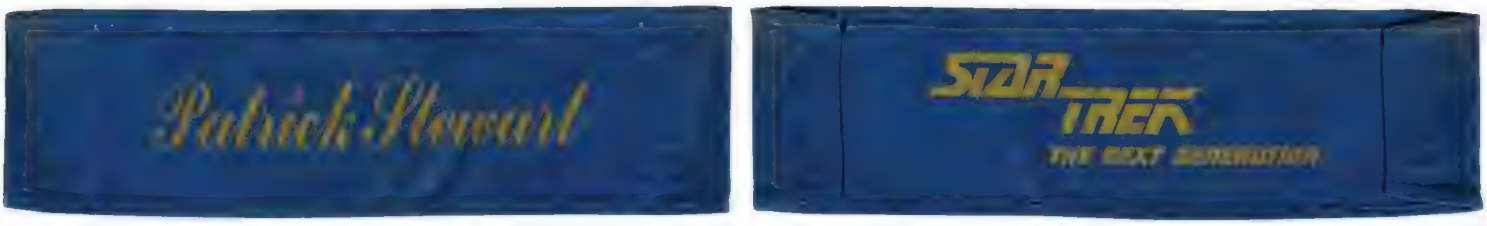
1557. *Star Trek II: The Wrath of Khan* Starfleet cadet uniform. (Paramount, 1982) A Starfleet male jumpsuit with maroon body and sleeves, tan yoke, black padded turtleneck collar and cuffs. Black dual piping at the shoulders and black stripe down each side. Retains silver-gray fabric tabs at the shoulders and band on left sleeve. Marked on the interior "BC8". Includes a pair of black low boots and "Trax" name badge. Based on the "Class-D" Uniforms from *Star Trek: The Motion Picture*. Exhibits some distress, particularly at the collar and cuffs. In production used fine condition. **$1,000 - $1,500**



Patrick Stewart

The following (11) lots come from the personal collection of Sir Patrick Stewart who began his illustrious acting career as a member of the Royal Shakespeare Company from 1966 to 1982, working alongside legendary English artists of the stage such as Ian Richardson and contemporaries like Ben Kingsley. He soon started work in television, appearing in classic BBC productions including *I, Claudius*, *Hamlet*, and *Tinker Tailor Soldier Spy* before his transition to Hollywood films. Patrick's early screen credits include *Excalibur*, *Dune*, and *Lifeforce* among many others. However, it was *Star Trek: The Next Generation* that truly made Stewart a household name. His gravitas, tempered by an always close-to-the-skin compassion, endeared "Captain Picard" to *Star Trek* lovers and created a legion of fans new to the franchise. The items on offer here range from very important historical *Star Trek* items to some personal pieces that Patrick desired to pass along to the fans who would cherish them most.

1558. Patrick Stewart's *Star Trek: The Next Generation* dressing room door name plaque. (Paramount, 1987-1994) Constructed of 17 x 56 in. white plexiglass screen printed in blue, "Star Trek the Next Generation" text logo, a black Federation emblem, and printed in metallic gold, "Patrick Stewart". Exhibiting some soiling on the face and light scuffing. In production used very good condition. The plaque was affixed to Stewart's dressing room door from Season 4-7 of the series. From the personal collection of Patrick Stewart. **$1,000 – $1,500**



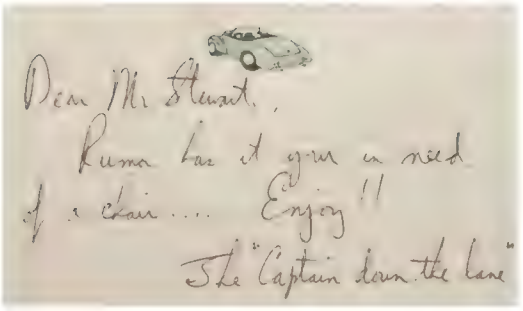
1559. Patrick Stewart's *Star Trek: The Next Generation* (3) director's chair components. (Paramount, 1987-1994) Collection of (3) canvas components for Patrick Stewart's personal on set director's chair. Including (1) 22 x 15 in. blue canvas seat with wooden dowels threaded through end fabric hoops, (1) 13 x 12 in. blue canvas script satchel, and (1) 22 x 7 in. blue canvas chair back with yellow lettering, "Patrick Stewart" printed on the front and "Star Trek The Next Generation" on the back. All exhibiting production wear, soiling, and fading. In good condition. From the personal collection of Patrick Stewart. **$600 - $800**

1560. Patrick Stewart "Captain Picard" (320+) personal *Star Trek: The Next Generation* script & production archive. (Paramount, 1987-1994) Patrick Stewart's personal collection of production used scripts from all seven seasons of *Star Trek: The Next Generation*. By Stewart's own accounting, there are only 6 episodes missing from the 176-episode series run (photocopies of missing episodes are included). The collection also includes duplicates as well as "Writers Technical Manual" and "Writers/Directors Guide" as well as a *Star Trek: Deep Space Nine* script for the "Emissary" episode and also scripts for the feature film *Star Trek: Insurrection*. These are the on-set scripts that Stewart consulted during the filming of each episode. Most scripts are studio bound and bradded, while some revisions remain loose leaf. Most scripts include multiple revision copies, with highlighted lines and passages, with some hand-annotations by Stewart, including re-writes and blocking notes. Most of the scripts have been signed by Stewart on the cover (primarily one signature per episode). The lot comprises a total of (15) banker's boxes filled with scripts, call logs, shooting schedules, loose script revision pages and other production ephemera. Interested bidders are strongly encouraged to view this extraordinary lot in person, by appointment, at our offices. In production used very good to fine condition. Unparalleled in its importance as an archive representing the history of the beloved *Star Trek: The Next Generation* series, the legacy of the groundbreaking *Star Trek* franchise, and a significant landmark in the career of one of the world's finest actors. **$10,000 - $15,000**

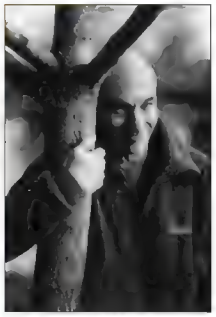
1561. Patrick Stewart "Jean-Luc Picard" Nexus ancestor painting (with Enterprise) from *Star Trek: Generations*. (Paramount, 1994) While in the Nexus, an extra-dimensional realm where time has no meaning and anyone can experience whatever they desire, Captain Picard experiences a life that could have been had he married and had a family. In this alternate reality, he has a beautiful, lavish home with paintings of Picard ancestors framed on the wall. Acrylic on canvas, measuring 29.5 x 39.5 in. (35 x 45.25 in. with gilt frame), the image depicts a Picard ancestor in Starfleet uniform with a rendering of the Enterprise-A in the background. This painting is seen hanging on the wall of Picard's Nexus home. In fine condition. From the collection of Patrick Stewart, who was gifted the painting when production wrapped. **$2,000 - $3,000**

1562. Patrick Stewart "Jean-Luc Picard" Nexus ancestor painting (with battleship) from *Star Trek: Generations*. (Paramount, 1994) While in the Nexus, an extra-dimensional realm where time has no meaning and anyone can experience whatever they desire, Captain Picard experiences a life that could have been had he married and had a family. In this alternate reality, he has a beautiful, lavish home with paintings of Picard ancestors framed on the wall. Acrylic on canvas, measuring 23.25 x 35.25 in. (31.75 x 43.5 in. with silver frame), the image depicts a Picard ancestor in formal military dress with a rendering of a battleship in the background. This painting is seen hanging prominently on the wall of Picard's Nexus home. In fine condition. From the collection of Patrick Stewart, who was gifted the painting when production wrapped. **$1,500 - $2,500**

1563. Pair of Patrick Stewart's (2) crew jackets from *Star Trek: The Next Generation*. (Paramount, 1987-1994) Patrick Stewart's personal (2) crew jackets from the beloved Sci-Fi series. Including (1) commemorative series wrap navy blue long sleeve poly/cotton blend jacket with a standing collar and v-neck zipper closure. Retaining internal J.E. Morgan maker's label, size XL. Embroidered in ivory thread over left chest, "Star Trek: The Next Generation 1987-1994: 'All Good Things…'" and (1) heavy maroon vinyl jacket with elastic sleeve cuffs and waist, zipper front closure to velcro fastened standing collar. Embroidered in gold and silver bullion thread with Star Fleet emblem embroidered over left breast, and embroidered across back in silver, blue, white, and yellow thread with "Star Trek The Next Generation" series text logo over a stylized galactic field. In fine condition. From the personal collection of Patrick Stewart. **$600 - $800**



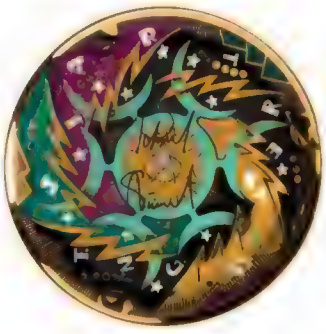
1564. Patrick Stewart's "Captain Picard" makeshift wooden "replacement" captain's chair gifted by Scott Bakula when the original was stolen from the set of *Star Trek: Nemesis*. (Paramount, 2002) Gag captain's chair commissioned by the crew of *Star Trek: Enterprise*. After "Captain Picard's" actual chair was stolen from the U.S.S. Enterprise set during the filming of *Star Trek: Nemesis*, the crew of *Enterprise*, also filming on the Paramount lot, custom fabricated a replacement under the direction of *Enterprise* captain Scott Bakula. Once completed, Bakula visited Patrick Stewart at his trailer to present the new seat of power. Intentionally childish with uneven leg beams and asymmetrical back rest. Painted in bold kindergarten colors. The seat back is hand painted in crude childish text, "Kaptain", with a central carved Starfleet emblem. Stands on four rolling coasters. 34 x 17.5 x 19 in. Accompanied by a handwritten card from Bakula, reading in full, "*Dear Mr. Stewart, Rumor has it your* [sic] *in need of a chair..... Enjoy!!*" and signed, "*The 'Captain down the lane'*". This presentation "Kaptain" chair is well documented. In fine condition. From the personal collection of Patrick Stewart. **$2,000 - $3,000**



1565. Patrick Stewart's personalized comfort set jacket used throughout the filming of *Star Trek: The Next Generation*. (Paramount, 1987-1994) Consisting of a dark gray fleece jacket with zipper front closure, elastic cuffs and waist, 2-zipper slash hip pockets. Embroidered in baby blue thread on left chest, "Patrick". Retaining internal REI maker's label. This was Patrick Stewart's most favored comfort jacket on set throughout the filming of his *TNG* series. Well-worn and remaining in fine condition. From the personal collection of Patrick Stewart. **$800 - $1,200**

1567. Patrick Stewart's (2) on set comfort jackets from *Star Trek: The Next Generation*. (Paramount, 1987-1994) Set of (2) personal on set comfort jackets including (1) gray fleece jacket with zipper front closure, elastic cuffs and waist, 2-bias pockets. Embroidered on left chest, "Patrick", and with "Space Command" embroidered patch affixed over right chest. Retaining internal Hartwell maker's label, size large. (1) Black fleece jacket with zipper front closure, bias zipper hip pockets. Embroidered at left chest in silver thread, "Patrick". Retaining internal Chinella brand maker's label, size large. Gray jacket exhibits some soiling and wear. Black jacket in worn but very good condition. From the personal collection of Patrick Stewart. **$600 – $800**

1566. Patrick Stewart's *Star Trek: The Next Generation* Season 6 wrap gift. (Paramount, 1995-2001) A commemorative porcelain plate featuring an original painting by artist David R. Roesler. The plate is #1 of a limited edition of 350, titled "1993 Cast Gift". The front of the plate features Roesler's whimsical intergalactic motif with the Starfleet symbol central and "Star Trek TNG 93" surrounding the perimeter of the plate. Patrick Stewart has signed in the center in pen. The back of the plate bears the number of the edition and facsimile signatures of the *TNG* cast in the glaze. Comes with a COA signed by the artist. In fine condition. From the personal collection of Patrick Stewart. **$200 - $300**

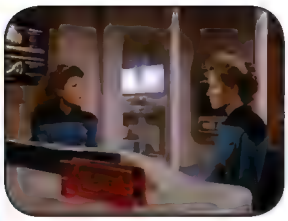


1568. Patrick Stewart's personalized crew jacket from *The Simpsons*. (Fox, 2013) Letterman style crew jacket with black body, red leather sleeves, red piping at hip slash pockets, black and red stripe stretch elastic sleeve cuffs, waist, and standing collar, and red snap front closure. Quilted red polyester lining retaining internal East West brand maker's label size. Embroidered over the left chest in red thread is, "Patrick". With several appliqué embroidered character patches including, "Marge" over left chest, "Homer" over right chest, "Mr. Burns" and "Lisa" at right sleeve, "Bart" on right sleeve, and the entire Simpsons family with series text logo embroidered on the back. Also includes an unattached (neglected?) embroidered "Milhouse" appliqué patch with a printed page of instructions for attachment. In very fine condition. From the personal collection of Patrick Stewart. **$400 - $600**

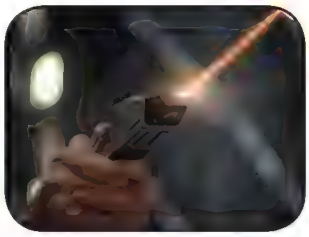
1570. Female blue Starfleet mini-dress uniform from *Star Trek: The Next Generation*. (Paramount, 1987-1994) Spandex first season mini-dress with split to the front, Starfleet communicator badge and white internal bias label marked "424". Seen more predominantly in the 2-hour *TNG* pilot, "Encounter at Farpoint," the Starfleet mini-dress gradually fell into disuse. In fine condition. **$600 - $800**

1569. Female gold Starfleet mini-dress uniform from *Star Trek: The Next Generation*. (Paramount, 1987-1994) Spandex first season mini-dress with split to the front, Starfleet communicator badge and white internal bias label marked "40 428". Seen more predominantly in the 2-hour *TNG* pilot, "Encounter at Farpoint," the Starfleet mini-dress gradually fell into disuse. In fine condition. **$600 - $800**

1571. Female red Starfleet mini-dress uniform from *Star Trek: The Next Generation*. (Paramount, 1987-1994) Spandex first season mini-dress with split to the front, Starfleet communicator badge and white internal bias label marked "40 4024" with a *Star Trek TNG* label marked "Nena Belini". Seen more predominantly in the 2-hour *TNG* pilot, "Encounter at Farpoint," the Starfleet mini-dress gradually fell into disuse. In fine condition. **$600 - $800**



1573. Hero Starfleet Type-2 (Boomerang) Phaser from *Star Trek: The Next Generation, DS9* and *Voyager*. (Paramount, 1987-94, 1993-99, 1995-2001) Silver and black painted molded resin with color accents. Used in the last seasons of *TNG* when Boomerang style phasers replaced the Cobrahead style, as well as the *First Contact* and *Insurrection* films. Measures 8 in. long. Exhibits scuffing, mild chipping and studio repair. **$600 - $800**

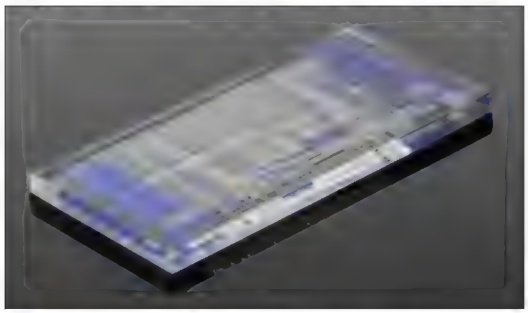


1572. Female blue Starfleet uniform from *Star Trek: The Next Generation*. (Paramount, 1987-1994) Blue and black spandex jumpsuit uniform with Starfleet communicator badge. Interior bias label is marked "3b 090" with a *Star Trek TNG* label marked "Diane Kaj". In fine condition. **$600 - $800**

1574. *Star Trek: The Next Generation* non working prop PADD. (Paramount, 1987-1994) This Starfleet PADD (Personal Access Display Device) prop measuring 14 x 10 in. is constructed of wood panels with resin components. A black screen is sandwiched between a backing board and frame with cast resin components on the borders and back and with faux LED red and green lights on the tech elements. Expertly painted industrial gray. Ribbed rubber gasket running around the inner edge has deteriorated and is mostly absent. In production used good condition. **$1,000 - $1,500**

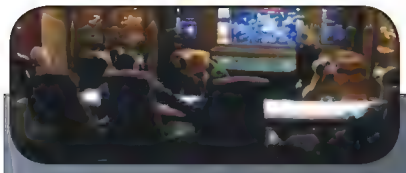
1575. *Star Trek: The Next Generation* "Naiskos" game and pieces. (Paramount, 1987-1994) A 2-piece hollow terracotta colored plaster sculpture with internal fiberglass reinforcement measuring 13 x 12 x 8 in. Made to appear as an ancient alien relic with copper greening rubbed into the detail giving a patina of age. The top of the sculpture lifts off revealing a tray of 11-small game pieces in the likeness of the container figure. In the series, while the history and date of the piece is known by connoisseur "Captain Picard" (Patrick Stewart), the rules and practice of the game are never revealed. Highly visible as decoration in the captain's ready room in several episodes. In production used fine condition. **$2,000 - $3,000**

1576. Hero Romulan Disruptor from *Star Trek: The Next Generation*. (Paramount, 1987-1994) Constructed of cast resin with applied metallic details and hand-painted. Measures 9.5 in. long. In fine condition. **$800 - $1,200**



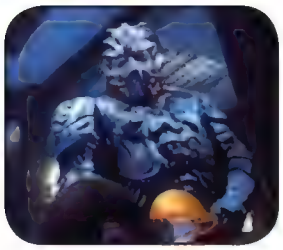
1577. William Shatner "Captain Kirk" Isolinear chip prop used in final Enterprise scene in *Star Trek: Generations*. (Paramount, 1994) In one of his last acts on the Enterprise, Kirk leaves the bridge to realign a series of these isolinear chips. Consisting of a 4 x 2 x .25 in. clear plexiglass chip with a purple and white matrix pattern screened onto both sides. As a result, Kirk is blasted into space, the world is saved and William Shatner delivers a Kirk death scene and soliloquy that broke even the hardest heart of many a *Star Trek* fan. In production-used fine condition. **$400 - $600**

1579. "Neelix" costume on custom form from *Star Trek: Voyager*. (Paramount, 1995-2001) Mutli-colored two-piece suit, green boots, green silk shirt and Velcro-attached communications badge. Interior Voyager tags handwritten, "Ethan Phillips". This style Neelix costume is seen in the episodes, "Caretaker," "Cathexis," "Projections" and "Time and Again." Although the same style, this suit does not match the patterns in those episodes. Mounted on a custom mannequin with elaborate foam latex makeup, facial appliances, and applied hair. Measures approx. 6 ft. tall. In production used fine condition. **$1,500 - $2,000**



1578. U.S.S. Excelsior gold plated model from *Star Trek: Nemesis*. (Paramount, 1995-2001) A decorative 18.25 x 7.25 x 2.75 in. model of the U.S.S. Excelsior constructed of cast resin and plated in lustrous gold metal. Signed on the underside of the hull by artist John Eaves. This model was used as set decoration on the observation deck in the *Next Generation* feature film *Star Trek: Nemesis*. Accompanied by a COA signed by the artist. In production used fine condition. **$1,000 - $1,500**

1580. Brent Spiner "Data" costume from *Star Trek: Nemesis*. (Paramount, 2002) Hero Starfleet duty uniform jumpsuit with zipper front closure, padded gray quilted fabric shoulder panel, single gold pipe at cuffs, stirrup leg openings, and gold under tunic. Includes a 3-stud ranking pin attached to the right standing collar of the under tunic and an original Starfleet command badge with velcro attachment at the upper left chest of the jumpsuit. Gold tunic retaining internal Muto Little maker's label and bias handwritten, "Brent Spiner 'Data'". Jumpsuit retaining internal Muto Little maker's label and bias label handwritten, "Brent Spiner 11-01 'Data'." Exhibiting a 3 in. split in the seam at right hip and a 1.5 in. split in the left hip seam. An iconic costume highly visible worn by "Data" (Spiner) throughout the film. In production used very good condition. **$4,000 - $6,000**



1581. *Star Trek Voyager* Hirogen alien costume display. (Paramount, 1995-2001) Fearsome Hirogen alien display. Constructed of a stretch fabric full-body undersuit ornamented with lengths of rope at collar and cuff to simulate cording. The outer costume consists of a 16-piece cast urethane crustacean-like armor with some tech components embedded in the chest plate, and bio mechanical elements at the back. The entire assembled costume has been expertly painted in metallic silver. Completed by a Hirogen alien head expertly painted in organic earth tones and finished with onyx black resin eyes. The display is affixed to a 32 x 23 in. decorative base and stands an impressive 7 ft. 1 in. tall x 3 ft. wide. The suit exhibits production wear, age, and some deterioration. In overall production used good condition. **$1,000 - $1,500**

1582. "KAZON" COSTUME ON CUSTOM FORM FROM *STAR TREK: VOYAGER*. (Paramount, 1995-2001) Uniquely styled Kazon-Nistrim costume visible on Maje Culluh's ship in the Voyager episode, "Maneuvers." Includes faux fur-trimmed sleeveless tunic, pants, wide rubber belt with leather-wrapped metal rings and boots. Interior Voyager tags handwritten, "Norman Gibb" and "Irving Lewis". Mounted on a custom mannequin with elaborate foam latex facial appliance, hand-applied makeup and hair. Measures approx. 6 ft. 1 in. In production used fine condition. **$1,500 - $2,000**

1583. "VIDIIAN" COSTUME ON CUSTOM FORM FROM *STAR TREK: VOYAGER*. (Paramount, 1995-2001) Vidiian costume on custom form from Star Trek: Voyager. (Paramount, 1995-2001) Gray quilted tunic, pants, heavy rubber utility belt with holster and gray boots. Includes a Vidiian bio-probe of hard rubber and hand-detailed accents. Interior Voyager tags handwritten, "Chris Doyle". Worn in the episode, "Deadlock." Mounted on a custom mannequin with elaborate foam latex makeup and facial appliance. Measures approx. 6 ft. tall. In production used fine condition. **$1,500 - $2,000**

MODERN PROPS

Modern Props is one of Hollywood's oldest, most respected prop houses and it specializes in contemporary, electronic and futuristic devices and furnishings. It was founded in 1977 by John Zabrucky, a former university art and design instructor. Modern Prop's mission statement has always been to design and fabricate only the highest quality electro mechanical devices and props for the motion picture industry. In fact, they are fabricated to be 'ever lasting'. Many individual props in their inventory have appeared in over 25 different feature films and some have appeared in over 100! This prop house has designed and fabricated props for such films as *Blade Runner,* The *Star Trek* Franchise, *Die Hard, Batman, RoboCop, Men In Black,* and in *Ghostbusters 1 & 2 it gave us BOTH 'PKE' Meters.* In television, shows such as *The Incredible Hulk, Buck Rogers, Firefly, CSI* franchise, *Star Trek Voyager, Enterprise, The Next Generation* and *Deep Space Nine, Nip/Tuck, NCIS, Chuck, Bones* and *Jag* to name just a few. These artifacts have never been offered or have been available for sale - until now. Representing then a rare opportunity for collectors to acquire some of the more iconic props from the past 35 years.

1584. WILLIAM SHATNER "CAPTAIN KIRK" PERSONAL COMPUTER FROM *STAR TREK II: THE WRATH OF KHAN*. (Paramount, 1982) Futuristic personal computer from Kirk's San Francisco apartment. Consisting of a chrome metal tiered casing housing a period Commodore computer with keyboard embedded in the right of planed front panel beside an embedded portable cassette player. On a tier above those components is the computer screen measuring 9.25 x 5.5 in. set in an asymmetrical box frame. The entire unit measures 20 x 17.5 x 16.5 in. Computer ports exposed in the back. Rubber feet and vents on the bottom. Computer boots to command prompt. Exhibiting minor wear and age. In production used very good condition. **$3,000 - $5,000**

1585. William Shatner "Captain Kirk" working wrist communicator from *Star Trek II: The Wrath of Khan*. (Paramount, 1982) Futuristic wrist communicator. A black plastic unit with microphone holes at center above a four button panel marked "F, S/RF, and Channel up and down". DIP switches on the side activate, green, orange and red lights and LED numbers beneath the dark tinted screen (Shatner did not utilize the prop's capabilities on screen). Textured black rubber tapering wristband with sizing holes attached at top, and thick textured black rubber wristband with metal belt style buckle at bottom. Measuring 9.5 in. long. Used in the now classic scene where Kirk yells his adversary's name "KHAAAN!!!" In production used fine condition. **$3,000 - $5,000**

STAR TREK II "WRATH OF KHAN" COMMUNICATOR
by Peter Frank

The Star Trek franchises, TV show and cinema alike, were (and remain) notable for their attention to technical detail. Ushering in as they did an increasingly sophisticated era of speculative fiction – one in which the cheesy special effects of prewar serials simply could not cut it – the iconic television series and movies embodied a post-Sputnik aesthetic in which futuristic technology, no matter how fantastical, had a logic to it. Such technology was shown operating in context, functioning in the framework both of story lines and of advanced physics. It reflected the increasingly steep arch of complexity that had opened up in the wake of the atom bomb and the transistor. "Beam me up, Scottie!" became a touchstone phrase in American (and by extension worldwide) popular culture in great part because the concept of instantaneous physical, and physiological, transport – like interstellar travel, time travel, and other improbable but not inconceivable leaps across time and space – had already been proposed by science and science fiction alike. With Einstein and Asimov as its grandfathers, the atomic age didn't simply split the atom, it rode it.

One of the more charming devices put in the hands of the USS Enterprise crew – specifically its Admiral, James T. Kirk – the "Wrath of Khan Communicator" has a compact elegance to it, especially with its reflective chrome luster and its exterior and interior grilles comprising so many small round holes. The Communicator anticipates today's cellphones (especially the flip-open kind) in its squared-off, hand-friendly size and shape. A couple of dials dominate its working interior, however, making it more of a throwback to analog communication – control panels, timing mechanisms, even wind-up toys – than to the screen-dominated "communicators" of our own early-digital age. Such a gentle anachronism is to be expected: even though speculative fiction of the last half century has been at least somewhat able to anticipate computerization and miniaturization, it always betrays, visually and functionally, something of the decade of its generation. The Communicator thus seems a plaything of the period between the push-button '60s and the personal-computer '90s – as befits a movie released in 1982.

The Communicator has its origins, however, in a very 1960s device. When John Zabrucky of Modern Props – one of Hollywood's premier prop-design companies – was approached to "invent" a Communicator for *Star Trek II*, the artist and collector of pop-culture objects turned to a valued and symbolically potent possession: a walkie-talkie employed by American troops serving in Vietnam. Zabrucky came of age during that conflict, was subject to the draft (which he narrowly avoided), participated in protests (he witnessed the National Guard shootings at Kent State in 1970) and to this day remains fervent in his anti-war sentiments. He viewed the commission as a chance to re-think the walkie talkie, to turn it into not just a tool for waging peace, but a kind of talisman embodying the lofty humanist principles of the United Federation of Planets. In his hands the '60s-era squawk box bristling with little dials and an obtrusive antenna was transformed into something as sleek and intimate as a make-up case but still businesslike and efficient-seeming. It was clearly not a weapon, but neither was it a link to a menacing spirit. The Communicator was the extension of a man and a system dedicated to the preservation of life in all its forms.

Peter Frank is an art critic and curator in Los Angeles. He is Associate Editor of *Fabrik* magazine and former Senior Curator at the Riverside Art Museum.

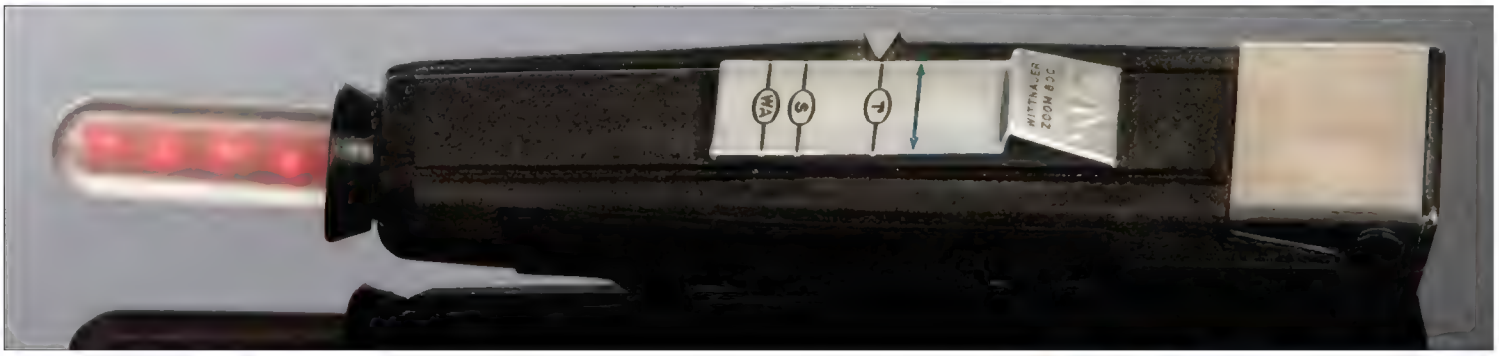
1586. Hero Starfleet Communicator from *Star Trek II: The Wrath of Khan*. (Paramount, 1982) Consisting of a flip cover prop communicator. Constructed of 4.75 x 2.4 x 1.25 in. metal casing with ventilated front hinged panel that flips open to reveal 2-static toggle switches and a raised speaker grill at the bottom. Engraved, "S.F.C. Type 3 Translock" and numbered with "I, II, III, levels" and symbols at the bottom designating toggle position. The inner flap is engraved with, "SFAF/MP-1130-X" (a nod to the makers (MP) for Modern Props and numbers 1130; MPs street address). Featuring acrylic lighting elements at top and bottom that illuminate (top flashes, bottom remains fixed) when a button on the back of the prop is depressed. The amber "Translock" light on the inner face also illuminates. In production used fine condition. **$12,000 - $15,000**

1587. ***Star Trek II: The Wrath of Khan*** **prototype Starfleet Communicator and (2) field radios used as models in the evolution of the prop.** (Paramount, 1982) A spectacular example of the development of this beloved Sci-Fi technology associated with the visionary *Star Trek* franchise. Including (1) olive green painted Vietnam war-era field radio measuring 8 x 3 x 1.5 in. with Channel and mode knobs, detachable battery cage, and telescoping antennae at top, (1) identical field radio with all factory paint removed and buffed to a chrome polish with primer gray cap at top, and (1) prototype Starfleet Communicator consisting of a modified field radio body with knobs matching the actual radios, but with an upper pill shaped grill added, a ventilated flip cover, and acrylic lighting elements at top and bottom illuminated by a button on the back. The top light flashes while the bottom remains static. In production used fine condition. **$2,000 - $3,000**

1588. ***Star Trek II: The Wrath of Khan*** **working hero Starfleet Tricorder.** (Paramount, 1982) This large Tricorder was only used in *Star Trek II: The Wrath of Kahn*. Used by "Chekov" (Walter Koenig) and "Terrell" (Paul Winfield) during their expedition to Ceti Alpha V and later by "Saavik" (Kirstie Alley) aboard Regula 1. Constructed of hollow cast resin, metal, and acrylic components. With a closed hand grip at the back containing a button trigger that activates a 6-light sequence at the front of the device, and the color bars under the green gridded display screen of the scanner. A slider switch on the back of the device activates green blip lights on the display screen that illuminate in sequence, tracing an arc across the grid. Ornamented at the top with repurposed cables and other tech. Measuring approx. 9 x 7.5 x 9 in. Repainted for a subsequent production. Exhibiting some production wear. In overall vintage very good condition. **$4,000 - $6,000**

1589. ***Star Trek II: The Wrath of Khan*** **prototype Phaser.** (Paramount, 1982) Consisting of aluminum, acrylic and electronic components, and measuring 8.75 x 5.5 in. The beaked muzzle, metal finned barrel, and narrow butt of the gun feature acrylic windows housing illuminating electronics. Backward sloping aluminum handle with acrylic trigger above embedded metal disc, and a sliding panel at the base of handle removes to reveal a battery compartment. Initially asking to redesign all the hand props from *ST:TMP*, the producers ultimately decided to re-use the phasers from the first feature, making this phaser a tantalizing glimpse into what might have been. Electronics untested. In very good condition **$2,000 - $3,000**

1590. ***Star Trek II: The Wrath of Khan*** **Starfleet Bosun's whistle.** (Paramount, 1982) Futuristic version of a Bosun's whistle measuring 3 x 1.25 x 1.25 in. Constructed of a plastic rectangular box with venting and sound grills to sides and back. 4-buttons in a line atop the box and mouth blowing and exhaust hole to either end. Outfitted with a series of 7-rectangular red lights to the left side and with a toggle bar for attaching to a lanyard. Electronics present but untested. In production used fine condition. **$800 - $1,200**

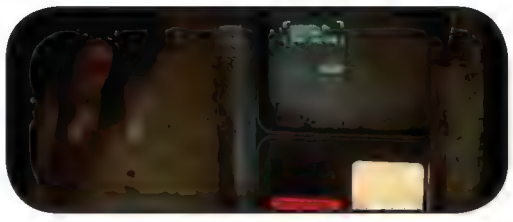


1591. DeForest Kelly "Dr. McCoy" working medical scanner wand prop from ***Star Trek II: The Wrath of Kahn.*** (Paramount, 1982) Constructed of metal, resin, and acrylic components. Measuring 10 x 1.5 in. the scanning wand features a black metal vented handle with a Wittnauer zoom toggle switch attached to the face. The wand features a 2.25 in rounded acrylic rod that illuminates red when the toggle switch is shifted up. Highly visible in the film when McCoy (Kelly) scans Scotty's dying nephew (Ike Eisenman). In production used fine condition. **$3,000 - $5,000**

1592. DeForest Kelly "Dr. McCoy" set of (2) working medical instrument props from *Star Trek II: The Wrath of Kahn*. (Paramount, 1982) Set of (2) medical instruments used by one of the most famous TV doctors in history. Including (1) two-ended scanner constructed of plastic, resin and aluminum. Measuring 7 in. long and fitted with a lens at one end a grooved conical tip at the other. When the clearly labeled "Power On" button is depressed, 4-red lights blink at the lens end and a rod lights red at the conical end, and (1) hammer shaped tool constructed of metal, resin, plastic and acrylic elements resembling an ear otoscope. The handle is metal while the head is plastic with finial back and acrylic cone at the front. When a trigger under the back of the handle is depressed, the acrylic tip illuminates red. Seen in McCoy's hand as he examines a collapsed Scotty during the end battle. Both in production used very fine condition. **$2,000 - $3,000**

1593. Romulan Ale bottle from *Star Trek II: The Wrath of Khan*. (Paramount, 1982) A clear Romulan Ale bottle measuring 10.5 in. tall and 3.25 in. in diameter. Constructed of clear acrylic cylinder with a tiered foot at bottom and a graduating cone of rings ending in a flat cap shaped top. Gold Romulan brand decal at front and a smaller decal printed, "Vintage 2283" below. Minor crazing to interior ringed portions of the top and bottom, and very minor chipping to the logo decal. In exceptionally fine vintage condition. **$800 - $1,200**

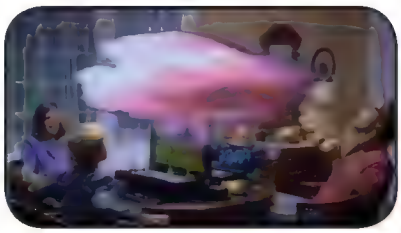
1594. *Star Trek II: The Wrath of Khan* working "floor sweeper". (Paramount, 1982) Visible in the background during a conversation between "Kirk" (William Shatner) and "Spock" (Leonard Nimoy) at the beginning of the film. Consisting of a 53.5 in. long, chrome and black metal handle with a ventilated finial top, and an aluminum carrying grip at the upper length of the handle. At the floor end of the handle is a 10.75 in. wooden "U" bracket with felted feet holding a commercial, battery operated 9.25 x 2.75 in. illuminating bar light turned on by a switch at the front. Exhibiting production use and age. In good condition. **$400 - $600**



1595. ***Blade Runner*** **working Vid-phone.** (Warner Bros., 1982) A highly visible light up piece of set decoration characteristic of the celebrated futuristic design in Ridley Scott's dystopic Sci-Fi masterpiece. Consisting of a pay-video phone kiosk measuring 31 x 13 x 15 in. Constructed of vacuum formed shell over wood substructure. A clear vacuum formed face panel has been screen printed with operating instructions (in English and Japanese), a number keypad, a card slot, a camera window and time bar that illuminate when the prop is plugged in. With a clear window at the top for the illuminated broadcasting screen and vent slots at the bottom. Expertly painted shell to appear weather worn and abused. Retaining handwritten graffiti (including "R. Scott") and several Japanese stickers. Fully functional as in the film. In production used very fine condition. **$8,000 - $12,000**

1596. *Blade Runner* working air vent/light panel. (Warner Bros., 1982) Large futuristic lighting vent seen in Sebastian's (William Sanderson) apartment when "Pris" (Darryl Hannah) was dressed like a doll and "Batty" (Rutger Hauer) barged in on them. Constructed of tiered wooden base painted industrial gray with 3 round framing 14 in. porthole style vents painted gold and containing round blue neon surrounding a central bulb lighting element. Controlled by a dimmer knob and toggle switch on a cord-attached to back of panel. The impressive display measures a large 65 x 24 x 9 in. Electronics present and marked "110V AC only." Fully operational. Exhibiting minor production wear. In very good to fine condition. **$3,000 - $5,000**

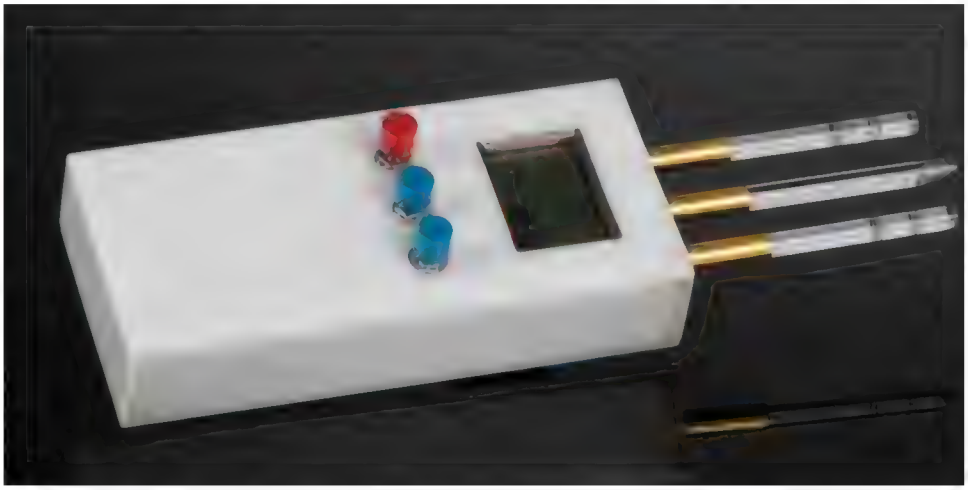
1597. *RoboCop* working vintage clipboard with digital display capsule and stylus. (Orion, 1987) Futuristic 17.5 x 15 in. battery-operated clipboard prop visible in the newscast scenes in Paul Verhoeven's groundbreaking Sci-Fi film. Constructed of transparent plexiglass clipboard with black plastic upper portion with integral paper clip bar, 10 in. long black painted capsule with a red acrylic window displaying electronic number counter mechanism. A coiled cable jack emanates from the side of the counter capsule ending in a tooled aluminum scanning stylus cradled in an integral clip on the board. Depressing buttons on the stylus light up the digital screen on the capsule and a red light at the end of the stylus. Also featured in the 1987 Arnold Schwarzenegger film *Running Man*. Exhibiting minor wear from numerous productions. Electronics functioning. In vintage very good condition. **$1,500 - $2,500**



1598. *RoboCop* working "Nuke 'Em" game (also seen in *Back to the Future II*). (Universal, 1989) Futuristic electronic game board and integral display modeled on the Battle Ship board game measuring a total of 24 x 24 x 15.25 in. Each side of the board consists of 2 x 2 in. squares imprinted with map coordinates, with the squares set upon an under-lit surface of illuminating red panels. The game board measures 18.5 x 7 in. A double-sided plexiglass over acetate world map display partition measuring 18.5 x 10 in. bisects the game board. Red pin lights illuminate in areas of the display map when any of the four buttons on each corner of the game board are depressed. Includes (8) 5.25 in. tall tooled aluminum nuclear missile game pieces with black felt bottom bases. Exhibiting minor signs of age and production wear. Overall in fine condition. **$4,000 - $6,000**

1599. *RoboCop* working real estate kiosk. (Orion, 1987) Futuristic solid state video kiosk prominently seen when "RoboCop" visits his former home that was for sale following Murphy's (his own) reported death. Consisting of an actual 12 x 9 in. television monitor screen embedded in an eggshell and gray colored fiberglass casing measuring 30 x 30 x 22.5 in. Coaxial cable input and power cord at back base. Exhibiting minor age, wear and production use. Electronics present and in working order. Video hook up untested. In very good condition. **$1,000 - $1,500**

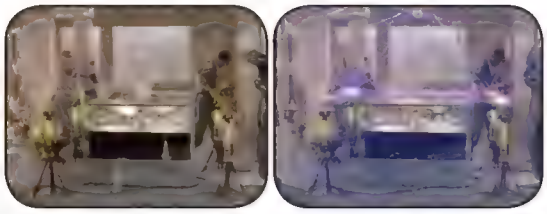
1601. *Back to the Future II* working paper towel dispenser. (Universal, 1989) Retro-futuristic electronic paper towel dispenser and standard paper towel dispenser. Visible in the 2015 McFly family kitchen. Constructed of a highly polished black acrylic (1) is a traditional pull-down paper towel dispenser with hanging hardware on the back and clear plexiglass dispenser panel on the bottom, and (1) is an electronic automatic roll paper towel dispenser with electronic elements and buttons on the face. When plugged in, the four buttons on the face illuminate red, and depressing the top button causes the mechanism in back to unfurl paper towels through a slit in the front. One of many examples of visionary technology created for the film that has now become a part of everyday life. Exhibiting scuffing and production wear. In vintage very good condition. **$1,000 - $1,500**



1600. Richard Thomas "Shad" working communicator prop from *Battle Beyond the Stars*. (New World, 1980) Constructed of 3.25 x 6.25 x 1.25 in. white plexiglass box with 3.25 in. acrylic rods emanating from brass tubes at the top of the device. On the upper face of the box is a 1.5 x 1 in. liquid crystal screen, and below that, three plastic buttons 1-red and 2-blue. Depressing the red button causes graph bars to intermittently appear on the screen, while pressing the second blue button illuminates the acrylic rods at the top. Central blue button non functioning. Battery operated. Box back affixed with hexagonal bolts. Etched into the back, "HP. 004". Original gold buttons have been replaced by blue and red. One of the very first – if not the first – applications of an LCD screen in a prop. In vintage very good condition. **$400 - $600**

1602. ***Back to the Future II*** **dish-washing machine.** (Universal, 1989) Seen in the 2015 McFly family kitchen, this futuristic multi-arm automatic dishwasher consists of a plexiglass box with resin components measuring 16 x 8 x 7.5 in. with a central round 17 in. bar with threaded wooden arms extending 18 in from the base. The head of each arm is outfitted with an implement, including a soap dispenser, two brushes, and a sprayer. A prime example of the retro-futuristic technology "Marty" (Michael J. Fox) encounters in the Hill Valley of 2015. Exhibiting some scuffing to extremities. In production used very good condition. **$1,000 - $1,500**

1603. ***The Running Man*** **exploding collar prop.** (TriStar, 1987) Collars like these were used by the totalitarian police state to control prisoners in the Schwarzenegger Sci-Fi action film. The collars would flash then explode if a prisoner strayed too far from boundaries. Constructed of fish tubing filled with fluorescent lengths of tubing and a segmented bar of faux "explosive" material, the 7 in. round collar is joined together by a tooled aluminum 1.5 x 1.5 in. hub buckle with a plastic clasp underneath and with the face of the buckle decal embellished with numbers, arrows, and two embedded LED lights 1-green and 1-red. Electronics and switch for the lights present but untested. With minor production wear and some yellowing to the tubing material. In vintage very good condition. **$1,000 - $1,500**



1604. ***Ghostbusters II*** **working force field generator.** (Columbia, 1984) Highly visible when the Ghostbusters exorcise spirits from the Orrefors crystal shop. This spectacular prop set up is constructed of plexiglass, resin, metal, cable, industrial electronics, and repurposed existing gauges and lights. Consisting of (4) identical transmission towers set on steel tripod bases measuring 42 in. tall x 16.5 in. wide at the tripod feet. Each with a clear acrylic cylinder housing black and yellow barber-striped transparencies over a light source illuminated from within and topped by a flat black base with 3-ball and joint aluminum and copper rods protruding from the top. The circuit box on each is stencil-numbered from 1 to 4. All towers are attached to the 14 x 7 in. central metal power supply hub by cables and locking jacks. The hub features toggle switches with red plastic flip-up guards, lighting elements and faux buttons at top, industrial engraved serial number plates, and functioning and decorative electronics. This unit, when switched on, powers the entire set up. The hub is wired to an industrial factory-style 4.75 x 2.5 cast resin hand grip controller with toggles and switches that, when depressed, activate electronic features, including lights and electronic meters, on the four tripod devices. Exhibiting some production wear and distress. In generally production used very good condition. **$2,000 - $3,000**

1607. Arnold Schwarzenegger "Douglas Quaid/Hauser" working briefcase from *Total Recall*. (Carolco, 1990) Heavy aluminum briefcase with unique L-bracket handles measuring 17.5 x 24 x 4.25 in. Opens on a thick tubular elbow hinge bar to reveal a retro-futuristic computer terminal. The inner lid features a vacuum formed 9.5 x 11 in. transparent screen framed by a repurposed computer monitor frame, containing a color image of Schwarzenegger as "Quaid" printed on acetate to appear as an actual computer screen image. Retaining a Network 2000 sticker at the top of the frame for the screen. The bottom of the case is inset with a 7.25 x 10.75 control panel with high tech "micrologic" touch pad and other technological embellishments. Buttons on the right of the control panel operate lighting elements in the base and illuminate the monitor screen. Non-functioning micro-cassette port loaded with cassette. Exhibiting some age and production wear. Fully functioning. In fine condition. **$4,000 - $6,000**

1605. *Ghostbusters II* working Kettlebell prop. (Columbia, 1984) This is one of the high tech paranormal activity detectors used by the team in the beloved supernatural comedy. Consisting of a lantern-shaped machine prop with integral metal handle and round base. Constructed of metal, acrylic, copper, and electronics. Measuring 16.5 x 10.25 x 6.5 in. the sophisticated mechanism is activated either by a small button on the left of the handle or a button at the rear of the base. When turned on, the interior mechanism comes to life. The base lights up and oscillates, the central sensor cone flashes with red, green and yellow lights as gears manipulate it up and down, and a metal comb in an acrylic dome incrementally revolves around the interior. A 3.75 x 1.5 in. motor is affixed to the top base. Highly visible in a montage of Ghostbuster activity when the gang is wearing Santa hats. In production used fine condition. **$6,000 - $8,000**

1606. *Total Recall* "Bad Guy" working tracker prop. (Carolco, 1990) Futuristic device used to track people with implanted transmitters. Constructed of existing consumer electronic components including a Casio brand portable TV screen and a Brondi brand keypad. These pieces are connected by a tooled aluminum elbow joint and strategic labeling to create a battery operated folding Sci-Fi tracker. The TV screen illuminates when switched on and the keypad has three buttons at three bottom, which illuminate corresponding LED lights above each. Exhibiting production wear and use. Electronics functioning. In vintage very good condition. **$1,500 - $2,500**

1608. *Galaxy Quest* working Thermian analyzer. (DreamWorks, 1999) This alien prop is highly visible, used by the tentacled Thermians to analyze "Alexander Dane" (Alan Rickman) and "Tommy Weber" (Daryl Mitchell) when they first arrive on a Thermian spaceship. Constructed of tooled aluminum and acrylic components, the 5 x 5 in. gun shaped device features a clear acrylic segment at the barrel and colored plexiglass elements at the top of the muzzle, at the end of the barrel, above the grip, and at the butt. Depressing a button at the back of the barrel illuminates the clear barrel and red muzzle. In production used fine condition. **$2,000 - $3,000**

1609. *Firefly* "The Lassiter" working antique laser pistol. (TCF TV, 2002-2003) Credited as one of the first laser weapons in this Sci-Fi universe. Constructed of tooled aluminum, cast resin, acrylic, and copper components and electronics. Measuring 12 x 9 x 4.5 in. the large futuristic box at the top of the weapon is mounted to an aluminum grip handle and base. Tooled aluminum muzzle with acrylic double barrel muzzle, which illuminates when the trigger button is depressed. With affixed aluminum laser sight at the top of the device, which illuminates when a button at the back of the grip is depressed. A tracking screen is fixed to the butt of the weapon and also illuminates and animates when a toggle switch at the bottom of the box portion is switched on. Buttons on the display screen operate an LED counter and radar map. Named after creator Josh Whedon's friend and Pixar head, John Lassiter. In fully functioning fine condition. NOTE: also used in *seaQuest DSV* (1994) Episode 20; "Abalon". **$4,000 - $6,000**

1610. Frederic Lehne "Ranse Burgess" working laser pistol prop from *Firefly*. (TCF TV, 2002-2003) From the Joss Whedon cult classic 1-season Sci-Fi series. This fully operational prop laser gun is constructed of tooled aluminum, resin and electronic components. Consisting of a double-muzzled laser gun with meticulously tooled body, black metal brass knuckle style grip, footed handle and body allowing the gun to stand freely. Pulling a ring trigger pops open a mini compact disc compartment. A switch on the right body activates a rotating spiral of lights giving the appearance of the mini disc spinning inside the cartridge. A switch on the back of the laser site illuminates a traveling light across the top of the barrel and pulling back the hammer mechanism activates LEDs at the end of the pistol's muzzle. Accompanied by 2-mini compact discs and housed in a studio, foam carved case. In very fine condition. **$3,000 - $5,000**

The following (45) lots are from the Warner Bros. Corporate Archive Collection, and each is accompanied by an original Warner Bros. Studios Certificate of Authenticity.

1611. "Martian" paint master bust created for *Mars Attacks!* (Warner Bros., 1996) Consisting of a life-size armless head and shoulders bust constructed of cast foam latex rubber on a polyfoam display head. Expertly studio painted in exquisite detail and used for display and as a paint master for reference in painting other Martian characters and figures. No eyes present. Measuring 23.5 x 12 x 14.5 in. on a 14 x 14 in. wooden base. In production used fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$4,000 - $6,000**

1612. "Dorothy IV" storm chasing prop created for *Twister*. (Warner Bros., 1996) Based on an actual tornado mapping device, "Toto" created by the National Severe Storms Laboratory, this is the "Dorothy" prop used by the storm-chasers in the disaster film. Measuring approx. 4 ft. square and constructed of metal, resin, PVC pipe, and repurposed weather vanes, cameras, and equipment. With caution-yellow cage and an image of "Dorothy Gale" from *The Wizard of Oz* affixed to the principle canister. Also stenciled with "IV Dorothy". In production used very good condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$2,000 - $3,000**

1613. Pale lavender Embassy Ball gown created for *My Fair Lady*. (Warner Bros., 1964) Consisting of a custom made lavender satin floor length gown with soft crepe neckline, delicate lace and satin shoulder straps, an overlay of pink and gray lace at the bust and tiered lace skirting, flowing down to floor length in the back, long satin train, and snap, hook and eye back closure. Retaining internal Warner Bros. Pictures Inc. bias label handwritten, "12513-877". Accessorized by a luminous green satin cummerbund-style belt with hook and eye closure. Worn by a background performer in the lavish Embassy Ball scene. Exhibiting age and light wear. In production used very good condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$3,000 - $5,000**

1614. Aqua and mocha Embassy Ball gown created for *My Fair Lady*. (Warner Bros., 1964) Consisting of a mocha and mint green satin floor-length gown with lattice lace short sleeves, an overlay of floral lace to body, a large integral bias bow at the waist, a falling train formed by two flowing hoops of gradient satin streamers that transition from mocha to green, with hook and eye back closure. Retaining Warner Bros. Pictures Inc. bias label. Worn by a background performer in the lavish Embassy Ball scene. Exhibiting tearing to lace overlay and fading to satin in areas. In production used very good condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$3,000 - $5,000**

1615. Royal Ascot flowered hat created for *My Fair Lady*. (Warner Bros., 1964) Consisting of a large black tulle wrapped round hat built on boning and wire understructure crowned with a bouquet of handmade artificial baby's breath and fabric blossoms of varying size. The overflowing bouquet of flowers is affixed to gathered ripples of stiff mesh. Padded interior for comfort of wearer. Retaining internal Warner Bros. wardrobe label handwritten, "#19 #319" and with cloth tape to interior hatband handwritten, "Sally Cleaves 319". Exhibiting minor fading to fabric flowers. In vintage fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$600 - $800**

1616. Crème Embassy Ball gown created for *My Fair Lady*. (Warner Bros., 1964) Ornate crème satin and lace floor-length ball gown with a draped bustier, wraparound sash, and snap, hook and eye back closure. A bouquet of fabric baby's breath blossoms at the waist, doily lace sleeves embellished with glass beads, and silver and opalescent sequins. Full trailing train at rear. Retaining Warner Bros. Pictures Inc. bias label handwritten, "ADD #877". Worn by a background performer in the lavish Embassy Ball scene. Exhibiting minor, unobtrusive holes, light fading, and some staining. In production used very good condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$2,000 - $3,000**

1618. Navy blue gown created for *My Fair Lady*. (Warner Bros., 1964) Elegant navy blue synthetic fabric floor length tube dress with bias hem and open wing sleeve, onyx and copper glass bead piping at collar and sleeve openings, internal belt, and snap back closure. Retaining internal Warner Bros. Pic Inc. bias label with handwritten, "3325-877". Fabric remains fresh. Beads at neckline have become partially detached. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$2,000 - $3,000**

1617. Royal Ascot white and black hat created for *My Fair Lady*. (Warner Bros., 1964) Custom made wide brimmed hat with a starched mesh brim and a voluminous black canvas crown ornamented by a loose floral lace batten and two stylized, faceted resin flower stamens jut from the front. Constructed on a wire and boning armature with an interior lace hatband for pinning to the actor, and handwritten in the interior crown, "W.B.". Exhibiting some peeling to the brim's mesh surface, minor production wear, and fading to lace. In production used very good condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$600 - $800**

1619. "SELENA" COW PRINT COSTUME ENSEMBLE FROM *SELENA*. (Warner Bros., 1997) Created for Jennifer Lopez' character Selena, the costume consists of a 2-piece ensemble including a glimmering black collarless bolero jacket with velour black and white cow-print long sleeves ornamented with diamond-cut crystals on black spots, and a black silk miniskirt with side zippered closure. Accessorized by a black leather crystal-studded belt and buckle. Exhibiting some faint staining to the left shoulder sleeve of jacket. In production used fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$2,000 - $3,000**

1620. "SELENA" WHITE ENSEMBLE CREATED FOR *SELENA*. (Warner Bros., 1997) Casual ensemble created for Jennifer Lopez' character Selena, the costume consists of a Nike-branded red, white, and blue windbreaker with zipper front closure, hip slash pockets, and small Nike symbol embroidered over left chest and large symbol across the back, ivory bikini-style top with faux pearls embellishing cups, a pair of ivory stretch riding pants with zipper front closure, stirrups at leg openings, and a matching ivory fabric belt. Includes a pair of Dan Post brand snakeskin and leather decoratively stitched white cowboy boots. In production used very fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$2,000 - $3,000**

1621. "SELENA" IVORY PERFORMANCE GOWN CREATED FOR *SELENA*. (Warner Bros., 1997) Ivory jeweled 1-piece performance gown created for Jennifer Lopez' character Selena. Consisting of a padded halter top with buttoning neck strap, back strap tie closure, and integral floor length skirt attached to the top by a bridge of fabric encrusted with diamond-cut crystals. The entire bodice is also studded with crystals concentrated at the waist and dispersing at the hips and down the length of the dress sporadically. Retaining internal Nino Boutique maker's label and Warner Bros. Inventory tag. In production used fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity.
$2,000 - $3,000

1622. "SELENA" BLACK RUFFLE COSTUME CREATED FOR *SELENA*. (Warner Bros., 1997) Black sateen Brazilian-style performance ensemble created for Jennifer Lopez' character Selena. Consisting of a bikini-style top constructed of black lace and beaded green and gold chili pepper motif appliqué, with high-waist tiered ruffle skirt with short front and long ruffled back, two tiered ruffle sleeves with sequin and bead chili pepper appliqué affixed to elastic opening at top, and black leather high-heeled boots with lace up side closure and interior handwritten, "Selena". In production used very fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity.
$2,000 - $3,000

1623. "Batman" Arctic Batsuit created for *Batman and Robin*. (Warner Bros., 1997) This complete hero Batman costume ensemble, created for George Clooney's portrayal of the caped crusader, features steel blue latex bat cowl with silver accents and angular pointed ears (marked within "GC"), a steel blue torso of foam latex molded over spandex (marked "GC") featuring gleaming silver painted polyurethane chest bat emblem, abdominal plates, codpiece, shoulder and upper arm elements, black spandex overalls with muscular legs and gluteus (marked BMB-25-Armour-GC"), a full-length leather-textured steel blue cape painted silver on the inside attached by two batwing-shaped cape fasteners, a polyurethane silver belt, steel blue leather gauntlet-style gloves with silver polyurethane knuckle and arm detailing (each marked "Inserts"), and matching blue steel leather boots with silver polyurethane bat emblems at the top of the shins and bat-shape toe plates (each boot marked "4 George Clooney"). The "Arctic Batsuit" was seen in the climactic final assault sequence against Mr. Freeze and his henchmen. This important and iconic hero costume exhibits moderate cracking on the cowl as well as on the neckline and lower edge of the torso. Overall in very good condition, having been carefully archived by the studio since the end of production in 1997. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **$40,000 - $60,000**

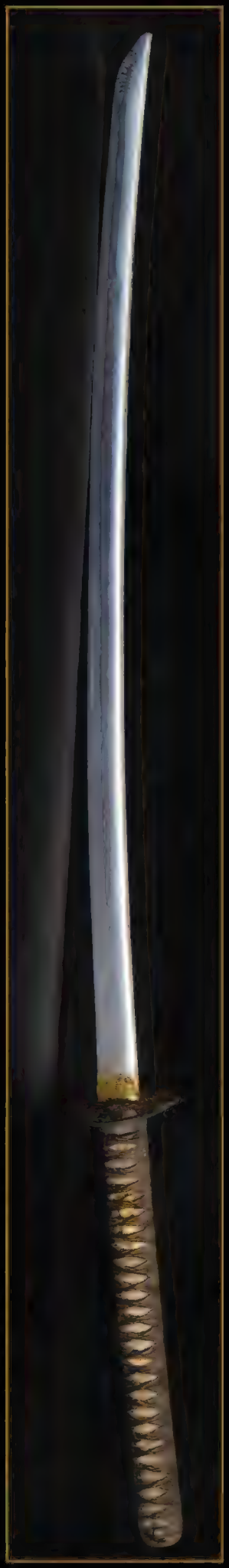
LOS ANGELES
POLICE
MARTIN RIGGS
71243565
Serial No. 71243565
Blood Type A
LOS ANGELES POLICE
The use of this card by any other than the employee identified hereon is a violation of Sec. 529, Penal Code misrepresentation.

1624. "Martin Riggs" Los Angeles Police ID card created for *Lethal Weapon 4*. (Warner Bros., 1998) Laminated printed paper prop 3.75 x 2.5 in. Los Angeles Police identification featuring a 1 x 1.5 in. photograph of Officer Riggs (Mel Gibson). Card typed, "Martin Riggs" with a facsimile signature underneath, serial number, and chief of Police facsimile signature. Printed with serial number, blood type "A", and a disclaimer that anyone fraudulently using the card will be prosecuted, on the verso. Punched for lanyard at top. In production used fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$800 - $1,200**

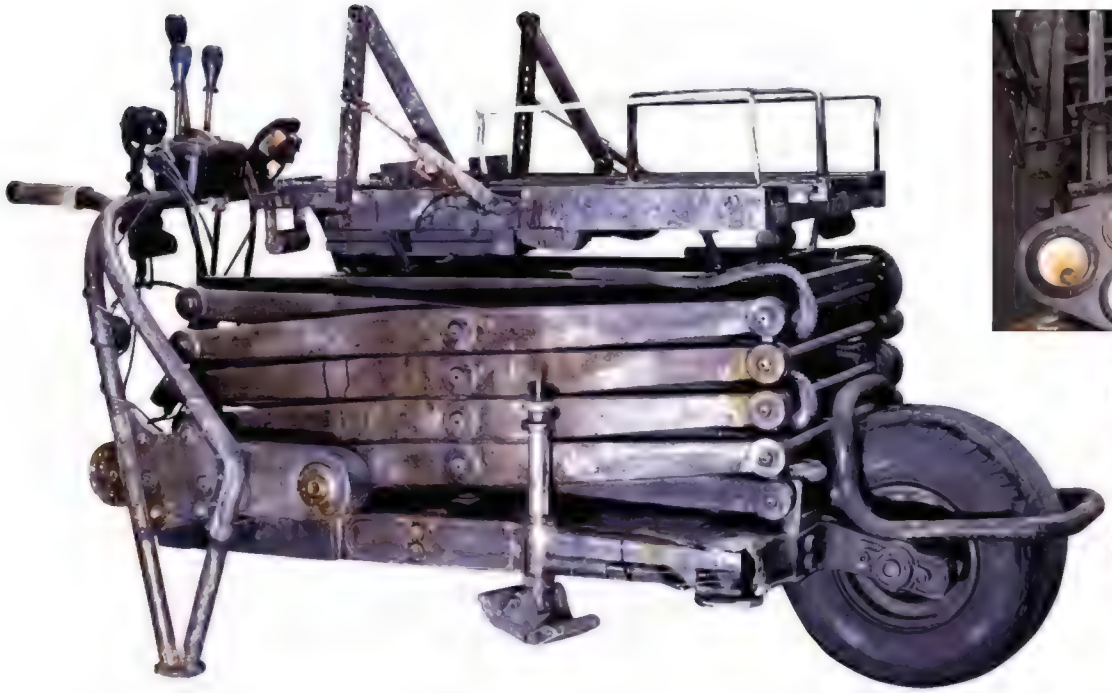
1625. "Leo Getz" prop gun from Lethal Weapon 4. (Warner Bros., 1998) Colt MK IV Combat Commander model prop hand gun. Constructed of solid cast resin measuring 5.5 x 7.5 in. Expertly painted metallic silver with ostentatious floral motif etching overall and gold painted grip components, trigger, safety, with inlaid sculpted "jewels". Highly visible in the boat scene with "Riggs" (Mel Gibson) when "Leo" (Joe Pesci) contemplates shooting a shark. Exhibiting heavy production distress. Remains in production used very good condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$1,000 - $1,500**

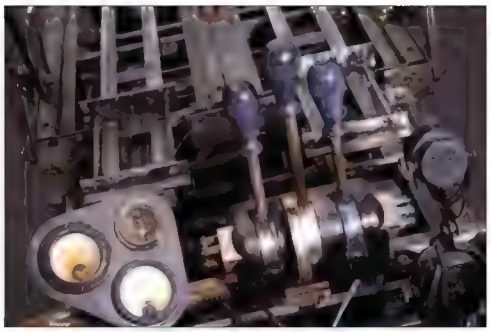
1626. Mouse trap created for *The Green Mile*. (Warner Bros., 1999) Production made and branded "King Mousetrap Co." (a nod to author Stephen King) working mousetrap with spring-loaded copper kill bar and bait trigger measuring 4.75 x 2.75 in. Featuring a stamped crown insignia above stamped, "King Mousetrap Co. Bangor Maine". This is one of the only surviving mousetraps made for the film, which was not screen-used because the scene was cut from the schedule before filming. The excised scene had Doug Hutchison's character "Percy Wetmore" setting out traps in an effort to defeat his mouse nemesis, "Mr. Jingles". In production made fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$1,000 - $1,500**

1627. "Agent Smith" life-size puppet figure created for *The Matrix: Reloaded*. (Warner Bros., 2003) Life-size, fully costumed, free-standing figure of "Agent Smith", super-villain from the Wachowskis' Sci-Fi franchise. This hyper-realistic figure stands a full 6 ft. 4 in. tall. Dressed in a black suit with matching jacket and pants, white dress shirt, black necktie with metal tie clip, black leather loafers and signature dark sunglasses. Created for the scene during the "Agent Smith" (Hugo Weaving) vs. "Neo" (Keanu Reeves) fight in the rain when the replicated Agent Smiths line both sides of the street, watching the event. Actors in Smith makeup would stand between two life-size puppets, operating the heads of each flanking puppet, creating the illusion that the whole street was lined with living Agent Smiths. The head and hands of the figure are cast in silicone with highly detailed and life-like hand-painting, painted blue eyes (concealed by glass), lace wig hair, and embedded eyebrows. The body form of the figure is a hollow mannequin with open back, accessed through an 18 in. slit in the suit jacket. An 11 in. aluminum post extends from the figure's head, through the neck of the body, into the cavity of the mannequin, by which the head can be puppeted to turn from side to side and to nod. Exhibiting some distress to chin and staining to white shirt. In production used good condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity.
$10,000 - $15,000



1628. "Morpheus" prop katana sword created for *The Matrix: Reloaded*. (Warner Bros., 2003) Prop 2-handed samurai-style katana measuring 45.5 in. long with a cast metalized resin 30 in. blade, rubber hand guard, and hard rubber cast "wrapped" grip on metal armature. Expertly studio painted to appear as multiple materials. Highly visible during the unforgettable freeway fight when Morpheus (Laurence Fishburne) battles an agent atop a big rig and when he slices through an SUV to kill "The Twins". In production used good condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity.
$2,000 - $3,000





1629. Ammo transport created for *The Matrix: Reloaded* and *The Matrix: Revolutions*. (Warner Bros., 2003) Customized elevating scissor lift in steam punk-style with operating levers and gauges. Wheelbarrow-style with a single rubber wheel in front and handles at the back. Accompanied by a 70 x 25 x 42 in. removable 27 x 16 x 9 in. metal ammo box loaded with prop cast resin large caliber ammunition shells. Some mechanicals and electronics present but untested. Accompanied by an original Warner Bros. Studios Certificate of the Authenticity. **$2,000 - $3,000**

1630. "Catwoman" (3) cowls and a pair of shoes created for *Catwoman*. (Warner Bros., 2005) Collection of (3) signature cat-eared cowls created for Halle Berry's portrayal of Catwoman. Consisting of fiberglass shells covered in black leather, each of the three varying slightly in the length and width of the widow's peak and the back portion of the cowl. Accompanied by a pair of bias-toed vintage black leather Cydwoq brand shoes. With 1-of the cowls missing left ear tip. Otherwise in production used fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$4,000 - $6,000**

1631. Giant mod TV created for *Charlie and the Chocolate Factory*. (Warner Bros., 2005) This is the full-size set piece that miniaturizes bratty, television-obsessed "Mike Teavee" (Jordan Fry). Constructed of cast fiberglass white shell and measuring 92 in. tall, 70 in. diameter on a 36 in. base. The 47 x 39 in. concave acrylic TV screen is detached but present and can be bolted through holes on the borders to the inside of the shell. Interior is 28 in. deep, with a optical blue screen backing. There is also a bolted portal in the back for access to the hull of the shell. In production used very good to fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$2,000 - $3,000**

1632. "V" signature Guy Fawkes mask, hat, and cape created for *V for Vendetta*. (Warner Bros., 2005) This costume, created for Hugo Weaving's character V in the Wachowski's screen adaptation of Alan Moore and David Lloyd's graphic novel, has become a symbol of the real life struggle for social justice, with the signature Guy Fawkes mask appearing at political demonstrations around the world. Consisting of a floor length black cape with button strap and hook and eye closures at the neck, and signature tall black felt blocked hat with wide grosgrain ribbon hatband and black ribbon piping at the brim. Completed by the iconic grinning Guy Fawkes mask made of fiberglass expertly painted, with mesh screens at eyes and mouth, and small holes at temples threaded with a black leather cord for affixing to the wearer's head. The entire interior of the mask is lined in thin suede for comfort of wearer. Exhibiting some production wear in the form of a chipped eyebrow and top edge of mask. Otherwise in production used fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$4,000 - $6,000**

1634. "King Leonidas" helmet created for *300*. (Warner Bros., 2006) Spartan-style cast fiberglass shell helmet created for Gerard Butler's character King Leonidas. Iconic horse hair crest with a flowing tail and ornamented on the outer edge with peacock feathers for luminescence. Expertly painted to appear as hammered, weathered bronze with sculpted battle scars and distress. The interior of the side face guards are lined in suede for comfort of wearer. Interior crown of helmet retains written in silver pen, "Leonidas #5". Exhibiting wear to surfaces and broken nose guard. In production used very good condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$4,000 - $6,000**

1633. Police badge and wallet created for *V for Vendetta*. (Warner Bros., 2005) Consisting of a metalized cast resin police shield badge measuring 3.25 x 2.5 in. Affixed to a leatherette police wallet by velcro strips. The bi-fold wallet measures 3 x 4.25 in. closed. A velcro strip is attached to outer flap, allowing the wallet to remain in an open position. In production used fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$800 - $1,200**

1635. "Robert Neville" lab coat created for *I Am Legend*. (Warner Bros., 2007) Traditional knee-length ivory polyester lab coat created for Will Smith's character Robert Neville. With button front closure, two hip pockets and left breast pocket printed with medical symbols and "USA MRIID", above the pocket is embroidered in baby blue thread, "Lt. Col Robert Neville Virology". Exhibiting signs of studio distress. In production used fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$1,500 - $2,500**

1637. "Speed Racer" Fuji racing costume created for *Speed Racer*. (Warner Bros., 2008) Signature costume created for Emile Hirsch's character Speed Racer. Consisting of a white leather standing color fabric and leatherette racing jacket with zipper front closure, integral waist belt, stitch panel detail over all, iconic blue v-neck polo shirt with white collar and sleeve cuffs retaining internal bias label handwritten, "Speed", pair of white painted slip-on ankle boots with decorative leather straps retaining internal label handwritten, "Speed Stunt D", and a pair of yellow leather driving gloves retaining internal bias label marked, "Speed Stand In". All pieces expertly studio distressed. In production used fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$1,500 - $2,500**

1636. Pair of giant hairspray cans created for *Hairspray*. (Warner Bros., 2007) A set of (2) 7.5 ft. tall prop "Ultra Clutch" retro hairspray cans constructed of multi-media and composite board elements used as set pieces in the movie musical adapted from the John Waters classic film. Including (1) solid static can with some damage around the lid area and (1) hollow with a 36 x 20 in. barn door opening for Edna Turnblad's entrance in the climatic finale of the film. damage to solid can around lid. Damage around opening on other. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$1,000 - $1,500**

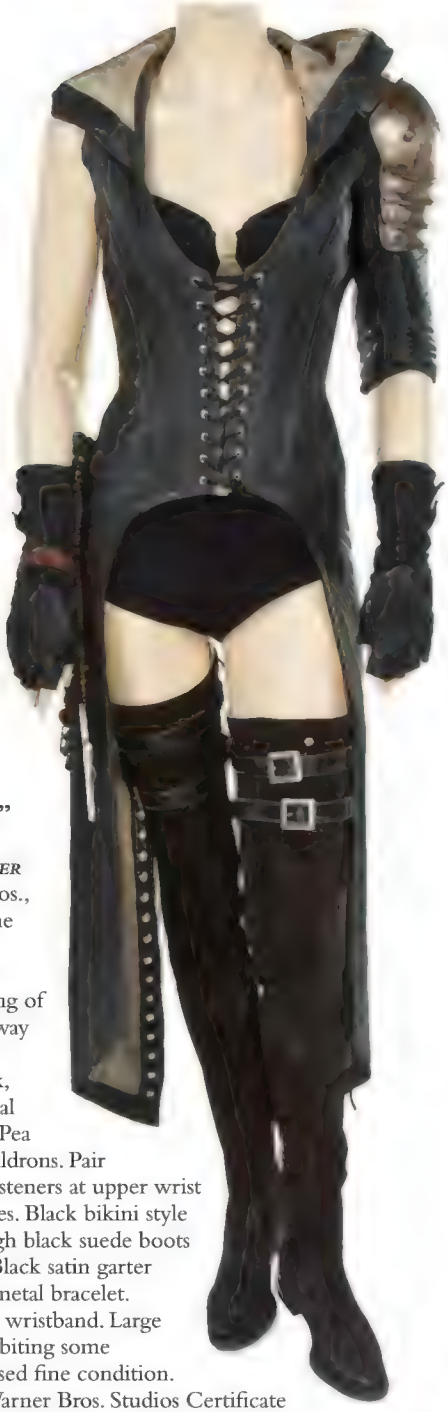
1638. Thunderhead edition newspaper created for *Speed Racer*. (Warner Bros., 2008) Printed prop newspaper measuring 11.25 x 15.5 in. Multi-page German tabloid with studio made cover titled, "The Racing Chronicle" with a picture of "Speed Racer" (Emile Hirsch) and the headline, "Speed Racer Dazzles at Thunderhead!!!". Exhibiting newsprint smudges, studio distress, some spidering and wear to the spine, and a marginal right hand border. In production used very good condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$300 - $500**

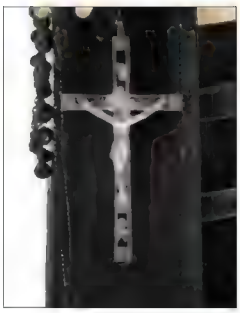
1639. "Speed Racer" Thunderhead racing costume created for *Speed Racer*. (Warner Bros., 2008) Created for Emile Hirsch's character Speed Racer, this costume consists of a white leather standing collar fabric and leatherette racing jacket with zipper front closure and stitch panel detail over all, white synthetic stretch fabric Falke brand undershirt, pair of white leatherette racing pants with integral waist belt and stitched detail to legs, and a pair of white painted slip-on ankle boots with decorative leather straps. Highly visible during the thrilling, futuristic Thunderhead racing scenes. In production worn fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$1,500 - $2,500**

1640. "Night Owl" snow cowl and cape created for *Watchmen*. (Warner Bros., 2009) Superhero costume created for Patrick Wilson's character "Night Owl" (Wilson wears this modified costume during the climatic fight scene at Ozymandias' [Adrian Veidt] frigid arctic retreat). Consisting of a 1-piece foam latex rubber cowl expertly painted in metallic silvers and copper, faux fringe of owl feathers at the edges of the molded crests, integral goggles fitted with yellow vacuum formed lenses, and a hard rubber vented face guard that affixes to the cowl by velcro fasteners. The cowl also features velcro fasteners at the bottom for attachment to a suit, and the underside of the cowl is handwritten, "Hero", at back. Also includes a floor length vinyl cape expertly finished in mocha fabric with fabric vents, buckle front closure (with some broken buckle pieces) and cast resin fasteners. The interior of the cape is lined in faux fur and integral hooded shawl collar also lined in faux fur with faux owl feather fringe. With two zipper bias slits at side of cape for arms. Cowl exhibits some light production wear. In fine condition. Cape remains in production used very fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$8,000 - $12,000**

1641. "Max" boat created for *Where the Wild Things Are*. (Warner Bros., 2009) Actual wooden boat featured in the Spike Jones screen adaptation of the beloved Maurice Sendak children's book. Constructed of wood and metal components and measuring a full 143 x 51 x 38 in. The wooden central mast is 165 in. tall. Retaining the name "Max" scratched into the outer hull of the boat. Expertly studio distressed to appear water worn and weathered. In production used very good condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$2,000 - $3,000**

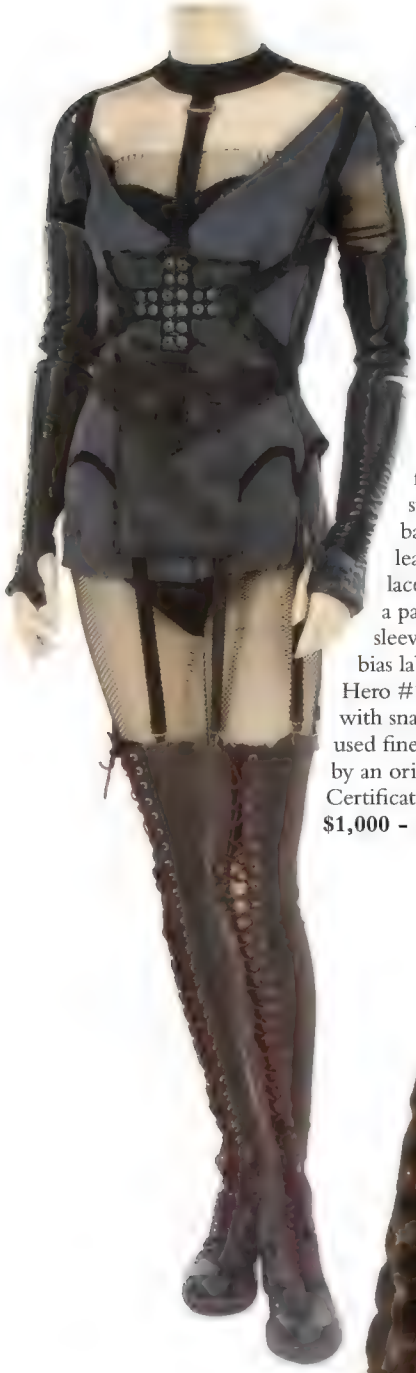
1642. Mech-Bunny pod created for *Sucker Punch*. (Warner Bros., 2011) Elaborate cockpit pod component from the mechanized battle suit seen in fantasy WWI zombie soldier scene. Consisting of a 90 in. tall pod constructed of metal, fiberglass, wiring, vacuum form and resin elements on a 48 x 41 in. rig base. Motorized doors are operational and open to cockpit. Contains a pilot's chair and with control joysticks at armrests. Shoulder restraints and copious wiring throughout. With iconic pink bunny face on central exterior of the doors. The perimeter of the piece is painted green for optical compositing. In production used fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$1,000 - $1,500**





1644. "Sweet Pea" flight costume created for *Sucker Punch*. (Warner Bros., 2011) Flight costume created for Abbie Cornish's character Sweet Pea. Consisting of a black leather cutaway coat with hood, ¾ sleeves, lace-up back, and retaining internal bias label handwritten, "Sweet Pea Long 2". Tiered aluminum pauldrons. Pair of long fabric gauntlets with fasteners at upper wrist and fingerless black fabric gloves. Black bikini style briefs and top. Pair of thigh-high black suede boots with lace-up and belted tops. Black satin garter belt. Braided leather and gold metal bracelet. Leather double-band belt-style wristband. Large rosary with resin crucifix. Exhibiting some studio distress. In production used fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$1,000 - $1,500**

1643. "Babydoll" flight costume from *Sucker Punch*. (Warner Bros., 2011) Sexy sailor suit created for Emile Browning's character Babydoll. Consisting of knit navy wool bolero cut jacket with gray "Cracker Jack" sailor flap collar, and gray piping to sleeve. Retaining internal bias label handwritten, "Hero Action". Matching navy wool cheerleader style halter skirt with gray piping at hem, hook and eye front closure, and ornamental buttons at waist. Also includes signature gray silk sailor's neckerchief, black hairband, black Jacob brand bra, black knee socks, and distressed and soiled wrap. Completed by a pair of LaDuca brand Mary Jane alligator shoes. Expertly studio distressed and soiled. In production used fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$1,000 - $1,500**



1645. "Rocket" flight costume created for *Sucker Punch*. (Warner Bros., 2011) Sexy gray flight costume created for Jena Malone's character Rocket. Consisting of a gray fleece bustier with white stitching and a bone reinforced corset, frayed edge and black piping hems, integral short skirt, and lace up back closure. Accompanied by a fishnet shirt top, web multi-strap harness with zipper back closure, and , pair of leather and canvas thigh high lace-up boots. Accessorized by a pair of forearm to wrist split sleeves, both retaining internal bias label handwritten, "Rocket Hero #1", fingerless glove wraps with snap closure. In production used fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$1,000 - $1,500**

1646. "Amber" flight costume from *Sucker Punch*. (Warner Bros., 2011) Sexy custom olive drab militaristic flight suit created for Jamie Chung's character Amber. Consisting of a green fabric jacket with stretch wool panels, decorate lace up portals and front and back, and zipper front closure, Matching chaps-style pants with velcro back closure and lace up and zipper outer legs. Accompanied by a bikini top, briefs, and neckband with crème ruffle trim, forest green dual buckle wide belt, a single glove, and olive drab wedge cap with ornamental buttons at front. Completed by a pair of knee high black leather underpainted green chunk heel Fiorentini+Baker brand boots. In production used fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$1,000 - $1,500**

1647. Prussian soldier costume created for *Sucker Punch*. (Warner Bros., 2011) Period 3-piece military uniform. Consisting of a green wool greatcoat with faux fur collar and lining, a heavy gray wool jacket with red piping, felt and braid epaulets, color rank bars at collar and metal rank bars at cuffs. Retaining internal Western Costume bias label typed, "825873 Rich Cetrone". Matching pants with red piping down lace up outer leg, stirruped cuffs, and retaining internal Western Costume bias label typed, "825873 Rich Cetrone". Also includes a pair of knee high black leather Derby brand strap boots, and (3) military pins including 2-Iron Cross decorations and 1-imperial insignia. Costume and boots expertly distressed and soiled with heavy theatrical dirt to coat and boots. In production used very good condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$600 - $800**

1648. Life size Robot created for *Sucker Punch*. (Warner Bros., 2011) From the retro-high tech battle scenes in the fantasy adventure. Constructed of metal substructure armature and dressed with cast fiberglass and resin components expertly painted in metallic gunmetal and subsidized with metal parts and electronic wiring. Measuring 79 in. tall x 30 in. wide. Disassembled as used in the film to represent a battle destroyed robot. With extra parts and studio distressed and broken pieces included. In production used very good condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$1,000 - $1,500**

1649. "Hal Jordan" flight suit created for *Green Lantern*. (Warner Bros., 2011) Test pilot costume created for Ryan Reynolds' character Hal Jordan. Consisting of: sage green long-sleeve flight coveralls with zip front and Velcro and zippered closures, "Hal Jordan" patch at left chest, "Ferris Aircraft" patch on right shoulder and "Ferris Sabre Test Program" patch on the left. Also includes a matching zero-G garment and a pair of sage green cloth flyers gloves with gray leather palms. Jordan dons this flight-suit while testing new jets for Ferris Aircraft. In production used very fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$2,000 - $3,000**

1650. Stealth jet prop created for *Green Lantern*. (Warner Bros., 2011) Stealth inspired prop jet model miniature measuring approx. 25.5 x 22 in. with silver and black "Ferris Aircraft" base. Constructed of resin painted metallic silver. Removable piece at back center and mounting screw sockets along the belly to mount to arm of base. Stands approx. 42 in. tall on base. Seen in the office when Hal Jordan is being reprimanded for crashing the experimental jet. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$1,000 - $1,500**

1651. "GREEN LANTERN" RING CREATED FOR *GREEN LANTERN*. (Warner Bros., 2011) The only piece of equipment needed by the Green Lanterns, protectors of the universe is the Power Ring. This immediately recognizable piece of jewelry, created for Ryan Reynolds' character, is comprised of a thick hammered metal band crowned with a green resin lantern form. Given to Hal Jordan by the dying alien, Abin Sur, the ring enables the wearer powers limited only by their mind. The ring prominently appears throughout the film. In production used very good condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$6,000 - $8,000**

1652. PROP GREEN LANTERN CREATED FOR *GREEN LANTERN*. (Warner Bros., 2011) Special effects prop lantern stands 15 in. tall. Constructed of green resin appearing as roughhewn gemstone with decorative metal band at handle with clear, black and green plastic lenses at each of the four sides. (One side lens no longer present.) Retains internal wiring. A Green Lantern must recharge his power ring at least every 24 hours. He puts the ring to the lantern and recited the oath. Hal Jordan's oath is "In brightest day, in blackest night, No evil shall escape my sight. Let those who worship evil's might, Beware my power, Green Lantern's light! Electronics untested. Includes cables and dimmer pack. In production used good condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$6,000 - $8,000**

1653. "Abin Sur" cryogenic chamber created for *Green Lantern*. (Warner Bros., 2011) Impressive cryogenic chamber prop comprised of metal and fiberglass on a wheeled base. Tinted Plexiglas shield reveal the foam latex body of the alien. Chamber measures approx. 103 x 42 x 49 in. After giving his ring to Hal Jordan, Abin Sur succumbs to his injuries. His body is recovered, taken to a secret government facility and placed in a cryogenic chamber to await autopsy. The foam latex body exhibits degrees of distress particularly to the right side of the face, otherwise in production used very good condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$3,000 - $5,000**

1654. "Cam Brady" costume created for *The Campaign*. (Warner Bros., 2012) Custom Swiss-made 2-piece rayon pinstripe suit created for Will Ferrell's character Cam Brady. Consisting of a pinstripe jacket with notched collar and navy silk lining retaining internal "Ermenegildo Zegna Su Misura" maker's label, and matching pants. Also includes a custom powder blue long sleeve oxford shirt retaining "Anto" maker's label and embroidered with "WF Oct 2011", a red, white, and blue Joseph A. Banks brand necktie, black leather Brooks Brothers brand belt retaining handwritten, "Cam" on the verso, and a pair of black Ferragamo brand Italian leather loafers. Accessorized by a 6 in. round campaign button depicting "Cam Brady" wearing this jacket with American flag lapel pin. Exhibiting minor production wear. In very fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$1,500 - $2,500**

1655. "Marty Huggins" costume created for *The Campaign*. (Warner Bros., 2012) Casual ensemble created for Zach Galifanakis' character Marty Huggins. Consisting of a Members Property brand bright green, orange, and white striped polo shirt, a pair of Roundtree and York stretch waist pleated denim jeans. Includes a leatherette web belted fanny pack and a campaign button featuring "Marty Huggins". Exhibiting minor wear. In very fine condition. Accompanied by an original Warner Bros. Studios Certificate of Authenticity. **$1,000 - $1,500**

1656. Elvis Presley vintage original lobby card from *Jailhouse Rock*. Vintage 11 x 14 in. lobby card. Depicting Elvis and cast performing the title musical number. Exhibiting tape staining to upper corners, minor corner bending, and edge wear and staining to blank borders. In vintage very good condition. **$400 - $600**

1658. Elvis Presley (2) vintage original scripts including *Roustabout* and *Live a Little, Love a Little* with working title "Kiss My Firm But Pliant Lips". (1964/1968) Studio (2) scripts including (1) 140-page, *Roustabout* Release Dialog Script dated August 10, 1964 with stapled spine and (1) *Live a Little, Love a Little* 114 multi-color revision page Production script (with working title, "Kiss My Firm But Pliant Lips") with 19-pages of shooting schedule attached. Studio cover detached and with paper loss to the bottom quarter and pencil writing. Scripts in overall poor to very good condition. **$300 - $500**

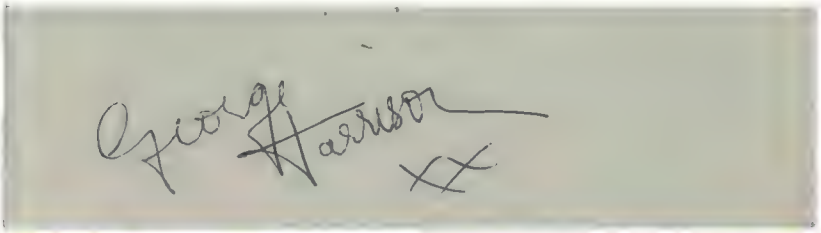
1657. Elvis Presley (6) vintage original proof sheets by Alfred Werthheimer. (1956) Collection of (6) vintage gelatin silver 8 x 10 in. single-weight glossy photographic proof sheets with 13 to 27 35mm frames per sheet. In 1956, freelance photographer Alfred Wertheimer was assigned to photograph a 21-year-old singer who RCA was promoting. It was Elvis Presley, a name the 26-year-old Wertheimer did not recognize when he trekked down to New York City's Studio 50 to photograph Presley's appearance on Tommy Dorsey and Jimmy Dorsey's Stage Show. Including portraits, candids, behind-the-scenes images, and performance views. All sheets retaining photographer's inkstamp on the verso. Exhibiting some edge wear and corner bumping. In overall vintage very good condition. **$2,000 - $3,000**

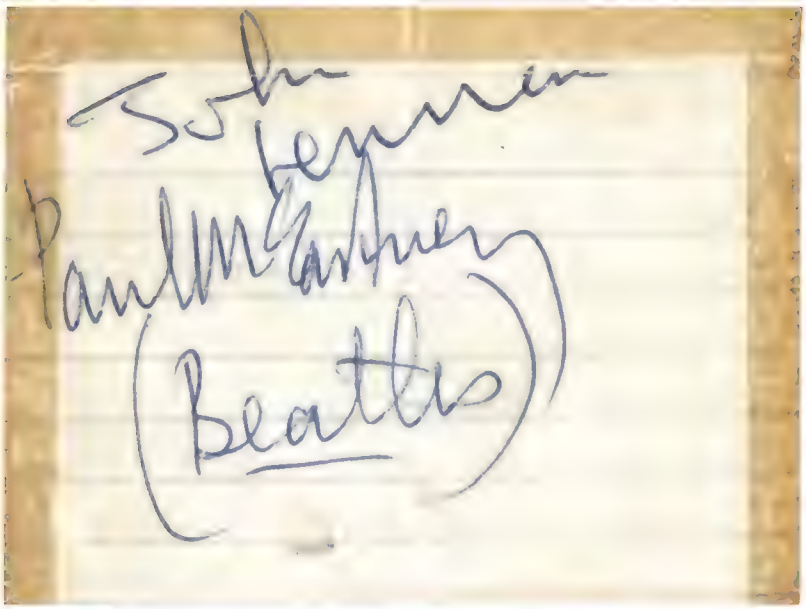
1659. Elvis Presley (10) vintage original photographic portraits. (ca. 1960s) Collection of (10) gelatin silver single and double-weight production portraits and scene stills ranging in size from 7.25 x 9 in. to 8 x 10 in. From films including *Love Me Tender, Loving You, Kissin' Cousins, Harem Scare 'Em, Live a Little Love a Little,* and more. Some with mounting remnants to the verso. Exhibiting some corner loss, toning, creasing, and handling. In overall good to fine condition. **$200 - $300**

1660. Kim Whitesides illustration painting of Elvis Presley for *Rolling Stone Magazine*. (1980) Kim worked as an illustrator, in New York City, from the late 60's through the mid 80's. During this period his paintings appeared in many publications, including *Time* magazine, *Rolling Stone*, and *Playboy*. He received numerous awards from The Art Directors Club of New York, and The Society of Illustrators. Accomplished in acrylic on illustration board measuring 26 x 20 in. In very fine condition. **$2,000 - $4,000**

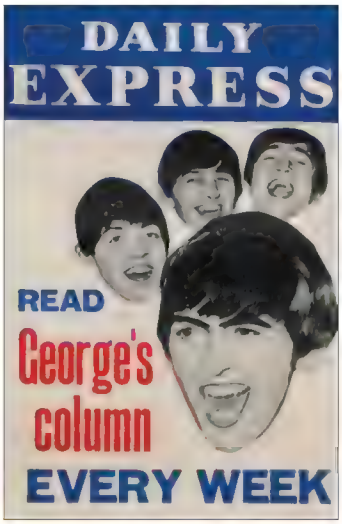
1661. The Beatles at a 1964 meet and greet 16mm color film offered with copyrights. Original unpublished 16mm footage of The Beatles shot the afternoon of August 24, 1964, the day after their first concert at the Hollywood Bowl. Alan Livingston, President of Capitol Records, held a garden party to introduce The Fab Four to Hollywood royalty. The home movie is without sound and consists of a 4.75 in. spool of vintage 16mm Kodak color movie film on a 7 in metal reel housed in a 7.25 in. metal film can. The cameraman was Cornwell Jackson, television producer who shot the footage for his children, Jennifer and Tom, who are featured along with his wife Gail Patrick, movie star and Executive Producer of the *Perry Mason* TV show. The 3:09 minute film depicts the arrival of The Beatles, the greeting line as well as shots of their manager Brian Epstein and other members of their touring entourage. This unpublished footage is being sold with copyright. Includes a copy of a digital transfer on DVD. In vintage fine condition.
$1,000 - $1,500

1662. Collection of (11) vintage prints of The Beatles at the *Ed Sullivan Show*. (1964) Collection of (11) gelatin silver semi-gloss double weight behind the scenes photographs of The Beatles in their legendary Feb. 1964 American TV debut on *The Ed Sullivan Show*. Including (1) Paul, John, and Ringo waiting on set, (3) of the band rehearsing with production elements visible (and George absent), (1) camera rehearsal with a stand-in guitar player for George, and (6) candid shots of the band inside and outside the studio. All retaining "Birnback" inkstamp on verso. All exhibiting some corner creasing, edge wear, light toning, and handling. In overall very good condition. **$1,200 - $1,500**





1663. The Beatles "John", "Paul", "George", and "Ringo" autographs. Signatures of all 4 Beatles on trimmed paper. COA from UK's foremost Beatle authenticators, Tracks Ltd. Glue stain along the edge of John and Paul's signatures. Otherwise in fine condition. **$3,000 - $5,000**



1664. George Harrison vintage original poster promoting his British newspaper column. (ca. 1960s) Vintage 19.5 x 29.75 in. poster. Daily Express editors conceived of running a column written by a Beatle to boost circulation. George Harrison was the Beatle decided upon and his column became an ongoing collaboration between the journalist Derek Taylor and George Harrison with Harrison providing stories and Taylor providing polish. Linen-backed with minor touch-ups. Now presents as very good. **$1,000 - $1,500**

1665. *A Hard Days Night* vintage original program. (United Artists, 1964) Vintage 8.5 x 10.5 in. US release 12-page black and white program with cast, credits, and a list of songs from the film. Profusely illustrated with scene stills and behind the scenes images. Minor spidering to spine. In fine condition. **$300 - $500**

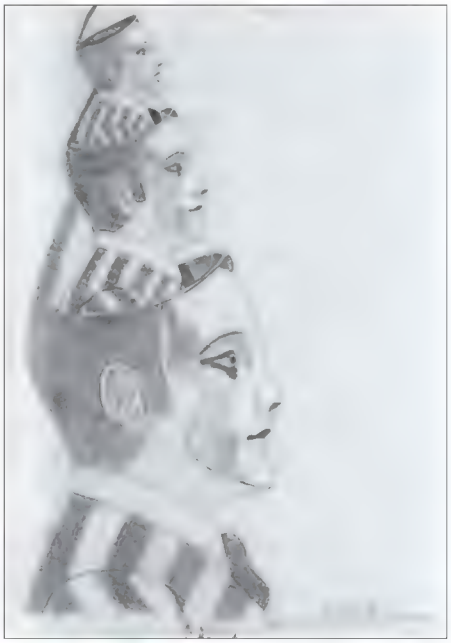
File Under: The Beatles
ST 2553
NEW IMPROVED FULL DIMENSIONAL STEREO
Capitol
YESTERDAY · DR. ROBERT
I'M ONLY SLEEPING · AND YOUR BIRD CAN SING
WE CAN WORK IT OUT · DAY TRIPPER
NOWHERE MAN · WHAT GOES ON?
DRIVE MY CAR · IF I NEEDED SOMEONE
ACT NATURALLY
The Beatles
Yesterday
And Today

1666. Beatles *Yesterday and Today* 1st state "butcher cover" stereo LP with LOA from Perry Cox. (1966) A prime example of the extremely rare First State Butcher cover version of The Beatles LP "Yesterday and Today" (Capitol ST-2553). In 1966, 75,000 copies of this album were printed, pressed and sent to distributors with the image of the "Fab Four" dressed in smocks and covered with meat and doll parts. Whether or not it was a Vietnam protest or a protest against Capitol "butchering" their records, the fact is that it became the official album cover and when first seen by DJs and record stores, there was an immediate and negative reaction to its graphic nature. Capitol recalled all the offensive albums and, in many cases, glued what's generally called the "Trunk Cover" over it (known as a "second state"). Very few of the albums with the original cover survived. In 1966, stereo had yet to take over the marketplace and were sold at a higher retail price; it has been estimated only 1 in 10 of these rare "first state" albums are the stereo version. The excessive rarity of these albums resulted in one mint condition example recently selling at auction for $125,000. Foremost Beatles expert author of numerous Beatles Price Guides, Perry Cox, describes the condition of this album as, "The back and edges have some light aging and very light soiling. The spine has all the print. Bottom seam is fine with the exception of the far right corner, which has a tiny split. Top seam is fine. The front slick is in great shape with only some very light high point wear in limited areas. Back cover has some aging and light soiling and a red pen check mark at the lower right. The record labels are near mint and the vinyl is VG+". **$20,000 - $30,000**

1667. The Beatles "John", "Paul", "George", and "Ringo" production cels from *Yellow Submarine*. (King Features, 1968) Very rare to have all (4) Beatles in the same set-up. Untrimmed cels measure 12.5 x 16 in. In very fine condition. **$2,000 - $3,000**

1669. John Lennon production cel on a production background from *Yellow Submarine*. (King Features, 1968) Cels with backgrounds from Yellow Submarine are extremely rare. Untrimmed cel and production background measure 12.5 x 16 in. The large image is 9.5 in. In very fine condition. **$2,000 - $3,000**

1668. "John", "Paul", "George", and "Ringo" production drawing from *Yellow Submarine*. (King Features, 1968) Very rare to find all 4 Beatles on the same drawing. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 12.5 x 16 in. In very fine condition. **$1,000 - $1,500**



1670. Heinz Edelmann drawing of three heads from *Yellow Submarine*. (King Features, 1968) Edelmann was the art director on Yellow Submarine. He along with Milton Glaser, pioneered the psychedelic style for which Peter Max would later become famous. Accomplished in graphite on artist vellum measuring 12 x 8.5 in. Signed by Heinz Edelmann. In fine condition. **$300 - $500**

1671. Paul McCartney production cel from *Yellow Submarine*. (King Features, 1968) The largest and best Paul image we have ever seen! Untrimmed cel measures 12.5 x 16 in. Image takes up the entire cel. In very fine condition. **$1,500 - $2,500**

1672. George Harrison production cel on a production background from *Yellow Submarine*. (King Features, 1968) The animation design of Yellow Submarine has sometimes falsely been attributed to famous psychedelic pop art artist of the era Peter Max, but the film's art director was Heinz Edelmann. Edelmann, along with his contemporary Milton Glaser, pioneered the psychedelic style for which Max would later become famous. Untrimmed cel and production background measure 11.5 x 11 in. Image area is 8 x 8 in. In fine condition. **$1,500 - $2,500**

1675. Jack Mitchell signed oversize photographic portrait of John & Yoko accompanied by Mitchell's studio director's chair. (1980) Vintage gelatin silver 11 x 14 in. single-weight semi-gloss photographic print by Jack Mitchell, who has handwritten in the lower border, "Musicians Yoko Ono and John Lennon -1980" and signed below image, "1980-Jack Mitchell". Retaining photographers ink stamp and handwritten notation on the verso. The photograph, taken on November 2, 1980 (just over a month before Lennon was tragically murdered) is accompanied by the folding wooden director's chair measuring 45 x 24 x 20 in. with 21 x 15 in. black canvas seat and matching 20 x 7 in. canvas chair back, that is pictured in this photo. Photographer Jack Mitchell specialized in portraiture, capturing many iconic images of the 20th century's most important figures in the world of art, music, dance, and entertainment. The likes of Andy Warhol, Keith Haring, Martha Graham, Phillip Glass, Meryl Streep, Dali, and Hitchcock and other notables were visitors to his legendary studio. The photo exhibits minor bumping to the corners and at top left, otherwise in very good condition. The chair is in very good condition. Acquired directly from the photographer and comes with an LOA. **$1,500 - $2,500**

1673. "Blue Meanie" production cel on a production background from *Yellow Submarine*. (King Features, 1968) Cels with backgrounds from *Yellow Submarine* are extremely rare. Untrimmed cel and production background measure 12.5 x 16 in. The large Image is 11 in. In very fine condition. **$1,500 - $2,500**

1674. *Yellow Submarine* bass guitar by Doug Rowell. (ca. 1980) Rowell has been a specialty wood carver for over 50 years. Best known for his unique custom carved electric guitars. The body of this bass guitar is carved from poplar wood and maple and then hand painted capturing the whimsical style of the film's psychedelic Peter Max animation. Measuring a full 51 in. long. Originally commissioned for a special restaurant display. In fine condition. **$1,000 - $1,500**

1676. John Lennon and Yoko Ono (7) vintage original color slides by Jack Mitchell. (1980) From one of the last, if not THE last, photo sessions before John Lennon's tragic assassination on December 8, 1980. Consisting of a collection of (7) Kodachrome 35mm color slides. 4-in paper holders with photographers' inkstamp on borders and 3-in plastic holders with photographer's handwritten credit. The photo session took place at Mitchell's studio on November 2, 1980. The images are portraits of John and Yoko with rare images of John smiling and with 1-image being the chosen cover photo for the December 22, 1980 *People* Magazine John Lennon Tribute issue. Renowned photographer Jack Mitchell specialized in portraiture, capturing many iconic images of the 20th century's most important figures in the world of art, music, dance, and entertainment. In fine condition. Acquired directly from the Estate of Jack Mitchell and comes with a letter of provenance. **$1,500 - $2,500**

1677. *Woodstock* vintage original presskit. (Warner Bros., 1970) Vintage original presskit with printed folder and contents including approx. 90-pages of publicity materials, bios, production information, in original printed mailing envelope, with (19) 8 x 10 in. photos of festival and stars including Jimi Hendrix; Crosby, Stills, Nash & Young, The Who, Arlo Guthrie, director Michael Wadleigh and more. Some photos have been trimmed for publication, with scattered handwritten notes in ink. The outer mailing envelope is worn. In vintage good to very good condition. **$300 - $500**

1678. The Isle of Wight Festival of Music vintage original poster. (1969) Vintage 17.75 x 24.6 in. poster. For the UK 2-day music festival which featured The Who, Bob Dylan and The Band with Ritchie Havens, Joe Cocker, Pretty Things, King Crimson, and more. Featuring iconic King Kong psychedelic poster art by Dave Roe. Exhibiting a single vertical fold roughly down the center and several horizontal folds. Heavy corner pinholes, paper loss to corners, even toning. In overall vintage good condition.
$400 - $600

1679. Jimi Hendrix / Janice Joplin vintage original pill-shaped anti-drug poster. (1970) Vintage 35.25 x 14 in. die-cut pill-shaped lithographic poster printed by L & S Productions as part of an independent grassroots anti-drug campaign. Depicting the two fallen rock superstars, each on a half of a red and yellow capsule. Rolled, never folded. Exhibiting only a single pinhole to extreme top and bottom center edge. Otherwise in vintage very fine condition.
$800 - $1,200

1680. David Bowie "David Merrick" photograph from the stage play *The Elephant Man*. (1980-1981) Vintage original 7.5 x 9.75 in. borderless production photograph of David Bowie as "John Merrick" and Donal Donnelly as "Frederick Treves" in the Broadway stage production. With Susan Cook photographer's inkstamp on the verso. In vintage very good condition. **$300 - $500**

1681. Elton John TV special costume sketch by Ret Turner. (ca. 1980s) Accomplished in pencil, ink, and artists' markers on 13 x 22 in. artists' leaf. Depicting the rock star in a characteristically flamboyant captain's costume by multiple Emmy Award winning designer Ret Turner. Exhibiting minor signs of production wear. In fine condition.
$300 - $500

1682. No Lot.

1683. No Lot.

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1684. No Lot.

1685. No Lot.

1686. No Lot.

1687. No Lot.

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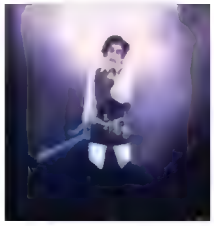
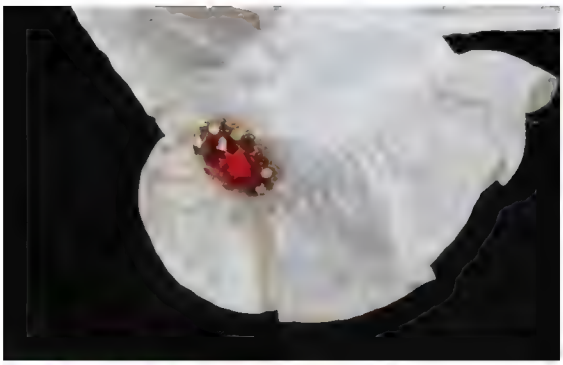
1689. Prince "The Kid" signature shirt from *Purple Rain*. (Warner Bros. 1984) New Romantic-style long sleeve ivory silk shirt. Featuring an ultra high ruched standing collar, faux-tiered ascot front, and pearl button front closure. Bishop sleeves with a flourish of frill at the cuffs. Retaining internal satin bias label printed in purple, "Prince". Worn by Prince as "The Kid" in the cult-classic musical that won an Academy Award for Best Music, Original Song Score. In very fine condition. **$3,000 - $5,000**

1690. PRINCE "THE KID" SIGNATURE MOTORCYCLE JACKET FROM *PURPLE RAIN*. (Warner Bros. 1984) This iconic jacket was worn by Prince in the memorable sequences while he was shopping for a guitar at night and riding his motorcycle the following day with Appolonia. Fashioned of fine black corduroy with white painted pattern, padded shoulders and standing collar, button down lapels and epaulets, pronounced black leather cuffs with dark mother of pearl buttons (very visible with Prince's hands on the motorcycle handlebars). Interior "Cats Pyjamas Venice, California" label with black satin like interior lining. Following the production, this jacket was gifted by Prince to Laura LeMaire, Makeup Artist to both Prince and Appolonia for the film. Comes with a letter of provenance. An extraordinary wardrobe piece from the Academy Award-winning film that marked the acting debut for the music legend. Exhibits minor stain on right leather cuff with light staining on the interior armpit area from production use. Overall, in very fine condition. **$6,000 - $8,000**

Love Sexy Tour



1691. PRINCE STAGE WORN OVER-THE-KNEE BLACK SUEDE BOOTS FROM HIS INTERNATIONAL *LOVESEXY* TOUR. (1988-1989) Custom made over-the-knee high-heeled boots worn by Prince in concert. Constructed of black suede with a leg pipe measuring approx. 20 in. long with v-darted back and bias top. Featuring 4.25 in. heels with metal bracket reinforcement to support the artists' legendary and athletic dancing. The boots are lined with pink leather. The left boot is accessorized with a silver metal ankle bracelet and 3 x 3 in. dangling heart charm. The right boot is ornamented by a 2.5 in. round white plastic button at the outer knee. Prince's 45-city Lovesexy tour opened in Paris, France on July 8, 1988 and concluded in Osaka, Japan on February 13, 1989. Acquired at a December 19, 1992 charity event in NYC benefiting Support for African American Artistry. Comes with original photocopied listing of auction items and press release concerning the charity event highlighting the Prince boots among the items to be sold. Boots remain in stage used fine condition.
$10,000 - $15,000

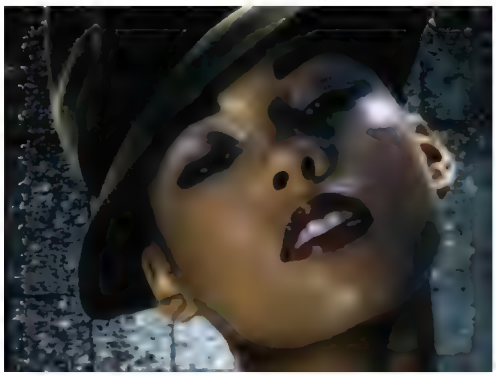


1692. Prince signature stage worn shirt from the *Purple Rain* Tour. (1984-1985) New Romantic-style long sleeve textured ivory silk shirt worn by Prince during his *Purple Rain* Tour from November 4, 1984 through April 7, 1985. Featuring ruched standing collar, faux-tiered ascot front, and a faux pearl button front closure over snaps. Bishop sleeves with flourish of frill at the cuffs, and a brooch with faux red gem in filigree setting affixed at right sleeve cuff. Retaining internal satin bias label printed in purple, "Prince". Exhibiting minor spot staining to upper left shoulder, abdomen, ascot and sleeves. In stage worn vintage very good condition. **$2,000 - $3,000**

1693. Prince prop diamond and pearl necklace with paisley clasp from the *Diamonds and Pearls* music video. (Warner Bros., 1991) Throughout the erotic and artistic music video for the lead single from Prince's thirteenth studio album, Prince handles this elaborate necklace during contemplative solo sequences. Constructed of four 19 in. strands of faux pearls coupled by a silver metal deco-style paisley-shaped clasp set with emerald cut and round cut faux diamonds. The front of the necklace is designed to be a four-strand choker. Attached to the paisley clasp on the back are twelve dangling strands with tear drop pearls at the bottom (two-tear drop pearls are missing which is evident in the music video). Acquired in the mid-1990s at a black tie charity event held at the Drake Hotel in Chicago and comes with a letter of provenance. A piece inseparable from the iconoclastic performer's enduring legacy. In production used very good condition. **$3,000 - $5,000**

1694. Prince's custom stage worn *Graffiti Bridge* cufflinks. (ca. 1990) Pair of custom made gold metal cufflinks including (1) 2 x .5 in. reading "Graffiti" and (1) 1 x 5 in. reading "Bridge". Worn in concert and for photo shoots during the "Graffiti Bridge" era. Both consist of gold metal bars with highly polished letters and dark antiquing in recesses for definition. The hand-welded posts and toggles on the back of each cufflink bar exhibit the unique, one-of-a-kind fabrication of these vanity accessories. In stage worn very good condition. Accompanied by an LOA from Prince's personal guitar technician. **$1,000 - $1,500**

1695. Alicia Keys stage worn fur fedora from the *Diary* and *As I Am* tours. (2005-2008) Black rabbit fur fedora with black twisted suede hatband. Worn by Keys during the *Diary* and *As I Am* international tours. Retaining internal Saks Fifth Avenue made in Italy bias label on the interior hat band. Exhibiting minor signs of wear. In stage worn very good to fine condition. **$600 - $800**



1696. Alicia Keys personal wide brim purple hat by Philip Treacy. (ca. 1990) Rhythm and blues phenom Alicia Keys' personal wide brimmed purple hat. Constructed of blocked purple felt with tall, asymmetrically dented crown, wide brim, with oval shaped ventilation over all. Ornamented with a thin purple velvet hatband with silver clasp. Interior hatband retains the Philip Treacy London maker's label and gold gilt imprint. Likewise the gold and purple sateen interior lining bears Philip Treacy London mark and rearing unicorn emblem. Exhibiting normal wear. In fine condition. **$600 - $800**

1697. Britney Spears 3-piece stage worn ensemble from the *Dream Within a Dream* tour. (2001-2002) A three-piece spot-bleached denim stage ensemble. Consisting of halter bustier with faux snap front closure, velcro back closure, and silver grommet neck strap, matching jeans with velcro front closure, opalescent square sequins affixed overall, and intricately stitched acetate panels over gold lace and tulle cutouts at hip and lower bell bottom, and a matching long denim zipper sleeve. Accompanied by an image of Britney wearing the costume. In stage worn fine condition. Comes with an LOA. **$8,000 - $10,000**

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1698. No Lot

1699. Peter Criss performance used Kiss drumhead. (ca.1996) A black 23 in. "dw drums" bass drum head emblazoned with large metallic silver "KISS". Exhibits 4 in. diameter roughly cut sound hole at bottom center. Used by "The Cat Man", Peter Criss during the 1996-1997 Alive/Worldwide Tour, also known as the Reunion Tour as it was the first tour with the original members since 1979. In fine condition. **$600 - $800**

The following (6) lots are sold as-is and are not subject to return. These guitars each make excellent display pieces.

1700. Led Zeppelin signed guitar. Fender Squier Stratocaster bearing the signatures of Jimmy Page, Robert Plant and John Paul Jones on the pickguard. The guitar is mounted to a black framed display case measuring 44.5 x 24.5 in. with a copy of "Led Zeppelin". The Plant and Jones signatures are faint, however the Page is quite bold. Retains the "Global Authentics" sticker GV607278. **$800 - $1,200**

1701. Ronnie Wood signed guitar with Rolling Stones signed album. Stedman Pro electric guitar bearing the signature of Ronnie Woods on the pickguard. The guitar is mounted to a black framed display case measuring 44.5 x 24.5 in. with a copy of "Goats Head Soup", bearing signatures of Mick Jagger, Keith Richards, Charlie Watts. Bill Wyman and Mick Taylor. The pickguard retains the PSA/DNA sticker K26198. **$300 - $500**

1702. Eagles signed guitar. Sunburst Epiphone DR acoustic guitar signed by: Don Felder, Don Henley, Timoth B. Schmit, Glenn Frey, Randy Meisner and Joe Walsh. "Take it easy" and Livin it up at the Hotel California" have also been inscribed. The guitar is mounted to a decorative black framed display case measuring 36 x 44 in. with a copy of "Hotel California". **$600 - $800**

1703. Van Halen signed guitar. (2009) Black Fender Squier Stratocaster bearing the signatures of Alex Van Halen, Eddie Van Halen, David Lee Roth and Michael Anthony on the pickguard. Below Eddie's signature is printed "Van Halen '09". The guitar is mounted to a black framed display case. **$400 - $600**

1704. Slash of Guns N' Roses and Velvet Revolver signed electric guitar. Stedman Pro electric guitar bearing the signature of Slash on the pickguard. The emerald burst guitar with metallic silver "Slash" decal is mounted to a black framed display case measuring 44.5 x 24.5 in. with a "Guns N' Roses "Appetite for Destruction" graphic plaque. The pickguard retains the PSA/DNA sticker K86563. **$300 - $500**

1705. Guitar signed by (20) guitar legends including Eric Clapton, Neil Young and Keith Richards. Stagg natural finish L-250 electric guitar signed by: Eric Clapton, Robert Cray, Bo Diddley, Mick Fleetwood, Billy Gibbons, Buddy Guy, B.B. King, Dave Matthews, Joe Perry, Robert Plant, Keith Richards, Carlos Santana, Joe Satriani, Sting, James Taylor, Steve Vai, Eddie Van Halen, Jimmy Vaughan, Joe Walsh and Neil Young. The guitar is mounted to a decorative black framed display case measuring 24.5 x 44.5 in. with plaques listing the signers. **$2,000 - $3,000**

1706. ***Peter Pan*** **"Captain Hook's" Jolly Roger ship filming miniature model.** (Columbia, 2003) This is an impressively large filming miniature of villainous "Captain Hook's" notorious ship, The Jolly Roger. Featuring wooden construction with cast resin components. The entire ship is expertly detailed from the double-wheel helm to the rope riggings, to the fixed canon barrels along the hull with individual canon lashed along the deck. The skeleton maiden figurehead remains hauntingly prominent at the bow. Studio paint details include realistic weathering and faux patina. The ship measures approx. 216 x 48 x 108 in. set on its accompanying stand. Five wooden masts measuring between 120 in. and 156 in. are included but not installed. The ship exhibits varying degrees of production distress, particularly to the resin detail and railing. The masts exhibit considerable distress to the spars, sails and riggings and particularly the nests. Overall in production used good condition. **$6,000 - $8,000**

1707. Ben Affleck "Batman" life size promotional display figure from *Batman v Superman: Dawn of Justice*. (Warner Bros., 2016) This impressive display figure is constructed of cast fiberglass shell components, sculpted using 3D data from the movie's actual production team. The life size statue display assembles from approx. 15–pieces to create an impressive display measuring 83.5 x 33.5 x 43.2 in. Accompanied by a thematic base featuring the movie logo and a expertly distressed set piece representing the destruction of the city from the conflict between the two superheroes. Batman figure, sculpted in full iconic costume, cowl, with bat belt and vinyl cape, stands on a base of stone rubble, creating the illusion of the "man of steel" posing dramatically on a chunk of destroyed city. Expertly studio painted in vivid colors and hyper realistic detail. The display remains in very fine condition. **$2,000 - $3,000**

1708. Henry Cavill "Superman" life size promotional display figure from *Batman v Superman: Dawn of Justice*. (Warner Bros., 2016) This impressive display figure is constructed of cast fiberglass shell components, sculpted using 3D data from the movie's actual production team. The life size statue display assembles from approx. 10–pieces to create an impressive display measuring 93 x 34 x 32 in. Accompanied by a thematic base featuring the movie logo and a expertly distressed red set piece representing the destruction of the city from the conflict between the two superheroes. Superman, sculpted in full iconic costume with red velveteen cape, attaches to a bent girder jutting from the base, creating the illusion of the "man of steel" hovering like a sentinel in mid air. Expertly studio painted in vivid colors and hyper realistic detail. The display remains in very fine condition. **$2,000 - $3,000**

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Mailing Address_____

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Cell Phone: _____

Business Phone:_____

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Email: _____

Credit Card: Type_____

#_____

Exp. Date _____

State ID # _____

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HOLLYWOOD AUCTION 83

June 29, 30 and July 1 2016

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$1,000 to $2,000	by $100
$2,000 to $5,000	by $250
$5,000 to $10,000	by $500
$10,000 to $20,000	by $1,000
$20,000 to $50,000	by $2,500
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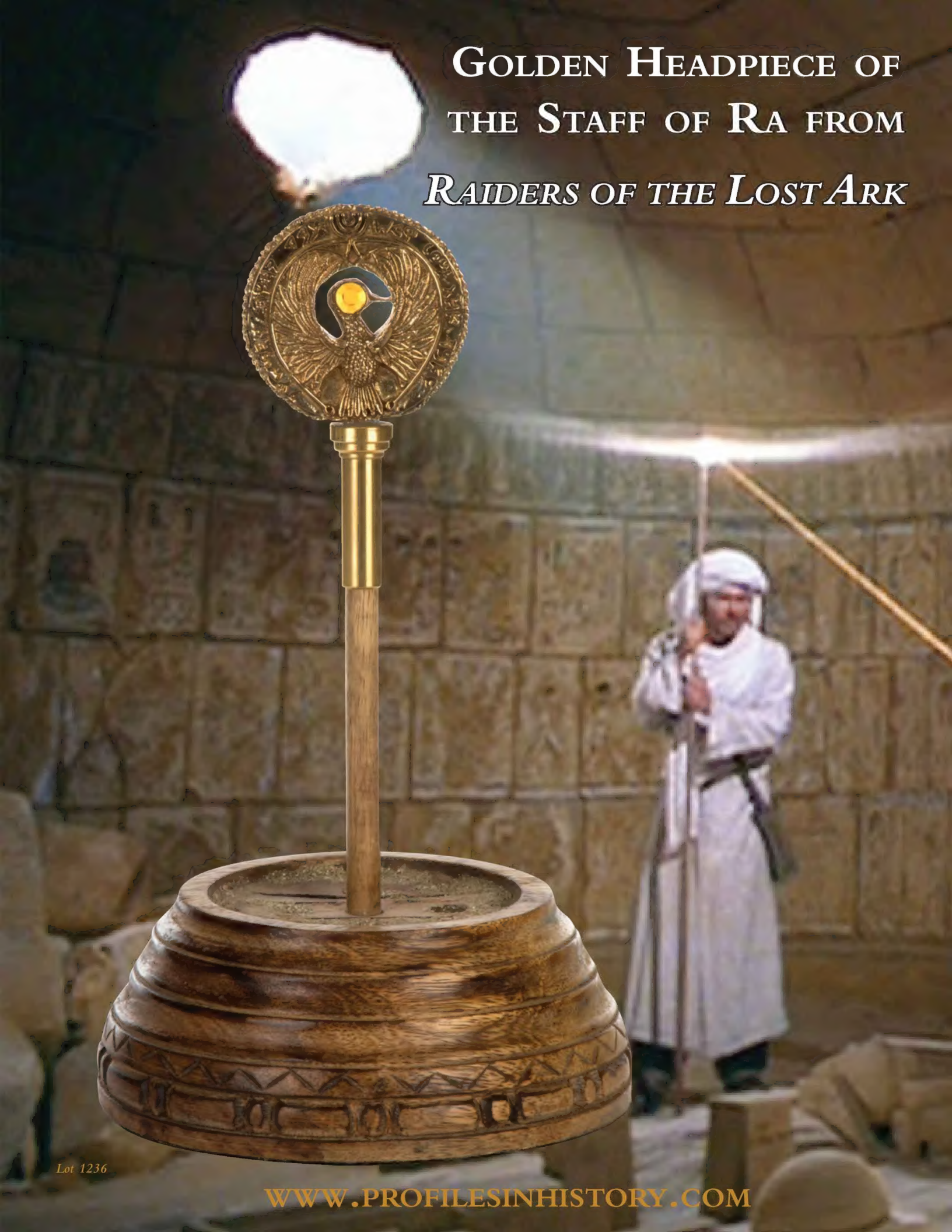
Golden Headpiece of the Staff of Ra from *Raiders of the Lost Ark*



Lot 1236

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